Rare Birds:

Unusual, uncommon, or exceptional persons or things

*Collins English Dictionary*
The mission of Scripps College is to educate women to develop their intellects and talents through active participation in a community of scholars so that as graduates they may contribute to society through public and private lives of leadership, service, integrity, and creativity.

As the recent LASPA Center launch event revealed, these life principles remain essential to Scripps’ curriculum, culture, and experience today. The speeches, discussions, and connections reinforced the attributes I love most about our community: the unwavering commitment to change the world for the better; an ingrained sense of responsibility to and for others; an unwillingness to accept injustice; and an appreciation of the beauty of individual expression.

As you explore this issue of Scripps Magazine, I hope you will see these core values reflected in each article, photo, and story. The new design offers more of what you love—connections with classmates; campus news; student, faculty, and alumnae voices; and nostalgic moments—in an engaging and contemporary format. Future issues will also echo the inquiry and curiosity that defines Scripps’ intellectual community by exploring big ideas and tackling society’s most challenging questions.

The Scripps story unfolds through the personal journeys of extraordinary alumnae, students, faculty, and friends who are the authors and architects of a better future. As you write the next chapter, Scripps Magazine remains committed to documenting your contributions, celebrating your achievements, and articulating your aspirations for many more generations.

Enjoy your new Scripps Magazine!

LORI BETTISON-VARGA,
PRESIDENT
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SPRING 2015

2015 COMMENCEMENT SPEAKER
Sarah Kay, award-winning poet, has been selected to deliver the College’s 85th Commencement address on May 16.

LEADER IN FULBRIGHTS
Once again, Scripps ranks among the top producers nationally of Fulbright grants, with 11 awarded for 2014–2015.

SCRIPPS STUDENT NAMED EDITOR-IN-CHIEF AT 5C PUBLICATION
The Student Life, the 126-year-old newspaper of The Claremont Colleges, named Julia Thomas ’17 its first Scripps College Editor-in-Chief this year.

SCRIPPS ALUMNA PROFILED IN THE NEW YORK TIMES
Joanne Heyler ’86, director and chief curator of the Broad Art Foundation, is touted in The New York Times as a key figure in opening of new Broad museum in Los Angeles.

RESIDENCE HALL CONSTRUCTION
Mary Kimberly Residence Hall is scheduled for some major renovations and upgrades this summer, including refreshed interior spaces, an elevator and increased ADA accessibility, a new roof, and air conditioning!

For more information, visit magazine.scrippscollege.edu

There’s a New Trustee in Town

Scripps welcomes Lynne Thompson ’72 to a three-year term on the Board of Trustees, effective March 2015. Thompson brings a track record of active service to the College, a passion for the arts and education, and extensive expertise as an attorney.

Thompson’s book Beg No Pardon won the 2007 Perugia Press First Book Award and the Great Lakes Colleges New Writers Award. She received a commission from Emory University to write a poem in collaboration with a choreographer, and Thompson recited her poem, Swing Low, Free, commissioned for the dedication of sculptor Alison Saar ’78’s Swing Low: Harriet Tubman Memorial; Swing Low rests in the College’s sculpture garden, located in the Millard Sheets Art Center. Thompson’s poems have appeared in Crab Orchard Review, Sou’wester, and Poemeleon, among others.

At Scripps, Thompson was elected student council president and honored with the Scripps College Distinguished Alumna Award for service to the College upon graduation. Post-Scripps, she continued to devote much time and energy to her alma mater: She served as president of the Alumnae Association and chair of its networking committee and was chosen as the 2003 Lois Langland Alumna-in-Residence, where she stressed the importance of allotting time for passion and creativity.

Illustration by David Robinson
Scripps students soak up some sun on Bowling Green, circa early 1960s.

Do you have a “then” photo to share with Scripps Magazine? Send it to us with a brief description, and look for it in an upcoming issue.

Conceptual design of Mary Kimberly Residence Hall’s walkway and proposed building sign—Brian R. Bloom-Architect, architecture and planning; Drisko Studio Architects, consultant.
Read more about Gabrielle Giffords
magazine.scrippscollege.edu
“Even as she’s waged her own fight to recover, she’s fought to prevent the next tragedies from happening to others. She’s a hero.”

—President Barack Obama

referring to Gabrielle “Gabby” Giffords ’93, on the four-year anniversary of the Tucson, Arizona, shooting that injured Giffords and took the lives of six others, January 12, 2015.
Galvanizing Social Action Through Art

Scripps College Professor Emerita Samella Lewis, internationally recognized artist, award-winning author, and art historian of African American and African art, was recently honored for her work to “make a difference in the world.”

The Center for the Study of Political Graphics (CSPG) presented Dr. Lewis with the Art Is a Hammer award as part of its 25th anniversary celebration.

Dr. Lewis’ work has been exhibited at the Getty Center, The Art Institute of Chicago, and the New York Historical Society, among numerous other renowned art institutions. She is the founder of the Los Angeles Museum of African American Art and the International Review of African American Art. She has been awarded a Fulbright grant, named a Distinguished Scholar by The Getty Center for the History of Art and the Humanities, and given a UNICEF visual arts award and six honorary doctorates in addition to the one she earned at Ohio State University.

A Model for Success

Victoria “Tori” Sepand ’15 is a natural leader and go-getter, and her achievements at Scripps speak volumes about her character. Sepand is the inaugural recipient of the Bekki Lee Memorial Scholarship, awarded to a continuing student who demonstrates an interest in furthering the Scripps mission through her efforts to support education, access, and inclusion.

Sepand has kept herself busy at Scripps, as Vice President of Wanawake Weusi, Office of Black Student Affairs Ujima mentor, a New Student Program Team Leader, and a residence hall advisor. She also sat on the search committee for the Dean of Students position, is the Student Activities chair for SAS, and is a student member of the Public Events Advisory Committee.

“Tori’s work as a student leader over her college career has focused on matters of access, inclusivity, and education for all Scripps students,” says Associate Dean of Students Samuel Haynes. “For these reasons, she is an exceptional first recipient of the Bekki Lee Memorial Scholarship.”

The Bekki Lee Memorial Scholarship celebrates the late Vice President and Dean of Student’s lifelong commitment to education, access, and inclusion.

“It was clear that for many, Dean Lee helped make Scripps feel more like home,” says Sepand. “In my time at Scripps, helping as many students as possible feel welcome here has been one of my biggest goals.”

ABOVE
I See You (2005), created and gifted to the Ruth Chandler Williamson Gallery by Professor Emerita Samella Lewis.
Generosity Breeds Generosity

Internships are critical for employment after graduation, yet many are nonpaying. An economically disadvantaged Scripps student may not be able to take a nonpaying internship. And that’s where generous donors come in, helping to make these life-changing opportunities possible. One such caring donor is Dr. David “the Dog Man” Null, retired Cal Poly Pomona professor of behavioral sciences, who donated a total of $30,000 in 2014 and has pledged $300,000 over the next eight years to support current and future Scripps students with the David Null Internship at Scripps College.

The College spoke with Null about his generosity toward Scripps College:

**SCRIPPS COLLEGE:** What is your connection to Scripps?

**DAVID NULL:** It goes back to the early 1980s through a Scripps girlfriend. I was a new PhD from New York City out here to teach at Cal Poly Pomona. I later enrolled part time in law school at the University of La Verne while continuing to teach at Cal Poly. I often studied at The Motley Coffeehouse and Denison Library because of the great atmosphere. I became friends with then-Scripps President Nancy Bekavac and her golden retriever, Max. Nancy and I shared interests in rescuing dogs, the law, and Scripps College.

**SCRIPPS:** Why did you choose to make a gift in support of internships for Scripps students?

**NULL:** I established this internship fund for several reasons: first, to show my gratitude for the generations of Scripps students, staff, and faculty who have been so kind to my poor, unwanted dogs. Second, as a poor kid before there were Pell Grants or much financial aid, I struggled to pay my way through college.

Finally, I established the internship as a tribute to the many friends I have made at Scripps who have enriched my life.

**SCRIPPS:** What advice would you offer to Scripps students?

**NULL:** Being well educated and intelligent creates certain obligations. Yet being well educated counts for little without cultivating one’s character: integrity, charity, confidence, courage, and hope. Don’t just “to thine own self be true,” rather be true to the self you aspire to be.

Scripps awarded 101 internship grants in 2014.

86% of the Class of 2014 held an internship while enrolled.

$5 million – goal for internships under National Leadership campaign priority

Browsing Room

Scripps College Career Planning & Resources (CP&R) is proud to share its Resume Book 2015 with more than 100 examples of the Scripps College experience. Browse the résumés today at scrippscollege.edu/careerplanning or contact CP&R at careers@scrippscollege.edu or 909.621.8180.

Alumna and longtime staff member Adrienne Walsh Gibson ’02 is honored to work with Dr. Null on the future of this transformational gift. For more information, please contact Gibson at 909.607.2699 or agibson@scrippscollege.edu
The 71st Scripps College Ceramic Annual exhibition in the Ruth Chandler Williamson Gallery displayed a selection of hybrid works, representing both emerging and well-established artists.

Julia Haft-Candell, Lincoln visiting artist in ceramics at Scripps College and Claremont Graduate University, curated. Featured artists included Nicole Cherubini, Jessica Hans, Jun Kaneko, Linda Lopez, Anton Reijnders, Brie Ruais, Kathleen Ryan, and Betty Woodman.

The exhibition ran through April 5; for more photos of the works, visit magazine.scrippscollege.edu
Mary Davis MacNaughton ‘70 has come full circle. The professor of art history and director of the Ruth Chandler Williamson Gallery began her formal studies as a student at Scripps College in the 1960s. Then she went on to earn a PhD in Art History at Columbia University, worked at the Metropolitan Museum of Art, and traveled extensively for research. Yet, MacNaughton ultimately returned to her roots at her alma mater to teach, guide, and mentor Scripps students.

MacNaughton’s role is a multifaceted one. When she isn’t planning an exhibition, working with interns, or raising funds to conserve Scripps’ permanent art collection, you can often find her mentoring future leaders of the art world. Megan Goldman ’15 recently caught up with MacNaughton to discover more about the dynamic and energetic professor.

GOLDMAN: How does it feel to teach at your alma mater?

MACNAUGHTON: It is a joy to teach at Scripps, where my intellectual journey began, and where I still relish exploring ideas with students today. At Scripps, I learned to think across disciplinary boundaries and to approach problems from different perspectives. Perhaps that’s why I’m drawn to art conservation, as it lies at the intersection of art, humanities, and science.

GOLDMAN: What’s the best career advice you ever received?

MACNAUGHTON: Build positive relationships with colleagues, as these can lead to future collaborations.

GOLDMAN: What’s something readers may not know about you?

MACNAUGHTON: I like to swim laps in the Scripps pool; swimming is a good workout and a way to meditate.

Read the full article on Professor MacNaughton, and view more photos online.

magazine.scrippscollege.edu
Meet four Scripps women whose lives exemplify the virtues of leadership, service, integrity, and creativity.
Rare Birds.

By Colin Berry
Since its founding by Ellen Browning Scripps in 1926,

Scripps College has remained true to Miss Scripps’ original vision for students as clear and independent thinkers whose lives exemplify confidence, courage, and hope. To support such a vision, Scripps looks to the four pillars that sustain and fortify its mission: leadership, service, integrity, and creativity.

How does one measure attainment of these ideals? By looking closely at the lives of exemplary Scripps graduates—women whose achievements range from poignant photographs to life-saving community centers; women whose own missions are defined by charitable compassion.

For Ilana Panich-Linsman ’06, creativity takes the form of award-winning photographs that capture women in moments of transition. For Tiombe Chantal Sewell ’95, leadership finds its place in the creation of a community resource for victims of violence. For Sarah La Fetra Ludwick ’65, integrity means always giving back and doing what you can to help. And for Elizabeth “Liz” Levitt Hirsch ’74, service means a life spent in philanthropic efforts that benefit the arts and education. With accomplishments spanning five decades, these Scripps alumnae illuminate the ideals of Scripps’ mission with vivid detail.
Ilana Panich-Linsman’s creativity was sparked at age eight, when she received her first camera from her father. “I started taking pictures of whatever was in front of me,” she remembers. “From that age on, I knew what I wanted to do.” Her father, a television commercial director, taught summer courses at the Maine Media Workshops in Rockport, often with his young daughter as a silent observer. Years later, in high school, she took her first photography class, and her instructor became one of her mentors. Summers were spent back in Maine, taking teen and, eventually, adult photography workshops in which she was the youngest student “by about 20 years.”

Intent upon becoming a professional photographer, she arrived at Scripps adept at her craft’s technical aspects but lacking an understanding of its artistic and historical context. “So I took art history, general art classes, printmaking,” she remembers. “I learned about things outside photography that eventually contributed to my understanding of the world.”

Two teachers had a particularly strong influence: Professor of Art Ken Gonzales-Day and Fletcher Jones Chair in Studio Art Susan Rankaitis. “Ken became a mentor, and Susan opened my eyes to feminist artists I would never have come across otherwise,” Panich-Linsman says. “I took a lot of women’s studies courses, which contributed to what I like to photograph: women and children.”


What Panich-Linsman remains most proud of, however, is her own creative photos, which lately have been gathering acclaim. From Brooklyn teens to beauty queens, her portfolio captures the vulnerability of (mostly young) women at crucial junctures in their lives. “One of my editors recently said I photograph transitions,” she says. “I’d never realized that before.”

In 2014, Magnum Photos, an international agency, listed Panich-Linsman as one of its “30 Under 30” photographers and her work was honored by the Lucie Foundation, American Photo magazine, and Fotografía magazine. An original series, The Tree and the Apple, portrays an 11-year-old pageant contestant in Westfield, Massachusetts; it received an Honorable Mention in UNICEF’s 2014 Photo of the Year competition.

“I went from an all-women’s environment to a very male-dominated industry. Scripps gave me the courage to do that and never feel intimidated.”

— Ilana Panich-Linsman ’06, photojournalist
“Some of my first glimpses of the type of work I could do professionally came from sitting with my sisters in a dorm room or in the Grace-Toll dining hall.”

— Tiombe Chantal Sewell ’95, marriage and family therapist, Bridges to Healing

of children,” Panich-Linsman says. “The project was a very personal one for me.” Since leaving the College, Panich-Linsman has come to understand how photojournalism is less about technical aspects and more about connecting with people. “Scripps gave me a broad foundation and a better understanding of things I photograph,” she says. “I went from an all-women’s environment to a very male-dominated industry. Scripps gave me the courage to do that and never feel intimidated.”

TIOMBE CHANTAL SEWELL ’95: BUILDING BRIDGES

Tiombe Chantal Sewell grew up in Long Beach, California, where her parents, both teachers, taught her the value of helping others. “My mom encouraged me to volunteer starting in elementary school,” she recalls. “I assisted in classes for younger kids with disabilities.” After school, she took part in Campfire Girls, the first nonsectarian, multicultural organization for girls in America. During the summer, she tutored third-graders in her mother’s summer school classes.

High school, however, was a challenge. “Polytechnic had more than 4,000 students,” she says. “It was a top school academically, but athletics—and male athletes—were worshipped. It was hard to find examples of women’s brilliance and women’s leadership.” Sewell craved smaller classes where women’s voices could be heard, and sought to escape the constant sexual harassment she was experiencing.

An hour away, Scripps College appealed to her from the start. “My mom attended a historically black college and had a wonderful experience, and I had a strong desire for small classes and to be in the company of women,” Sewell says. “I believed my mom’s positive college experience was an indication of how safe spaces for targeted groups could be.”

Still, arriving at Scripps was a bit of a culture shock. “I didn’t anticipate how different it would be, especially in terms of the African American community,” she remembers. “It took me a while to feel at home.” Becoming involved with the Office of Black Student Affairs, Wanawake Weusi, and her own peers in the science, psychology, and women’s studies departments strengthened her sense of community. It also afforded the future therapist many chances for powerful interaction: “My first passion is sitting and holding an intense personal conversation with another person,” she says. “Some of my first glimpses of the type of work I could do professionally came from sitting with my sisters in a dorm room or in the Grace-Toll dining hall.” Elected to the student council, Sewell took on an early leadership role, collaborating on The Claremont Colleges’ Sexual Assault Victim’s Bill of Rights.

A dual major in women’s studies and psychology gave her a degree but not the skills she needed. “I had the theory but not the practical experience,” she says. She started her own private practice in Long Beach while also working at the Sexual Assault Crisis Agency (SACA), where clients received therapy and group
counseling, and staff and volunteers developed prevention and training programs.

For Sewell, it was a dream job. But SACA’s closing in 2009 forced her to make a new plan. Expanding her private practice, she joined forces with former SACA colleagues to envision and realize a space that not only served people in need but also gave its employees the power to determine the organization’s direction. It called for a new kind of leadership.

“I wanted to create a place where survivors of sexual and domestic violence could come and know they would be considered the expert on their experience,” Sewell says. “A place where their strength would not only be understood, but respected and honored.”

In January of 2014, she and her peers opened Bridges to Healing, a wellness and healing center that provides therapy, training, and advocacy for victims of trauma, oppression, and marginalization. “Our first year tested our ability to grow a successful practice, but we stayed true to our collaborative feminist philosophy,” she says. Bridges is now beginning to span the two formative experiences of Sewell’s girlhood.

“To me, it’s all about how structure and planning of Bridges will impact that one person who walks in the door and is suffering,” she says. “I use the resilience and strength I gain from these stories to inform those things I choose to advocate for in the world.”

Sewell’s relationship with Scripps came full circle last year when she returned to Claremont as a trainer and advisor for the Scripps and Pomona Colleges Advocates for Survivors of Sexual Assault. For her, the return has proven a powerful point of comparison. “It was a chance to say, ‘Who was I then? What are the things I still need to work on?’” she says. “It’s inspired me to continue my own process of becoming more of what I’d like to see happen in the world.”
“I always say, ‘If you want a job done right, give it to a woman who went to Scripps.’”

— Liz Levitt Hiroch ’74, chair, Levitt Pavilions
ELIZABETH "LIZ" LEVITT HIRSCH ’74: COMMUNITY THOUGH MUSIC

By the time she enrolled at Scripps, Liz Levitt Hirsch already understood the concept of service. A decade earlier, her father’s successful clothing business allowed her parents to establish the Mortimer & Mimi Levitt Foundation, which supported arts, culture, and education. “I grew up in a family of privilege, where accomplishment and leadership were hallmarks,” she says. “I needed a place to define myself, and Scripps was a great environment in which to do that.”

In 1974, the Levitt Foundation was a lead donor in the creation of a music venue for free outdoor concerts in Westport, Connecticut, converting a former landfill site into an attractive outdoor stage and gathering space for local families. The new Levitt Pavilion, as it was called, signaled a fresh focus for the foundation. After graduating, establishing her own philanthropic and professional CV, and marrying Howard Hirsch, Levitt began to lead the growth of the foundation’s focus to establish more free music venues into additional cities. In 2009, Levitt founded the national nonprofit Levitt Pavilions.

“Levitt Pavilions is a national nonprofit organization that exists to strengthen the social fabric of America,” she explains. “We revitalize neglected public spaces and transform them into welcoming, family-friendly destinations, using the power of free live music.”

The success of Levitt Pavilions illustrates the organization’s commitment to social impact. Currently, six venues operate across the country, each managed and programmed by a local nonprofit, and present 50 or more free concerts a year. And, for the first time this year, an additional 10 cities will present the new Levitt Amp series following a national grant competition last fall. New Levitt stages will open in Denver in 2016 and Houston in 2017. With more than a half-million attendees annually and 16 cities partaking in the program, Levitt Pavilions presents the largest free outdoor concert series in the country.
“Scripps allowed me to set myself apart—not to have to be like everybody else, just be comfortable being me. Scripps helped me discover that. At 72, my reward has been my continued understanding that I still have an immense amount to give to society.”

— Sarah La Fetra Ludwick ’65, president, Ludwick Family Foundation

“As a child of the civil rights movement, I’m proud of the fact that, in 2008, a Levitt Pavilion opened in Memphis,” Levitt says. “And when it did, nobody said, ‘We’re going to integrate.’ It simply happened—black and white, together, listening to music. That may not seem like a big deal here in Los Angeles, but in Memphis, it is.”

The organization’s national headquarters is run by an all-female team that includes several Scripps alums, and Levitt venues regularly recruits interns and mentors students from the College. “I always say, ‘If you want a job done right, give it to a woman who went to Scripps.’”

In September 2005, Levitt inaugurated Levitt on the Lawn, a series of free annual concerts held on Scripps’ Bowling Green, which feature female artists and women-led musical groups. For its organizer, Levitt on the Lawn represents a small payment on a larger debt. “As I’ve taken a leadership role in guiding the national Levitt program to where it is today, Scripps has unwittingly been a supportive structure,” Levitt says. “Yes, I’ve given back to Scripps, but in the end, Scripps gives much more back to me.”

SARAH LA FETRA LUDWICK ’65: THREE GENERATIONS OF PHILANTHROPY

While a student at Scripps, Sarah La Fetra Ludwick planned a career teaching children. But she struggled academically, and part of her was homesick. Her family was in Glendora, 12 miles away, and she found herself missing them and the foothills, where she loved volunteering.

Still, several Scripps professors created indelible memories. Among them, Molly Mason Jones—Scripps’ second tenured female psychology instructor—impressed upon Ludwick the value of lifelong learning: “I remember turning in a paper,” Ludwick says. “I was really distraught over it. It was about my personal education goals, and when I told her it wasn’t finished yet, she said, ‘Well, I would hope it will never be.’ That really stayed with me.”

She goes on: “I credit Scripps with giving me the sense that if you’re given the gift of learning, you keep on doing so.”

In Ludwick’s case, this passion for learning was to complement her life’s work. With a degree in psychology, she graduated, married, and returned to Glendora to become a full-time mother, exemplifying selfless service to her three children. “The first thing I did out of Scripps was cold-call a local organization to volunteer,” Ludwick remembers. “I lived here, my father was born here; I was part of a family that believed in giving back.”

In time, her roster of volunteer opportunities grew: PTA, Meals on Wheels, YWCA, career counseling, helping stroke survivors: Ludwick gave of herself every spare moment, enacting a positive and lasting influence on the social and physical fabric of Glendora and the surrounding community.
Ludwick and her peers represent concrete accomplishments every bit as real as their college degrees and the details in their résumés. Rare birds, they serve as role models for the next generation of graduates, and the next.

In the 1980s, she and her husband, Arthur “Art” Ludwick, helped create a summer concert series; in 1990, they founded the Ludwick Family Foundation, whose beneficiaries range from environmental groups and Boys and Girls Clubs to the Humane Society, Red Cross, and Girl Scouts in the region. She and Art launched the foundation as a learning tool for the family, she says, to teach their children about strategies of charitable giving. In 2007, the two were honored with the creation of the Arthur and Sarah Ludwick Emergency Care Pavilion, a capital project that doubled the size of Foothill Presbyterian Hospital’s emergency room.

For Ludwick, the emotional, physical, and developmental advancement of children remains a favored cause. In 1992, she returned to school, earning her master’s in child development from the University of La Verne, where she still helps raise some $150,000 annually for its partnership with the Fairplex Child Development Center.

In 2010, the California State University Board of Trustees and California State Polytechnic University, Pomona, bestowed upon Ludwick an honorary degree: Doctor of Humane Letters. “My professional career has been about volunteerism, and it’s meant taking on roles that some might ask, ‘What does she know about that?’” she says. “And sometimes the truth was: nothing. But I was willing to take it upon myself to learn in order to participate in a valuable way.”

In 2013, the Ludwick Foundation donated more than $1 million to 15 charities worldwide; education remains a priority. Its cofounder says her appetite for
knowledge came, in part, from her time at the College. “Scripps gave me a sense of how vast knowledge really is and how exponentially it’s expanding,” she says, pausing a moment before clarifying: “Scripps allowed me to set myself apart—not to have to be like everybody else, just be comfortable being me. Scripps helped me discover that. At 72, my reward has been my continued understanding that I still have an immense amount to give to society.”

**Scripps’ Ideals Personified**

Ludwick and her peers embody these values: leadership, service, integrity, and creativity. For these four women, the pillars that buttress Scripps’ mission stand for more than noble parameters or lofty ideals: They represent concrete accomplishments every bit as real as their college degrees and the details in their résumés. Rare birds, they serve as role models for the next generation of graduates, and the next. Those they hire, mentor, or teach benefit from the wisdom gained along their personal journeys. These exceptional alumnae are—per the founder’s vision—the clear and courageous thinkers whose own confidence and courage inspires us and gives us hope.

For more inspirational stories of Scripps alumnae, including the community outreach work of Chicago attorney Sarah Harris ’96, visit [magazine.scrippscollege.edu](http://magazine.scrippscollege.edu)
LASPA Center at Scripps College

A Celebration of Leadership, Service, Integrity, and Creativity
Students, alumnae, and friends of Scripps College assembled for the LASPA WeAct event on April 2 used these terms repeatedly not only to describe the day’s activities, but to predict great things to come when the LASPA Center officially opens for business this spring.

The WeAct slogan captured a core principle of the LASPA Center’s mission—to empower Scripps students to lead by doing and equip them to transform knowledge, passion, and ideas into action. LASPA Center programs will prepare Scripps graduates to distinguish themselves as leaders at all levels of influence and across a diverse spectrum of fields.

Through workshops, seminars, action grants, internships, experiential learning, networking, and professional development, the center will ensure that Scripps graduates have the necessary attributes, skills, and knowledge to provide responsible and creative leadership in solving the most complex and challenging problems of the 21st century.

To learn more about the LASPA Center, visit scrippscollege.edu/laspa
Gen Anderson ’91, writer, activist, and producer, energized the crowd as the program’s emcee.

Lynn Rosenthal, former White House Advisor on Violence Against Women, emphasized the power of women’s voices.

Martha Gonzalez, artivista, assistant professor of Chicana/o Latina/o studies, and lead singer of Grammy award-winning band Quetzal, included the audience in an impromptu songwriting session.

Laurel Richie, president of the Women’s National Basketball Association, shared lessons from her leadership journey.

Scripps alumna Eli Winkelman ’07, social entrepreneur and cofounder of Challah for Hunger, illuminated the relationship between community and making things with our hands.

“We wanted presenters who are dynamic, accomplished, and have life lessons to share that would both benefit and resonate with our students.”

— Charlotte H. Johnson, vice president for student affairs and dean of students

CLOCKWISE FROM TOP RIGHT
Gen Anderson ’91, writer, activist, and producer, energized the crowd as the program’s emcee.

Lynn Rosenthal, former White House Advisor on Violence Against Women, emphasized the power of women’s voices.

Martha Gonzalez, artivista, assistant professor of Chicana/o Latina/o studies, and lead singer of Grammy award-winning band Quetzal, included the audience in an impromptu songwriting session.

Laurel Richie, president of the Women’s National Basketball Association, shared lessons from her leadership journey.

Scripps alumna Eli Winkelman ’07, social entrepreneur and cofounder of Challah for Hunger, illuminated the relationship between community and making things with our hands.
Lisa Watson has been selected as the founding director for the LASPA Center. Watson joins the College after more than 20 years of work with nonprofits and women’s organizations, such as the Glendale YWCA. For the last 10 of those years, Watson was head of the Downtown Women’s Center (DWC) on Skid Row in Los Angeles and helped it expand into what KCET recently called a “nationally recognized model program.” She is eager to establish a similar legacy here. Below are excerpts from an interview with Watson and Scripps Magazine:

**SCRIPPS:** Why does the LASPA Center director position appeal to you?

**WATSON:** I’ve worked to empower women personally and professionally, so the LASPA Center mission aligns with my core values and professional experience. The director role is particularly exciting because it provides another opportunity to grow an organization from the ground up, as I have in previous positions. The LASPA Center has great potential to have an impact on students, of most importance, but also on alumnae and the broader community.

**SCRIPPS:** Why does the LASPA Center director position appeal to you?

**WATSON:** The nice thing about starting something new is there is no “this is how we used to do it.” I hope to use wisdom-holder meetings to bring in different constituents and hear their ideas for what the LASPA Center should look like. To ensure the center can serve as a hub and a resource for the community, it is critical to focus on outreach. People have many different ideas about what the LASPA Center should be, so my initial focus will be on finding where the common ground lays.

**SCRIPPS:** What are some of your preliminary ideas?

**WATSON:** It will be exciting to work with students to redefine leadership for the 21st century. I want to make certain we recognize that leaders may come from external groups and organizations as well as from faculty and staff. I’ve already observed many great leaders here at Scripps, and we should leverage our internal assets to attract global support and resources.

**SCRIPPS:** What are the differences and/or similarities between academic and nonprofit organizations?

**WATSON:** I’ve worked most of my life in communities that are very disenfranchised, helping women to find a voice. At Scripps, students are actively finding their voices and utilizing them to make a difference. While these are different methods of engagement, they’re similar in their focus to make sure people are heard and feel they are making a contribution.
“Don’t worry if you don’t have your passion yet. You will find it. But you must invest in it.”

—Lynn Rosenthal, former White House Advisor on Violence Against Women
LASPA Action Grants Fund Six Worthy Proposals

The LASPA action grants were established to provide opportunities for students to: transform knowledge, passion, and ideas into action; demonstrate creative and effective problem-solving; create partnership(s) in the public or private sector; and produce outcomes that make a positive impact.

Students partnered with faculty advisors to submit grant proposals, and the LASPA steering committee, composed of students, faculty, staff, alumnae, and trustees, narrowed down the submissions to six finalists, and chose two grant recipients.

More than 1,200 students, faculty, alumnae, and friends of the College got out the vote through an online poll to select the third awardee. Ultimately, all six proposals were funded through the generosity of trustees, staff, and friends of the College.

GIRLS CAN DO STEM

Grace Dahlstrom ’16 wants to connect young women with mentors in science, technology, engineering, and mathematics (STEM) careers, partnering with CitiCorp’s Women in Information Technology.
Faculty advisor: Julie Liss

RAISING AWARENESS ON AGENT ORANGE

Maya Espiritu ’16 will research the history behind U.S. military tactics in Vietnam and effects of herbicidal warfare, specifically Agent Orange, on today’s generations.
Faculty advisor: Warren Liu
HEALTH EDUCATION FOR HUMBOLDT COUNTY

Together with Planned Parenthood, Raquel Selcer ’17 will train peer health educators in an organization that provides bilingual materials and creative outreach to the Latino community.

Faculty advisor: Piya Chatterjee

THE HISTORIES BEHIND DISABILITY JUSTICE

Eden Amital ’17 will collect the oral histories of activists who are transforming the Disability Justice (DJ) movement, collaborating with Sins Invalid, a DJ cultural and performance organization.

Faculty advisor: Kimberly Drake

SOCIAL ENTREPRENEURS ACADEMY

Alexandra Harder ’17 will be evaluating outcomes and developing curriculum for the Social Entrepreneurs Academy, a pilot program at Scripps, in which students and community members participate in monthly workshops to build leadership skills.

Faculty advisor: Nancy Neiman Auerbach

THE SUMMER CULINARY AND AGRICULTURAL INTERNSHIP

Edith Ortega ’18 will connect high school students with environmental sustainability organizations through a series of workshops.

Faculty advisor: Nancy Neiman Auerbach
Alumnae News
Announcements and Updates for Alumnae and Families
Leaders, like many things in life, present themselves in many ways. Some carry a title that delineates their role, but many times some of the most impactful leaders and influencers are committee or team members. Dozens of Scripps alumnae, spanning decades of class years, have influenced and mentored me, both personally and professionally, over the past 20 years—a gift for which I am forever grateful.

This past October, I was truly inspired meeting and mingling with 150-plus guests at the More Inspiration event in San Francisco. The room was abuzz as alumnae and parents networked, shared stories, and asked proactive questions of our panelists. The post-event survey results clearly articulated that our alumnae have a strong desire to see each other more often and in more casual settings. I am delighted that more than 12 alumnae expressed interest to volunteer and host events in their local communities.

In addition to volunteering on a local level, the Alumnae Leadership Council (ALC), the governing body of the Scripps Alumnae Association, provides another great opportunity to get involved. ALC members need not live in Southern California, as we utilize web-based and teleconferencing services for the quarterly meetings. We are beginning to plan for next year, and I hope you will consider joining our great group of engaged alumnae on the ALC. Currently, we have openings for the roles listed below. Position terms are generally two years and will begin on July 1, 2015.

- Communications Chair
- The Scripps Fund Chair
- Admission Liaison

An active committee within the ALC is the Alumnae Student Diversity Committee, which works closely with students and the Scripps Communities of Resources and Empowerment (SCORE).

Volunteer opportunities are available for all alumnae, and I encourage you to learn more at scrippscollege.edu/engage/alumnae/volunteers.

Cheers,

LIBBY
MARRIAGES

Risa Mongiello Haddal '03, to Chad Haddal, August 31, 2013, in Taos, New Mexico

Meredith Mullaley '05, to Greg Bilsland, June 9, 2014, in Seattle, Washington

Cristina Masurat Marcalow '09, to Rob Ramlow-Sachs (PZ '10), summer 2014, in Gill, Massachusetts

BIRTHS AND ADOPTIONS

Julia Baumann Sarver '01 and her husband, Asa, a son, Caleb, in May 2014

Lesley Braswell Arizmendi '03 and her husband, Christian, a son, Pablo, on October 4, 2014

Lisa Wolfe Proctor '03 and her husband, Robert, a daughter, Caitlin Emily, December 4, 2014

Shoshana Beran '05 and her husband, Justin Shepard, twins, Lily and Marcus, in August 2014

Karen Trevizo-Diaz '09 and her husband, Pedro, a daughter, Elise Victoria Trevizo, on August 17, 2014

Julia Kendall '10 and her husband, Jonathan Zelig (PO '08), a son, Henry Thomas Zelig, in August 2014
1938
Barbara Kahn Gardner (Hillsborough, CA) I am in good health, live alone by my own choice, and recently celebrated my 98th birthday.

1940
Jane Freidenrich Flaxman (Tigard, OR) I hope to come to my 75th college reunion in May. Will any of my classmates be there?

1941
Claire Thurmond Roberts (Carpinteria, CA) I’m still enjoying the view from my hillside home amidst avocados.

1942
Carey Rockey Evans (Portland, OR) I’m fortunate to still be able to ride horseback.

1946
Susan Felt Kerr (Houston, TX) I’m doing pen-and-ink drawings for notepaper and calendars: New York City, Chicago, Houston, San Francisco, and Washington, D.C.

1949
Kate Schamberg Shapiro (Highland Park, IL) I live in Highland Park in the summer and Tucson in winter. My daughter, Annie Hammer Marshall, lives in Arizona and makes jewelry. My son in Arizona, Dr. Michael Hammer, is a professor of genetics at the University of Arizona, and my other son, Greg, is a doctor at Stanford.

1950
Beverly La Framboise Carlson (Portland, OR) I enjoy living in Portland painting for a hobby, and PEO, a philanthropic educational organization. Jody Rich Mills (Easthampton, MA) With the help of friends, family, and part-time nursing care, we are living well. Our children and their families are busy and doing well, too. We have family scattered across the country, in California, Texas, Connecticut, New York, and Washington, D.C.

1951
Ellyse Spiegl Burke (Salinas, CA) At 85, I’m feeling good. I am a docent at Steinbeck Museum in Salinas on Fridays and play lots of bridge for fun. I have seven grandkids, six boys and one girl.

1952
Kathleen Niven Lechner (Laguna Niguel, CA) Camp Scripps was wonderful. I have managed some artwork and hope to set up a website for it. After losing my hair to chemo, it is now shoulder length and colored. (Ah, vanity!). I have visited Alix P. Magenheimer and had phone chats with Kenna Hunt and Audrey H. Michie ’53.

1953
Nancy Shroyer Howard (Colorado Springs, CO) My dear friend, Dick Mello, died in September, leaving heartwarming memories of life in Italy and Colorado, as well as reunions with treasured Scrippseys. Audrey Hadow Michie (Crozet, VA) I became a widow in July 2014, and I have a new address: 1015 Heathercroft Circle #211, Crozet. I would love to hear from my Scripps friends, as always. Terry McAuliffe Tobin (San Pedro, CA) I am retired from teaching. I have 11 grandchildren. My four children are all teachers.
1954

Barbara Yunker Bettison (Claremont, CA) I enjoyed seeing my daughter Lori receive the Distinguished Alumna Award at UCSB. Barbara Kimme Nord (Newport Beach, CA) I’m still playing tennis five times a week. Fred does tennis and golf. The rest of the time, we try to organize the “stuff” we’ve collected over the years.

1955

Yvonne Magee Blaine (Whittier, CA) I’m looking forward to our class reunion in 2015. Brent Shaw Foster (San Diego, CA) In May 2014, I spent two glorious weeks in Cinque Terre and Florence studying watercolor painting with Alvaro Castagnet. In January, I was visited by my sisters, Ann Shaw McFarlane and Ann Kingman Smith, both Class of 1953.

1956

Joan Turner Stingley (San Carlos, CA) Ron and I enjoy our second home, an “active adult community,” near our daughter and grandsons in Oakmont, California.

1957

Carol Radcliffe Fisher (Santa Monica, CA) About 90 percent of the seismic work required on our house, the Bradley House, built in 1921-1922, has been completed. We are currently working on the final strengthening and repairs. The house is an adobe brick structure and is on the National Register of Historic Places. It was replicated after the El Greco House in Toledo, Spain. It has been a great experience.

1958

Ann McEwen Standridge (Harpswell, ME) We’ve been bitten by the travel bug. Paula and I went to China in late fall and plan to go to France this spring. Otherwise, we stay busy and happy in Maine.

1959

Barbara Schuyler Wetzel (Littleton, CO) I am a great-grandma to a great-grandson.

1960

Marcia Davidove Baugh (Palo Alto, CA) I continue my accustomed volunteer work, outreach phoning to senior citizens as well as clerical work for an adolescent counseling nonprofit. Our five-year-old grandson keeps us young but tired. We see him and our daughter, Beth, about once a month. Last year, our daughter made a CD of her own words and music, Unlimited Vision. We’re delighted she’s doing something with her music. We see Nancy Lubliner Higby ’62, Sue Alpert Dinwiddie, Mimi Ottey Goity, and Carol Grothe Stevens on various occasions. Tempe Johnson Javitz ’71 and I are on the board of the Palo Alto AAUW. I’m looking forward to Camp Scripps and debating about our 55th reunion. Camp may win if it’s one or the other.

1961

Gaye Garrett Izzard (Tucson, AZ) It’s been a great year! I still cherish memories of the fun 50th Scripps Reunion.
Anne-Charlotte Hanes Harvey (Lemon Grove, CA) We are both involved in theater activities and proud of our daughter, Ellen, on Broadway in Phantom of the Opera as Mme. Giry. We’re thrilled about contributing to the Jesse Swan Scholarship for theater majors at The Claremont Colleges. He was our guiding light! Sherna Kopple Svensson (South Lake Tahoe, CA) While we still love living in the Sierras, we can foresee with sadness that we may have to make it a summer home in the coming years. As with many Californians, the continuing drought has severely affected the quality of life in terms of flora and fauna; the losses are great and changing life greatly. It’s so true—growing older is not for the faint of heart. I wish everyone good health and lifelong learning.

Susan Sumner Sullivan (Fallbrook, CA) We celebrated our 50th anniversary with a trip to Santa Barbara and Morro Bay.

Karen Rollet-Crocker (Fayetteville, AR) My husband, Thermon, and I live in Fayetteville. Since retirement, I work on boards for land preservation. My daughter, Sara, moved here as a law professor. Her husband, Alan Gosman, is professor of music theory.

Paula Cooper Patterson (Gainesville, FL) My husband, Frazier, and I recently moved to a senior rental community in Gainesville. The children are grown, and we want to use our energy on our passions: service to Haiti for me and spiritual counseling for Frazier. Elizabeth Ward Frank (Claremont, CA) Ken and I continue to enjoy life at Pilgrim Place in Claremont. We keep the memories of Turkish life in our hearts. Our grandson, Evan, is almost two.

Sally Schwager (Waldoboro, ME) We are in our fourth year at Central European University in Budapest, where I direct the Center for Teaching and Learning.
EDITH PATTOU EMERY ’75

Ghosting

Emery’s latest book for young adults, Ghosting, is written in free verse and follows seven teens and the events before, during, and after an evening that permanently alters their lives. Emery has found acclaim as a writer in middle-grade fantasy with such award-winning books as East, which received starred reviews in Booklist and School Library Journal.

Published by Skyscape, August 19, 2014

KAREN HOLDEN ’77

This Music

Holden’s new volume of poetry, This Music, “creates a space of listening,” according to Michael Ventura in the book’s preface. The book comprises 22 poems written in response to music, and the pieces cover subjects ranging from Beethoven’s descent into deafness to a sensual reverie inspired by Duke Ellington’s In a Sentimental Mood. An artist as well as a poet, Holden designed the book cover.

Publisher: LettersAt3amPress, September 2014.

WINSLOW ELIOT ’77

Sati and the Rider

Eliot’s recent novel, Sati and the Rider, from her Satyana Mystery series stars a psychic sleuth. Her books have been translated into 11 languages and published in 20 countries. Her book What Would You Do If There Was Nothing You Had to Do? won three awards, including winner of the Indie Excellence Book Awards.

Published by WriteSpa Press, March 1, 2014.

ASHLEY M. MARTIN ’06

Focus: A Handbook for Leaders

Martin’s first independent book, Focus, is a how-to for leaders to create focus in their business, organization, and even family. “Focus is often overlooked in terms of those skills necessary to success; however, it is extremely important in reaching goals,” says Martin. For more information about Martin’s book, visit her website at www.ashleymmartin.com.
1971
Nancy Hay Carter (Portland, OR)
I shared a wonderful weekend in Ashland with Grace Scripps Clark buddies Cathy Gilson, Jean Freelove, Lori Longo, Sheri Nagel, and Patsy Tankersley. Angela deMott (Santa Monica, CA) Laurie Koltz Barretson and I are eco-traveling to Borneo with our husbands helping kids to read. I’m a nature docent and am tutoring failing high school students. Beth Culp Johnson (BC, Canada) Joanie Isaacs and I had a great time exploring Chicago—my first time—and then New York City. Great food, great shows, great shopping, and great time with a great friend. We saw the Joffrey Ballet’s Black Swan in Chicago and visited Rebecca Sparks in NYC. Martha Hatch Reich (Los Gatos, CA) Our best news is the arrival of our new granddaughters. Jennifer and Tyler had twins! The identical babies were born on December 2, 2014. That is the date of our Katie’s birthday. It’s been six years since Katie passed away. The two new girls join two sisters and one brother for a total of five. We feel very lucky. In August 2014, we had a wonderful experience sailing with another couple up the coast of Spain in their catamaran. It was our first trip to Spain, and we loved it.

1974
Nary VanVranken Goldsmith (Livermore, CA) I’ve had several mini reunions with Janet Geehan Hoffman and Judy Smith Ferkel in Livermore this year. It is lovely to have found old friends on Facebook. Dana Mayhew (Altadena, CA) I am delighted that my son, Paul Mayhew, passed the bar and is currently an executive fellow in the Governor’s Office working in legislative affairs for Covered California.

1975
Rita Eidson DeBoer (Chicago, IL) I just moved from the suburbs to Chicago’s lakefront. It’s a shorter commute and new chapter.
Sharon Robson Golan (Lake Forest, IL) My husband, Steve (CMC ’74), and I had an amazing time attending the Claremont Reunion Weekend last May. We reunited with many friends from CMC and Scripps from our days on campus and had a delightful time catching up over the next few days. I would love to hear from any Scripps Class of 1975 who are thinking about attending our reunion this spring. Steve and I live in Lake Forest but now have the good fortune to spend most of the winter in Jupiter, Florida. I recently retired from the local Board of Education after 16 years, the last six as president. Our three daughters have left the nest and are pursuing their own careers in law, business development, and international research; two are in Chicago and one has moved to Washington, D.C. My best to Cecily, Jan, Adrienne, Kathy, Louise, and Josie, wherever you are! Sherri Webb (Colton, CA) A few friends and I launched a telemedicine company in 2012, 1virtualhealth.com. The pulse of the company is strong. We are on our way. What, me retire?

1977
Dottie Schlesser Ashley (Bend, OR)
This year has been filled with ups and downs. I lost my two beloved thoroughbreds and retired an Appaloosa due to unusual lameness issues. My husband found a horse whom he loves and continues this crazy sport of riding. After this year of treatment, Eli’s cancer has moved back into remission, and we are most thankful for our health. Our band, Appaloosa, got gigs all year long, topped off by a trip to Nashville and sessions in the recording studio! Check Facebook for “Horse Sessions” for original tunes in their rawest forms. Diana Lee Crew (Denver, CO) The Crew family is alive and well. Our kids, Robby, 25, and Katherine, 23, live in Denver and Boulder and are pursuing their dreams. I am enjoying my work with StudySync, which offers a Complete ELA solution in a tech-forward digital world. It is so
much fun working on this product, as it brings alive the importance of a strong humanities education, which is very much the focus of the Common Core. I am looking forward to our 60th birthdays and hope to celebrate with many of you in California, where I am lucky to spend a good amount of time on our boat in Santa Barbara. **Cynthia Clarke Dellinger** (Alamo, CA) Last November, my husband and I moved to Alamo in the East Bay. We are really enjoying exploring the area, and our house backs up to Diablo State Park, which makes hiking the trails very accessible. Diana Lee Crew spent some time with us just last week while she was on a business trip in the area. I had a fabulous time with her in October, spending four days on her beautiful boat in Santa Barbara, which just goes to show you that Scripps friendships last a lifetime! **Winslow Eliot** (Alford, MA) I’m living, writing, and divining in western Massachusetts. Sorry to have missed Julie Lydon ’78 when I was visiting the UK in October, and one day I hope to find myself in Seattle to visit Kristi Nilson ’78. If you’re ever in the Berkshires, please look me up. **Ruth Fisher** (Los Angeles, CA) Ruth is married to Stephen Yeazell, who retired from teaching at the UCLA School of Law in 2012 after 37 years. They have two children: Owen graduated from the College of Wooster in 2014 and works in archaeology, and Emmet is a sophomore at Kenyon College. Ruth joined the board of trustees for Kenyon and is a trustee at Midland School in Los Olivos. She has practiced law full time since 1980 and is a partner at Gibson Dunn, where she heads the firm’s practice group. Ruth sometimes sees Leslie Lassiter, and when in New York, she visits Eileen Gillooly. **Karen Holden** (Long Beach, CA) It’s been a great year for music, art, and poetry. My new book of poems, This Music, was published in autumn 2014, and the Los Angeles County Museum of Art once again commissioned me to respond to artwork in their permanent collection. You can read and/or hear me recite the five museum poems at www.LACMA.org. **Karen Holden** (Long Beach, CA) It’s been a great year for music, art, and poetry. My new book of poems, This Music, was published in autumn 2014, and the Los Angeles County Museum of Art once again commissioned me to respond to artwork in their permanent collection. You can read and/or hear me recite the five museum poems at www.LACMA.org. **Nancy Torrey** (Bolinas, CA) I resigned from my job of eight years with a health policy firm that focuses on improving access to community-based care for individuals with mental illness or addiction, who are also involved with the criminal justice system. I’ll be doing a bit of consulting while taking time to consider what’s next. Our two daughters live in the Bay Area: Natalie works for Google, and Ani is a family assistant, exploring career options. Kent and I are still in Bolinas and love the wild coastal environment. **1980** **Kathy Mosgovoy O’Dell** (Littleton, CO) My husband, Steve, and I live in Denver. We love our beautiful state and enjoy bicycling, especially in the mountains. Our daughter, Holly, 23, is getting a master’s in social work, and our son, Nick, is taking a year off from school and working in Fort Collins. I am still substitute teaching, which I love. **1989** **Tracey Brown** (Albany, CA) I just received my Master’s in Counseling Psychology to complement my 18 years in private practice coaching women who want to grow/make transitions personally and professionally. I also enjoy working as a therapist with 20 high school students in Piedmont part time. I hope to see old friends from Dorsey at Camp Scripps this June.
1990

Stacia Deutsch (Irvine, CA)
I'm busy writing kids books and loving every minute!

1992

Doria Lavagnino (Brooklyn, NY)
I have left my career in journalism at Glamour to become a nurse. It is fun and challenging being a student again! I would love to hear from Scripps alums in New York City or passing through.

2001

Ivy Grey (New York, NY)
I moved to New York to pursue an LLM in corporate bankruptcy and practice bankruptcy law. I later joined a prominent bankruptcy boutique law firm, and I was named a Rising Star in 2014. I also launched a dance event in 2008, Fusion Exchange, which started an international dance trend and helped me connect with many 5-C alumni from the social dance community: Paul Roach (PO), Ryan Hasket (HMC), Kelsey Frost ’13, Robyn Schwartz ’13, Brian Fielder (HMC), Aaron Gable (HMC), and Aaron Brown (PO).

I regularly see Scripps alumnae in New York, including Meagan Miller-McKeever ’06 and Lauren Todd Martin ’03, and I had a visit from Chavienne Gruber ’00 last summer. I was recently featured in the University of Houston Law Center Alumni Spotlight.

2003

Mariam Daudi (Fairfield, IA)
I completed the Transcendental Meditation Teacher training course in February 2014, and I moved to New York City in March 2014, to teach the transcendental meditation technique full time. I’m planning to teach the
technique in Afghanistan; I am the first person from Afghanistan to become a TM teacher. Stephanie Fell (Fairbault, MN) I just started a new job in Singapore as a reading specialist at a school that teaches English. I am taking a break from my library career to gain some different experiences. Sarah Foster (Atlanta, GA) I recently started a new job as a staff attorney for the Southern Poverty Law Center’s Immigrant Justice Project in Atlanta, focusing on employment and civil rights law. Risa Mongiello Haddal (Albuquerque, NM) I married my best friend and the love of my life, Chad Haddal, in a beautiful outdoor ceremony, August 31, 2013, in Taos, New Mexico. In attendance were six Scripps alumnae, including: Lisa Durow, Jaci Erwin, Megan Harris, Annie Lefton, Sarah Rich, and Amanda Kocon ’95. After several years in Washington, D.C., Chad and I now call Albuquerque home with our pup, Oscar, and kitty, Charlie.

2005

Brandy Jenner (Los Angeles, CA) I am excited to reconnect with all of my friends in the Class of 2005 during Reunion Weekend 2015. Rose Lachman (Boulder, CO) I am pursuing a doctorate in music. Melinda Olsen (Irvine, CA) I got my master’s and am working as a marriage and family therapist intern. Daniela Urban (Sacramento, CA) I started the Center for Worker’s Rights in Sacramento. Sarah Elinowski Villanueva (Portland, OR) Sarah joined the litigation department at Tonkon Torp LLP. She was an assistant attorney general in the Oregon Department of Justice, where she developed litigation and appellate strategy and represented the state in state and federal appellate courts. Previously, she was a litigation associate in a Portland law firm.

2009

Elizabeth Adams (Oklahoma City, OK) I graduated in 2013 from University of Kansas with a master’s in classics and am currently in a PhD program at University of Texas. Lauren Bahedry (Los Angeles, CA) This summer, after weeks of poetry and Shakespeare, I graduated from my five-year program with an MA in English from The Bread Loaf School of English in Middlebury, Vermont. I am in my second year as a middle school English teacher at Sierra Canyon school in Chatsworth and am fortunate enough to spend the year with Atticus Finch, Nick Bottom, Cyrano de Bergerac, Ponyboy Curtis, and Doctor Jekyll (among others)! Sara Festini (Dallas, TX) I recently completed my PhD in cognitive neuroscience at the University of Michigan. I have now started working as a postdoctoral research associate at the Center for Vital Longevity at the University of Texas at Dallas, where I am studying the cognitive neuroscience of the aging mind and brain.
Cristina Masurat Marcalow (Gill, MA) I married Rob Ramlow-Sachs (PZ ’10) last summer! Lots of Claremont alums were present for the ceremony at our home in Gill. Rob recently graduated from the UMASS architecture program and is pursuing a career in modernist and sustainable architecture. I teach sixth grade literacy in inner-city Springfield at Veritas Prep Charter School. After Scripps, I became interested in education policy and reform. I now work with students from low-income, inner-city families. I want to move forward in a career focused on education reform for the students who need it most. Sarah Moos (Oakland, CA) Sarah was selected as a finalist for Curbed Young Guns 2014. She joins a select few of young, under-the-radar professionals who are showing extraordinary promise in the realm of design and planning. Anna Simle (Denver, CO) I have relocated to Denver and am volunteering at Big City Mountaineers, a nonprofit focused on getting under-served youth outdoors for wilderness mentoring expeditions. This past July, I spent a week mentoring a group of at-risk girls while backpacking in the Rocky Mountains. It was amazing being able to broaden the girls’ horizons and help them challenge themselves both mentally and physically. Not to mention being in the woods with a group of fabulously talented women made me feel like I was back at Scripps again! Courtney Stallings (San Diego, CA) I am currently in my fourth year of medical school at Touro University California College of Osteopathic Medicine. I’m traveling all over the country this year doing rotations in Seattle, Brooklyn, San Diego, Napa, Turlock (California), Phoenix, and Fort Worth. Karen Trevizo-Diaz (Riverside, CA) I am working at the Health Center at Southern California University of Health and Science in Whittier as a massage therapist. We believe in taking a holistic approach toward treatment, prevention, and wellness of the mind, body, and spirit. I enjoy coming together as a team with my coworkers and being able to take a collaborative approach to healing our patients. I also work as an instructor for the Massage Therapy Program at SCUHS.

2012

Julia Berryman (Gilbert, AZ) Julia was awarded a Fulbright and served as an English teaching assistant in Malaysia, then later as the program’s coordinator. She recently visited the area and spent time with her former students and fellow teachers.

2013

Caitlin Edmunds (Houston, TX) Caitlin earned a Dean’s Excellence Scholarship upon admission to University of Texas at Houston Graduate School of Biomedical Sciences PhD program in Biochemistry and Molecular Biology and is in the Houston Area Molecular Biophysics Training Fellowship. She served as a judge of the 55th Annual Science Engineering Fair of Houston and has been an active volunteer with the Dean’s Cup Summer 2014 and 2013 events. Caitlin was elected chairperson of the Outstanding Women in Science Committee, Association of Women in Science, Gulf Coast Houston Chapter 2014–2015, and appointed director of the GSBS Peer Editing Program.
Remembrances

The College has learned of the deaths of the following alumnae:

1940
Margaret “Peggy” Feir Crumpacker, of Portland, Oregon, on January 7, 2014, at age 96. Peggy was referred to as Florence Nightingale for her compassionate care of others. She volunteered at many organizations throughout her life, such as Doernbecher Hospital, Junior League, League of Women Voters, and the Coos Art Museum. Peggy married James Crumpacker in 1940, and the couple shared more than 67 years of marriage. She is survived by her children, grandchildren, and great-grandchildren.

1940
Janet Phillips Petersen, of San Diego, California, on August 19, 2014, at age 96.

1943
Anna Mary Wilcoxson Jordan, of Newport Beach, California, on April 19, 2014.

1945
Amelia “Amy” Martin Changnon, of San Diego, California, on September 25, 2014. Family and friends shared memories of Amy at a restaurant in Old Town San Diego.

1945

1946
Thelma Friedricks Turkel, on May 30, 2014, at age 89. She was an accomplished interior decorator for more than 40 years. Thelma is survived by her husband, Mel, their daughters, and grandchildren.

1946
Alabelle “Allie” Hunter Hueter, of Claremont, California, on May 12, 2014. Allie was a lifelong pianist and supporter of the arts. She attended Scripps in 1942, where she first met her husband of 66 years, Pomona graduate James Hueter, and she later returned to Claremont for graduate studies in 1947. Allie and her husband played jazz on Friday nights in the 1950s and early 1960s, and she was a member of the Claremont Motion Picture Council, where she promoted the Saturday children’s film series at the Village Theater. She is survived by her husband, daughters, and grandsons.

1949
Barbara “Barby” Berkman Withers, of Rochester, New York, on February 13, 2014, at age 86. Barby spent more than 45 years as an active volunteer in corrections and criminal justice programs in Olmsted County. In 1991, President George H.W. Bush awarded her with a presidential Point of Light award. She also served on the board of directors of numerous community organizations, including the Rochester Area Foundation, Rochester Community College Foundation, and Civic League Day Nursery. She is survived by her husband, sister, brother, children, grandchildren, and great-grandchildren.
1952
Arden Black Flamson, of Balboa Island, California, on September 24, 2014, at age 83. An activist and philanthropist, Arden was greatly involved in public service in a wide variety of organizations, including the National Charity League, Children’s Hospital of Orange County, Orange County Performing Arts Center, and Claremont McKenna College, her husband’s alma mater. Arden served on Claremont McKenna’s board as a trustee and board chair, continuing her husband’s service to the college. She is survived by her children and grandchildren.

1955
Gayla Copland Stein, of Phoenix, Arizona, on November 30, 2014. After Scripps, Gayla attended University of California, Berkeley, for a year before earning her master’s in education from Arizona State Teachers College. She taught English at both the high school and college levels, and later worked with her husband, Stanley, in his architectural firm. Gayla is survived by her children, grandchildren, and great-grandchildren.

1957
Vera Marie Long, of Piedmont, California, on July 23, 2014. In addition to Scripps, Vera attended the University of Oregon, where she was a member of Alpha Omicron Pi sorority. She worked in the banking industry, before working as a successful travel agent with American Express Company. Vera traveled worldwide, yet her favorite destination was Lake Tahoe, which she referred to as her “little slice of heaven.” She is survived by her brother, nieces, grandnieces, and grandnephews.

1960
Winifred “Winnie” Greenleaf Jackman, of San Jose, California, on May 26, 2014. Winnie is survived by her husband of 55 years, Solon “Jack” Jackman, the couple’s children, and grandchildren.

1964
Jane Wheelock Turner, of Manhattan Beach, California, on April 6, 2014.

1970
Linda Buchanan Jacob, of Brookline, Massachusetts, on September 3, 2014, at age 66. She is survived by her husband of 37 years, Jonah, and their two sons.

1973
Carole Mathews Pimentel, of San Luis Obispo, California, on June 27, 2014. Nicknamed the Queen of Mardi Gras, she organized Mardi Gras celebrations in San Luis Obispo before taking her talents to Asheville, North Carolina. Described as having a bright soul and being one of a kind, Carole is survived by her partner, parents, sister, niece, and nephew.

1982
Lisa Randall Johnson, of El Cajon, California, on February 18, 2013.

1983
Maryanne Dalton, of Carmel Valley, California, on July 9, 2013.

1985
Julie Christine Weldon, of Glendale, California, on November 1, 2014, after a 13-year battle with cancer. After graduating from Scripps, Julie earned her master’s in music from the New England Conservatory of Music. She returned to California and began a career in teaching with the Los Angeles Unified School District, later teaching at Saint Sebastian School in Los Angeles. Julie is survived by her sister, brothers, and extended family.
Mark Your Calendar

MAY 16

Commencement

MAY 28–31

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For the past 36 years, I have served as an ordained minister in a variety of settings, including congregational and campus ministry, pastoral counseling, holistic spiritual direction, and, most recently, cross-denominational national ministry with the United Church of Christ and the Christian Church (Disciples of Christ). I am very grateful for the excellent foundation given to me by my Claremont-based education, which included my degree from Scripps and both an MDiv and DMin from Claremont School of Theology (CST).

This resulted in my cofounding a peace center with a Methodist campus ministry colleague and organizing for SANE/FREEZE (now Peace Action) at Central Michigan University in the early 80s and a chapter of United Campuses to Prevent Nuclear War (UCAM), and participating in the Sojourner’s Peace Pentecost activities when I was Protestant Chaplain at Georgetown University. While in seminary, I was active in an international advocacy organization called the Fellowship of Reconciliation (FOR), which has been working for peace, justice, and nonviolence since 1915.

Following moving with my husband, Bruce Epperly (PhD, CGU ’80), to Centerville on Cape Cod a year-and-a-half ago, I was struggling to find like-minded activists until I happened to receive a Facebook note from Rebecca Sparks ’69 informing me that Professor Gould, now 90, is my neighbor in Cotuit! What a joy it has been to reconnect with him socially and be “the young one” helping to revitalize the Cape Cod Chapter of the Fellowship of Reconciliation.
Weekend of Giving Wins Gold!* 
And we couldn’t have done it without you. 

You took the Weekend of Giving challenge and ran with it. In less than 72 hours, you flooded the College’s social media with posts, tweets, and emails, generating 985 gifts and a grand total of $432,667 for The Scripps Fund.

A tremendous thank you goes out to our trustee challengers Roger and Michele Engemann P’93 and P’96, Leslie Lassiter ’77, and Stephanie Rasines ’71 for making Weekend of Giving so successful.

Join us for the 2015 Weekend of Giving, June 12–14. Together, we can keep Scripps golden.

* Our peers were impressed, too. The Weekend of Giving challenge took home a 2015 CASE District VII Grand Gold Award of Excellence for fundraising. Only nine out of more than 1,000 institutions received the highest honor.