More Possibility, More Opportunity.
The College launches its largest campaign ever

FEATURED:
Embracing undergraduate research
Warm weather, fabulous food, and a sunset sky twinkling with festoon lights welcomed more than 400 members of the Scripps community as they gathered November 12, 2013, for the public launch of the most ambitious campaign in the history of Scripps College. DJ Allison Riegle ’14 set the celebratory mood for the street festival-themed party with a pulsing, upbeat soundtrack. Attendees were invited to share what they wanted more of for Scripps, and many wrote their responses on a mobile Graffiti Wall. They also posed at the photo booth with signs stating their hopes for their beloved College.

“The event was a wonderful celebration of The Campaign for Scripps College, which is a rally for resources needed to continue investing in our faculty, students, staff, alumnae relations, and campus,” said Michael Archibald, vice president for institutional advancement.

The Campaign for Scripps College: We Want More Knowledge, More Truth, More Imagination, More Justice, More Opportunity is “as direct and thought-provoking as Scripps students and alumnae themselves,” Archibald said. Conceived in partnership with distinguished alumna and award-winning writer/campaign strategist Andrea Jarrell ’84 and internationally-acclaimed graphic designer Michael Bierut P’15, it has already sparked lively conversations about the future of the College.

Intentionally bold, the theme reflects Ellen Browning Scripps’ goal of wanting more for women and for the world. The five key priorities of the campaign are academic excellence, national leadership, our signature campus, our financial strength, and our collective power/The Scripps Fund. The campaign seeks to gather resources to achieve these priorities and ensure the continued excellence of Scripps College.

For information on regional campaign launch events, how to get involved in the Campaign for Scripps College, and to see the video, please visit campaign.scrippscollege.edu.
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Front cover:
Members of the Scripps community celebrate the public launch of the College's campaign at a block party on 10th Street.
Preserving the Arts

Through the generosity of Jane Hurley Wilson ’64 and Michael Wilson (HMC ’63), Scripps College students interested in art conservation gain hands-on experience in the field interning at the Ruth Chandler Williamson Gallery. Wilson interns are paid to work alongside professionals on conservation projects—an experience rarely offered to undergraduates—and current conservation interns Mikayla Raymond ’15, art conservation major, and Susanna Ferrell ’15, dual art and art history major, gained much from their training.

Last fall, Raymond continued her summer Andrew W. Mellon research internship with conservator Donna Williams. In addition to working with Williams in her Los Angeles studio, Raymond learned the proper techniques to clean and maintain the Shakespeare relief *Midsummer Night’s Dream*, recently conserved and returned to its Balch Hall home. “I have found it extremely rewarding to work with a professional conservator,” says Raymond. “As someone who is interested in pursuing conservation as a career, working alongside someone who has been doing this for years has taught me so much.”

Meanwhile, Ferrell prepared condition reports of a select group of priceless yet damaged Chinese paintings from Scripps’ permanent collection. Six paintings in the collection, primarily from the 16th-century Ming and 19th-century Qing dynasties, will be conserved with funding from the Institute of Museum and Library Services and have been made usable for teaching and display with a $58,385 grant from Museums for America. “The experience has been incredibly immersive,” she says. “I’ve been able to work directly with the Chinese paintings as well as conserve ceramics from the Williamson Gallery collection, under the guidance of Scripps instructor Alice Boccia Paterakis.”

Jane Hurley Wilson ’64 and Michael Wilson accept the Ellen Browning Scripps Society Award for their numerous contributions to Scripps College during a dinner held in the couple’s honor last May.

Clockwise, from above: detail of Chinese painting from Williamson Gallery collection; Mikayla Raymond ’15 and conservator Donna Williams discuss maintenance details of Shakespeare bas-relief; Susanna Ferrell ’15 carefully cleans a ceramic piece from the gallery.
Millard Sheets Artwork Honored

Millard Sheets’ mosaic, “El Camino Real,” was formally dedicated on November 2, 2013, at a public celebration in Beverly Hills.

The mosaic, installed last year above the city’s civic center parking structure, was recently designated a historic landmark by the Beverly Hills City Council. J.P. Morgan Chase, which owns numerous bank branches designed by Millard Sheets, sponsored the dedication ceremony. Scripps Trustee Leslie Lassiter ’77 and Mary Davis MacNaughton ’70, associate professor of art history and director of the Ruth Chandler Williamson Gallery, attended the event.

“J.P. Morgan Chase is delighted to honor Millard Sheets, whose mid-century modern designs are a cherished piece of our art legacy,” said Lassiter, J.P. Morgan managing director.

Sheets, professor of art at Scripps College from 1932-1963, was important in establishing the art departments at Scripps and what is now Claremont Graduate University. In the 1950s, Sheets designed the buildings, including the mosaics, for dozens of Home Savings and Loan Association branch offices. Many of those offices were eventually acquired by Chase. Two other Millard Sheets mosaics are located on Wilshire Boulevard in Beverly Hills.

“Sheets was an influential artist, designer, and educator who made an important contribution to the postwar Southern California landscape with mid-century designs that integrated art and architecture,” said Lassiter. “As a Beverly Hills resident and graduate of Scripps College, I am pleased to recognize his great achievement.”

“El Camino Real” originally hung in the motor court of the Beverly Wilshire Hotel. It measures approximately 15’ x 31’ and depicts an early California scene of people and horses in a forest setting.

New and Familiar Faces

Scripps College welcomes Ellen Clark Brown to its Board of Trustees, effective October 5, 2013.

A relative of the College’s founder, Ellen Browning Scripps, Brown was recommended to the board by Trustee Carolyn Revelle. She is an artist and owner of Waterweave Cards, a Phoenix-based company that produces greeting cards and needlepoint canvases designed by Brown. As trustee, Brown serves on the College’s Educational Policy and Institutional Advancement Committees.

Brown earned a BA from Pomona College in anthropology and previously served on the board of Phoenix Country Day School. Her husband, Fowler McCormick Stillman Brown, is CEO and founder of hotZona Networks, a leading provider of Wi-Fi internet access throughout Arizona. The couple lives in Paradise Valley, Arizona.

Scripps College also welcomes two new vice presidents—Denise Nelson Nash ’76 as vice president and secretary of the board of trustees and Donna Ng as vice president for business affairs and treasurer of the College.

Denise Nelson Nash ’76 returned to Scripps College in October to plan, coordinate, and implement a wide range of board activities, serve as a key advisor on institutional policy, procedures, and decision-making, and join the president’s senior administration. “Becoming part of the dynamic team upholding the mission of Scripps College fulfills a long-held goal of mine,” says Nash.

Nash comes to Scripps from the California Institute of Technology, where she served as assistant vice president for campus and community relations, interim associate vice president for communications, and assistant vice president for public events. She also worked with numerous campus committees, including the Committee on Institute Programs and the President’s Diversity Council. Prior to her tenure at the California Institute of Technology, Nash was executive director of the Cultural Planning Division for the City of Pasadena and director of the Plaza de la Raza School of Performing and Visual Arts.

Donna Ng comes to Scripps from Wellesley College, where, as senior associate provost for budget and planning, she was responsible for annual and long-term strategic operating and capital budgets, while also serving on committees for campus renewal initiatives. Previously, Ng served as budget director at Babson College and held posts in the private sector, including international public accounting firm KPMG.

“Donna is a strategic thinker with a strong financial and planning background applied to liberal arts institutions,” says President Lori Bettison-Varga. “She will play a key role guiding Scripps’ strong financial future.” Ng fills the position vacated by Joanne M. Coville, who retired from Scripps.
Night Light

A full moon shines brightly last October, illuminating Scripps College’s Balch Hall.
Gabby Giffords
Former U.S. Representative Gabrielle Giffords ’93 reacts to the enthusiastic crowd in Bridges Auditorium during the Ellen Browning Scripps Medal ceremony on September 21, 2013. Scripps College awarded the medal, its highest level of recognition, to Giffords for her commitment to public service and courageous leadership.

Motley on the Go—The Motley Coffeehouse served up some of its delectable brew and treats on-the-go last fall as part of its year-long 40th anniversary celebration.

Simon Estes
Internationally renowned bass-baritone Simon Estes sings to a capacity crowd during the world-premiere performance of True Witness: A Civil Rights Cantata, held on November 10, 2013, in Garrison Theater, Scripps College Performing Arts Center.
“Don’t say, ‘What should I do?’ Act. Take a risk.”

Myrlie Evers Williams, acclaimed author, civil rights advocate, and widow of slain activist Medgar Evers, during her talk, November 7, 2013, “Fighting for Equality: The Interconnected Struggle”

“It’s been a long, hard haul, but I’m getting better. My spirit is as strong as ever. I’m still fighting to make the world a better place. Be passionate, courageous...be your best.”

Gabby Giffords ’93, on accepting the Ellen Browning Scripps Medal, during the September 21, 2013, ceremony held at Bridges Auditorium

“Had an amazing time with Professor Matt Delmont and his sharp students at Scripps College!”

Author Devorah Heitner, PhD, founder and director of Raising Digital Natives, following her lecture on “Black Power TV: Black Public Affairs Television and Media Activism,” on November 11, 2013

“Though we will fall short as individuals, as a college, as a nation, we need not fall prey to petty quarrels. This is not honoring ourselves or the high purposes we believe in.”

Cheryl Walker, Richard Armour Chair in Modern Languages and professor of English, in her keynote address, “Permutations of Failure,” during academic convocation, September 12, 2013

“Dean Lee did more for us than we could possibly understand. We will miss her dearly.”

“Katie,” on Twitter, October 13, 2013, regarding the memorial service held on campus for Vice President of Student Affairs and Dean of Students Bekki Lee
Farewell, Mary Weis

After 19 years of employment at Scripps College, Mary Fraser Weis ’66, director of special projects, retired effective January 3, 2014.

Called an “institution within the institution” by Vice President of Institutional Advancement Michael Archibald, Mary’s insight, contributions, and infectious laughter will be missed at Scripps.

“Everything she does, she does well, with intelligence, care, grace, and style,” says Mary MacNaughton, director of the Ruth Chandler Williamson Gallery. “Indeed, it seems there is little Mary Weis has not done—and done well—for the College.”

Mary has served as an ambassador for Scripps in many ways: as a member of the Class of 1966; as president of the Scripps College Alumnae Association (1984-1986); in varying leadership positions in alumnae and external relations; as director of the Campaign for the Scripps Woman (1999-2004); as a major gift officer; as the supportive spouse of former Scripps President Fritz Weis (2007-2009); and, most recently, as director of special projects, coordinating the launch event for the new Campaign for Scripps College.

Mary pointed to her fundraising work and service on the Scripps 75th anniversary steering committee as career highlights. She also found special satisfaction in working with fellow members of the Class of ’66 to establish an endowed summer internship honoring their former classmate, the late Honorable Judith Nelsen Keep ’66.

Mary’s accomplishments and dedication have impressed those with whom she has collaborated over the years.

“Few are as acquainted as she with the aspirations of her alma mater or with so many generations of our Scripps constituency,” says Professor Eric Haskell. “Mary will always be one of our most treasured Semeuses.”

Mary’s post-Scripps plans include volunteer opportunities, traveling with her husband, and spending more time with their two grandchildren.

Left, Mary and Fritz Weis visit the Revelle House.
Below, left, Mary poses in Sycamore Court, near her office in Balch Hall; right, Mary and some of her fellow Class of 1966 alumnae reunite at Commencement 2013. From left: Ruth Markowitz Owades, Mary, Kim Untiedt Conant, and Lori Steere.

And the winner is…

Before Scripps College could bottle its renowned olive oil this fall, a friendly competition was held among the Scripps community to create a label with a “clean and clear design that evokes interest in our campus history and heritage.” Jennifer Livermore ’14 created the winning design to grace the 2013 Scripps College olive oil bottles. Congratulations!
Scripps College faculty continues to actively research, write, curate, and publish. Here is a sampling of their many recent accomplishments.


**Associate Professor of Biology Jennifer Armstrong** received a $450,000 three-year grant from the National Science Foundation (NSF) to research chromosome structure and gene expression.

**Professor of French Thierry Boucquey** recently wrote “Saving the Tinrin Language” for *Annals of the Institute for Comparative Studies of Culture*; reviewed Jody Enders’ *The Farce of the Fart and Other Ribaldries—Twelve Medieval French Plays in Modern English* and Caroline Huey’s *Hans Folz and Print Culture in Late Medieval Germany: The Creation of Popular Discourse*; and completed a new book manuscript, *La Grammaire du Tinrin. Tinrin Grammar de Midori Osumi Traduit par Thierry Boucquey*.

*Choreographing Women’s Lives* was performed and presented by **Suchi Branfman, lecturer in dance**, at the Alternate ROOTS Conference in August 2013. Branfman also presented a solo performance of *21 Daily Dances* at the Miles Playhouse in Santa Monica in January 2013.

The Association of American Colleges and Universities recently awarded a $7,500 grant to **Backstrand Chair of Feminist Gender and Sexuality Studies Piya Chatterjee** for Bridge/Action, her initiative that promotes civic engagement through critical, antiracist, feminist perspectives and by allying with grassroots organizations.
Latika Chaudhary, assistant professor of economics, joyfully celebrates the birth of her son alongside her obstetrician, Jagdip S. Powar, MD. Coincidentally, Dr. Powar also has a connection to Scripps, as he is the proud parent of a recent Scripps alumna, Olivia Powar ’11. “Dr. Powar especially wore his Scripps College t-shirt for this picture with my son, whom he delivered in August,” says Professor Chaudhary.

The highly competitive Dean’s Medal from Washington University was awarded to Martha Gonzalez, assistant professor of Chicana/o, Latina/o studies, for her dissertation “Chican@ Artivistas: East Los Angeles Trenches Transborder Tactics.”

Melissa Coleman, associate professor of biology, was invited to be a discussion leader at the 2013 “Neuroethology: Behavior, Evolution and Neurobiology” Gordon Research Conference.

Leisurely Islam: Negotiating Geography and Morality in Shi’ite South Beirut (Princeton University Press, 2013) was co-authored by Associate Professor of Anthropology Lara Deeb.


Professor of Art Ken Gonzales-Day contributed an essay on Edward S. Curtis for the digital book, Performing Archive: Edward S. Curtis + “the Vanishing Race,” and curated an exhibition of the artist’s photographs at The Claremont Colleges’ Honnold/Mudd Library. Gonzales-Day’s artwork was also exhibited at venues across the U.S. and abroad, including Pulse New York, the University of North Carolina at Pembroke, the University of Nevada, Reno, the Universidad Politécnica de Valencia, Spain, and Scripps’ Ruth Chandler Williamson Gallery.

Assistant Professor of Music Anne Harley was invited to perform a concert of early-American songs at the American Antiquarian Society in Massachusetts this year. Last spring, Harley completed a DAAD (German Academic Exchange Service) visiting professorship in Hanover, Germany, performed world and European premieres of a new song cycle by Professor Ralf Gawlick of Boston College, and recorded the soundtrack for the independent Canadian art film A Chair for an Angel. Harley was awarded a Canada Council for the Arts competitive grant to commission Guggenheim fellow Kati Agócs to write a piece Harley will premiere at Scripps College this spring.

Mary MacNaughton, professor of art history and director of the Ruth Chandler Williamson Gallery, penned two articles: "Genji's World: The Shining Prince in Prints" was published in the May-June 2013 issue of Art in Print; "A Legacy of Gifts: Donors to the Scripps Photography Collection" was included in the catalog Focus on Photographs: Building A Collection at Scripps College, which she also edited.

Associate Professor of Math Winston Ou participated in the Institute for Mathematics and its Applications (IMA) New Directions Short Course on Applied Statistics and Machine Learning. Econometrics for Dummies, authored by Roberto Pedace, associate professor of economics, was published in June 2013 (Wiley, John & Sons, Inc.).

The prestigious Henry Dreyfus Teacher-Scholar Award is given to only seven professors, and Katie Purvis-Roberts, associate professor of chemistry, is one of those chosen few. The award includes an unrestricted grant of $60,000 to fund her research on air pollution and the formation of particulate matter. Purvis-Roberts, along with some Scripps students, collaborated on "NO3 radical, OH radical and O3- initiated Secondary Aerosol Formation from Aliphatic Amines Salt Formation and the Effect of Water Vapor," published in the 2013 issue of Atmospheric Environment.

Marvel, a 1986 artwork by Fletcher Jones Chair in Studio Art Susan Rankaitis, was included in the exhibition "A Democracy of Images: Photographs from the Smithsonian American Art Museum" in Washington, D.C.
Assistant Professor of English Jacqueline Wernimont oversaw the compilation of an extensive online archive of photographer Edward Curtis’ work. Launched as a free digital book, *Performing Archive: Edward S. Curtis + “the Vanishing Race”* was created for use in classrooms. Wernimont’s efforts were part of a Mellon Foundation grant supporting a digital humanities initiative at the Colleges.

A $136,290 grant from the Department of Justice was awarded to Stacey Wood, associate professor of psychology. The grant, “Identification of Risk and Protective Factors for Financial Elder Exploitation,” will allow Wood to further her research on elders at high risk for fraud.

Liat Yossifor, assistant professor of art, was featured in a solo exhibition at Galerie Anita Beckers in Frankfurt, Germany, in November 2013, and exhibited “Stolen Gestures” in Nuremberg, Germany, last summer.

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Students in the art history seminar Arts of Late Imperial China selected objects from the Scripps College Collections to display in the exhibition “Gendered Spaces: Chinese Arts of the Ming-Qing Dynasties” in the Clark Humanities Museum in October 2013. Here, Shraya Raju ’16 and Rachel Levi ’15, holding an embroidered Manchu woman’s cotton boot, discuss their display with Professor of Art History and the Humanities Bruce Coats.

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*Marvel, 1986*, combined media on photographic paper, Professor Susan Rankaitis
Eric Haskell Knighted With Two of France’s Highest Cultural Honors

Experiencing an Eric Haskell lecture is like being immersed in a French play—one set in a meticulously landscaped garden, with strolling minstrels, courtiers, and ladies with towering powdered hair poufs and twirling parasols.

He is that dramatic—and delightful. He is also one of the most knowledgeable experts on French art and culture in the world.

For this he has earned much acclaim, including 11 Outstanding Faculty Achievements Awards from Scripps College in the areas of scholarship, teaching, and service, and a Mellon Grant for his work on verbal-visual inquiry. Dr. Haskell is professor of French studies and director of the Clark Humanities Museum at Scripps.

Now, his recognition is global, as he has received two of France’s most coveted and highest cultural honors: Chevalier de l’Ordre des Arts et des Lettres (Knight of the Order of Arts and Letters) and Chevalier de l’Ordre des Palmes Académiques (Knight of the Order of the Academic Palms).
Left, M. Axel Cruau, the Consul General of France, presents Professor Eric Haskell with the Chevalier de l'Ordre des Palmes Académiques (Knight of the Order of Academic Palms) during the investiture ceremony on November 19, 2013, in the Clark Humanities Museum.

The Order of Arts and Letters recognizes individuals who have made exemplary contributions to the arts, literature, and the promulgation of cultural heritage in France and throughout the world. France’s premier national cultural honor, it was established by the Minister of Culture in 1957 and confirmed by President Charles de Gaulle in 1963. Past recipients include Marcel Marceau, Audrey Hepburn, Rudolf Nureyev, Philip Glass, T.S. Eliot, and former First Lady of France Carla Bruni-Sarkozy. Dr. Haskell was presented with the Chevalier medallion on July 27, 2013, in Normandy at the Château de Bénouville, near Caen, France. On that occasion, he gave the inaugural lecture for the new European Institute of Gardens and Landscapes on “The French Formal Garden: Creation, Realization, and Evolution of an Astonishing Landscape Art.” He followed this on August 17, 2013, with “Sites of Seduction: Gardens and Follies of Eighteenth-Century France.”

Emperor Napoleon Bonaparte founded the Order of the Academic Palms to honor outstanding scholarly achievement. The oldest non-military French decoration and the most prestigious honor for academics, it recognizes distinguished teaching, uncommon scholarship, and exceptional leadership over the course of a professor’s career. The Palmes Académiques are awarded by the prime minister of France upon the recommendation of the minister of education.

The presentation of the Palmes Académiques to Dr. Haskell was held on November 19, 2013, in the Clark Humanities Museum, with the consul general of France officiating.

A Pomona College graduate, Dr. Haskell received his PhD in French literature from the University of California, Irvine, and studied art history and architecture at the École du Louvre in Paris. He has taught at Scripps since 1979.

Dr. Haskell’s publications cover topics from nineteenth-century poetry to garden history. His Le Nôtre’s Gardens accompanied an exhibition he curated at the Huntington Library, Art Collections & Botanical Gardens in San Marino, California. His recent book, Les Jardins de Brécy: Le Paradis Retrouvé / The Gardens of Brécy: A Lasting Landscape, was published in Paris by Les Editions du Huitième Jour in both French and English. He has curated more than a dozen exhibits, authored numerous exhibition catalogues, and directed 16 French plays.

He has delivered more than 550 public lectures and scholarly papers in 27 states and in 12 foreign countries and is a frequently-requested lecturer at alumnae events. Selected venues include the J. Paul Getty Museum, the Los Angeles County Museum of Art, San Francisco’s de Young and Legion of Honor Museums, New York’s Metropolitan Museum of Art, the Royal Museum of Scotland, as well as the Alliance Française and the French Heritage Society. He has spoken at the botanical gardens of Los Angeles, Denver, Chicago, Cleveland, Fort Worth, and Birmingham, Alabama.

He has delivered scholarly papers at educational institutions including, among others, Stanford, the University of California, USC, Duke, Yale, Harvard, and the Universities of London, Paris, Amsterdam, Zurich, Hamburg, Hannover, Sweden, Tunisia, Ottawa, and Trinity College, Dublin. In 2000, he was honored as the keynote speaker for the Millennium Meeting of the Garden Club of America.

Dr. Eric Haskell’s distinguished list of accomplishments is equaled only by his gift for informing and enchanting his audiences. Félicitations!

—Mary Bartlett
Embracing Undergraduate Research

From exploring the aging process to uncovering the roots of the “quickie divorce” industry and creating visual representations of poetry to a study of watershed activity, undergraduate research pursuits not only reflect the curricular spectrum, they punctuate the Scripps College academic experience in significant ways.

Faculty members who engage with students in research attest to the intellectual and personal growth their students experience. Through this collaborative process, students also expand their academic potential and accelerate their pace of meaningful learning.

On the following pages, President Lori Bettison-Varga shares her thoughts on undergraduate research, a topic close to her heart. And professors and students offer us a glimpse into their own research journeys.
Undergraduate Research: A High-impact, Transformational Dive Into Intellectual Pursuits

By President Lori Bettison-Varga

Ask anyone with a graduate degree about the research she did along her academic journey toward her thesis or dissertation and you might hear things like: challenging, engrossing, stimulating. The best part is that when it’s done, you have confidence in your ability to contribute uniquely to your discipline. But it can be a long path to that point!

If you ask Scripps College students about their senior thesis experience you likely will hear them respond with the same mix of frustration and delight. When they begin their senior year, I have heard students say: “I have no idea what I am going to do because I have so many questions I want to answer!” Framing their research into a feasible project—to be done in either a semester or an academic year, depending on the discipline—is one of the greatest challenges our students face. And, it is also the case that as our students face thesis on the front end, it can look like a long upward hill to climb.

However, unlike graduate programs, thesis research for our students is one component of a well-rounded academic and co-curricular agenda in which a variety of courses, disciplines, and interests are still very much in play. They balance their all-consuming thesis project with classes, completing other projects and assignments, taking tests—and working at on- and off-campus jobs, serving on campus life committees, and participating in club activities. It is a juggling act.

The Scripps College faculty has designed a curriculum that embraces research and prepares our students for the challenge of senior thesis, recognizing that the outcomes for our students are deeper learning and intellectual engagement. Each student’s career is bookended by research and/or creative projects. In the sophomore year, the Core 3 project offers small seminar classes designed to foster innovation toward investigation of an interdisciplinary topic. Summer and course-embedded research activities add depth to their experiences.

If you accept that undergraduate research, including the senior thesis, reflects the ultimate in academic rigor across all academic fields of study, I hope you realize as well that it also provides a high-impact, transformational dive into intellectual and creative pursuits. It’s a platform for the future that serves our alumnae exceedingly well as they pursue careers in any field or continue on in academe. For the first time in a significant way, our students develop a hypothesis or engage in creative activity and pursue it relentlessly. In doing so, they gain the confidence that they are able to ask meaningful questions, and when their projects are done, they have something to say or present that matters.

That confidence is what propels them as they venture out into their fields and careers, where they problem solve, lead, and succeed.

While undergraduate research in the sciences may reflect the greatest number of opportunities for participation with external agencies and grants, new avenues of research support in the humanities, arts, and social sciences are opening up. I was pleased to recently announce funding from the Andrew W. Mellon Foundation that is providing an intellectual and experiential bridge between Core 3 and the senior thesis for students in the humanities, arts, and social sciences. We have used the grant to successfully launch two programs: the research fellows program, in which students are mentored in the role of research assistants by faculty, and pre-thesis funding, which supports students as they pursue and engage in their research prior to the senior year.

I am proud of the curricular framework for research that the Scripps faculty has created. I am continually impressed by the quality and creativity of our students’ work and equally inspired by their commitment and spirit. Moreover, the faculty’s dedication, intellect, and hard work with our students serve as the foundation for their success. I hope you enjoy reading about some of the research happening at Scripps, by students, mentored by our remarkable faculty.
Oral histories are so valuable—you get to live in the moment and in the past with people.”

– PROFESSOR MATTHEW DELMONT

Andrew W. Mellon Foundation
Mellon Undergraduate Research Fellowships in the Humanities, Social Sciences, and Fine Arts

Mellon fellowships offer students opportunities to gain research skills and training in a faculty-directed research partnership. Students who have completed Core 3 and are pursuing topics in the humanities, social sciences, or fine arts are eligible for a 10-week fellowship, which includes a stipend of $4,500 and funds for supplies and travel.
In a small house on the outskirts of Scottsdale, Arizona, Theresa Iker sat in a room with 88-year-old Marilu Norden and learned firsthand about a unique chapter in American history.

Norden recalled her experiences at one of the divorce ranches in Reno, Nevada, in the 1950s. While divorce during most of the 20th century in America was a long, painstaking process that could take years, Reno offered a much quicker path. Before 1931, anyone could become a Nevada citizen and divorce within the state after six months of residency; after 1931, couples could have a divorce finalized in a mere six weeks. Reno soon became the divorce capital of America.

But Iker learned couples rarely came to the ranches—the vast majority was women, alone and occasionally with children, who took up residence at a ranch while their soon-to-be ex-husbands worked in the suburbs of New York or San Francisco. These ranches, Norden explained to Iker, became at once places of sadness, camaraderie, and transformation, and the experience of interviewing some of the women who lived on the divorce ranches had a profound effect on Iker.

“You see them laugh and cry. You become a much more empathetic historian—it’s a deep human connection,” Iker says.

Iker’s journey to Reno last summer was made possible in large part by Matthew Delmont, associate professor of American studies at Scripps. Iker had taken several courses with Delmont, and she was interested in studying the patterns of divorce as a cultural phenomenon.

“I had always been drawn to divorce and families, but I had a bunch of ideas that were somewhat unfocused,” Iker says.

“I encouraged Theresa to look at different kinds of evidence and primary sources to guide her,” says Delmont. “She came upon some oral histories on divorce and the ranches in Reno.”

From there, the research project took off. Bolstered by Delmont’s encouragement and the initial oral histories she read about Reno, Iker applied for and received a Mellon Foundation research grant to travel to Reno and collect her own oral histories. At the end of the summer, with a great deal of work completed, she contacted an editor at the Huffington Post in Los Angeles to talk about what she learned and see if she could get a story published. The editor was initially reluctant, Iker recalls, but told her to submit something and see what would happen. It caught the editor’s attention, and her piece on “Reno-vating” was published in August 2013.

“Stories like Norden’s remind us divorce is not a recent social crisis, and perhaps it isn’t even a crisis at all,” Iker concluded in her Huffington Post essay, “Nostalgia for the good old days, when families stayed together and marriages lasted, doesn’t quite fit with the reality of the thousands of women who got divorced Reno-style. Among them were women like Norden, who lost their husbands but found themselves along the way.”

Delmont says that at the end of her project,
Iker will know as much about the divorce ranches in Reno as any scholar in the country. “That’s why oral histories are so valuable—you get to live in the moment and in the past with people,” says Delmont. “It’s so unusual for undergraduates to have these experiences; Theresa has done an amazing job on the project.”

For Iker, Delmont provided important support as she ventured to Reno to conduct her interviews. “Professor Delmont was always just a Skype call away,” Iker says. “We would talk about the approach and questions to ask.”

After conducting her interviews, Iker spent a week visiting the Nevada Historical Society in Reno, the Nevada State Library and Archive in Carson City, and the University of Nevada, Reno Special Collections and University Archives. She says she made many important—and sometimes surprising—discoveries at these archives as she scoured through personal correspondence from divorcées to divorce ranch owners; from Nevadans to governors; business correspondence of divorce attorneys; photographs; petitions regarding the residency requirement; and fragments of divorcées’ diaries.

After she graduates from Scripps, Iker plans eventually to attend graduate school to pursue her interest in history. However, she wants to work in politics or journalism for a few years to continue experiencing firsthand the complexities of American culture.

Iker says the time she spent interviewing women in Reno will stay with her for the rest of her life. She recalls the quiet power and strength of Norden as she confronted the reality of life at the ranch: “I think it was very helpful to me,” Norden told Iker on that hot summer day. “I knew I was on my own. I had to do something.”

—Robert Bradford
Beatriz Maldonado ’15

Project: Poem Interpretation and 3D Lego Performance: A Visual and Tactile Representation of Mathematizing Literature
Major: American and Hispanic studies, dual

Is it possible to create a 3D graphical representation of a poem? Beatriz Maldonado thought so—and a Mellon grant helped prove her thesis.

Maldonado and her advisor, Assistant Professor of English Jacqueline Wernimont, began their research with one basic question: what would it mean to transform a poem into an object? The answer was complex and led to Maldonado’s project on poem interpretation and 3D Lego performance.

To make the project feasible, they limited the study to five poems, one for each century from the 17th century through the present. Maldonado found these poems are united by themes of time in distance and hope or sorrow, especially evident in Julia Caroline Dorr’s “Two Paths.”

“I decided what I wanted to interpret from the poem, not to decide the truth of the poem,” she says. “It was more about what I wanted to feel at that instant. If I were to do it now, I would have a different result, and that’s the point of it. My interpretation is supposed to be different than anyone else’s.”

Maldonado says the project freed her to think differently and to think across fields, and Wernimont sees the project as fitting into a larger exploration of digital humanities.

“I think the project opened up ways of asking questions and representing interpretation that are boundary-pushing,” Wernimont says. “While making a Lego toy seems very low-tech and simple, it’s an elegant representation of an incredibly complex process.”

Read more online at magazine.scrippscollege.edu

“My interpretation is supposed to be different than anyone else’s.”

—BEATRIZ MALDONADO
Alexandra “Alex” Trimm ’14

Project: Representing the 27 Percent: The Gender Gap in Contemporary Photography
Major: Studio art; art history minor

Most art enthusiasts tend to focus on the subjects and composition of their favorite pieces. However, Alex Trimm realized it is even more important to examine which artists’ works are actually displayed. Trimm received a Mellon grant in spring of 2013 to examine gender discrepancies between male and female contemporary photographers last summer.

“I was so excited when I received the grant,” she says. “I really wanted to dedicate my summer to research—time without schoolwork—to focus on inequalities in the art world. The grant was more than enough to cover a summer of independent study, and I’m so thankful Scripps helped me find this opportunity.”

Trimm closely collaborated with Nancy Macko, professor of art and director of Scripps digital art program; together, they developed the list of art professionals to interview and together conducted the project’s first interview at the Los Angeles County Museum of Art. Throughout the summer, the two stayed in close contact and discussed the project via email, text, and phone.

“Professor Macko was the guiding force of this project,” says Trimm. “We would brainstorm topics, and she helped me figure out how to pull all of my research together.”

“It was a great experience working with Alex,” says Professor Macko. “She is an excellent researcher, and she gained a great deal of experience as an interviewer as a result of this process.”

Post Scripps, Trimm plans to contribute to a larger dialogue on gender by publishing her research. She continued to work with Professor Macko during the fall semester to complete a final draft of her research paper to publish and share her findings with the world.

“I wanted to dedicate my summer to research inequalities in the art world.”

—ALEX TRIMM

Read more online at magazine.scrippscollege.edu
Elizabeth “Lisa” Beem ’14

Major: Environmental analysis and economics

A Seattle native, Lisa Beem turned to her hometown for inspiration when planning her project, which investigated the water quality of Thornton Creek, an urban watershed near her house. “Though the watershed is important to the community, it’s impaired by pollution,” she says. “I wanted to find out why policies implemented in the past were not effective.”

“I think it’s wonderful that Scripps offers students opportunities and funding to conduct original research. As an environmental analysis and economics major, I didn’t know that you could do research if you weren’t a science major. Scripps, however, opens up that possibility.”

Heather Williams, professor of politics at Pomona College, provided Beem the inspiration and academic advising her analysis required. “Professor Williams is so passionate and involved in her community,” says Beem. “I’m continuing research on Thornton Creek for my thesis, taking it a step further by proposing a set of policy solutions.”

“I didn’t know you could do research if you weren’t a science major. Scripps opens up that possibility.”
—LISA BEEM

Read more online at magazine.scrippscollege.edu
W.M. Keck Science Department
Summer Research Fellowships

Students from Scripps, Claremont McKenna, and Pitzer Colleges may receive stipends of $4,000 (plus $300 for additional expenses) for research with a Keck faculty member.
The Nobel Prize-winning biologist Sydney Brenner has argued great science is about a conversation—that science makes advances through the daily interactions of people focused on common and interesting problems.

That couldn’t be truer for Professor of Biology Zhaohua Irene Tang and one of her students, Elaine Chan. Chan first met Professor Tang in a cell cycle class as a sophomore—Chan was inspired by the class and wanted to learn more about basic biological research. She has continued to work in Tang’s lab at the W.M. Keck Science Department of Claremont McKenna, Pitzer, and Scripps Colleges, using single-cell yeast (S. pombe) as a model organism to understand whether—and how—certain chemicals in the environment can have an effect on living organisms.

“Science is often about failure—you need persistence to be a successful scientist.”
—PROFESSOR IRENE TANG
Scripps Magazine met with Tang and Chan recently to talk about the power of the undergraduate research experience at Scripps College.

What are the advantages of research and science in a liberal arts setting?

Irene Tang: I believe in the value of science education for all of our students. When we nurture the scientific way of thinking and problem-solving, we encourage openness to new ideas, whether our students are science majors or non-science majors. And when students are in a research setting, they can get a firsthand sense of how to approach complex problems.

Elaine Chan: The great thing about Scripps for me is it is part of a consortium, and we can take advantage of resources throughout the other colleges. I often come into contact with students who are interested in different fields of science, and we can collaborate and share ideas. We come from a perspective that values critical thinking and offers the opportunity for real research.

What is the question you are addressing in your research?

Chan: I’m looking at whether two chemicals—BPA and BHT—can induce DNA damage in fission yeast and how these chemicals could affect the environment, which in turn would have an impact on human health. Our hypothesis is based on a great deal of work that has previously been done. BPA has been used to make plastic packaging and the linings of canned foods, and BHT is added to foods to preserve fats. I’m hoping we’ll obtain evidence for DNA damage induced by exposure to BPA and BHT. BPA has been banned in baby bottles and sippy cups, and its ongoing use is controversial.

Tang: One of the interesting elements of Elaine’s research is we’re taking advantage of interdisciplinary collaboration. We have worked with engineers at Harvey Mudd College to help analyze the effects of BPA and BHT through quantitative methods.

What are you learning about the scientific process as you pursue your research?

Chan: That there isn’t a manual! With an organic chemistry course, you have four hours to figure out how to solve a problem. With these projects, we learn to take ownership of what we do.

Tang: And that’s such an important part of the process. The mindset of research in a lab is so different from a course. The nature of research is we don’t know, and we must persevere to find the answers.

Chan: You learn to gain respect for what you do. It took an entire year for me to set up the parameters for the experiment and really understand the lab.

Tang: This is a student-managed lab, and I encourage students to take responsibility for all facets of it. They wash the beakers, organize the lab, and analyze their own experiments.

Have there been any “Aha!” moments in the lab?

Chan: The entire summer, I was looking for DNA damage, but I didn’t see any. One day I thought I saw a spot that could have been damage. I called Professor Tang and said, “Look at this!” She told me it was just a dust particle, and I needed to have the confidence to analyze changes for myself.

Tang: Elaine learned science is often about failure, and you need persistence to be a successful scientist.

Chan: That day really increased my confidence—having Professor Tang encourage me to analyze my own results has made me a better scientist. I plan to go to medical school, and my experience with basic research has only furthered my interest in pursuing a career as a physician.

What have you learned about each other outside of the lab?

Chan: As a lab, we often go out for lunch, and it’s great to hear Professor Tang talk about her daughter and her life in science. For me, these personal experiences capture one of the best things about Scripps—the close relationships between professors and students. She is a great role model.

Tang: I have seen Elaine grow so much during the last two years. I know that no matter what she does, she will thrive.

—Robert Bradford
Maria Ceja Rodriguez ’14

Major: Biochemistry  
Project: The Effects of Al$^{3+}$ on DNA Backbone Structure and Dynamics

Rodriguez spent three months on campus researching the effects of aluminum (Al$^{3+}$) in plant growth and crop yield.

“Previous studies found high concentrations of Al$^{3+}$ in neurons from patients with Alzheimer’s disease, and in some cases, Al$^{3+}$ toxicity leads to cell apoptosis (programmed cell death) and neurological death,” she says. “We aimed to determine if, and how, Al$^{3+}$ modifies the DNA backbone to provide a molecular-level basis for observed biological phenomena.”

Rodriguez worked on her project with Mary Hatcher-Skeers, Sidney J. Weinberg, Jr. Chair in Natural Sciences and professor of chemistry. “I learned a great deal from our collaboration,” she says. “I was able to conduct my preliminary thesis research work while learning about important laboratory techniques essential to my thesis work and beyond.”

She is quick to add that the experience also provided the rationale for her post-Scripps plans: “I am now, more than ever, confident in my pursuit of a career in science and am prepared to continue making the necessary steps in achieving this goal.”

“I am now confident in my pursuit of a career in science.”  
—MARIA CEJA RODRIGUEZ

Read more online at magazine.scrippscollage.edu
Eliana “Ellie” Rudee ’14

Project: An Interdisciplinary Approach to Women’s Agency in Terrorism
Major: Politics and international studies
Faculty sponsor: Ilai Saltzman, visiting assistant professor, Government Department, Claremont McKenna College

Ellie Rudee wasn’t satisfied with limiting her summer research to just one discipline. As one of a select few recipients of the Johnson Summer Research Awards, she instead analyzed the differences between male and female motivations for terrorism and what may account for any differences. In her project, Rudee examined conventional thought on the topic through multiple lenses, including psychology, media studies, and international relations.

“I noticed most traditional literature suggests female terrorists have personal motives and men have more political motives, but I believe this theory to be based on the stereotype of women existing outside of the body politic,” says Rudee. “A lot of the literature to date on this topic offered stereotypical or simplistic analyses like this, so my research sought to overcome these shortcomings by using more of an interdisciplinary approach.”

“Despite the serious topic, I had a lot of fun doing this research,” says Rudee. “I felt incredibly lucky and thankful I had the opportunity to work on this project.”

“My research sought to overcome [stereotypical analyses] by using more of an interdisciplinary approach.”

—ELLIE RUDEE

Established in 1995, the Johnson awards support student summer research projects. Students work under the guidance of Scripps faculty members and present their results to the College community at programs organized by the Humanities Institute. Each year, up to three students are awarded $4,000 (plus $300 for additional expenses) for student-initiated interdisciplinary summer projects.

Read more online at magazine.scrippscollege.edu
Julia MacNelly ’14

Project: Narrating Albanian Identity
Major: Humanities major in interdisciplinary studies in culture
Location: Albania

Julia MacNelly’s work with the Balkans Peace Park Project last summer did more than allow her to promote the nonprofit’s transnational peace park on the borders of Kosovo, Montenegro, and Albania—it also encouraged her to study the concept of national identity amongst ethnic Albanians and apply that research to her studies at Scripps.

The senior went to Albania for four weeks courtesy of a Johnson summer research grant; while there, she lived in two small northern villages volunteering and talking with locals. The country’s ethnically homogeneous population (more than 95 percent consists of ethnic Albanians; the Geghs in the north and the Tosks in the south) still differ from each other in linguistic, historical-cultural, and socio-religious secondary characteristics.

MacNelly was intrigued by these differences and began to study them; she befriended young Albanians to better understand their concept of national identity and how those conceptions differ from region to region. “I noticed sometimes they felt the need to align their identities with more modern, metropolitan views,” she says. “Other times, they took pride in their [traditional] national identities.”

She spent the next three weeks traveling through Romania, Kosovo, and Montenegro, continuing her research informally. MacNelly observed similar contradictory identity patterns throughout the region, and her insights into the region and people inform her senior thesis and future research. “The more you learn,” she says, “the more you realize you need to learn.”

“The more you learn, the more you realize you need to learn.”

—JULIA MACNELLY

Read more online at magazine.scrippscollege.edu
Nancy Herrera ’15

Project: On Immigration and Justice: Writing and Delivering the Story of My Grandfather
Major: Science, technology and society; self-designed writing minor

Two years before Nancy Herrera’s grandfather passed away, he requested that she pass down his story. When he died last February, Herrera decided to do just that, using her summer Esterly award to memorialize his life in an online writing project.

Working with Kimberly Drake, director of the Writing Program and assistant professor of writing, Herrera devised four points her writing would focus on—four things she knew about her grandfather. Over the course of the summer, however, Herrera discovered she had it all wrong.

“Everything I thought I knew was wrong; things were intentionally hidden from me,” Herrera says. “It was an emotional process. I was trying to simultaneously deal with grief, and sometimes I just couldn’t write anymore.”

To fully unearth her grandfather’s true story, Herrera conducted in-depth interviews with four family members, all in Spanish. She then transcribed the conversations into English to craft her paper, and finally transcribed her work back into Spanish to share with her family in Mexico.

Herrera was constantly in dialogue with her family about how to present information about her grandfather to show that while he wasn’t perfect, he should be respected for his contributions.

“I think this project has turned out to be a perfect example of the kind of critical work Scripps students learn to do while here—destabilizing academic conventions and forms, combining critical concepts from disparate disciplines, and showing how social structures and boundaries shape individual lives,” says Drake.

Herrera learned it’s invaluable to know about your ancestors, because everyone has a story to tell.

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“This project is a perfect example of the kind of critical work Scripps students learn to do while here.”

—PROFESSOR KIMBERLY DRAKE

Read more online at magazine.scrippscollege.edu
Rose Cooper-Finger ’14

Project: Euskara, Euskal Herria: Narratives of Language Revitalization in French and Spanish Basque Country
Major: Linguistics and foreign languages
Location: Basque Country

Rose Cooper-Finger had no idea an idle trip to a museum would lead to an award—and inspiration for her senior thesis.

Cooper-Finger studied abroad in Germany, France, and Spain during her junior year. While in France, she was captivated by a museum exhibit on Basque influences in modern society.

“Presented in all three languages of French, Spanish, and Basque, the exhibit was inclusive and interesting,” she says. “Basque culture has such a rich and in-depth tradition. It is thought that Basques are a remnant of the early inhabitants of Western Europe.”

Cooper-Finger was able to self-direct her project and conduct original research on her terms. She met with journalists, professors, linguists, community members, and public service representatives in the region about their experiences speaking Basque.

Her research and findings will inform her thesis, which she plans to focus on either bilingual education or language policy in Basque country. “I love the independence this opportunity afforded me,” she says. “It was a very empowering experience.”

“I love the independence this opportunity afforded me—it was a very empowering experience.”

—ROSE COOPER-FINGER

Read more online at magazine.scrippscollege.edu
For the past three decades, Professor Alan Hartley and Scripps students have focused on an ambitious undertaking—they want to understand cognitive changes in the aging process and how older adults process everything from emotions to short-term memories. The implications of their research are far-reaching: should pilots over 60 be allowed to fly? How can we develop devices for the elderly to help them be safer drivers?

Hartley, the Molly Mason Jones Professor of Psychology, has guided the student body’s transformation toward undergraduate research during his 37 years at the College; he has seen uncertain undergraduates enter his lab and emerge as accomplished researchers who have gone on to thrive in fields ranging from medicine to technology to academia.

For Hartley, undergraduate research at Scripps challenges students to ask big-picture questions and fosters skills they simply wouldn’t learn in the traditional classroom experience. Research is increasingly becoming part of the overall emphasis for Scripps students—today, most students work on a specific research project beyond the senior thesis during their four years at the College.
“Research thrives at a place like Scripps, and it’s all about context,” says Hartley. “People often think large universities have a lock on research, but that’s not the case. The difference between Scripps and larger institutions is money and scale; at Scripps, we find the questions that can be answered using our resources, and we engage our students in very individual and meaningful ways.”

Through these projects, Hartley says Scripps students develop the ability to manage teams, focus on the myriad details of an experiment, and gain new insights into human behavior.

Students perform experiments with elderly volunteers from the Claremont community in Hartley’s lab in the basement of Steele Hall. While their focus is to understand fundamental changes in the brain and behavior through the process, Hartley’s teams have also done consulting work for Boeing on the age and proficiency of older pilots, as well as research for the Nissan Corporation on identifying the need for warning sensors on side-view mirrors for elderly drivers.

Hartley emphasizes, however, that the research experience provides students with insights well beyond the science of aging.

“It’s a wonderful dynamic to see our students interacting with older adults. They learn so much about how to deal with people and how to at once be professional and personal,” he says. “Our students and the volunteers really connect and enjoy their time together.”

Many of Hartley’s students have left the laboratory to pursue their own research projects; he cites Deborah Little ’97, who came to the lab in a circuitous way. Little was a superb soccer goalie at Scripps until she suffered two broken bones on the field. Reeling from her injury and searching for new outlets, Little initially assisted in Hartley’s lab, coding questionnaires, before quickly taking on new responsibilities.

“I saw in Deborah someone who had a high level of energy and commitment that was tied to her sports background,” Hartley says. “She became the lab manager and went on to earn a doctorate from Brandeis University in three years.” Today, Little serves as the neuroimaging and genetics core leader at Texas A&M University, where she guides research into the biological foundations of a predisposition to mental health problems and treatment outcomes in veterans by using genetics and advanced imaging procedures.

Hartley is quick to point out not all of his students pursue careers in research or the sciences. Gillian Varney ’14, his current lab manager, came to Scripps thinking she wanted to pursue a degree in neuroscience. While she has thrived in the lab setting, she has since changed her major to history. The analytical skills she learned in Hartley’s lab have been put to good use, however, most notably in her internships at Christie’s and Sotheby’s in New York, where she collaborated across departments to value high-end fine art and furniture collections.

“I wanted a place where I could pursue research on my terms and teach interesting students. Scripps was the right fit.”

“The skills I learned in Professor Hartley’s lab, interacting with diverse groups of people, have been invaluable for my internships, because the work I do is people-centric,” Varney says. “I communicate directly with select clients, dealers, and specialists to accomplish my work. The skills from the lab translate well in the arts field.”

Hartley has heard these kinds of stories time and time again during his tenure at Scripps. He says he came to the College because he was committed to the idea of interdisciplinary scholarship, and he has taught courses in fields ranging from intellectual history to neuroscience.

“I graduated from Wesleyan, and I truly valued the liberal arts experience,” he says. “After I received my doctorate from the University of California, Irvine, I wanted to find a place where I could pursue research on my terms and teach interesting students. Scripps was the right fit.”

Hartley believes a new generation of Scripps professors will continue to expand the focus on undergraduate research and involve students in their projects: “Younger faculty comes in, and research is part of their model,” he says. “They’re going to be productive in a small liberal arts college, and that’s tied to teaching and pursuing their research interests.”

—Robert Bradford
We want more. Of course we do—and we're going to get it.

In true Scripps style, and with the marketing expertise of Andrea Jarrell ’84 and Michael Bierut P’15, the College has crafted a powerful, clear, and compelling message that puts our community and our allies on alert.

We want more—the Campaign for Scripps College.

Why do we want more? Outside of the opportunities more provides—more scholarships, internships, research, sustainability—why more? We at Scripps have so much—shouldn't we use less, and learn to live with less so that others might have more?

But we must remember: women have not achieved more by asking for less or trying for less. Because of my Scripps education, I believe that more for women means more for everyone. We're not tearing down structures for the sake of building newer, larger monuments to greatness. At Scripps, we already do more with less.

More money in our endowment means the College will be more affordable—it's that simple. More for scholarships means access to a Scripps education for more women; more to underwrite paid internships means more Scripps students—regardless of family income—will have an advantage in the job market; more for technology, staff, and innovation means a more vibrant and connected alumnae community, professional networking, and regional connections for our growing community; more for academics means we recruit and retain faculty who are the definition of Scripps' rigorous academic experience and unrivaled brilliance.

The message is simple—we want more. What it means to you, to me, and to the College is more complex. Join the discussion, and say, "I want more." Share with the ALC what you want more of, and help to make it happen. We are actively partnering with the College to advance the campaign, as is our new parent leadership council, which you will read about throughout this issue's Alumnae News section.

My message to you is simple, too—get involved, volunteer. Donate your time, talent, and treasure. I look forward to getting more for Scripps College with you.

Amy Drayer ’99
Alumnae Association President
Happy new year! We are delighted to be the co-chairs of Scripps College’s Parent Leadership Council (PLC) and to have this opportunity to introduce ourselves.

*Scripps Magazine* is one of many ways parents and alumnae receive information from the College, and this is a special chance for us to share information about our roles and the variety of opportunities available to Scripps families. We hope you will participate in the Scripps community this year.

During our two-year appointment with the PLC, we have the opportunity to interact with parent volunteers, engage in parent programs, and serve as members of the Scripps College Board of Trustees. We work closely with the Office of Alumnae & Parent Engagement and The Scripps Fund—highlighted in this issue—to realize our goals. We are committed to acting in the best interest of parents, representing the Scripps Association of Families (that’s all of you who are parents of current students and alumnae!) and its interests in the College.

As Scripps parents, we are all proud of the academic accomplishments of our daughters and of their demonstrated personal growth. We appreciate the opportunities that the College community offers to its students, alumnae, and families. We are inspired by the many professor scholars at Scripps and the important work they share with our students.

Because of the warm people and special activities we have come to know and experience at Scripps, we are pleased to give of our time, talent, and treasure. Whether you take the time to attend an event on campus, lend your talent as a volunteer, or choose to support The Scripps Fund to help build the financial strength of the College, we thank you for your participation in our community.

Best wishes in the new year,

Stephen and Bonnie Wozencroft P’16
Introducing the Office of Alumnae & Parent Engagement and The Scripps Fund

Your Personal Gateway to Scripps College

Introduced last February, the newly reorganized operations of alumnae relations, parent outreach, and fundraising are now found in the Office of Alumnae & Parent Engagement and The Scripps Fund (APESF). This highly energetic group of Scripps advocates spends their days (and nights) working on ways to engage you with Scripps experiences. With a goal of 100 percent alumnae and parent engagement, they are introducing new ways to connect alumnae and parents’ time, talent, and treasure to the life of Scripps College.

“We want to convey how much it means to have our parents and alumnae share their precious time with us in this busy world,” says Nikki Khurana, assistant vice president, APESF. “Whether an alumna is volunteering to help organize a gathering in a city far from campus or a parent provides a Scripps internship at his or her company, we appreciate their involvement with the College.”

You can find them at www.scrippscollege.edu/APESF, on the Alumnae Association or Scripps Association of Families Facebook pages, by email apesf@scrippscollege.edu, and phone 909.607.1542.

“Nikki has embraced Scripps with her heart and has added fresh thinking about how to make this office an easily-accessible gateway for our key constituents,” says Michael Archibald, vice president for institutional advancement. “When she walks into my office, I see her mind at work, as she and her team create new opportunities for Scripps alumnae and parents to enjoy and benefit from their interaction with the College.”

To join Scripps in our goal of 100 percent alumnae and parent engagement, keep turning the pages, and read about the APESF team and ways to engage in the life and future of the College.
Mary Beth Stewart Wedberg (San Diego, CA) I still live alone in my house on Point Loma, overlooking San Diego Bay. My special hobby is origami.

Claire Thurmond Roberts (Carpinteria, CA) I’m enjoying life on the ranch with visits from my daughters, Glynn Birdwell ’73 and Mary Monroe ’74; Katharin Mack Roberts ’79; my 12 grandchildren; and my two great-grandchildren. Lots of bridge games help keep me alert!

Patricia Odell Coulter (Seattle, WA) I’m still doing my thing and working and traveling. My eighth great-grandchild arrived last February—that makes four boys for Will and Erica.

Alicia Koenig Hamilton (Golden, CO) I am working in a continuing-education program for seniors, poetry, and writing a book at the University of Denver about my work with at-risk preschool children and language development.

Nikki Khurana, assistant vice president
Khurana leads the new APESF office and a dedicated team of nine. When she was hired, Vice President of Institutional Advancement Michael Archibald charged her with integrating an array of programs focused on alumnae and parents.

“Connecting to Scripps can happen in many meaningful ways, and we are interested in hearing from alumnae and parents as we move forward in our new integrated structure,” says Khurana. “I hope you will reach out to our team and share your thoughts with us.”

Natasha Chapro Josefowitz (La Jolla, CA) I’m still writing bi-monthly columns for a local paper and working on my 20th book. I’m happy living in a retirement community (White Sands La Jolla). Nancy Norton Minard (Seattle, WA) Since old teachers never die (37 years in a Seattle public high school), I’m still teaching after retirement—this time with a delightful Sunday School class. I’m waiting for Lawry to retire.

Diana Cookingham (Calistoga, CA) Since I come to Southern California several times a year to visit my sister in Riverside, I also include a visit with classmates Mary Carleton Lejeune, Bonnie Barrack DeVos, and Anne Forve Neville ’51. Marilyn McDonald Moon (Eden Prairie, MN) My great-granddaughter is now two years old. She lives with her parents in Wichita, Kansas, and has survived two tornadoes this year.

Linda Hardesty Densmore (Solomons, MD) I’ve had a great year! There was a wonderful cruise around Iceland; a visit to see my great-granddaughter and her parents in Olympic National Park; a trip through the Panama Canal on a small cruise ship with visits to Panama and Costa Rica; and a move to a new apartment with a “killer” view of the Patuxent River and glorious sunsets. Dorothy Denebrink Rechtin (Rolling Hills Estates, CA) Visits from, to, and with family members have made this a special year. AAUW (American Association of University Women) activities make up the preponderance of my community commitments and research into the village concept for remaining in one’s home.

Diana Grupe (Old Greenwich, CT) I received my PhD in educational administration from Columbia Teacher’s College in New York and was a faculty adviser for five universities in NYC. I was an art administrator in New York public schools, and lived in Europe for 28 years, where I had many art exhibitions. I am now retired and continue my artwork from my days with Millard Sheets and Henry Lee McFee. Rachel Bruner McComb (Lansing, MI) I enjoyed Scripps, my 17th school. I graduated from George Washington University, but when I dream I’m back in school, it’s always Scripps, looking for my dorm.

Judith MacKinnon Ellsworth (Agoura Hills, CA) The rotten cancer has reappeared. I hope I can beat it again. Anne Walp Huggins (Etna, NH) I continue to attend physics conferences and edit physics textbooks. Shirley Beeham Moore (Tucson, AZ) I went to renew my driver’s license today—my gosh, what a depressing photo. I am enjoying living in a retirement home. Nancy Nelsen Rude (Walnut Creek, CA) Myron and I are great-grandparents to Rudie Hohenstein and Austin Anderson. My grandson, Leighton Cook, graduated from South Lake Tahoe High School, and then gave a senior violin recital, in which I accompanied him on the piano. It was a very thrilling performance and experience.

Ann Marie Kitchen Haney (La Jolla, CA) The San Diego Unified School District has received national recognition as one of the best districts for music education. More students are enrolled in music classes than in any year since I became involved in 1969! Ann McEwen Standridge (Harperswell, ME) I’m chugging along staying busy, happy, and so far, healthy!
Above, a sample of fiber craft art, which combines copper wire and wet felting, by Melissa Shanley ’66.

’59 Barbara Schuyler Wetzel (Littleton, CO) I talked with Barbi Freitag McPhee—she is still as busy as ever. I have a great-grandson, Franklin James Gardiner III.

’61 Patricia Sumner Bidlake (Brandon, Canada) I spend three to four months each year at the family home in Pennsylvania. We spend much of our time with two black labs and two horses, plus visits to Calgary to see our two kids and six grandchildren. I sing a little and swim. Jessica Meston Freeman (New Orleans, LA) The premiere of my film “Elle Orleans” sold out on October 12, 2013.

’66 Pamela Wimpress Mitchell (Irvington, NY) We had 20-25 people at the New York EBS event. They were wowed by both Kitty and the books. Several women reported being very moved by the writing and the beauty of the books, and they loved hearing Alexander Campos, director of Center for Book Arts, on how he enjoys getting out the Scripps College Press books when various groups come to visit. Kitty spoke very powerfully, as usual, about her passion for the course and on her work on the Core course she teaches. The Center put the books out all over the bindery work tables, and everyone was free to examine them.

’68 Anne McCully Murphy (Washington, D.C.) Men are supposed to be the ones whose identities are all tied up in their jobs, but Jim sailed happily into retirement two years ago, while I’m still agonizing about my decision to retire. (Who am I, if I’m not the general counsel of something? It is not clear). Perhaps an immediate retirement goal would be to clean out 45 years of household detritus, but one retired friend says that whenever she opens a closet or drawer with an eye to sorting it out, she immediately closes it, goes to her computer, and buys a plane ticket to somewhere fun. At the moment, I intend to follow that model. So Jim and I visited Kathleen Buehler Hindle and Robert (CGU ’68) in Florence last October. I am not writing about how helpful Humanities II was when we toured the Uffizi, because I have no idea where my Humanities II notes are. Katy Tucker Schoellerman and Carol Vernstrom Riley did an excellent job organizing a few of us for a great 45th reunion last spring.

Suzanne Marie DeWald Towery (Walla Walla, WA) We continue to enjoy our retirement. I’m thriving again after a battle with breast cancer. Our son is completing his PhD at MIT this spring. We happily planned our daughter’s September wedding. We will make time again to travel this year.

’69 Shelley Smith Calabrese (Vashon, WA) Even though I have had little chance to participate in Scripps events since graduating, Scripps does and always will take up a much larger, in terms of time and memories, place in my heart than the four years should warrant. Partly because of that, I was very saddened by the news of the death of Carole Cochran ’67 in the last issue of Scripps Magazine. Carole was such a lovely free spirit in my freshman and sophomore years, those defining years of one’s college experience. I treasure my fragmented memories of her then. She was so down to earth, friendly, and such a talented person. She was an example of those remarkably creative entities who seemed/seem to abound at Scripps, and one of the people who contributed to making this time such a special one in my life. Marga Rose Rosencranz Hancock (Seattle, WA) Eleven members of the Class of ’69 attended Camp Scripps last June: Laurie Mitchell Arnold, Valerie Johnson Ball, Mary Breckenridge, Regula Feldmann

Merlene Singleton, senior associate director

Singleton manages The Scripps Fund, the fundraising arm of APESF. On behalf of Scripps College, she leads important efforts to realize contributions for the College’s faculty, students, programming, and campus. Her team joins with volunteers to solicit gifts in addition to those raised through phonation, reunion giving, student philanthropy, and other communications.

“It is inspiring to connect with alumnae to learn what they have accomplished after Scripps,” says Singleton. “Keeping them connected with the College as part of the APESF team is a rewarding and enjoyable experience.”
Christy Perez ’02 and her husband, Darren, with their son, Flynn.

University Long Beach. As assistant dean of students, I coordinated the 15th annual Women and Career conference last March. I have served as assistant dean for 11 years, and it has been a pleasure to bring distinguished women to campus. Donna Andrews ’82 was a panelist in March 2012, and she left a huge impression on our students.

Melinda Moeur (Portland, OR) I’m going on more than two years of retirement and am having a blast! I’m the mother of an active 8th grader, and I rode my first Cycle Oregon last September.
More than 20 alumnae gathered for an EBS event held in New York’s Center for Book Arts to hear a lecture by Professor Kitty Maryatt on Scripps College Press books. Pamela Wimpress Mitchell ’66 sent us a photo from the evening; from left, are: Lindsay Mejer ’06, Ryan Elias ’04, Meagan Miller-McKeever ’06, Alison Clemens ’09, Jacque Heston ’09, and Ilona Zbirun Nockles ’09.

’77 Diana Lee Crew (Denver, CO) I have been keeping up with my Scripps friends since our reunion! I have a wonderful job at StudySync and take frequent trips to Santa Barbara for sailing. Our son, Robby, is gainfully employed, and our daughter, Katherine, is at Colorado University, with a London internship last fall. Karen Holden (Long Beach, CA) I was commissioned by the Los Angeles County Museum of Art to write a poem in response to a piece in their permanent collection: “Desert Moon” by abstract expressionist Lee Krasner. LACMA then recorded me reading the poem, “Quartet for Desert Moon,” for their mobile gallery tour, which allows museum patrons to listen to audio about selected works of art on their smartphones while viewing the artwork. An image of the collage, the poem in text, and my audio recording are available on the LACMA collections site at http://collections.lacma.org/node/155457. An interview about my writing process is also available on the LACMA blog, Unframed.

Ainsley Smeeth Lafferty (Versailles, KY) I now have six wonderful grandkids! Alyssa and Justin added Addalyn Elizabeth Holloway to their family on July 31, 2012. Camden and Hagen are very proud of her. Tyler will be eight in July, and his sister Allee turned three last April. Austin turned eight in January. Such tremendous blessings.

’82 Gwendolen Storey Fehér (Briarcliff Manor, NY) We’ve downsized to a condo in the area, and once we get a little renovation done we can relax. Emily went to Wesleyan University last fall. Patricia Jackson (Norwich, VT) After 30 years on campuses, I have joined a start-up company—what a change!

’83 Jody Cantrell Garcia (Albuquerque, NM) I am now living in Albuquerque and love being back home where I grew up. Bree Bowman and I still work together at AT&T.

’88 Melissa Shanley (San Francisco, CA) In preparation for an upcoming show, I was drawn to think of my fiber arts professor and how much influence she has had on my work. As a fiber sculpture artist, I have been exploring the edges of traditional fiber craft by combining copper wire and wet felting, still following Professor Eileen Senner’s prodding from decades ago.

’89 Bridget Farrell Belden (Santa Ana, CA) My daughter, Megan, 17, is starting to look at colleges (Scripps?), and son, CJ, 15, is at Mater Dei High School.

’92 Roberta Rinehart (Anchorage, AK) I am working for the University of Alaska Anchorage as a senior development officer. My husband and I recently started a new company: Cold Ocean Seafoods. If your grocer, corporate campus, or restaurant chain needs large quantities of the highest-quality Alaskan seafood, please look us up. And, our daughter, Garland Grace Erb, is about to turn seven; she is learning cello, hating skiing, and asking to move to Hawaii!

’93 Helen Silverberg Wolter (Mountain View, CA) I am taking some public policy courses through the University of Colorado online. They are quite different from my Scripps classes.

’01 Kimberly Cozzetto Maynard (Seattle, WA) I have made a radical career change from law to food and just got my dream job—head chef of a small cooking school for home cooks.

’02 Jeannette Allan (Medina, WA) I married Jason Seed on August 31, 2013, in Yakima, Washington. Jesse Gillispie was my matron of honor, and Anne Raney Thomas made my dream wedding gown; it was a stunner, and I could not have been happier. Because we live over 1,300 miles apart, I just sent her a picture of what I envisioned and my measurements. It was completely stress...
Indira Odamtten Martell '00 was inducted into the CMS (Claremont McKenna, Harvey Mudd, and Scripps Colleges) Athletics Hall of Fame Class of 2013 at the namesake banquet held on November 16, 2013. The two-sport athlete excelled both on the soccer field and in track and field competition, earning the Scripps College Athlete of the Year title in 1999 and 2000. Martell was a two-time All-American in the long jump and relays. In SCIAC competition she earned seven individual championships and five first-place relay finishes from 1998-2000. A three-year member of the women's soccer team, Martell earned first team All-SCIAC recognition as a sophomore.

Katherine Lyon (New York, NY) This year, I marked six eventful years in September practicing copyright and trademark law in New York. I love being an active part of the Scripps NYC Alumnae Book Group. In some of my spare time, I have been supporting the literary scene in Queens, New York, working with the Newtown Literary Alliance to develop a writing contest for Queens youth. I married Jonathan Dayton on August 25, 2012, in Palmyra, New York. We celebrated with a beautiful, fun reception and concert in Geneva, New York.

Natalie Naylor (San Francisco, CA) Thanks to the Supreme Court decisions overturning both Prop. 8 in California, and DOMA, nationally, I was finally able to get legally married to Erika Linden '04 on August 16, 2013, in a little ceremony at San Francisco's City Hall. We currently live in San Francisco with our five-year-old daughter, Ruby.

Emily Crank Blinn (Denver, CO) My husband, Soren, and I honeymooned in Vancouver, B.C., and we are settling into married life. I am preparing for the beginning of my sixth year of teaching music, and Soren began completing his degree in interactive media at the Art Institute last October.

Catherine Gilchrist Osborn (Chicago, IL) We had six alumnae in attendance at our EBS birthday brunch in Chicago on October 19, 2013.

Laura Ehrlich (Berkeley, CA) I continue enjoying my work as an emergency room nurse and singing Gilbert & Sullivan on the side.

Elisa Beneze (Nashville, TN) I left my job at the U.S. Office of Special Counsel in Washington, D.C., and have just started law school at Vanderbilt University in Nashville.

Danielle Clark (Oberlin, OH) I went on an eight-day Grand Canyon Colorado River raft trip in July with my family. There were a number of Claremont folks on the trip, including Anna Walton '14, Jeff Steitz (CMC '13), Bob Walton, [former] CEO of the Claremont University Consortium, and some CGU faculty. And my dad is an alumnus of CGU '98. Stephanie Hengeveld (Tigard, OR) I am working as a special-education teacher, specifically in helping teenagers with emotional and behavioral challenges.

Ilona Zbirun Nockles (New York, NY) My husband and I returned from visiting 10 cities in our 40-day trip to Italy in celebration of finishing my prerequisites for dental school. I am applying for the class of 2018 to five dental schools in the tri-state region.

Brittany Nunnink (Waitsfield, VT) Taylor Smiley '11 and I have almost completed the Pacific Crest trail!
Hannah Peter (Oakland, CA) Approximately 20 GOLD alumnae (Classes of 2011-2013) gathered for a potluck picnic at Lake Merritt in Oakland recently. We had an absolutely lovely event. The weather was gorgeous, and people brought delicious food. Attendees live all around the Bay Area, and are in a diverse range of professions. Jocelyn Price (Zurich, Switzerland) In the two-and-a-half years since graduation, I have focused on learning how to care for myself and function with my recent Fibromyalgia diagnosis. I am grateful to my years at Scripps for teaching me how to thrive in a challenging environment as I strive to move forward in this most trying time of my life. I am hopeful that in the next few years I will be capable of stepping into a full-time graduate program and career, probably in Spanish interpretation. I'm studying German in Zurich with my partner, Robert, who is carrying out his postdoctoral research at the Swiss Federal Institute of Technology. Thank you to all the friends and family who have supported me through this diagnosis and international move, including those Scrippsies who have stayed in touch from afar.

’12 Christina Boardman (Santa Barbara, CA) I am living in France, completing a master’s in neuroscience at the University of Strasbourg.

Gail Greiner ’84 The value of friendship and love of a good adventure is told through Gail Greiner’s children’s book Patchwork Helps a Friend (pow! September 17, 2013). With charming illustrations by artist and designer Jacqueline Schmidt, Patchwork is an imaginative tale that affirms anything can be accomplished with the help of trusted friends.

Greiner writes about motherhood for WhattheFlicka.com, actress Felicity Huffman’s website, and her work has been published in the anthologies The Little Big Book for Moms (Welcome Books) and Child of Mine: Writers Talk About the First Year of Motherhood (Hyperion). After graduating from Scripps, Greiner earned an MFA in fiction writing from Columbia University, and teaches English and creative writing at Greens Farms Academy in Westport, Connecticut, and children’s literature at Rockland Community College. She lives in Nyack, New York, with her partner, children, and pets.

Stephanie Nikolopoulos ’01 The real-life events that inspired Jack Kerouac’s seminal Beat Generation novel are uncovered in the new book Burning Furiously Beautiful: The True Story of Jack Kerouac’s “On the Road,” co-authored by Stephanie Nikolopoulos and Paul Maher, Jr.

As a teen, Nikolopoulos became interested in Beat Generation literature, and she continued her studies of the Beats at Scripps College in her Core class co-taught by Professors Rick Berg and John Peavoy and in an American literature course with Professor Cheryl Walker. For her senior thesis at Scripps, Nikolopoulos interviewed Jack Kerouac’s friend and collaborator, jazz musician David Amram.

Nikolopoulos is a writer and editor in New York City. She has written critical introductions to Isabella Bird’s A Lady’s Life in the Rocky Mountains and Theodore Roosevelt’s Hunting the Grisly and Other Stories. After graduating from Scripps with a BA in English, she earned an MFA in creative writing, nonfiction, from The New School in New York City.

Outstanding Young Women Wanted! If you know an outstanding young woman applying to college, encourage her to investigate Scripps. As an added incentive, present her with the certificate below—a waiver of the $60 application fee. Applications for Early Decision I and for scholarship consideration are due November 15, 2014. Regular Decision and Early Decision II applications are due January 1, 2015.

SCRIPPS COLLEGE APPLICATION FEE WAIVER
This certificate entitles the applicant named below to a waiver of the $60 application fee.

Tamera Thompson, coordinator Thompson is a key person on the team and is focused on communication and execution of the many Scripps alumnae programs and events. “I especially enjoy working with Scripps regional associates to support their great ideas for activities that connect local alumnae in their area,” says Thompson.
Top, Katherine “Katie” Lyon ’02 celebrates with friends on her wedding day, August 25, 2012, in Palmyra, New York. From left to right: Elizabeth Lyon ’12, Meagan Miller-McKeever ’06, Janice Yoon (PO ’99), Katie, Jennifer Sorenson (PO ’05), Kathryn Franklin ’02, and Elizabeth Franklin ’02.

Middle left, Jeannette Allan ’02, right, wears her “dream” wedding gown on her wedding day, August 31, 2013; friend and fellow alumna, Anne Raney Thomas ’02, left, made the bride’s custom gown.

Middle right, Vanessa Hayden ’04 and David Aguirre embrace on their wedding day, October 13, 2012, at Monte De Oro Winery in Temecula, California.

Bottom, Natalie Naylor ’02 and Erika Linden ’04 married on August 16, 2013, in San Francisco and celebrated with friends and their five-year-old daughter, Ruby Naylor-Linden. From left to right: Katie Van Heest ’02, Ruby, Natalie, Erika, and Grace Park ’02.
The College has learned of the deaths of the following alumnae:

1934 Rosalie Hirsch Seton, of San Francisco, on June 14, 2013, at age 101. Rosalie was an active volunteer at several nonprofits, including Young Audiences, Stanford's Treasure Market, and San Francisco MoMA. She enjoyed playing bridge and tennis, gardening, painting, handcrafts, playing the piano, and games on her computer, and was a member of the California Tennis Club. Rosalie is survived by her daughter, Lois Arnstein Roth; son, Timothy Arnstein; stepchildren Ken Seton and Nancy Haddix; one grandson; and three great-grandchildren.

1950 Barbara Ross Parsons, of Phoenix, Arizona, on August 19, 2013, at age 85. Soon after WWII, Barbara enrolled in Scripps College, and transferred to USC, where she graduated with honors. Barbara taught kindergarten and first grade, before starting a family with her husband, Grant. The family moved to Phoenix, where Barbara was involved with community service and numerous volunteer organizations. Barbara is survived by her son, Ross Parsons; daughter, Stephanie Jury; one granddaughter; and two great-grandchildren.

1950 Lois Reid, of Rochester, Minnesota, on December 28, 2012.

1952 Catherine “Kate” Beston Barnes, of Belfast, Maine, on June 10, 2013. After graduating from Scripps, Kate married Richard G. Barnes, and the couple lived in California, where they raised their four children. Kate began her prolific career in poetry, and many of her works were published in magazines, anthologies, and books of poetry. She returned to Maine in the early 1980s, where she was named that state’s first Poet Laureate. Kate is survived by her daughters, Elizabeth and Isabella, and sons, Harold and Henry.

1952 Nancy Marston Hammond, of Ojai, California, on October 25, 2013, at her home, in the care of hospice and family. She is survived by her husband, Bill, and members of their family.

1956 Judith MacKinnon Ellsworth, of Agoura Hills, California, in August 2013.

1970 Suzanne Crider Nicholas, of Seattle, Washington, on August 7, 2013. Suzanne attended Seattle University as a fifth-year nursing student after graduating from Scripps. She earned credentials as a breastfeeding peer counselor, working with new mothers. Suzanne later expanded her outreach work and taught minority women to become breastfeeding peer counselors within their communities. Suzanne is survived by her husband, Neil; their four children, Maria, Sarah, Corwin, and Matthew; four grandchildren; and her brother.

1989 Kristine “Kris” Lesher-Arking, of Clayton, California, on August 24, 2013, after a six-year battle with cancer. While at Scripps, Kris was a member of the CMS NCAA Championship volleyball team. After graduation, she earned a master’s in health administration from USC. She served on the staff of California State Assemblywoman Lynne Leach, where she advised on healthcare policy and managed constituent outreach and casework. Kris and her husband, Steve, started a family, and she devoted herself fulltime to family and volunteer pursuits. Kris is survived by her husband; sons, Christopher and Carson; and daughter Kathryn.

2008 Alexis Schey, of Culver City, California, on November 18, 2013, at age 28, at her home. Alexis’ father wrote: “She fought every illness, every setback, every challenge. She did so bravely, and almost always with a thumb up and a smile on her face. She lived life to its fullest beyond the limits of her physical challenges. She strove for independence, whether living in her own home, driving, or cooking gourmet dinners. She was a proud graduate of Scripps College and counted those years as among her happiest ever. Alexis loved her friends, and they loved and respected her for the courage and resilience she consistently showed. She also loved her little dog, Ruby, with all her heart.” Alexis is survived by her parents, Peter Schey and Melinda Bird.

2010 Alexis Schey

2013 Kristine “Kris” Lesher-Arking

2013 Suzanne Crider Nicholas

2013 Judith MacKinnon Ellsworth

2013 Nancy Marston Hammond

Dean of Students Bekki Lee

Our friend and colleague Bekki Lee died on October 12, 2013, after suffering a devastating stroke.

Bekki served as a devoted dean of students and vice president of student affairs since 2010. In that time, her contributions to the success and well-being of our students were remarkable. She loved working with our students and helping them map their successful journey at Scripps. Under her guidance, the student affairs department made tremendous strides in developing our students as leaders and in continuing to cultivate a deep sense of community.

Before coming to Scripps College, Bekki had a distinguished 23-year career at Amherst College, serving students in a wide range of positions. She also held key posts at Oberlin College, University of California, Davis, and the University of Pennsylvania. She invested her heart in helping students and was deeply committed to issues of equity and social justice.

Bekki also was a dedicated community volunteer, giving her time and talents to taiko drumming groups, community theater, and coaching children’s soccer. Her generosity of spirit knew no bounds.

Bekki is survived by her husband, David Hansen, Weinberg Family Dean of the W.M. Keck Science Department of Claremont McKenna, Pitzer, and Scripps Colleges, and their two daughters, Emily and Nicole.

The College has established the Bekki Lee Memorial Scholarship Endowment Fund to honor her lifelong commitment to education, access, and inclusivity. To give to the fund, go to www.scrippscollege.edu/giving.
Mark Your Calendar

February 14-17
Family Weekend

May 1-4
Reunion Weekend

May 17
Commencement

July 10-13
Camp Scripps

August 14-17
Oregon Shakespeare Festival

Visit scrippscollege.edu/events for more information
“Asking Why Leads to New Ideas”

By Christina Luke ’95

As I negotiate the spheres of international cultural policy, archaeological and ethnographic research, and university teaching, I am always mindful of the unprecedented skillset I learned at Scripps College. As an anthropology major with minors in studio art and art history, the cornerstone of my Scripps experience came through the interdisciplinary approach to the humanities in the classroom and the research opportunities made available to me through the art collections at Scripps College. This research culminated in the August/September 1995 exhibition, *Expressions of the Ancient Americas: Selections from the Scripps College Permanent Collection*, at the Scripps Clark Humanities Museum.

The extraordinary leadership of Scripps’ student body and faculty, complemented by internships at the Ruth Chandler Williamson Gallery, the Athenian Agora (Greece), the Denver Art Museum, and the Fowler Art Museum (UCLA), spurred my drive to pursue graduate studies. I went on to earn my PhD in anthropology at Cornell University, where I enjoyed a mosaic of experiences: fieldwork in Honduras and research with collections in more than 25 museums in Central America, Europe, and the United States. In addition, I was a field assistant for one year in the province of Manisa, Western Turkey. It was during this work that I decided to pursue a career in cultural policy.

In 2001, I began a position at the U.S. Department of State as a cultural policy researcher. I then moved to the University of Pennsylvania Museum to design and implement training programs and policies focused on quelling the illicit trade in art and antiquities for the U.S. Department of Homeland Security. These experiences exposed me to many different forms of leadership, honed my diplomatic skills, and provided the foundation for my recent book, with M. Kersel, *U.S. Cultural Diplomacy and Archaeology: Soft Power, Hard Heritage* (Routledge Studies in Archaeology, 2012).

For nearly nine years, I have worked with my colleague, Chris Roosevelt, to co-direct the Central Lydia Archaeological Survey in Western Turkey, and this year we will embark on the Kaymakçı Archaeological Project. Both are part of a landscape program that explores the long-term human experience in the middle Gediz Valley. Our work is firmly part of cultural policies at the international (World Heritage Centre, Unesco), national (Turkish Ministry of Culture and Tourism), regional (Manisa Museum, plus Yaşar and Ege Universities in İzmir), and local levels. Our home base is in the small village of Tekeliolğu, Turkey’s first organic village. Our harvest kitchen crew works with local farmers to ensure field-to-table meals for our participants; the arts program brings children and elders together to explore artistic expression in the context of community engagement; and the conservation program integrates local expertise to preserve monuments.

Our future plan focuses on designing a new research center that will be the base for two long-term projects: a wise-use management plan integrating wetlands and cultural zones and the exploration of Kaymakçı. Dating to the 2nd millennium BCE, Kaymakçı is impressive for its size—four times larger than contemporary Troy—as well as its strategic geographic location. As recorded in Hittite texts, its leaders practiced the art of diplomacy well, negotiating with Aegean communities and Hittite kings. Geophysical techniques and aerial imagery offer tantalizing evidence of houses, streets, and perhaps palaces. Paleo-ethnobotany and environmental archaeology datasets tell us not only what people ate for dinner, but also how they manipulated their landscapes—of great interest to local farmers and urban planners as we explore long-term sustainable approaches to management.

This work is firmly rooted in my experiences at Scripps. I have always asked “why,” hoping to have the opportunity to work with those committed to dynamic conversations and new ideas. Scripps and the wider Claremont community also instilled in me a firm belief that innovative research arises through a willingness to take chances and to believe in the power of partnerships.

Luke is a senior lecturer and editor-in-chief of the Journal of Field Archaeology at Boston University and chair of the Cultural Policy Committee of the Archaeological Institute of America. She lives in Boston with her husband and their two children.

Research in Turkey is supported by public and private sponsors, including the National Science Foundation (NSF) and the National Endowment for the Humanities (NEH).
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