On the cover: The intersections of food and Scripps College are plentiful and interdisciplinary.
## Departments

3  Browsing Room  
36  Focus on Faculty  
38  Alumnae News  
39  Class Notes  
46  Remembrances  
48  PostScripps “A Conscious Endeavor”  
   by Lindsay Seligman ’06  

## Features

16  The Food Issue  
17  Alumnae and Food: It's a Recipe for Success  
   by Brenda Bolinger  
21  Bismillah! Food, Eating, and the Sahara  
   by Susan Corbett ’75  
22  Setting the Table with Food Justice  
24  Scripps College Edible Landscape  
   by Chelsea Carlson ’14  
26  First Person: Grounded in Food Justice  
   by Lauren Mitten ’15  
27  Food at Scripps College: Did You Know…?  
28  Challah for Hunger — 10 Years of Social Activism  
30  40 Years of Good Brew at the Motley Coffeehouse  
32  Fountains of Knowledge  
   Retirement of Scripps Professors Gayle Greene, César López,  
   and Cheryl Walker  
34  The Chemical Analysis of Scripps’ 2013 Olive Oil  
   by Professor Anna Wenzel
Scripps College announces the election of five new members to its Board of Trustees, four of whom are alumnae of the College. Their three-year terms begin July 1.

“Each new member brings a wealth of expertise as they join a deeply talented, devoted, and enthusiastic board, which sets a high bar for Scripps,” says President Lori Bettison-Varga. “The board provides a level of vision and leadership that has helped propel Scripps to the top tier in American higher education and has embraced aspirational goals, such as our current comprehensive campaign. The board is delighted to welcome these new members.”

Deborah David ’72 rejoins the board after serving as an emerita trustee since 2002. During her previous term, she served on a range of committees, including chair of the Institutional Advancement Committee from 1991 to 1995. A resident of London, David is a mediator with the Centre for Effective Dispute Resolution in London. She has extensive dispute resolution experience, both as a mediator and a client representative.

Robert Sacks, parent of Alexandra Sacks ’14, is a partner at the international law firm Sullivan & Cromwell, which specializes in mergers and acquisitions and corporate law. Sacks works in the law firm’s Los Angeles office. Sullivan & Cromwell’s clients have included Goldman Sachs and Microsoft. Sacks is a resident of Pacific Palisades.

Laura Vausbinder Hockett ’85 is a community volunteer and member of the Ellen Browning Scripps Society. A resident of Wellesley, Massachusetts, she is director of the human resources board for the town of Wellesley. Hockett is a former director of surgical marketing for Haemonetics Corporation, a medical device firm.

Devanie Candelaria Dóñez ’94 has more than 12 years of experience in nonprofit management, public service, and education. Dóñez teaches in the social science department at Pomona Catholic High School and serves as the school’s acting head senior class moderator. A resident of Upland, she previously worked for the San Francisco Department of Public Health, assisting the city’s homeless population. She joins the board as an alumna trustee, filling the position held by Carolyn Ditte Wagner ’72.

Madeline “Maddy” Ruvolo ’14 is the recent graduate trustee-elect. While at Scripps, she was president and co-founder of the Disability Illness and Difference Alliance of The Claremont Colleges and wrote her thesis on the social isolation of young adults with chronic illnesses. Ruvolo, a resident of Ross, California, is a systems change advocate at the Marin Center for Independent Living.
This fall, the Scripps College Humanities Institute will explore the theory and practice of silence: voluntary and coerced, solitary and communal, literal and metaphoric. Humanities Institute Director and Associate Professor of Art History Juliet Koss will host a broad range of public lectures, seminars, films, and performances in connection with the theme, working in collaboration with such signature campus programs and spaces as the Core Program in Interdisciplinary Humanities, the Scripps College Academy, the Ruth Chandler Williamson Gallery, the Clark Humanities Museum, and The Claremont Colleges Library. “Silence will make its presence felt across campus,” says Koss.

Founded in 1986, the Humanities Institute presents lectures, films, exhibitions, conferences, and other events each semester on a thematic topic related to the humanities. A distinctive aspect of Scripps’ program is that a select group of students participates each semester as Junior Fellows, attending events and taking part in a seminar that hosts prominent scholars, activists, and artists who contribute to the Institute’s programming.

The Institute’s exploration of silence will include the film Deaf Jam (Judy Lieff, director, 2011), which traces a deaf teen’s entry into the world of spoken-word slam poetry; Honnold Library will host five days of silent performances and surreptitious events during Banned Book Week; and the exhibition Prison Obscura will present rarely seen prisoner-made photographs. Visiting speakers will elaborate on these and other permutations of silence.


Visit the Scripps College Humanities Institute online for more information.

www.scrippscollege.edu/hi • Facebook • Twitter
Friends, family, and members of the Scripps community gathered under the cool and inviting shade on Elm Tree Lawn, Saturday, May 17, 2014, to cheer on the Class of 2014. The new graduates processed from Denison Library, holding their long-stemmed red roses provided by Alumnae Relations. The ceremony’s highlights included remarks by Nonie Creme ’94, founding creative director of Colour Prevails and Butter London, and senior class speaker Sanggeet Manirajah. The evening was capped off with a celebratory dinner dance on Alumnae Field.

Nonie Creme ’94, Commencement Address, excerpt:

“My passion was for creating, and I felt unsure how to use that, even as I collected my hard-won diploma. People sometimes roll their eyes at certain majors, like, ‘What will you do with that?’ The correct answer is, ‘Anything I want, actually.’ You are not defined by your major or the classes in which you excel. They are merely your jumping-off point!

“If you told me that I’d end up using my Scripps fine arts degree to build beauty enterprises, I would have laughed at you…I’d have said, ‘But I’m not an MBA, I don’t know anything about business.’ Well, it turns out you don’t have to. You just have to be smart. And you women are SMART. Your education has already found its way into your next steps, whether you realize it or not. And believe me — it’s a top-notch education.”

A historic moment — the first-ever, all-class photo on Wood Steps.
**Senior Class Speaker, Sanggeet Manirajah, excerpt:**

“I believe that the most epic journeys begin with a question… and with this particular journey, the question has to do with a backpack. The question is — what do you bring with you? I hope that no matter what happens, where I go or what I do, what I hope I will always have with me is a sense of humility. That as I walk, dance, sing along this path called life, I am continually humbled by the people, lessons, experiences, and challenges I encounter.

“By saying humility, it may seem like I am extolling the importance of overwhelming modesty, or self-deprecation. I disagree. From my time here at Scripps, I’ve come to discover the many different facets of what it means to live with humility, what it means to be humble. Humility to me means an awareness of my own smallness, my own insignificance; my fragility and my vulnerability, and being able to see and embrace the beauty and strength in that.”

---

Typically, executive leaders do not like on-the-job surprises. Outgoing Board of Trustees Chair Linda Davis Taylor is no exception, but the College administration took a calculated risk in deciding to surprise her at Commencement following her welcoming remarks.

President Lori Bettison-Varga had the privilege of announcing that the Alumnae Leadership Council, the governing body of the Scripps College Alumnae Association, elected Taylor as an honorary alumna — only the fourth individual in Scripps history to be so named.

“The mark Linda has made as board chair is indelible on the success of the institution, and the impressions she has made on the many students she has mentored will serve them as a career and life accelerator,” Bettison-Varga said in announcing the honor.

Taylor’s relationship with Scripps is long, deep, and varied — from her service as the former vice president for development and college relations, and later board chair, to her efforts to enhance students’ financial literacy and being the proud parent of Scripps alumna Della Taylor ’11.

“Linda has always had high aspirations for the College and its students, and she asks more of herself than of others. She brought to the College her passion for excellence, financial savvy, strategic planning skills, personal energy, and timely brilliance,” Bettison-Varga said.

“I am enormously pleased and proud to be recognized as an honorary alumna as I complete my term as chair of the board, and I thank the Alumnae Association for this meaningful tribute.”

**LINDA DAVIS TAYLOR**

---

Surprise

You’re an alumna!

[Image of President Lori Bettison-Varga and a happy grad!]

Above, Linda Davis Taylor and Nonie Creme ’94 react to the surprise announcement.
Among the newly minted Scripps Class of 2014 is a particular cohort of 21 adventurers who, as students, blazed new and challenging trails for themselves and their family members — current and future generations.

This adventurous group of graduates represents the first members of their families to attend college, known as “first-generation students.”

While they are not the first-ever “first-gens” to attend Scripps College, these 21 are the beneficiaries of a program specifically tailored to support them in their particular circumstances and help them manage the college process.

“Making a Scripps College education accessible to all talented and deserving students is about more than just offering scholarships and financial aid,” says President Lori Bettison-Varga. “Providing the tailored support for first-gen students to be successful in navigating their college experience is an essential added element, and Scripps is making this happen effectively through a collaborative campus effort.”

Research shows that without a strong support system, these smart, promising young scholars can become overwhelmed in often-hidden ways that differ from students whose parents or other close relatives can guide them based on their own college experiences. An alumna and first-gen student considered her personal perspective as she provided...
First-generation students can be much less aware of campus resources designed to help the student body, according to Sonia De La Torre-Iniguez, assistant dean of students, who also serves as program coordinator. “That has changed since the program has imbued many with the confidence to succeed.”

Following a vision expressed by Mesinas, Shane Zackery and Maria Ceja Rodriguez, both members of the cohort, served as the program’s first student interns. They organized workshops, provided peer support, and implemented programs to address the unique needs of students who are the first in their family to attend college. Among those needs, for example, is an enhanced understanding of personal finances, roommate communication skills, ways to self-identify talents, and understanding the value of internships. The program also published a monthly newsletter to help raise awareness about the first-gen experience, and Zackery and Rodriguez were among contributors who shared their journeys.

Looking back, Zackery says she benefitted not only from what she learned as a first-gen student but also how her participation as a program coordinator enhanced her overall Scripps experience. “I have enjoyed coming to understand what it means for students to selflessly support other students,” says Zackery, a media economics major from Orlando, Florida. “We give back because we genuinely want first-gen students to be successful and feel supported from the moment they step on campus.”

“Being the first in my family to attend college, I could not predict what to expect,” says Rodriguez, a biochemistry major from Sacramento. Like Zackery, she also found value in “empowering and inspiring” her peers.

Though many would say they are proud just to be graduating as a member of the Class of 2014, the group rightfully displayed their additional pride as first-gen students by wearing originally designed stoles. “Stoles carry special meaning at any commencement,” says De La Torre-Iniguez. “They distinguish and recognize a group of students who have achieved something special. For our first-gen students, their stoles carry added meaning for themselves and our Scripps community.”

For the College, the white and green stoles “symbolize a commitment to recognizing the voices and unique experiences of our first-gen students,” she adds. “For our students, the stole is an embodiment of their success. Long after graduation, it will continue to serve as a concrete reminder of what they accomplished for themselves and their communities.”
Like many college students, Stephanie Steinbrecher ’16 faced a very difficult decision. She applied for a once-in-a-lifetime summer internship opportunity, and she got it. But the internship was unpaid.

PAID INTERNSHIPS, WITHIN REACH
What happens when Scripps students who must work paid jobs land fantastic unpaid summer internships with (often nonprofit) organizations like the U.S. Geological Survey, the World Wildlife Fund, the Breast Cancer Fund, or the Los Angeles County Museum of Art?

That’s where Scripps internship grants come in.

Internship funding comes from the College’s alumnae, parents, and friends who make gifts to: establish named endowed internships; create one-year named internships; or give smaller amounts to internships through The Scripps Fund. This year, visionary and generous giving increased the number of internship grants from 59 to a record 101.

Steinbrecher was one of the fortunate recipients of a Scripps internship grant. “Without that grant, I would not be able to take advantage of an amazing internship across the country,” she says. “It’s an opportunity to learn more about the work I hope to do for the rest of my life.”

EXPERIENCE: “DESIRABLE” TO “REQUIRED”
In 2014, 86 percent of Scripps’ graduating class completed an internship as an undergraduate. Among those who did not have an internship, the most cited reason was the need to focus on securing part-time jobs because they could not afford to take unpaid work, even if the work experience would better prepare them for their careers.

The National Association of Colleges and Employers has found a strong positive correlation between a student having an internship and an increased probability of receiving a full-time job offer. Employers frequently place emphasis on previous work experience when interviewing candidates, so the student who can take an unpaid internship at the Eisenhower Medical Center in San Diego is likely to be more competitive than the student who worked part time at the local frozen yogurt shop. This becomes an advantage for Scripps students with internship grant resources. For students lacking such resources, it is a problem.

INTERNSHIP ACCESS: A TOP PRIORITY
Scripps understands the importance of integrating academics with substantive real-world learning.

Trustee Barbara Franks Bice and her husband, retired dean of the USC Gould School of Law, Scott Bice, have long supported internships at Scripps.

“Internships provide opportunities for students to engage their liberal arts learning and uncover more about how their talents and interests might be matched with their post-graduate endeavors. This as an important co-curricular enhancement to the College’s mission.”

Caroline Vurlumis ’14 agrees. In her thank you note to the grant selection committee, she wrote, “Upon hearing the news, I was so overjoyed that tears came into my eyes. I am thrilled I can actually do this internship with the California Governor’s Office of Planning and Research, and it’s all thanks to you and the kindness of Scripps supporters. I’m so grateful for this chance.”

To learn about providing opportunities to students by funding internships, contact Megan Callaway in Institutional Advancement mcallawa@scrippscollege.edu or your personal Scripps advancement officer.

Visit campaign.scrippscollege.edu or #morescripps

For information on Scripps internships, contact Vicki Klopsch in Career Planning & Resources vklopsch@scrippscollege.edu

“The campaign goal of $5 million in internship endowment targets 50 more donor-funded internships. $2.3 million has been committed to this goal, and students are already benefiting.”
Graffiti Wall: 83 Years In the Making

When she visited Scripps as a prospective student, Gretchen Allen ’14, an art conservation major from Seattle, saw Graffiti Wall and thought, “I could do that. I could paint here.”

And the members of the Class of 2014 agree with her. In early April, seniors chose Allen’s design from 10 submissions. “It seems surreal,” she says, in the midst of the painting process. “I’ve been staring at this wall my entire time at Scripps. This is history, and now I’m painting on it.”

Graffiti Wall, which runs along the north side of the Rose Garden, began with the College’s first graduating class in 1931. Graduates signed their names around an image, and a tradition was born. Today, the wall boasts its 83rd mural, for this year’s graduating class.

Each year, students are invited to submit designs, which must leave enough space for signatures of the entire class. The graduating seniors then choose the winning design, and the wall is painted and signed prior to Commencement.

In 2007, the College hired a curator to renovate many of the wall’s paintings, some of which had been painted over or weather-damaged. The College plans to continue the renovation process, working from archival photos of the wall’s original designs.

“Many of the murals are reflective of the students’ fondest memories of Scripps,” says Judy Harvey Sahak ’64, Sally Preston Swan Librarian for Denison Library. “They reflect incidents and events that were significant to them during their time at the College. It’s really the most important piece of art on campus; important because it draws all generations of students together. It’s a little snapshot of what each decade was like.”

Sahak lists among her favorite depictions the Class of 1974, whose image originated from a scandalous “Dear Abby” letter sent in by Scripps students, and the Class of 1946, whose design brings world history home to Scripps, with a Scripps graduate in blue jeans, riding high atop the world after the war.

This year’s art incorporates two Scripps icons — La Semeuse, the Scripps seal, and the Greek Goddess Athena, from CMS Athletics. Of her illustration, Allen says, “It represents both wisdom and the growth of knowledge, embodied in a female form. I added the wisteria vine and squirrel as fun Scripps touches.”

“The painting reflects my time here. Scripps is a place to grow both as a person and as an academic,” she adds. “My four years here have helped me solidify and nurture a strong sense of self, as well as form lasting friendships with empowered, intelligent, and inspiring women.”
From the festive Friday night Campaign launch food and wine celebration to Sunday morning’s mariachi brunch, generations of alumnae returned to campus for milestone reunions and weekend activities that included academic sessions, alumnae/student networking, and campus tours.

The Class of 1964 enjoyed a memorable medal ceremony and dinner, held in Margaret Fowler Garden, in honor of its 50th reunion. “Reunion ‘emotional afterglow’ is the phrase mentioned by Jane Wilson ’64 and echoed among class members,” says Barbara Burns Myers ’64. “The campus looked spectacular, the agenda was well-planned, and we were treated so very well. Thank you for a perfect reunion.”

Announced at Reunion Convocation, this year’s alumnae award recipients are: Distinguished Alumna Margo Leonetti O’Connell ’64, president, Leonetti/O’Connell Family Foundation; Outstanding Recent Alumna Kateri Dodds Simpson ’04, program director, East Oakland DREAMers; and Volunteer of the Year Marga Rose Rosencranz Hancock ’69, nonprofit executive, writer, and community organizer.

In the weeks leading up to Reunion, class gift volunteers focus their fundraising efforts on The Scripps Fund. With designated projects that include Denison Library, Olive Court renovation, and the Internship Fund, this year’s Reunion contributions totaled more than $3.2 million. Thank you to all who gave back to the College through your time and gifts, making Reunion Weekend 2014 another successful and unforgettable event.
Members from the Class of 1964 gather for their 50th reunion celebration.
As the College commemorates Wanawake Weusi’s milestone anniversary, it’s a celebration of something much greater than the group’s longevity. It’s a well-deserved acknowledgement of the support Wanawake has provided to students of color at Scripps since its inception 40 years ago.

Wanawake Weusi, which means “black woman” in Swahili, is a valuable element of the Scripps College experience for women of color. Raemi Thomas ’14, former president of Wanawake, says the organization’s anniversary is a reminder of “the 40 years there has been a specific resource on the Scripps campus dedicated to the comfort and advancement of black students and students of African ancestry.”

Quoting the group’s website: “Wanawake Weusi supports the social-economic, social-political, and spiritual well-being of women of color and aims to empower women of color in leadership positions, to educate women at Scripps and the 5Cs about issues concerning women of color, to be an active voice for women of color at Scripps, and to participate actively in issues concerning women and women’s rights.”

Wanawake Weusi
Providing a Support Network for 40 Years

The group’s members emphasize the positive role modeling the organization provides and the importance of having a group of women who understand how uncomfortable it can be to be singled out.

“By far, the most unique aspect of the group is its ability to provide a sense of family on campus for its members,” Thomas says.

Wanawake members engage in significant community service projects as well as events during the year that unite members and enrich the larger Scripps community. As part of the anniversary celebration, the group organized the inaugural 5C Black Arts Festival, held in April. A studio art exhibit in Seal Court was followed by performance and video art in the Motley Coffeehouse; students from all five colleges contributed art, music, videos, and performances meant to explore the idea of blackness and its representations in the media.

“The event was a huge success,” says Daysha Edewi ’14, 5C events coordinator for Wanawake. “More than 125 guests attended, which was more than we had anticipated.” Edewi concedes part of that success was due to hard work and diligent planning of the group’s leadership board. “My aggressive social media campaigning a week prior fostered a community on Facebook and stimulated the event goers’ interest in black arts.”

And that interest reverberated in the Wanawake community. “We saw a resurgence of members who had not been active with the group in years,” says Edewi, “and that was really amazing to see.”

As the festival’s coordinator, Edewi says she was equally amazed with her fellow group members’ ability to balance academics with the requirements of planning such an event. “Working with these women on the festival was a true testament to the well-rounded nature of a Scripps education.”
Traditionally graduating seniors give to the Senior Class Gift, with a goal of 100 percent participation. That tradition continued in 2014, yet some members of the class wanted to do more, and they wanted to involve more Scripps students in giving to the College.

The result: the inaugural Student Philanthropy Day, held March 29. Students from every class gave of themselves to support the College through a day centered on philanthropy. The day included a sponsored 5K run/walk and 19 service projects, which focused on education, sustainability, and campus beautification.

After the early morning 5K, students took on such service work as weeding and planting in the student garden, bike repair, cleaning campus fountains, assisting with the Ruth Chandler Williamson Gallery photo archives, and more.

The students successfully inspired alumnae, parents, and friends of the College to support their “all hands on Scripps” effort, resulting in gifts totaling more than $10,000.

All proceeds from the day were added to the Senior Class Gift, which was designated to support The Bekki Lee Memorial Scholarship Endowment Fund.

Given the success of Student Philanthropy Day, look for it to become a new Scripps tradition.

CMS Athletics Roundup

The CMS Athenas spring 2014 teams accomplished incredible feats, including six SCIAC Tournament titles.

**SOFTBALL**
Athenas softball team won its first NCAA Regional Championship, in addition to its third consecutive SCIAC Tournament Championship.

**BASKETBALL**
CMS women's basketball team won its first SCIAC Tournament title this spring.

**GOLF**
The women's golf team won the SCIAC Golf Championship Tournament as well as its third consecutive overall SCIAC title. A trio of Athenas finished in the top five for the tournament: Shaina Raskin '15, above, Maya Reddy '14 (CMC), and Melody Sue '16 (CMC).

**SWIMMING AND DIVING**
The CMS women's swimming and diving team won their 12th straight SCIAC title.

**TENNIS**
The women's tennis team hosted and won the SCIAC Championship and competed at the NCAA quarterfinals for the fourth-straight season.

**TRACK AND FIELD**
The CMS women won the SCIAC Track & Field Championships in May. Ellyn Erving '14, left, jumped a personal best in the triple jump (12.11m) at the NCAA Track & Field Championships to finish fifth and earn All-American honors.
To kick off spring semester, Week of Welcome events included map arts, above, and trampoline bungee, below.

The “scene” in early spring: the Katharine Howard Miller ’55 Wing of the Bette Cree Edwards Humanities Building is nearly done and on schedule to open this fall.

Claremont Psyko Taiko

Rose Henry, First Nations activist and educator for social justice, speaks at Scripps in January 2014.
“I believe that each one of us has the birthright to live in a world where oppression and exploitation based on gender, race/ethnicity, national origin/citizenship, sexual orientation, class, and/or religion is non-existent.”

Aishah Shahidah Simmons, Scripps College’s spring 2014 Erma Taylor O’Brien Distinguished Visiting Professor

“Thank you Scripps for the opportunity to research Vietnamese refugee camps in the Philippines!”

Maya Espiritu ’16, recipient of a summer 2014 Johnson Fellowship, Twitter, March 9, 2014

“Today is one of my absolute favorite days of the year. There’s not much like the genius of a Scripps woman.”

Lesley Bonds, career counselor, Career Planning & Resources, on meeting with first-year students, Twitter, May 7, 2014

“I literally can’t even work an Excel spreadsheet — still — and I’m on my second company! NEVER underestimate a Scripps art major!”

Nonie Creme ’94, in her Commencement address, May 17, 2014 (read more on page 4)

“The orange blossoms are making Scripps College smell like a dreamsicle!”

Chelsea Carlson ’14, Twitter, March 3, 2014

“I believe that each one of us has the birthright to live in a world where oppression and exploitation based on gender, race/ethnicity, national origin/citizenship, sexual orientation, class, and/or religion is non-existent.”

Aishah Shahidah Simmons, Scripps College’s spring 2014 Erma Taylor O’Brien Distinguished Visiting Professor
We have learned since the discovery of fire to use what nature provides and make it delicious, appealing, and healthy.

In today’s world, the role of food is so much more than simply fulfilling a biological need. It unites us, brings families together, and is a cornerstone of cultures worldwide. Food also has the ability to link seemingly unrelated disciplines, from art and science to entertainment and business. Conversely, food also can divide us socially, economically, and politically.

In this issue, we explore these intersections of food and Scripps College.

Bon appétit!
Some, like Allison Hodges ’86 and Shiyuan Deng ’08, took a circuitous path.

“Life has gone in a direction I never anticipated, and I’m not sure I would have gotten here if it weren’t for Scripps,” said Deng, who almost went to law school but, instead, opened Double Dutch Sweets, a wholesale and retail candy bar company using only local and organic ingredients.

An international relations and politics major at Scripps, Deng knew she wanted to establish a business to have opportunities to think outside the box, “solve problems with grace and polish,” and challenge her capabilities. More than she ever thought possible, her business has granted these wishes: 80 percent of her day, every day, is spent solving operational problems, most of them extremely challenging and some of them wildly surprising. How could she have known that candy-making would force her to consider a bovine’s diet?

“When we change dairy vendors, and the cows are eating a different kind of grass, it changes the humidity in the butter we use. Small changes in the supply chain mean big changes in the final product,” Deng explained. “You learn to roll with the punches and make changes on the fly.”

Inexperienced in “making a grilled cheese sandwich” before launching Double Dutch Sweets, many people thought Deng was crazy to think she’d succeed: “Maybe I was young and naïve, but I never thought I couldn’t do it.”

Hodges, on the other hand, felt crazy for her radical career choice. After 20 years climbing the ladder in corporate PR and marketing, she upended her career to please palates and appetites as a personal chef. But the quick success of her business brought affirmation that her nonlinear shift was, in fact, quite sane.

Continued on next page
Of a generation in which women were looking to get out of the kitchen, Hodges wanted in. She always liked to cook, but says she “never thought I’d actually do it because that’s not what intelligent, strong-minded women did.” The world has changed; and so has Hodges — abandoning corporate to-do lists in favor of grocery lists, tailored precisely to her clients’ wishes, has brought her deep satisfaction. Every customer, every kitchen, every menu is different, and the thrill of encountering newness every day makes her feel like “the luckiest person in the world.”

“One day I’ll make Ossobuco (a veal dish) and banana cream pie, and the next day vegan Indian chickpeas with shredded cauliflower because my client doesn’t eat rice,” said Hodges. “I’m doing something I truly love.”

American studies graduates Anne Garten Lichtig ’80 and Elizabeth Payne LaBau ’03 also found their food niche indirectly, sharing the same major as well as a professional common denominator: previously, they held one job while mentally enjoying another. Ultimately, where their attention strayed, their careers followed.

“I was spending all my time reading food blogs instead of working,” said LaBau. Now, LaBau writes her own blog, SugarHero!, which she describes as a “lighthearted celebration of sugar and the sweet things in life.” Indeed, in prose and in practice, she champions eating “reckless amounts of sugar” (and is unapologetically “pro-butter”).

Working from home, LaBau creates and blogs about such delicacies as grapefruit marshmallows and red velvet fudge and serves as the candy guide for About.com, an online division of The New York Times Company. In this capacity, she develops original recipes, produces and films recipe tutorials, and writes a weekly newsletter. Also a culinary photographer and author, LaBau is completing her second candy cookbook, a companion to her first: The Sweet Book of Candy Making. Whether desk or kitchen, computer or electric mixer, pen or spatula, LaBau loves the sweet life she’s cooked up for herself.

“My work requires so many different aspects of myself. Scripps emphasized a well-rounded education, and I have a well-rounded career: art, photography, and English; even, reluctantly, programming and accounting. It really uses every part of me and forces me to grow,” she said.

For Lichtig, it was writing about the best restaurants in the cities she visited while traveling for a financial industry sales job that prefaced her entry into the food world. The dawning realization, “I love food. I should do something in food,” prompted her to parlay her sales expertise into becoming the territory sales manager for Swiss Chalet Fine Foods.

Lichtig drives 500 miles a week between Malibu and downtown L.A., selling premium gourmet food from Europe to chefs in luxury hotels, five-star restaurants, and country clubs. Despite the time on the road, she loves her job: “I can see doing this until I retire at 75.”

Allie Sack ’08 took a more direct path to working with food. As a child, she marveled at her restaurateur grandmother who taught her how to make a perfect pie crust. As a Scripps student, she baked gluten-free pumpkin bread to sell at the Motley Coffeehouse and wove her interest in food and food policy into her double-major track: French studies and politics.

“It was a big part of my life, and then I realized I could make it a job,” she said.

Steeped in a burgeoning food-exploration culture while at Scripps, Sack hungered for a breadth and depth of food knowledge. What followed graduation was policy work at the Center for Food Safety in San Francisco, farming with...
Worldwide Opportunities on Organic Farms, farmers market cooking demonstrations, restaurant jobs, and her current position as the lead chef and kitchen manager at Jessica Lasky Catering in Oakland, California. On every varied step of her journey, Sack has tried to incorporate education, periodically recalling a professor who suggested she’d be an excellent food ethics educator.

“I’ve thought about that through this entire path, asking myself, ‘Am I doing that?’ I try to educate people wherever I can without being obnoxious about it,” she said.

Education is the heart-and-soul of Marguerite Manela’s unique job. In contrast to her food-prepping fellow alumnae, Manela works with food on the other side of the meal — the scraps left behind. The 2010 mathematics graduate serves as the project manager for the NYC Compost Project, funded and managed by NYC Department of Sanitation’s Bureau of Waste Prevention, Reuse, and Recycling and hosted by Queens Botanical Garden. Manela teaches workshops, runs the Master Composter Certificate Program, consults with school administrators to develop on-campus composting programs, and talks all-things-compost at environmentally-focused events.

“Waste management has always been at the forefront of my mind, and how can I make the world a better place? I’ve always wanted to talk to people about these issues,” she said. “I can’t believe my job is talking to people about composting. That’s what I was doing anyway.”

Talking — and listening — is the crux of Dr. Dana Udall-Weiner’s career. The former psychology major, Udall-Weiner ’97 specializes in eating disorders as a private-practice psychologist. She also runs a consulting company, ED Educate, through which she supports and advises families affected by eating disorders.

“Eating disorders are not only very complex, they are the most lethal of all psychiatric illnesses, so treatment is intense and extensive,” Udall-Weiner said.

And she knows this firsthand.

“Part of going into the field had to do with the fact that I’d struggled with my own food issues and had been treated for an eating disorder. Through that process, I learned about therapy and how helpful it can be to people — in particular, how helpful it was to me,” she said.

Udall-Weiner explained that as a student, Scripps’ motto, Incipit Vita Nova, “here begins new life,” inspired and comforted her, having transferred to the College during her recovery process. Now, helping others to start anew, the words continue to be meaningful.

“Today, many of my clients are young women about the same age I was then. My work with them consists of breaking habits and forging new paths, and I often think of the Scripps motto when I sit with them,” she said. “Recovering from an eating disorder is excruciating at times, but the pain is eased by hope and a firm belief in the power to change.”

Starting anew for Linda Johnson-Bell ’87 meant breaking from what she calls “a very ugly time” of material and monetary pursuit while working for an L.A. law firm to follow where her passion led: Paris and the merging of two lifelong loves — writing and wine.

“I knew I wanted a writing career, and that was a realistic goal, but I never expected that to be in wine,” said Johnson-Bell, who studied international relations and political science at Scripps.

Johnson-Bell has built a thriving wine-writing career in France, getting her start as the Burgundy correspondent for the U.K. edition of the French magazine, Vintage, but not until she proved herself to the editor. After four hours of sipping, swirling, and sniffing, the verdict arrived: “Elle l’a,” said the editor, “She has it.” And having “it” has made all the difference. Johnson-Bell prolifically writes on her website, The Wine Lady; serves as an expert wine judge; authors award-winning books on wine (with one on wine and climate change coming soon); and she is a consultant to wineries and grape-growers.

Continued on next page
“I can happily spend days in my writing cottage, unbathed, wearing the same black leggings and holey sweater, and then find myself in a cocktail dress on the terrace of a palazzo on the shores of Lake Garda with a glass of Prosecco,” she said.

Reflecting on her time at Scripps, Johnson-Bell noted that there is one thing she would change: “There was no access to wine or wine enjoyment. Here in the U.K., universities have wine cellars and wine clubs.”

In spite of the absence of wine culture at Scripps, Johnson-Bell remembers the splendor of the College’s “thick, glutinous, creamy macaroni and cheese.” And she is not the only foodie alumna to recall a campus favorite: For Udall-Weiner, it’s the lemon squares served at Tea: “I think of them still.” For sweets-guru LaBau, it is, of course, the warm chocolate chip cookies: “They’re legendary.”

Their food fondness may differ, but the commonality that binds these women is the Scripps education, regardless of major, that told them they could do anything and empowered them to do it. Studied mathematics? Sure, you can manage a compost program. International relations? Yes, you can be a candy entrepreneur. French and politics? Absolutely, you can be a chef.

“At Scripps, we were taught to open our minds and look at things in a whole different way,” Lichtig said.

“Scripps taught me how to learn, how to think, and how to go out into the world and live with confidence and courage,” said Johnson-Bell.

“The whole experience made me feel like there is no limit to what a person can do,” said Deng. “Scripps also taught me that there will never be a right time to do anything hard. If it feels like the right thing to do, you just have to do it.”

LaBau sets up an inviting display at one of her catered events.
One day, Elephant, proud and stubborn, swept Squirrel off the path with her trunk and rumbled, “Out of my way, you of no importance!” Squirrel stomped her feet and challenged Elephant to an eating contest. When the day came to see who could eat the most palm nuts, Squirrel’s children, brothers, sisters, and cousins all came. There were a lot of them, they were hungry, and they won the contest. From that day, Elephant always made room for Squirrel on the path. Clever Squirrel had tricked Elephant and fed her whole family!

In West Africa, everyone is responsible for making sure the whole family eats. It is not so much about food as it is about eating; not so much about what you cook, but about finding enough to fill everyone’s bellies. Every meal is a chance to begin again, to live another day.

In the early 80s, I worked for Save the Children in Dori, a small Muslim town on the southern edge of the Sahara in the country of Burkina Faso. My family was my cook, Laya, and her four children. Every day, after a morning of working on garden projects, grain storage, fuel-saving stoves, and blanket-weaving cooperatives in the local villages, I would return to my compound for the noon meal.

Depending on the season — four months of rainy season, eight months of dry, whatever was available at the local daily market went into the cooking pot. In dry season, we ate the sorghum harvested in October and stored in mud brick granaries. Dried beans and canned mackerel provided protein. But by April, when food got really scarce, people often ate the tough, bitter leaves from the Baobab trees. Then in late May, if we were lucky, it rained.

How everyone loved rainy season! The rains filled up the local mar, a seasonal lake that transformed Dori into a peninsula connected to higher ground by a narrow dirt road. A miracle happened when the mar filled. Fish eggs that had lain dormant in the dry, sunbaked mud for nearly eight months grew into fat catfish. New stalks of sorghum sprouted and grew in the sandy soil in surrounding fields. Local gardens greened up with niebe, arachides, gombo — black-eyed peas, groundnuts, and okra. Ground water replenished the oasis well where rows of lettuce, onions, and potato greens flourished.

Every day at noon, Laya and her children, Moussa, Aissatou, Hama, and baby Ousman, greeted me with smiles and polite handshakes. My family, the bellies we filled every day, would sit together at the long table in the courtyard under the Neem trees.

In rainy season, Laya cooked everyone’s favorite dish, catfish soup — a rich tomato broth of onions fried in peanut oil, potato greens, okra, and the delicious, dense meat of catfish. Sitting with our spoons in hand, the children and I waited as Laya carried the steaming bowl to the table. Laya would sit, and like Squirrel, smile, and say, “Bismillah!” Begin!

About the Author: After graduating from Scripps, Susan Corbett worked in Liberia, West Africa, as a Peace Corps Volunteer from 1976-1979, and for Save the Children in Burkina Faso from 1980–1982. Upon her return, she married Steve Kremm (HMC ’75), and in the past 30 years, has raised two boys, worked in the nonprofit world, and written a memoir of her time in Africa, In the Belly of the Elephant: A Memoir of Africa. See Manuscript on page 45.
When Nancy Neiman Auerbach was a child, she would sit at the kitchen table with her grandmother, sorting pinto beans and listening to stories of how her relatives, immigrants from Mexico, toiled while picking cotton under a blazing summer sun.

My grandmother instilled in me not only a passion for cooking, but also a deep sense of social justice,” says Auerbach, Scripps professor of international political economy.

Those values have fueled her academic research and provided impetus for the creation of her course, The Political Economy of Food.

With a focus on the environmental justice movement and how access to healthy food is largely based on race and class, Auerbach’s Political Economy of Food students learn to analyze the social, economic, and political power of food and how corporations and governments influence our global food systems. The course has a lab component/internship requirement; students volunteer with food justice programs to experience firsthand the intersections of race, class, and food.

One such internship was established in 2010, when Auerbach began a “food justice” program at Crossroads, Inc., in Claremont for women who have been incarcerated. The program gives students an opportunity to foster relationships with diverse individuals and step outside of their comfort zones. Students prepare and share weekly dinners with the women. They also organize workshops to discuss such topics as community gardening and industrial meat production.

“Students explore justice within the food system and analyze whether the benefits and risks of how food is grown, distributed, and eaten are shared fairly,” Auerbach says. “Food is a good entry point to analyze social justice issues, such as immigration reform and the exploitative conditions migrant farm workers face. Students also examine the lack of fresh, affordable produce in some low-income communities.”

Associated with Crossroads is Fallen Fruit From Rising Women, a social enterprise that uses local, donated backyard fruit. Students produce and sell jams, lemonade, and kombucha tea made from the harvest. The products are sold locally, and the College’s Motley Coffeehouse and Malott Commons dining support the venture by purchasing from the organization regularly. “We’re using fruit that otherwise would go to waste,” Auerbach says.

A third internship option is Plant Justice, a food justice program Auerbach and her students established at San Antonio High School, an alternative
school in Claremont. Scripps students work with high school students tending a 4,000-square-foot raised-bed garden, fruit orchard, and native plant garden. In addition, students create compost on-site, using food scraps from the Malott Commons dining hall.

“Students are learning about social justice both in theory and in practice,” Auerbach says.

One former student is putting those skills to good use. Berkeley resident and sociology major Gavin Odabashian ’13 was so motivated by Auerbach’s class, she now works for the San Francisco-based start-up Good Eggs, an online farmer’s market. Good Eggs consumers buy locally grown food staples and baked goods, which are delivered to their home or office.

“Nancy’s classes led me to where I am now — working within a local food network,” says Odabashian. “Nancy’s weaving of theory and practice taught me the social, political, ethical, physical, and environmental importance of supporting local, sustainable, small-scale production — and how it can lead to real changes in people’s lives.

“My Crossroads internship was my most prized learning experience at Scripps,” she adds. “My relationships with the women will stay with me for the rest of my life. They showed me how women can survive — and even thrive — within oppressive, violent, unjust contexts. Those experiences were formative to my Scripps education and life.”

The College supports Auerbach and her students, and has made sustainability and food justice issues a priority on campus. The President’s Advisory Council on Sustainability, co-chaired by Lola Trafecanty, director of grounds, and Claire Davies Bridge ’82, senior associate director in parent and alumnae relations, promotes sustainability initiatives, and has brought several proposals to fruition.

One such enterprise is the olive oil project, which links back to 2008 when students in Auerbach’s Core 2 course designed a map, with help from the grounds department, identifying edible plants found throughout The Claremont Colleges. There was a focus on the 70 olive trees near the Bette Cree Edwards Humanities Building. The students envisioned a project in which members from the Scripps community would harvest the olives to be pressed into olive oil.

Five years later, through the leadership of the sustainability committee, of which Auerbach is a member, the campus came together for its inaugural olive harvest. Proceeds from sales of the award-winning olive oil fund the sustainable entrepreneurship coordinator fellow, a staff position for a recent graduate.

According to Tom Adkins, general manager of dining services at Malott Commons, he spends about 20 percent of the Commons’ budget on locally sourced vegetables, fruit, milk, and beverages to minimize the College’s carbon footprint. Adkins purchases products from Fallen Fruit From Rising Women, such as their popular lemonade blends, now available at weekly Tea.

Adkins also works with the grounds crew to collect approximately 1,000 pounds of vegetable and fruit peelings discarded weekly from the dining hall. Grounds staff mix the peels with soil and transport the blend to San Antonio High School for its student gardens/compost project.

Many of the College’s sustainability efforts in practice today can be traced to Auerbach’s courses and her students’ hard work and determination to bring these issues to light campuswide and throughout the community.

“Students analyze whether the benefits and risks of how food is grown, distributed, and eaten are shared fairly.”
PROFESSOR NANCY NEIMAN AUERBACH

“Nancy has taught all of us the importance of supporting a more humane food production environment from farm-to-table,” says Trafecanty.

Auerbach continues to push boundaries, as she investigates issues involving food politics, as memories of her grandmother’s stories keep her striving for social justice.
SCRIPPS COLLEGE
Edible Landscape

SEVILLE ORANGE
NAVEL ORANGE
VALENCIA ORANGE
EUREKA LEMON
KUMQUAT
ORO BLANCO GRAPEFRUIT
TABLE GRAPES
LOQUAT
PRICKLY PEAR CACTUS
POMEGRANATE
WHITE SAPOTE
BLACK PERSIAN MULBERRY
ROSEMARY
BAY LAUREL
CALIFORNIA LIVE OAK
AVOCADO
OLIVES
PERSIMMON
CHINESE DATES
MEYER LEMON

DESIGNED BY CHELSEA CARLSON '14
I grew up with a strong ethic of consciousness around food. My parents were committed to eating sustainably, and we often ate organic food, shopped at farmers markets, and avoided highly processed food.

**Grounded in Food Justice**

BY LAUREN MITTEN ‘15

As a first-year Scripps student, I got my feet wet in food justice work as a volunteer for Food Rescue, an on-campus organization that takes unused dining hall food to a shelter in Pomona. Food Rescue embodies the best qualities of sustainability — both reducing waste and redirecting resources to places they can be used.
At the end of my first year, when Food Rescue needed a new coordinator, I took the job. I then managed a dozen volunteers who delivered food from Scripps, Harvey Mudd, and Claremont McKenna’s dining halls to the shelter in Pomona.

I took Professor Auerbach’s Political Economy of Food class my sophomore year, which connected some of my food work to politics by introducing me to the concept of food justice. I understand more of the class, race, and gender dynamics of food production and consumption, and I know better how to change food production to improve equity. I also grew more excited about eating foraged food!

As part of Professor Auerbach’s class, eight other 5C students and I participated in Meatless Mondays at Crossroads, Inc., a transitional residence program in Claremont for women who have been incarcerated. Each Monday, we collaborated with Crossroads women to plan and cook a vegetarian dinner incorporating leftover produce from the Claremont Farmers Market. Through this work, I learned a great deal about the prison-industrial complex, its effects on women, and the way sharing food can bring diverse people together.

Also in my sophomore year, I joined the President’s Advisory Council on Sustainability, and I served as SAS sustainability chair spring semester. Among my many projects was securing fruit picking tools for students to check out from the Tiernan Field House. Today, students get to enjoy picking the fruit on campus, including fruit unreachable by hand. This exemplifies successful food sustainability — we’re helping the environment by eating unprocessed food that didn’t travel long distances and helping ourselves by eating fresh, organic food.

In February, in light of the California drought, students expressed concern about Scripps’ water use. Several of us came together to start the Scripps Water Task Force, an anarchist collective committed to reducing Scripps’ water footprint. Working with Lola Trafecanty, director of grounds, and co-leader of the Sustainability Committee, one of our goals is to replace some areas of grass that are neither functional nor historical with edible gardens. This would save water and provide sustainable food for Scrippsies.

Thanks to many people’s hard work, the grassy meridian on Platt Boulevard (between Harvey Mudd College and Scripps) has been removed and will be retrofitted with a drip system this summer. In the fall, the community will be invited for a drought-tolerant planting party! The Water Task Force is currently seeking support among the Scripps community in removing other areas of grass around campus.

After graduating, I want a career where I can make a difference in the world. Professor Auerbach’s class confirmed for me the importance of community-based work, and I plan to always remain engaged in community endeavors to keep my political work grounded in reality and social justice.

Lauren Mitten ’15 is a feminist, gender, and sexuality studies and environmental analysis dual major from Big Rapids, Michigan. After graduation in 2015, she plans to work in politics, either through a progressive consulting firm or an advocacy organization, on the issues of environmental sustainability and food justice, along with queer liberation, gender equality, and economic justice.

---

Food at Scripps College: did you know…?

- Each week, the Scripps community chows down on about **1,850** bananas, **2,400** apples, **96** quarts of plain Greek yogurt, and **4,080** cookies.
- **For 70 years**, Grace Scripps Clark residence hall held a medieval dinner — featuring a roasted boar’s head and wassail — to celebrate the holidays, complete with jesters, carolers, and a play.
- The Malott Commons offers some regional flavor with themes including Chinese New Year, Cinco de Mayo, and Mardi Gras. Spam served on Hawaiian Day was not a hit.
- In 2010, Malott Commons and Sodexo, the campus food services partner, jointly developed an allergy-free food station that offers a full meal of protein, starch, and vegetable at each lunch and dinner.
- **During World War II**, Scripps students converted the Rose Garden into a Victory Garden, overflowing with cabbages, carrots, and other vegetables used in the dining halls.
- **4,800** stemmed strawberries are ordered for Commencement.
- There are **15** different kinds of fruit growing on the Scripps campus, including kumquats, dates, grapes, persimmons, and strawberries. For a look at the Scripps “edible landscape,” turn to the centerfold.
With the Motley Coffeehouse and Malott Commons providing restaurant-quality meals daily, there is a lot of great food on campus for students to enjoy.

But many Scripps students actively involve themselves with food beyond the tasty treats and nutritional value.
They have learned through Core classes that things aren’t always what they seem, and rarely are they fair. So the students have done what comes naturally to them; they have created clubs and organizations on campus that provide aid — or a voice of reason — to causes helping to feed the world.

Founded in 2004 by Eli Winkelman ’07, Challah for Hunger is one such endeavor. The organization bakes and sells challah — traditional Jewish sweet bread — to raise money and awareness for hunger and disaster relief. A decade later, the club has transformed itself into an international nonprofit organization with 67 chapters on three continents.

“I love being a part of it,” says Alex Washburn ’15, the club’s finance coordinator. “We raise money for international organizations and local causes, and we’re bonded together by a shared passion for social justice — and delicious challah bread!”

This year, more than $4,900 was raised during weekly sales in Seal Court, with the proceeds split primarily between the American Jewish World Service and House of Ruth, a local shelter for women and children who are victims of domestic and sexual abuse.

“Our dedicated student volunteers and leadership have worked hard over the years to make the highest-quality challah,” says Washburn. “I think Scripps does a great job of making those resources available and supporting us.” With dozens of volunteers at the Claremont chapter each semester and more than $400,000 in lifetime donations from the organization, Challah for Hunger feeds students’ appetite for activism.
When the Motley Coffeehouse first opened in 1974, it was a far cry from the bustling student mecca it is now. Three student baristas and one general manager sold a humble assortment of coffee, tea, juice, and pastries from what was essentially not much more than a lemonade stand. Now, the Motley employs more than 60 students who are dedicated to maintaining a sustainable, socially responsible business that supports feminist ideals.

“In the past 40 years, our business has grown and changed immensely,” says networking manager Katy Keisling ’15. “We’re always looking for new and creative ways to share our herstory with the community and invite and foster positive change in our space. We had many fun events this semester, including student-led workshops and local band performances.”

Read more about the Motley Coffeehouse, including its herstory, online at motley.scrippscollege.edu.
The event-packed spring semester was kicked off by Mystical Menagerie, the Motley’s fantasy-themed re-opening night, complete with twinkle lights and baristas dressed as whimsical forest creatures. “We have lots of fun coming up with themes for re-opening night,” says Keisling. “We try to pick themes that can be widely interpreted so everyone can construct their own awesome and unique costumes.”

The Motley’s inclusive environment makes it an important gathering place for the Scripps and greater 5C community. “Over the years, the Motley has become an ideal location to host events that draw in a wide audience,” says Katelyn Muir ’14, community engagement manager. “The space is not only a resource to host our own events, but also for CLORGS (clubs and organizations) to host events, such as film screenings and panel discussions.”

In April, the Disability, Illness, and Difference Alliance (DIDA) hosted its first major event at the Motley — an ally training and disability discussion. Another standout spring event is Diva Night, a collaboration between the Motley and 5C organization Feminist Coalition, where the Motley hosts a beer garden and showcases the 5C’s female DJs.

“What makes the Motley special is that it’s completely student run,” says Katie O’Brien ’14, barista and former manager. “We believe in sourcing from students because we want them to have the autonomy and power to express themselves. For some, the Motley may just be a fun place to hang out, but I believe it has the potential to be more.”

For students, the Motley is more than a place where they get their morning cup o’ joe. “The Motley builds community and brings people together in a way that the residence halls or classrooms can’t,” says Ale Veyna ’14. “It’s my go-to place for a bit of comfort. I automatically gravitated to it when I felt overwhelmed as a prospective student, and its Mexican hot chocolate still makes me feel warm, cozy, and safe.”

“One of my most memorable experiences at Scripps took place at the Motley,” says Charlotte Rosenfield ’15. “As a first year, I stopped by for a drink and saw one of my friends hanging out on a couch. We spent the next hour chatting about school and life in general. The experience was so spontaneous and organic.”

The Motley will always hold a special place in the hearts of students both present and past. And this year, the coffeehouse provided a chance for generations of Scripps alumnae to mingle at its inaugural mixer, held during Reunion Weekend. It was a great success, with many alumnae stopping by to reminisce, hang out on the comfy couches, and, of course, sample some of the Motley’s delicious creations.
When Professors Walker and Greene arrived in 1974 — the year the Motley Coffeehouse and Wanawake Weusi were founded — they witnessed a campus in the process of redefinition. They saw the opening of the Office of Black and Chicano Student Affairs, the creation of student government, and the early development of the modern Core program.

Professor López arrived at Scripps nine years later. With the opening of the W.M. Keck Science Center, the Elizabeth Hubert Malott Commons, Gabrielle Jungels-Winkler Hall, and the Sally Tiernan Field House, López has also experienced the College’s incredible growth and transformation.

Together, the professors have taught, advised, published, and conducted research under six presidents at Scripps — Mark Curtis, John H. Chandler, E. Howard Brooks, Nancy Y. Bekavac, Frederick “Fritz” Weis, and current President Lori Bettison-Varga — and have touched the lives of thousands of Scripps students.
Professor of English Gayle Greene has published dozens of articles in scholarly journals and mainstream venues, such as the Nation, the New York Review of Books, The New York Times, Los Angeles Times, and Ms. magazine. Greene also has authored several books, including her best-seller Insomniac, which won rave reviews by The New England Journal of Medicine, Wall Street Journal, and O: The Oprah Magazine. Greene is currently working on a memoir that centers on teaching Shakespeare and addresses the “crisis of the humanities.”

“Professor Greene helped broaden my perspective on the purpose of an education,” says Tess Williams ’16, a politics major from Davis, California. “She listened to my ideas, and gave me feedback, encouragement, and confidence as I move forward in my time at Scripps.”

The recipient of numerous honors, awards, and research grants, Greene has earned faculty recognition and achievement awards from Scripps and a Mellon Foundation grant for her work on Insomniac.

Prior to Scripps, Greene taught at the University of Washington and at Queens and Brooklyn Colleges in New York. She earned a BA in English and comparative literature from University of California, Berkeley, an MA in English literature from Berkeley, and a PhD from Columbia University.

Born in Cartagena, Spain, Associate Professor of Hispanic Studies César López is a man of many interests.

“Professor López amazes me with his knowledge about everything from Pedro Almodóvar to Las Pinturas Negras by Goya,” says Winona Bechtle ’14, a Hispanic studies and media studies dual major from Los Angeles. “I can’t imagine an equal in terms of his knowledge of Spain and Spanish history.”

Prior to Scripps, López taught piano and conducting at the Conservatorio Superior de Musica de Murcia in Spain. He later taught Hispanic studies at the University of Granada, in Spain, and at the University of Southern California.

In 2004, López earned a sabbatical research fellowship to conduct research in Spain on the development of the Theater in Murcia. He has received several grants from Scripps for a variety of research projects, including the origin of theatre in Cartagena, Spain, and a Mellon Foundation grant for a project involving teaching Spanish language and culture to children in the community.

López earned a doctorate in romance philology from Universidad Complutense, Madrid, Spain; a PhD and an MA in Spanish literature from University of Southern California; and a Life Teaching Credential in Secondary Education from Ministerio de Educación y Ciencia, Madrid, Spain.

Cheryl Walker, Richard Armour Chair in Modern Languages and Professor of English, has served as chair of the English Department, Women’s Studies, and the Intercollegiate American Studies Program. She has also been convener of Core and director of the Humanities Institute.

“We owe them our sincere thanks for their contributions to Scripps College and for the significant influence they have had on our students.”

VICE PRESIDENT AND DEAN OF FACULTY AMY MARCUS-NEWHALL

Walker earned a PhD in American literature from Brandeis University and a BA in English with a minor in philosophy from Wellesley College.

The College community came together on May 9, 2014, in Margaret Fowler Garden, to thank the professors for their years of service at Scripps, where they have been fountains of knowledge for generations of students.

Vice President and Dean of Faculty Amy Marcus-Newhall paid tribute to the professors, recognizing their enormous impact on the community. “We owe them our sincere thanks for their contributions to Scripps College and for the significant influence they have had on our students. They have been role models for all of us.”

We bid them a fond farewell and wish them the best in their future endeavors.

Incipit vita nova.
In 2012, Scripps College conducted its first olive harvest and oil pressing, the final product of which was awarded an unprecedented “Best in Show” at the Los Angeles Extra Virgin Olive Oil Competition. Following this achievement, thanks to the efforts of many students, faculty, community members, and staff, led by Director of Grounds Lola Trafecanty, the 2013 pressing promised to be equally successful. However, a competition rules change posed a new challenge. The new rules stated that olive oil entries would need to pass rigorous chemical testing to confirm the free fatty acid level and peroxide index of each submission conformed to the specifications required for classification as “extra virgin.” We learned of these new requirements less than a month before contest entries were due!

Hamilton and I soon joined the olive oil effort. Trafecanty asked me for assistance in performing a chemical analysis of Scripps’ olive oil. Thinking that olive oil couldn’t be too different from other oils I typically analyze with my medicinal chemistry students, I enthusiastically agreed, and Hamilton generously volunteered to assist.

OUT OF THE MANY DOMAINS OF RESEARCH EXPERTISE I HAVE ACQUIRED IN MY SCIENTIFIC CAREER, “OLIVE OIL EXPERT” HAS BEEN THE MOST UNEXPECTED. HOWEVER, THIS PAST SPRING, BOTH RACHAEL HAMILTON ’16 AND I BECAME JUST THAT. HOW DID THIS HAPPEN?
The olive oil industry is big business: the U.S. alone spends $1.5 billion dollars a year on olive oil (Alban, 2014). As a result, counterfeit and adulterated olive oil products abound. To combat this, the International Olive Oil Council was founded to establish universal criteria for determining olive oil quality, such as acidity (the level of free fatty acid), oxidation (the level of peroxide), and color. According to the contest rules, to qualify as extra virgin olive oil (EVOO), the free fatty acid level present in the oil must be less than 0.8 percent. Fortunately, as a chemistry professor, my laboratory was well-equipped to allow Hamilton to quantify the precise measurements needed.

An excessive level of free fatty acid is indicative of poor olive quality and/or unsuitable harvesting, handling, transportation, and storage prior to pressing. Olive oil is composed mainly of triglycerides, which are composed of glycerol and fatty acids. Triglycerides serve as a major energy source for plants and animals — in other words, food. The breakdown of these triglycerides in the body primarily release oleic acid (up to 83 percent of the composition of olive oil), an Omega-9 fatty acid that has many healthful benefits, such as cancer prevention and cholesterol reduction (E. Waterman, 2007). However, if significant triglyceride breakdown occurs prior to consumption, this leads to a high level of free fatty acids in the oil.

The other criterion we measured was the peroxide index, which is a reflection of the presence of rancidity in the oil. Rancidity is an oxidative process primarily caused by the exposure of oils to oxygen in the air, heat, and/or light. This is why olive oil is generally sold in tightly capped, tinted bottles to protect it from prematurely becoming rancid. In the case of the contest specifications, a value higher than 20 milli-equivalent (milleq.) peroxide oxygen per kg/oil indicates the olives were either handled improperly or the resulting oil was defective.

Upon interviewing some of the harvesters, Hamilton and I quickly learned the Scripps olive harvest had occurred from 8 a.m. to 1:30 p.m. (a low-heat time of day), and that the olives had been delivered that afternoon to Ojai, California, for oil production. Pressing was performed within 24 hours of harvest, again another key factor in minimizing fruit damage and oxidation.

Once Hamilton and I received the olive oil sample, all testing was rapidly performed to keep exposure to air and damage to the oil to a minimum. In particular, the measurement of the peroxide content required Hamilton to perform the experimental setup under light-free and air-free conditions — an advanced-level technique, given that Hamilton was a sophomore who had only begun to work in my laboratory one week prior. All test results were successfully duplicated with high precision and rigorous quality control.

The team effort paid off. After final analysis, Hamilton and I were able to determine the free fatty acid content of Scripps’ olive oil was a mere 0.3 percent, and the peroxide value was only 1 milleq. peroxide oxygen per kg/oil.

For the second year in a row, Scripps’ olive oil beat out 560 entries from 306 producers from countries such as France, Greece, Italy, and Spain, to win a silver medal in the “delicate” category.

According to our study, Scripps’ 2013 pressing of olive oil qualified as U.S. extra virgin by a large margin, thereby allowing the College to enter the competition with flying colors! The judges agreed: for the second year in a row, Scripps’ olive oil beat out 560 entries from 306 producers from countries such as France, Greece, Italy, and Spain, to win a silver medal in the “delicate” category.

The next time you have an opportunity to taste Scripps’ EVOO, I hope you will consider our educational adventure and be reminded of the remarkable things that can result from the collaboration of our amazing community of students, faculty, and staff.

Dr. Anna G. Wenzel, PhD, is associate professor of chemistry with the W.M. Keck Science Department of Claremont McKenna, Pitzer, and Scripps Colleges. She is also visiting faculty with City of Hope, a leading research and treatment center for cancer, diabetes, and other life-threatening diseases, located in Duarte, California.
Assistant Professor of German Paul Buchholz’ peer-reviewed article, “Anarchic Affinities in Thomas Bernhard’s Fiction of 1978: Ja, Der Stimmenimitator and the Specter of Ingeborg Bachmann” was published in the 2014 edition of Gegenwartsliteratur: A German Studies Yearbook (Stauffenburg Publishers in Tübingen, Germany).

Associate Professor of Art Adam Davis collaborated with fellow artist and Professor Io Palmer during his month-long residency at the Kathmandu Contemporary Arts Centre in Kathmandu, Nepal.


Professor of Art Ken Gonzales-Day was appointed as artist-in-residence at the Smithsonian Institution for the month of June 2014. In April, he exhibited at Luis De Jesus, Los Angeles @ Paris Photo, Paramount Pictures Studios; and “Ghosts — Revisited,” at the Goethe Institute in Los Angeles; and in April–June 2014, he exhibited “Our America,” at the Frost Art Museum in Miami.

Professor of History Julia Liss wrote an article, “Franz Boas on War and Empire: The Making of a Public Intellectual,” which was accepted for publication in Regna Darnell et al., eds. Franz Boas as Public Intellectual: Theory, Ethnography, Activism (Lincoln: University of Nebraska Press).

Professor of Art Nancy Macko was invited to participate in the inaugural 2014 Photo Independent art fair in April 2014 — The International Exposition of Contemporary Photography — held at the Raleigh Studios in Hollywood. The fair represented more than 70 top photographers from around the world, as selected by prominent photography curators and gallerists. As a result of her inclusion in Photo Independent, she was invited to show her work at the ART Sante Fe art fair, July 10-13, 2014.

Assistant Professor of Africana Studies Damien Sojoyner was awarded the Ford Foundation Postdoctoral Fellowship for the 2014–2015 academic year, during which he will collect ethnographic data from Black families in Los Angeles County regarding the economic, political, and social impact that discipline policies within and outside of the formal school setting have upon Black youth.

In Memoriam

Former Scripps President
John H. Chandler


An article in the 1989 edition of the *Scripps College Bulletin* paid tribute to Chandler upon his retirement, reporting that his “humaneness” was a constant throughout his presidency. It characterized him as an individual who was trademarked by “warmth and sensitivity” and called him “the people’s president.”

Chandler focused much of his career on women’s education and the humanities. Prior to Scripps, he was president of Salem Academy and College, a girls high school and women’s college in Winston-Salem, North Carolina. Previously, he was vice president of the Danforth Foundation and an associate professor and dean of special academic programs at Ohio University. He earned his bachelor’s degree in English from UCLA and a doctorate in religion and literature from the University of Chicago.

He took office at a challenging time for both higher education and Scripps College. The agenda of the day was defined by declining enrollment, budget deficits, and a deteriorating infrastructure. His strategic plan was clear — to restore Scripps College to health, both financially and institutionally. Under his determined leadership, a forward-looking fiscal policy was implemented that in later years helped bring the College out of debt and also helped to revitalize campus grounds and residence halls.

Chandler headed up the College’s first major successful fundraising campaign, “Campaign for Scripps College,” which raised more than $40 million to increase the endowment, allowing the College to attract and retain faculty and students of the highest caliber and strengthen the curriculum.

He also was an ordained minister in the Episcopal Church and devoted his volunteer and community service to a range of organizations. He was a trustee of Newton College of the Sacred Heart, a member of the Clayton, Missouri, Board of Education, director of the Society of Religion in Higher Education, director and vice president of the Little Symphony Association of St. Louis, and chairman of the steering committee of the Early Childhood Development Association of Winston-Salem.

John Chandler is survived by his three sons, John, Seth, and Will, and was preceded in death by his former wife, Nancy.

---

Scripps College Emeritus Trustee
John E. Fleming

Dr. John E. Fleming, Scripps College Emeritus Trustee and Professor Emeritus at the University of Southern California’s Marshall School of Business, died February 2, 2014.

Fleming’s service on the Scripps College Board of Trustees dates back to 1978; he was elected to emeritus status in 2000. Over the majority of those years, along with sitting on multiple committees, he chaired the Finance Committee. He will be greatly missed by his colleagues and many friends in the Scripps community, remembered especially for his compassionate service to others, his keen intelligence, an unfailing sense of humor, and the true sense of purpose around which he built his career in education.

A native of Pasadena, Fleming earned degrees from Caltech (BS), Stanford (MBA) and USC (DBA). He also served our country as a Naval military government officer in the post-war Pacific. He was a loving husband to his wife of 68 years, Zemula, whom he met in the 10th grade. He is survived by his wife and children, 10 grandchildren, and a great-grandson.
ach time I return to campus, a silly smirk crosses my face, and there is a sudden spring to my step, regardless of how much time has passed since my last visit. I am overcome with a desire to learn more, to push the envelope, and to make an impact. Attending Reunion Weekend in early May reminded me what a special and magical place Scripps is. In addition to rekindling friendships that were dormant for 19 years, I had the privilege and honor to meet more alumnae as well as many women of the Class of 2014.

The amazingly diverse paths Scripps alumnae make for themselves constantly impress me. Rarely are there two paths alike, even though we might be generally characterized as artists, business owners, scientists, stay-at-home moms, educators, lawyers, and the list goes on. We all take on the world with confidence, courage, and hope. Our expectations are high, and we settle for nothing less!

The Classes of 2014 through 2017 are chock-full of wickedly smart, ambitious, and tenacious young women, eager to glean insights from their Scripps sisters who have traversed life’s paths before them. For me, this has been a wild ride – lots of twists and turns, highs and lows – but I wouldn’t change it. These experiences made me who I am, and for that, I am grateful. That being said, the lifelong learner in me knows there is so much more to learn from women like you.

I am delighted to follow the amazing leadership of Amy Drayer ’99 as president of the Scripps Alumnae Association. The Alumnae Leadership Council (ALC), the association’s governing board, is listening and working on some great programming, including:

- ramping up the regional associates program for more regional events;
- supporting and growing the remarkable Alumnae and Student Diversity Committee (expanding to support first-generation students);
- celebrating 20 years of Camp Scripps; and
- enabling more chance encounters to share life experiences — from book clubs to yoga to personal and professional networking.

The key to these programs thriving is the engagement from each of us, in our own ways. I do hope you will join the remarkable women of the ALC, and me, in sharing your time, talent, and treasure with your Scripps community.

Cheers,

Libby Greig DeMeo ’95, Alumnae Association President
'36 Ellen Smedley Smith  
(Fayetteville, AR) I had another happy, healthy year in my own home. I’ve been able to fly to Denver and Estes Park with the help of my daughter, Sarah, and son, Jim, joining family there. Last fall I went with a caregiver to visit Phil Prescott in Los Altos, California.

'40 Elizabeth Boone Bonvillian  
(Charlottesville, VA) I now live in a retirement home in Charlottesville. I taught elementary school for many years. I had three children, who are all educators. June Lowery Lamson (Mercer Island, WA) I am still in the family home, since 1951. My husband died two years ago, but our five children are all nearby. Our oldest great-grandson, age 17, is in high school and looking at colleges.

'41 Betty Blurock Hohwiesner  
(Laguna Woods, CA) I’m still here, living alone, and loving it — and I still drive. I enjoy the symphony, plays, concerts, bridge, and a daily crossword puzzle.

'44 Mona Janney Brett  
(Portland, OR). I enjoyed the gathering of Portland alums here last spring — especially the slide program.

'46 Susan Felt Kerr  
(Houston, TX) I have illustrated cards, calendars, and individual pictures of NYC, Chicago, and Houston, and have started on San Francisco. I love doing this work — it really keeps me going. I still do a watercolor/ink of a house now and then, but it’s harder now to get around on the job.

'47 Eileen “Betty Mae” Hopkins  
Ames Eileen’s daughter, Mary Ames Mitchell, has released a book, Searching for My Abandoned Grandmother. It is about Eileen and the genealogical adventures in England Mary had while searching for needed information. Marlou Rau Belyea (Easton, PA) I am in Pennsylvania writing genealogy and seeing family in the area. In February, my daughter and I spent a night visiting Mary Sherwin Faulkner, who lives at Canterbury Woods in Pacific Grove, California. Mary knits baby blankets for the Navy Relief Program and keeps up with her six grandchildren. Norma Jean

Blair Gilmore (Hamilton, MT) My two sons gave an open house in Hamilton for my 90th birthday on March 16, 2014 — 96 people attended. I did not know I knew that many people there! I flew to San Jose and attended the wedding of my oldest great-granddaughter in Tracy, California, last August.

'48 Alicita Koenig Hamilton  
(Golden, CO) The cover of my book, Missy Hamlinnook Reflects on Early Childhood Education, has received many compliments, particularly the photograph of the children. One reviewer wrote, regarding the 100 photographs in the book, “They are the frosting on the cake, capturing the true engagement of the children who were the life of this preschool.” I have been so fortunate to be married for 67 years to a guy with a serious professional career of his own as a global geologist, who has always been a partner in any activity of mine. Natasha Chapro Josefowitz (La Jolla, CA) I just published my 20th book, Living Without the One You Cannot Live Without: Hope and Healing After Loss. I hope this book will offer solace and support to those who are bereft, and who will benefit from empathy and emotional connection as they work through their own grief to hope and healing. Having graduated with a major in philosophy and a minor in psychology, I owe a lot of my writing to my education in the humanities. Betty Steber Ridley (Oklahoma City, OK) I have such happy memories from my four years at Scripps. It well prepared me for a happily productive life.

'49 Melba Drysdale Innes  
(Burlington, NC) I have resided at Twin Lakes Community in Burlington for the past 17 years. I have been involved in painting, a book club, and an exercise class, and am in great health.

'51 Elyse Spiegl Burke  
(Salinas, CA) I have seven healthy grandchildren — six boys, one girl — three are in college, and one is joining the Army. One is a good football player in high school, and one played football for Central Washington University. Patricia Dozier Drew  
(Laguna Beach, CA) I’m keeping busy with activities in Laguna — church, PEO, and the Rotary Club. I have a son, Ian

Making History at SUNY

Merodie Hancock ’87 was inaugurated as the fourth president of SUNY Empire State College on March 27, 2014, becoming the college’s first female president. Hancock credits much of her success to her Scripps education.

“Very often it’s a college major that helps get that first job, but to advance a career and to be successful and happy with life in general, a broad, deep education is essential,” said Hancock, an economics major at Scripps. “I’m grateful Scripps College provided me with a strong, rich foundation in the liberal arts that enabled me to move forward in my career and to lead multifaceted, geographically distributed organizations.”

Hancock is praised for her innovative ideas in higher education and is a champion for nontraditional students. She has extensive experience educating veterans and active members of the military. In her inauguration speech, Hancock praised the value of an education. “Learning is an interwoven process,” she said. “Some of us do well with textbooks, lectures, and exams. Some of us fulfill our quests for knowledge with the ongoing lessons of life.”

After Scripps, Hancock went on to earn a master’s degree in business administration from Claremont Graduate University and a doctorate in urban services and education administration from Old Dominion University.
(CMC), and a daughter-in-law, Lisa, in Upland; my oldest grandson, Peter, is in Anaheim; my grandson, Sam (CMC), and granddaughter-in-law, Stefanie (CMC), and great-grandson, Kiernan (nearly four years old), are in Simi Valley; my daughter, Jody, teaches in Akiachak, Alaska.

52 Kathleen Niven Lechner (Laguna Niguel, CA) I am in the “vanity” state of my cancer surgery, now that I am cancer free. I enjoy being in touch with Kenna Hunt, Audrey Michie ’53, Alex Perkins, and my wonderful friends at Camp Scripps. I’ve lived in the same house for 44 years. I’m still writing memoirs and doing artwork. My grandson, Peyton, is 12 years old. I see him and Amy often. Jacqueline Thompson March (Adamstown, MD) Dave and I still volunteer weekly at Washington National Cathedral; I lead tours as a docent, and Dave is a computer specialist in the archives.

53 Joan Wareham Flacke (Tucson, AZ) I moved from Colorado to Tucson in 2011. It’s beautiful here! I gave up horseback riding this year and gave my horse to my son. I thought two severe riding injuries were enough. Nancy Shroyer Howard (Colorado Springs, CO) In September, a big treat was to spend a week in Oceanside with Ann Kingman Smith, Patty Oliver Powell, Carol Prescott Harris, Carole Segar Shevlin, and Brent Shaw Foster ’55. We walked the beach, treasuring our Scripps days and our 60-year friendship. Audrey Hadow Michie (Crozet, VA) I had a wonderful time at the 2013 Reunion; only two of us came from the class of ’53, Eleni Coltos and I. It was a lovely surprise seeing Sue Dakin ’54, one of my closest Scripps friends. I also got to visit Phyllis Fredkin Forman at her house. It’s good to see Scripps flourishing.

54 Nancy Alpert Mower (Honolulu, HI) My family is growing, as I now have seven great-grandchildren. writing books for children.

55 Helen Phelps Stern (Lake Oswego, OR) At age 80, I still maintain a studio of 22 piano students, most of whom have won music scholarships to universities, and some of whom have won state, national, and international competitions.

57 Farida Fox (Santa Rosa, CA) I now have two great-grandchildren, both girls — Alesia, age 2, and Phoebe, 19 months. It looks like shoulder surgery for me soon, after a year of bone-on-bone arthritis and not being able to work in the garden for months. We’re doing rain dances in Northern California! This is the driest year I can remember since the 70s. Valerie Thom Read (Capistrano Beach, CA) Larry (CMC ’57) and I had a great trip to London and Paris last September. The best thing was the birth of our first grandson, Theodore Lawrence Read, on October 22, 2013.

58 Ann Kitchen Haney (La Jolla, CA) Bands and orchestras continue to expand in the San Diego Unified Schools. This year the Community Council for Music in the Schools, a nonprofit, has more than 1,400 instruments on loan to students. Jil Stark (Claremont, CA) Jil, a longtime Los Angeles County Fair Association member, was recently honored as the 18th inductee in the Hall of Fame, for her key impacts in the association and its projects.

59 Carolyn Yarnes Woolston (Felton, CA) I just published my 24th historical novel, am editing a book on the French Resistance in World War II, and ghostwriting an FBI sting story. Corda Eby Zajac (Santa Cruz, CA) We still go to our house in Todi, Umbria, Italy, in the summer. Jack will have a show of his early paintings in the fall at the David Finley, Jr. Gallery in New York. My work can be seen at Chris Winfield Gallery in Carmel.

60 Mary Eason Connor (San Marino, CA) I am very grateful to Scripps for all of the assistance the Scripps College Academy has provided my granddaughter in the college admission process. Betsy Edmonston Evans-Banks (Tucson, AZ) My children and grandchildren still span three continents, and I have difficulty keeping up with them. Any alums in the vicinity — Tucson in the winter or Blue Hill, Maine, in the summer — I’d be glad to catch up with. I see Jean Davison ’59 in Miami. Nancy Greiner (Los Gatos, CA) I traveled to Florence in May; the inspiring art/architecture lectures at Scripps on the Renaissance enlightened my experience.

Kathleen Murphy Hellwitz (Ojai, CA) Marvin turned 76 in January, and I turned 75 in June. Marvin has kept up his travel routine, and I have kept up my exercises for Parkinson’s. I have also been able to get out more, which means more plays, concerts, and enjoying my son Ami’s music in a local lounge. All my grandchildren and great-grandchildren are doing well in school and have good jobs. We continue to have endless gratitude for all our healthcare providers and caregivers for their continued support. Elaine Wolpin Scott (Albuquerque, NM) At this stage, Scottie and I really enjoy our six grandchildren. Our eldest, Jillian, is in med school. Nick plays soccer for Tufts. Elizabeth just got her “point” shoes and is on the committee for volunteering.

61 Jean Pratt Arnold (Whitefield, CA) We continue to enjoy a Scripps education, vicariously, through our granddaughter, Madison Welsh ’16, who is studying abroad next fall in France. Gaye Pima Izzard (Tucson, AZ) Spring 2011 is still a great memory for me. I loved our 50th reunion! Our friends in that group are truly great. Thank you, Scripps.

62 Anne Hanes Harvey (Lemon Grove, CA) The year 2012 brought three exciting Scripps-related events: the 50th reunion of the class of ’62, the 50th anniversary of the founding of a Phi Beta Kappa chapter at Scripps (I had the pleasure of being invited to participate, since I was the first student to be inducted into that chapter), and the glorious trip to the Aegean (Athens to Istanbul).

63 Gayle Neumuth Silva (Canoga Park, CA) I moved this year to a home nearby and love it! My older son, Greg, travels the globe on his consulting business. My younger son, David, is doing well as a senior network specialist in Chicago.

64 Judy Applegarth Gries (Tiburn, CA) I was unable to attend the 50th reunion, but I cherish the wonderful humanities education and enduring friendships from Scripps College. Christianne Carver Ulrich (Ozark, MO) After a “lifetime” (54 years) in Claremont, we have moved to 3.5 acres of forest in rural Ozark. It’s been quite an adjustment, but we are near family.
'65 Penelope Geller Brewer (San Leandro, CA) We returned to the Bay Area (from El Paso, Texas) last June, following Bob’s retirement. While it is good to be back in California and closer to family, California has become more crowded and hectic. I foresee a time when I’ll give up freeway driving. Our twin granddaughters turned five in January, and it is a joy to spend more time with them. Joanna Goble Myers (Honolulu, HI) I’m still doing real estate and some teaching. I spent seven months in Florida and am happily back in Hawaii remodeling my house and starting to write my memoirs.

'69 Shelley Smith Calabrese (Vashon, WA) For all the wonderful memories — the olive groves, the evening jasmine, that precious little Margaret Fowler Garden, all the beautiful courtyards, stimulating classes, inspiring teachers, good friends — the heady “wine” of the San Gabriels, all the beauty of Scripps campus. Elizabeth Ward Frank (Claremont, CA) Ken and I are retired and living in Pilgrim Place, an intentional religious community in Claremont. Our daughter, Irene Frank Leetz ’04, and her spouse, David, gave us a grandson, Evan, on January 30, 2014. Our son, Ian, got married to a lovely person last August. They now live in Albuquerque. Marga Rose Rosencranz Hancock (Seattle, WA) Seattle Theater Group Board Chair Behr-Block ’75 shared a tour of the historic Paramount Theatre followed by conversation over lunch about her work in the preservation of cultural icons. Alumnae from five decades attended, with two present from ’63 and two from ’71. I welcomed the Class of 2014 to WelWA in June, and I look forward to celebrating Ellen Browning Scripps’ birthday with you in late October and whatever else we get to do together. Rana Voss Holbrook (Mequon, WI) I had a special treat in the last few months as a Midwesterner who NEVER sees anyone from Claremont! In October, I attended a stunning exhibit of bamboo sculptures in Healdsburg, created by Anne Finkbeiner Crumpacker ’68, along with Sonoma’s newest resident, Sophie Acheson ’71. Over Thanksgiving weekend, my family was invited to olive pick at Nancy Donnell Lilly’s ’70 mountain retreat and home, where Carolyn Holm ’70 was also picking. In March, Marie Kirtland Huff ’68 and her husband entertained me for lunch while we were all in San Francisco working on both our daughters’ wedding plans. Valerie Johnson (Long Beach, CA) My company, Nova Graphic Services, is starting its 28th year. I still love the work — no retirement yet (maybe when Carl retires). My spare time is spent in two book groups, an annual author event, and major home improvements. Leslie Lasher Monsour (Los Angeles, CA) In 2013, my monograph on the Dominican American poet, Rhina Espaillat, was published by Story Line Press. My introduction to her bilingual edition of Richard Wilbur’s poems was published in Mexico City and Barcelona. In February 2014, I was invited to lecture on the work of Richard Wilbur at the National Autonomous University of Mexico. I have a new poem, “Claire de Lune,” in the winter 2014 issue of The American Arts Quarterly. Ruth Hatch Rahimi (Clark Fork, ID) I attended my granddaughter’s graduation from UCLA this June. Farnaz, my daughter, has been publishing books for me: Madame de Paris and the Pony Balonies for kids, and Net of Stars, my book of poetry that has been out of print since 1980. My big project is writing a psychological theory based in ethics. I am living in North Idaho on my Icelandic horse farm and letting the local 4-H horse group use my arena.

'70 Carolyn Holm (El Cerrito, CA) I reconnected with Sophie Acheson at Nancy Donnell Lilly’s ranch during the olive harvest. I was sorry I couldn’t get to Winship Cook’s production of Cinnamon Girl in L.A. in March. My big project has been the publication of my novel, Flamingo Moon. Meanwhile, I’ve been entertaining myself with a humorous weekly blog — written correspondence with two delusional cats and a dyspeptic dog (at blog.carolynholm.com). Mary Liz Spiess DeJong (San Francisco, CA) I retired on October 1, 2013, after almost 30 years with Pacific Bell/SBC/AT&T. I loved my job (most recently working on regulatory issues associated with AT&T’s entry into the video market), and although I miss the people, retirement is great! Now I understand why people say you will wonder how you had time for work, as I’ve been keeping busy with various volunteer activities and some deferred household maintenance. My siblings and I kept my parents’ house in La Jolla, so my husband, George, and I have been able to spend some time there. It is particularly nice to be able to see Linda Frick frequently, as she lives there now while working for the State.

'71 Margaret Collins (Santa Cruz, CA) I just got back from a South Pacific journey — Samoa, New Zealand, and Bora Bora in French Polynesia. If your wants are extremely simple, there are truly places to stay in Samoa right on the beach with snorkeling and fishing out your front “door.” If you haven’t been to New Zealand, it is a small country with some really grand scenery, especially on the South Island: glaciers, Mt. Cook/Aoraki, Milford Sound, to name just three places as grand as the Grand Canyon, Mt. Whitney, and Yosemite.

'72 Melanie Campbell Johnson (Stafford, VA) I am living in Riobamba, Ecuador, this year, teaching English at Universidad San Francisco de Quito. I retired from teaching in Prince William County, Virginia, in June, and joined WorldTeach. I love living in Ecuador, and have had a chance to travel all around the country. I went to the Galapagos last October. I will be leaving Ecuador in mid August. My husband, Dean, retired from the federal government in January. Ashley continues in graduate school at Northwestern University. Kristin spent her junior year abroad from Mt. Holyoke at the University of Cordoba, Spain. I met her in Spain for Christmas.

'73 Suzanne Segala Homme (Palm Desert, CA) 2013 was a big year; our first granddaughter was born, and our daughter got engaged. I escorted a group of 19 to China and Tibet — fabulous! We are off to Antarctica.

'74 Whitney de Roulet Bullock (Pompano Beach, FL) Clark and I have been living in Pompano Beach for nearly 10 years. We have identical twin sons (28), Perry and Carrol, and a daughter, Alex (31), who’s married and living in NYC. We are mostly retired and free to travel at will. I would love to see anyone in our area.
'75 Mitzi Mihaila Howard (La Jolla, CA) I’m still working part-time as an emergency veterinarian. I started a small artisan jewelry business www.LaJollaRocksJewels.com.

'77 Maria Aguilar (Torrance, CA) Work continues to be busier than ever. I have been asked to mentor a graduate student on APS social work services as part of their internship. I will be traveling to Hawaii in the fall for my niece’s destination wedding. Cindy Clarke Dellingier (Los Altos Hills, CA) The big news in our household is we have moved to Alamo in the East Bay and are enjoying exploring a new area. Our house backs up to open space with hiking trails right out our back door. I look forward to reconnecting with all the Scripps East Bay folks. I am still at RBC Wealth Management in San Francisco. Kathy Ogren (Redlands, CA) I’m enjoying my third year as Dean of the College of Arts and Sciences at the University of Redlands. I served as the Acting Provost for the University of Redlands this winter, and I am now the proud grandmother of three granddaughters. Always new things to learn, always new ones to love.

'79 Penelope Nichols (Seattle, WA) I am proud to report my daughter Elizabeth is now a third-generation Scripps student!

'80 Katrina Breylinger Stark (Great Falls, MT) I teach in the Business Administration department at the University of Great Falls. As part of our United Way campaign, we could pay $5 and wear a college sweatshirt; after digging around in my closet, I found my Scripps pullover. I love teaching business administration (undergrad) and management (grad). I am so grateful for the education I received at Scripps — I teach a class in critical thinking. In my “spare” time, I play left wing on the Great Falls Thunder, the women’s travel ice hockey team, and referee youth ice hockey.

'81 Mary Cahouet-Rotondi (Pittsburgh, PA) Greetings from Pittsburgh, where I have been living for the last 20-plus years. I am very happy, with a wonderful husband, Armando, and our 10-year-old twins, Alexander and Emily. Thankfully, I have a long way to go before I am an empty-nester. It is with mixed emotions that after 20 successful years at PNC Bank (most recently as Senior Vice President), I officially retired in June. It is time to spend more time with my twins. PNC has been a wonderful company to work for. I’d love to hear from my Scripps friends! Jocelyn Gushue Cox (Chevy Chase, MD) Billy is a freshman at Harvard, and Elizabeth, a junior at Brown, is in Florence studying art. After a London reunion with women from my Scripps year abroad, I met my sister, Cynthia Gushue Russell ’83, in Paris. I just missed roommate Cindy Scheel Rus ’80, who was there celebrating her marriage. Though Scripps is a few miles from where I grew up, it opened the world to me and fueled a love of travel. I dragged my daughter to Chartres, which Norma Goodrich, my humanities professor, insisted we should all visit. My niece, Ari Gushue ’15, a neurobiology and music student, continues our family tradition at Scripps. She loves it — which is very gratifying to me. Julie Payton Henry (San Dimas, CA) I am still aiding in kindergarten and teaching art to upper elementary students. My older daughter, Clarice, graduated from college in June and is applying for the Peace Corps. My younger daughter, Jessie, just graduated from high school and is applying to colleges. Scripps is one of her top choices.

'83 Nicole Kohn (Sun Valley, ID) I earned a master’s degree in architecture from the University of Colorado at Denver. In June, my exhibition, “That Was Then, This Is Now,” opened at the Ochi Gallery in Ketchum, Idaho, and ran through June 28.

'84 Jodi Konrad Vicario (El Dorado Hills, CA) I am sorry I missed the 30th Reunion. A lot has happened in my life. I lost my husband to cancer last August, but I also won top sales leader in the United States for 2013. Two completely different ends of the emotional spectrum.

'86 Glynda Gomez (La Cañada, CA) I have completed my eighth year as an administrative law judge with the California Office of Administrative Hearings. My husband, Gus, is an L.A. superior court judge, and my daughter, Amanda, just turned 13.

'88 Kerry Bonner (Burlingame, CA) I left Los Angeles in June 2013 and moved to Northern California to work for Invest HK in their San Francisco office. I am looking forward to connecting with Scripps alumnae in the Bay Area and Silicon Valley.

'89 Renee Gonzalez Fong (Redondo Beach, CA) I’m starting the college tours with my daughter. Brings back my days at Scripps.

'92 Sita Kuratomi Bhaumik (Oakland, CA) Bhaumik was featured in the winter 2014 issue of bitch magazine, “The Food Issue: Feast Your Eyes,” as one of nine artists inspired by food. Bhaumik, an installation artist, frequently works with curry, her favorite medium.

'97 Felicia Hazelton (La Verne, CA) I’ve been retired since 2011. I am now pursuing painting full time. I will be in my latest show in July 2014 in Ontario at Chaffey Community Museum of Art.

'00 Anna Nedelisky (San Mateo, CA) I gave birth to our son, Xander, in June 2012. Our family relocated from NYC to San Mateo in February 2013, and we are now happily getting adjusted to life in the Bay Area.

'01 Anita Iyer (San Diego, CA) I’ve been working as a product development scientist at Illumina, an industry leader in DNA sequencing, for almost three years. After launching a couple key product lines, I’ve transitioned to the In Vitro Diagnostics group, where I’m developing genetic tests for cancer and other diseases. I got married in 2013 to Ajit Sonawane, and we’re enjoying San Diego!

'02 Elizabeth Avery (La Crescenta, CA) My husband, Alex, and I welcomed our daughter, Reese Burren, into the world. She is named for my incredible maternal grandmother, Barbara Reese Vogel. All of us, even big brother Jonas, are absolutely in love and enjoy waking up to Reese’s smiling face every morning. We are now living very close to where I have been teaching 7th grade English for the past 10 years. Leann Terry Diederich
(Bellefonte, PA) I’ve stayed active in the group psychotherapy world and recently co-authored a book, *What Is Group Work,* with Bob Coney. I’m excited about an upcoming transition to start working full time in my private psychotherapy practice. I’m enjoying my garden and long horse rides this summer. **Adrienne Walsh Gibson** (Whittier, CA) Jake and I added a new Gibson to the mix, Aria Jeanelle Gibson (Class of 2036), on September 11, 2013. It has been a busy few years in my life. In August 2012, we moved up the freeway to Whittier after eight years in Carson. The Gibson trio made an appearance at the Colorado Avalanche game in April, and it turns out we’re raising a hockey girl! This September, we will celebrate her first birthday and our 10th anniversary in the same week. **Incipient Vita Nova. Samantha “Sam” Mackenzie** (Vancouver, WA) Kelly Keigwin and I were married on December 9, 2012, in our hometown of Vancouver, after heavy involvement in the Referendum 74 campaign and many appearances in local and national media. **Dawn Dorland Perry** (Los Angeles, CA) I graduated with an MFA in fiction from the University of Maryland in May 2014. My husband, an advertising professional, and I have relocated to Los Angeles with our pit bull. I currently work on a collection of linked stories called *Economine.*

**’06 Natalya St. Clair Zienicki** (Urbana, IL) I am moving to Boston this fall to pursue graduate studies at Harvard Graduate School of Education for an MEd in Technology, Innovation, and Education.

**’09 Lily Bixler Clausen** (Menlo Park, CA) My husband, David (PO ’08), and I had a baby boy on March 21, 2014. Henry is a healthy and happy little guy, and he’s growing fast. Call us crazy, but as if the baby wasn’t a big enough addition, we also bought our first home this spring. I’m currently on leave from my job managing editorial content for an ethics center at Stanford University to focus on being a mom. **Alison Clemens** (New Haven, CT) Alison joined Yale University’s Beinecke Rare Book and Manuscript Library as an archivist in August 2013. She looks forward to continuing to meet Scripps alumnae in the New Haven and greater New York City areas. **Amy Lieberman** (New York, NY) I have been living in NYC since graduation, following my two dreams of singing and sex education. Right now, I am working at the Guttmacher Institute, a nonprofit think tank focused on sexual and reproductive health. I’m also singing with Collegium Musicum at Columbia. I had an amazing time catching up with old friends and re-exploring the beautiful Scripps campus during Reunion Weekend 2014! **Sarah Moos** (Berkeley, CA) I graduated in May 2013 from the University of California, Berkeley, with a master’s in Landscape Architecture and a master’s in City and Regional Planning-Urban Design. I was awarded the distinguished Vaughan Scholarship for academic and design excellence. I am now an associate at Bionic, a landscape architecture and planning firm in San Francisco. **Kelsey Nolan** (Denver, CO) I attended the Campaign for Scripps College launch dinner in November 2014, along with Margo Parks and Stephanie Bulger. **Jessica Vaughn** (Brighton, MA) I completed AmeriCorps year of Service with Tenacity, Inc. I am currently in graduate school earning my Masters of Education at Boston College. **Ilona Zbirun-Nockles** (New York, NY) 2014 has been a big year of milestones. I will be starting dental school this fall as part of NYU College of Dentistry graduating class of 2018 on a full-ride scholarship from the Navy. I was sworn into the reserves as a Navy ensign on April 16, 2014. Finally, Benjamin and I are expecting our first child — we hope a future Scrippsie — in the next few weeks. [Editor’s note: Rachel Benjaminvobna Nockles was born on May 20, 2014.]

**’10 Chelsea Esterline** (Seaside, CA) I have started my own chainmaille jewelry business. You can find my work online at www.etsy.com/shop/MissChester. **Zeonat Hassan** (Placentia, CA) I received a JD in May 2013 from University of California, Irvine, School of Law, and passed the California bar exam in November.

**’11 Andrea Moerer** (Los Angeles, CA) I started working at Deutsch ad agency in June and successfully have managed production and fulfillment of several broadcast ads on the Taco Bell account.

---

**MARRIAGES AND COMMITMENTS**

**Anita Iyer** ’01 to Ajit Sonawane, February 23, 2013, Bakersfield, California

**Samantha “Sam” Mackenzie** ’02 to Kelly Keigwin, December 9, 2012, Vancouver, Washington

**Michelle Flatley** ’05 to Michael Hansen, October 12, 2013, Los Angeles, California

**Elizabeth Brown** ’09 to Peter Wakeman, August 2013

**Camille Frazier** ’09 to Zac Miller (PZ ’09), August 31, 2013, Murphys, California

**Melissa Lewis** ’09 to David Theriez (CMC ’08), October 26, 2013, Palm Springs, California

**BIRTHS AND ADOPTIONS**

**Elizabeth Avery** ’02 and her husband, Alex Guthman, a daughter, Reese Burten, August 2, 2013

**Adrienne Walsh Gibson** ’02 and her husband, Jake, a daughter, Aria Jeanelle, September 11, 2013

**Briana Miller Loewinsohn** ’02 and her husband, Steve, a daughter, Jane Elizbeth

**Sofia Ahmed** ’03 and her husband, Matt Maruchek, a son, Henry, December 14, 2013

**Lily Bixler Clausen** ’09 and her husband, David (PO ’08), a son, Henry, March 21, 2014

**Ilona Zbirun-Nockles** ’09 and her husband, Benjamin, a daughter, Rachel Benjaminvobna, May 20, 2014
Anita Iyer ’01 and Ajit Sonawane were married in a traditional Indian ceremony in Bakersfield, California, on February 23, 2013. Six Scripps alumnae attended the multi-day festivities: From left: Emily Patterson Kugler ’02, Jung Fitzpatrick ’01, bridesmaid Kate Milroy ’01, Anita, Ajit, bridesmaid Hope Handloser Adams ’01, Cheryl Galindo Kushida ’01, and Pavita Fleischer ’01.

Samantha “Sam” Mackenzie ’02, left, accepts a piece of wedding cake from Kelly Keigwin on their wedding day, December 9, 2012, in Vancouver, Washington.

Michelle Flatley ’05, a third-generation Scripps alumna, gathers with family and friends – all of whom graduated from the 5Cs – on her wedding day, October 12, 2013, in Los Angeles. From left: Michelle’s mother, Kathy Shica Flatley ’74; brother, Jason Flatley (CMC ’03); father, Jay Flatley (CMC ’74); Adriane Perdita ’05; Kate Kang ’05; Michelle; Mike Curry (CMC ’74); Jim McElwee (CMC ’74); Suzi Bingham McElwee (PI ’74); Don Shica (CMC ’71); Janet Redding Richardson ’71; and Mary Jo McCormack Uhman ’74.

Canville Frazier ’09 and her husband, Zac Miller (PZ ’09), are surrounded by friends and fellow alumni on their wedding day, August 31, 2013, in Murphys, California. From left: Alejandra Gillette-Teran (PZ ’09), Kate Schnabel ’09, Sara Roberson (CMC ’09), Carrie Schneider ’09, Maggie Massad (PZ ’09), Emma Mueller ’09, Camille, Zac, Liv Sajjadieh (PZ ’09), Emma Perlmutter (PZ ’09), Carter Rubin (PZ ’09), Caitlin Pence (PZ ’09), Gordon Anderson (PZ), and Monica Miller (PZ ’08).

Melissa Lewis Theiriez ’09 celebrates with some of her Class of 2009 friends at her October 26, 2013, wedding in Palm Springs. From left: Allison Schmidt, Melissa, Rebecca Zabinsky, Donna Canada-Smith, and MaryAlison Weintraub.

Elizabeth Brown Wakeman ’09 enjoys a group hug from friends on her wedding day in August 2013. Brown and her husband, Peter Wakeman, currently live and work in Seattle, Washington. From left: Traci Spatz ’09, Alice Brown ’11, Elizabeth, Anna Simle ’09, Charlotte Stonich ’09, Rachel Wolf ’09, and Kate Kosco ’09.
Alicita Hamilton ’48

Missy Hamiltonook Reflects on Early Childhood Education, a memoir about educating young children with different abilities, is a book that was decades in the making. Alicita Hamilton, on the advice of her honors thesis advisor and mentor, Molly Mason Jones, wrote about her experiences working at the Speech and Hearing Clinic at the University of Denver from 1962 to 1982. Hamilton’s husband, Warren, contributed 100 candid photographs of children at play in the memoir, dedicated to Jones.

“Through my book, I would like to be a voice in the ongoing national discussion of universal preschool education,” says Hamilton. Published by Bookcrafters, September 2013.

Natasha Chapro Josefowitz ’48

Natasha Chapro Josefowitz draws from personal experiences of loss in her latest book, Living Without the One You Cannot Live Without, a collection of poems that chronicle the death of her spouse. Her poetry is candid, yet uplifting, and offers hope and healing to anyone embarking on his or her own journey of grief and the healing process. Published by CreateSpace Independent Publishing Platform, September 23, 2013.

Josefowitz is a professor of management, business consultant, and keynote speaker. She also has a bimonthly column in La Jolla Today and San Diego Jewish World.

Diana Kontas Colson ’53

Triple Destiny, the debut novel of Diana Kontas Colson, is a story about the power of love, the magic of a child, and reincarnation. Set in Sarasota, Bali, and Australia, Kirkus Reviews calls it “a bewitching supernatural romance.” Published by AbbottPress, June 5, 2013.

Writer, composer, and award-winning filmmaker Colson is inspired by her worldwide travels. She is a freelance journalist, living in Sarasota, Florida.

Caroline Rob Zaleski ’69


Carolyn Holm ’70

Carolyn Holm’s novel, Flamingo Moon, is a “warm and humorous story of mothers, daughters, and absent fathers.” Published by Mockingbird Press, July 18, 2013. Holm also writes InterSpecies Memos, a weekly humorous blog.

Holm lives in the Bay Area, California, with her husband and their pets. In addition to writing, she teaches children’s art classes.

Michelle Huneven ’73

National award-winning author Michelle Huneven recently released her fourth novel, Off Course, which “evokes the rapture of new love, the addictive draw of an intense, impossible connection, and what happens when two people simply can’t let go of each other or of their previous commitments.” Off Course has received national attention and much critical praise. Published by Sarah Crichton Books, April 1, 2014.

Huneven received an MFA at the Iowa Writer’s Workshop. She teaches creative writing at UCLA and lives with her husband in Altadena, California.

Susan Corbett ’75

In the Belly of the Elephant is Susan Corbett’s transformative story of what happens when you decide to try to achieve world peace while searching for a good man. More than a fish-out-of-water story, it’s a surprising and heart-rending account of her time in Africa as she battles heat, sandstorms, drought, riots, intestinal bugs, burnout, love affairs, and more than one meeting with death. Against a backdrop of vivid beauty and culture, in a narrative interwoven with a rich tapestry of African myths and fables, Corbett learns the true simplicity of life and discovers people full of kindness, wisdom, and resiliency, and shares with us lessons we, too, can learn from her experiences. Published by Untreed Reads Publishing, December 18, 2013.
The College has learned of the deaths of the following alumnae:

1937 | Emlen Davies Evers, of Redding, Connecticut, on January 09, 2014, at age 97.

1939 | Hortense Vachon Grant, of Solvang, California, in September 2012, at age 94. Her daughter notified the College.

1939 | Marita Duque Shankland, of Rancho Santa Fe, California, on December 2, 2013, at age 95. A third-generation Southern Californian, Marita’s loves were the beach, desert, wildflowers, warm, sunny days, and, her family. She is survived by her husband, Sidney, son, Sidney Fowler, Jr.; daughters, Barbara, Missy, and Susan; nine grandchildren; and 10 great-grandchildren.

1940 | Patricia Hoggan Kuhn, of Portland, Oregon, on February 21, 2014.

1940 | Perlita Penberthy Vorster, of Sierra Madre, California, on September 18, 2013, at age 95.

1940 | Virginia Meaglia Sbicca, of San Marino, California, on August 22, 2013, at age 96. Virginia married Arthur Sbicca in 1946 and moved to San Marino with their sons. Virginia enjoyed cooking and entertaining, travel, flower arranging, interior design, and reading. She is survived by her children and eight grandchildren.

1943 | Katherine “Teeny” Preisker Durley, of Fresno, California, in March 2014, at age 92.

1943 | Frances Lautman Michael, of Millbrae, California, on January 23, 2014. Frances was the first female City Planner in San Francisco and San Mateo County. She later assisted her husband, Michael Warren, in his insurance and their travel businesses. She is survived by her daughter, Elizabeth; son, Jonathan; a granddaughter; and a great-grandson.

1945 | Virginia “Skippy” Clarke Younger, of Seattle, Washington, on December 7, 2013, at age 90. Skippy taught English literature at Grays Harbor and Pierce Colleges. After Scripps, she earned masters degrees from both Columbia and Western Washington Universities. Skippy enjoyed summers at the beach on Bainbridge Island and sailing through the San Juan Islands. She is survived by her daughter, Erin; and a granddaughter.

1947 | Eudora “Dody” Young Payne, of Owensboro, Kentucky, on December 28, 2013, at age 88. Dody married Henry Berry Payne in Dallas, where they raised their family. She is survived by two daughters, Elizabeth and Mary; son, Thomas Alexander; and three grandchildren.

1947 | Evelyn Wasem Phillips, of Scottsdale, Arizona, on March 22, 2014, at age 88. After attending Scripps, Evie graduated from the University of Iowa with a BA in European history. She was active with a variety of organizations and clubs, including the Board of Visitors, Columbine Garden Club, Junior League of Phoenix, and the Nature Conservancy. She enjoyed gardening, golf, tennis, bridge, and spending time with family. Evie is survived by her three children, Debbie, Tina, and Mark; and seven grandchildren.

1949 | Jean Granniss Whittemore, of Middlebury, Connecticut, on November 19, 2009, at age 82. After Scripps, Jean taught algebra and general science, then later married. She was a member of several clubs and committees, including The Girls Club Inc. of Waterbury and the Middlebury Republican Town Committee. Jean also campaigned on behalf of many Republican gubernatorial candidates. She is survived by her husband, Robert; three daughters, Sandra, Thyrza, and Deborah; two sons, Robert and Donald; 11 grandchildren; and one great-granddaughter.

1950 | Maryland Seabrook Johnson, of Lebanon, Oregon, on March 24, 2014, at age 84. Maryland taught swimming and diving for many years. She was a member of St. Martin’s Episcopal Church in Lebanon, where she taught Sunday school and sang in the choir. She is survived by daughters, Robin, Donna, and Alice; nine grandchildren; and 12 great-grandchildren.

1951 | Ann Seymour Sheehan, of Hilton Head Island, South Carolina, on Saturday, January 18, 2014, at age 84. After Scripps, Ann earned an MA in special education from Fairfield University. She was an educator primarily in the fields of reading and special education. Ann was a member of the women’s club and country club at
Sea Pines, where she enjoyed playing tennis and golf. She was also a longtime volunteer at the Heritage Golf Classic. Ann is survived by her husband, Donald; daughters, Carolyn and Lory; and seven grandchildren.

1953 | Phyllis Fredkin Forman, of Los Angeles, California, on November 24, 2013. The College received a note from her daughter, excerpted here: Phyllis loved Scripps College passionately and proactively and with great pride. She believed Scripps alumnae do not just graduate; they take their Scripps educations to the world, making it a demonstrably better place. One of her great joys was participating in Camp Scripps and its committees. Phyllis treasured her friendships with fellow alumnae, and last summer, she spent priceless time with lifelong friend and fellow classmate, Audrey Michie.

1953 | Mary Hilbert Temple, of Laguna Niguel, California, on December 12, 2013. Mary and her husband, Peter (CMC ’53), celebrated 60 years of marriage in August and led a wonderful life together filled with shared love and companionship. She spent many years working as a substitute teacher in Orange County, while raising her children. She loved living near the ocean and enjoyed activities with the Scripps alumnae, along with her lifelong friends. Mary is survived by her husband; two sons, Eric and John; and five grandchildren.

1954 | Margaret “Bonnie” Brown, of Norwalk, Connecticut, on January 3, 2014, at age 80. After Scripps, Bonnie earned master’s degrees from Yale Divinity School and The New School of Social Research. She did social work, taught at Stephens College in Missouri and the University of Bridgeport, and later taught philosophy and religion at Norwalk Community Technical College. Bonnie ministered at Darien’s St. Luke’s Healing Ministry, the Center for Healing Arts at Stamford’s First Congregational Church, and Westport’s Saugatuck Congregational Church. She loved animals, all things from the Southwest, and was especially happy outdoors, surrounded by nature.

1956 | Shirley Beaham Moore, of Tucson, Arizona, on January 28, 2013. Shirley was executive director of the Pima Chapter of the Arizona Kidney Foundation, and then transitioned to realtor. She served as president of Planned Parenthood and director of St. Luke’s in the Desert. Shirley was a member of many organizations, including Chapter J, P.E.O., Jr. League of Tucson, and Daughters of the American Revolution. She is survived by her daughter, Catherine; son, Alan; and four grandchildren.

1958 | Melinda “Mindi” Susan Foss Hawman, of Fairbanks, Alaska, on November 25, 2013, at age 76.

1959 | Judith Smith Ware, of Palm Desert, California, on March 1, 2014, at age 76. While at Scripps, Judy was named homecoming queen at Claremont McKenna College, formerly Claremont Men’s College. She lived in Brazil, Mexico, and Kansas City, travelling globally. Judy enjoyed entertaining and was an active supporter of scholarship programs for children in California’s Coachella Valley. She is survived by her son, Stanford; daughter, Shannon (Class of 1986); and two granddaughters.

1966 | Brooke Young Constable, of Portland, Oregon, on February 8, 2014, at age 69. Brooke and her husband, Henry, were found in Sisters, Oregon, covered in snow that had fallen the previous night. The couple is survived by their son, Cody.

1975 | Alicia Stone Leng Keeler, of Houston, Texas, on January 14, 2014, at age 60. At Scripps, Lisa immersed herself in her favorite topic, literature, as a British literature major. After graduation, she relocated to Houston, Texas, and began a career in personnel. She later launched her own business, The Lengston Companies, which continues to thrive. Lisa is survived by her husband, Larry Keeler; daughters, Caroline Courtney and Kelly Elizabeth; a granddaughter; her parents and siblings; and extended family.

1986 | Ursula Griese, of Oceanside, California, on January 7, 2013, after a long battle with cancer. She died peacefully, surrounded by her mother and two sisters.

2005 | Caroline Mead Wall, of Portland, Oregon, on November 30, 2011, at age 30. Caroline had a passion for adventure, and was a competitive skier, soccer, basketball, and tennis player. She was also an Outward Bound graduate and a First Wilderness Responder. An accomplished artist and writer, Caroline enjoyed the outdoors and travel, visiting Thailand, Australia, Argentina, Mexico, and India. She is survived by her parents, Howard and Patricia; brother, Kent; sister, Laura; and nephews, Connor and Drew.
Sitting by a large office window on a typical drizzly Portland day, I take comfort in a warm cup of Organic Neem Nectar Tea and raw honey. In front of me sits a pile of fair trade chocolate, gluten-free granola nut clusters, and various other healthier snack alternatives. This is a huge departure from the sugar cookies, cupcakes, and jar of M&Ms that won the better of me at every other office.

Not only is my new office filled with healthy snacks and organic, GMO (genetically modified organism)-free treats, but my daily to-do list includes designing content to help educate people on healthy living, from alternative cleaning agents to sweets that even diabetics can eat. It’s interesting how much there is to share on the subject of healthy and non-toxic products.

How did we become so surrounded by foods that appear to be largely responsible for many modern-day health epidemics such as diabetes and obesity? Why must we fight daily to resist the sweet, fatty, preservative-ridden convenience lurking in the nearest vending machine? You can’t help but often feel defeated.

I work for a rising start-up in the natural products industry called Conscious Box. We are a subscription company that delivers a curated box of non-GMO products so that tens of thousands of subscribers can find the best available products. The company not only supports food brands, but all types of consumer-packaged goods, including bath, beauty, and home items. My daily tasks involve the design and media promotion of the company. Every day I get to talk about matters that are important to me. And I use my art and design education from Scripps to create compelling campaigns that tell the story of Conscious Box.

One of the best aspects of my job is working with other talented and health-conscious co-workers, including four Claremont Colleges alums. Co-founders Tyler Benner (CMC ’07) and Patrick Kelly (PO ’07) work alongside Trevor Bisset (PO ’09), James Campbell (PO ’12), and me.

Why do I care so much about natural living? It all really started for me at Scripps, where I began to understand global issues. It gave me the insight to question what is and strive for what could be. Having a thirst for knowledge and passion for change, I embarked on a trip to learn about sustainability. I traveled around the U.S. and South America, visiting every sustainable village, farm, and green building school I could find. It was an eye-opening experience. I learned how we affect the earth when we do not use organic methods. There are so many natural methods of building, farming, and living the world has forgotten or overlooked.

It became imperative for me to support the development of natural products in modern markets. In order to change, we need to form new habits and break out of the old systems we haphazardly created. For new, emerging companies that care about ethical production, it can be incredibly difficult to break through the entrenched marketplace where huge corporations without sustainable values dominate.

Conscious Box supports the growth and development of such ethical companies. To change how products are made, we must open a dialog between consumers and businesses. Upon receiving our box, consumers are asked to participate in voting — not only with their dollars — but with their voices. They get rewards for filling out surveys that are then returned to companies. This information helps businesses with their goals, whether it is entering into a Whole Foods Market or R&D to improve a product.

It is a truly powerful business model that can change the dynamic of what stores — and maybe even, someday, vending machines — stock. I love working where I get to use my creative talents to promote values I believe in. Working with other Claremont grads reminds me of the connections I made at Scripps that shape my career and life.

If you share these ideals, we are recruiting more Claremont students and alumni for jobs and internships. Contact us at careers@consciousbox.com, and let’s affect change together.
Like your favorite musical arrangement, your gift to Scripps College can be beautiful in its simplicity, but have a lasting impact on those it touches.

Orchestrating a balance between your needs and future success and security for your beloved Scripps College is easier than you think.

With a charitable gift annuity, you arrange an irrevocable gift to the College.

In return, Scripps makes fixed annual payments to you for life.

After your lifetime, remaining assets from your gift continue making a difference. You can support a specific focus area, provide general campus support, or both. Your gift will help Scripps College for generations to come.

The melody of your gift will echo on.

Three Types of Charitable Gift Annuities

**Standard (immediate)** You start receiving payments within the same year you make your gift commitment.

**Deferred** You start receiving payments at least one year after the date of your gift commitment.

**Flexible Deferred** Upon making your gift to Scripps, you designate a range of years in the future. Then, any time before the end of the time period, you decide the date you want payments to start.

For a complimentary guide on gift annuities, The Key to Securing Extra Retirement Income, and to receive a personalized illustration, at no obligation, visit: scrippscollege.edu/giftplanning

For a personal consultation, please contact: Kimberley Valentine, Executive Director of Gift Planning and Principal Gifts 909.621.8400.

Elm Tree Society
Looking forward to 2014–2015

New Student Orientation begins – August 28
Fall semester classes begin – September 2
Fall semester ends – December 20
Spring semester classes begin – January 20
Family Weekend – February 13–15
Reunion Weekend – May 1–3
Commencement – May 16

For more information: www.scrippscollege.edu