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A lot can happen in five years. At Scripps, the College launched its largest-ever campaign and awarded the Ellen Browning Scripps Medal to former U.S. Representative Gabrielle “Gabby” Giffords ’93. Award-winning olive oil was produced from the campus’ trees, launching an annual community event. Scripps College Academy received the National Arts and Humanities Youth Program Award in a White House ceremony. All of these events and firsts took place under the leadership of the College’s eighth president, Lori Bettison-Varga.

In a recent interview with the president, Binti Harvey, Scripps’ chief marketing and communications officer, asks what’s on Bettison-Varga’s mind as she reflects on the last five years and contemplates the next five. The following is an excerpt from their conversation.

Binti Harvey: What accomplishments are you most proud of from your time at Scripps?

Lori Bettison-Varga: I’m very proud that we’ve continued to hire highly accomplished faculty members—their scholarship and dedication to teaching are the key to the College’s reputation for academic excellence. The institution was already on an upward trajectory, so establishing a new team to build on that legacy has been exciting. I’m proud we’re doing a better job of representing the institution authentically and raising our national profile. Our admission materials have been updated to reflect the essence of Scripps and are responsible, in part, for the continuing increase in applications and acceptances.

The completion of the faculty offices is a significant achievement for the campus in the More Scripps Campaign, signifying our focus on enhancing the environment for scholarship and learning. I’m also thrilled that, thanks to the generosity of our donors, we can begin construction of a long-awaited new residence hall! (See Message from the President on page 7.)

I’m gratified by the transition of student affairs from a tradition of protecting students to a practice of empowering students, which I think always has been a part of the Scripps ethos. I’ve already seen positive results of our efforts to work through co-curricular activities to help students develop shared ownership and responsibility for the Scripps community we all cherish.

“The memories I cherish most are the great times with the students: Dancing at Matriculation. Hugging the new graduates at Commencement. Just those relationships.”
BH: Considering the higher education landscape, what do you think is the greatest challenge to Scripps’ future?

LBV: Many people cite the public’s lack of understanding of the value of a liberal arts education. But I think Scripps, The Claremont Colleges, and other highly recognized liberal arts colleges are in a safer place than others because our applications continue to climb. For us, the real challenge is access and affordability—that is, helping families from a broad range of socio-economic backgrounds come to the College.

We’re working to increase the number of students from under-represented backgrounds by reaching out more extensively and introducing Scripps College to a population of students who may not think this is a place they should or could go. I want all qualified students to see Scripps as accessible so they can benefit from the wonderful experience we offer. We still have a great deal of work to do. And we will continue to work to keep cumulative loan debt at graduation under the national average.

BH: Looking ahead to the next five years, what initiatives are you most fired up about?

LBV: Definitely the LASPA center. I think it will provide our students, alums, and community even more opportunities to impact society in meaningful ways. The center will enable students to maintain connections with the institution after graduation in ways that help their careers and personal lives. I’m excited about getting questions like, “What are they doing next year?” and “How can I get involved?”

Also, along with faculty, I want to showcase our interdisciplinary Core program and the Humanities Institute as fundamental and critical to our students’ academic experiences. As we expand the humanities experience for the campus community, I’d like that work to broaden our sphere of influence by strengthening connections with alumnae and the external community.

I’m eager to start construction on the new residence hall and bring our students back to campus! The residential life experience is so fundamental to the Scripps experience.

I’m focused on continuing to build the national and international reputation of the College. I don’t think there’s a single institution out there that doesn’t have that as a lynchpin in their vision for the future. Although we’re in a competitive environment, we know what we are and we know what we have, and it is something that needs to be continually brought forward and recognized.

BH: Beyond specific initiatives, what are your highest hopes for Scripps 10 years from now?

LBV: That it continues to thrive. That it continues to be the dynamic institution and scholarly enclave it is today. That we continue to enhance networking between our alumnae and students. That we provide opportunities for our students to build on the academic excellence they have here. That we’re able to expand the number of faculty so we have more scholars to push the goals of the curriculum with a manageable workload. I could go on and on because I’ve got a long list! But I think it’s just more of all the things that Scripps does well. And to have that continued sense of an institution that’s healthy and thriving and a place people want to be.

BH: Is there anything else you would like to share with Scripps Magazine readers?

LBV: What people should know about being president is I mean it when I say it’s a real privilege and an honor to have this job. It’s incredibly, deeply rewarding. It is. It’s a huge responsibility, and I take it seriously.

Binti: And now, the lightning round. Give the first answer that comes to mind, Lori.

BH: What were the last three books you read or remember?

LBV: The Signature of All Things, by Elizabeth Gilbert, In the Garden of Beasts, by Erik Larson, and She’s Not There, by Jennifer Finney Boylan.

BH: What songs are on your most popular playlist right now?

LBV: Mumford and Sons. Love Mumford and Sons! Recently, anything by Heart since I just saw them in concert.

BH: What talent do you wish you had?

LBV: Anything musical. I would love to be able to play the piano. My mom tried to get me to play when I was a senior in high school; she got me lessons. I didn’t have the time.

BH: If I went to your house and looked in the refrigerator right now, what would I find?

LBV: Leftover chicken marsala that my husband, Bob, made. It was really good!

BH: Who would you love to meet or who are your heroes?

LBV: I’ve always wanted to meet Meryl Streep. She has such a talent for bringing strong women to life on screen. The people I’ve always admired most have been close to me, like my mom (Barbara Yunker Bettison ’54). She’s a strong, strong woman who raised four kids on her own. Good Scripps stock there.

BH: Where would you like to travel that you haven’t been—what’s on your bucket list?

LBV: I love to travel. Africa, Italy, Machu Pichu, New Zealand. That’s a diverse list!

BH: What’s your favorite spot on campus?

LBV: Revelle House right now because it feels like the perfect home for our family. It’s on campus and where we entertain, so many other people can enjoy it, too. There are so many beautiful spots, but the place I’m the most connected to is the place I live in, have a family life in, and share with the community.
The Class of 2018—250 strong—made the trek to Claremont bright and early on August 28 with boxes, bags, and family in tow, eager to move into its new home away from home and join the Scripps community.

Sixty-five members of Student Activities and Residential Life Office (SARLO)—including 18 residence advisors and 41 peer mentors—were on hand to ensure the move-in process would be as stress-free for students and families as possible.

“New Student Orientation is an exciting time. The College’s months of planning come together during those days when we produce the best welcome to our community’s newest members,” said Sam Haynes, associate dean of students, director of student activities, and interim director of residential life.

With everyone settled, students and families filed into the Performing Arts Center for a formal College welcome led by President Lori Bettison-Varga, Vice President for Student Affairs and Dean of Students Charlotte H. Johnson, Vice President for Academic Affairs and Dean of the Faculty Amy Marcus-Newhall, and President of Scripps Associated Students Alex Frumkin ’15.

“My most important piece of advice to you is to engage,” said Frumkin to the new class. “Welcome to the adventure that is about to begin. The journey is yours to shape—make it an incredible one.”

To view Alex Frumkin’s speech, visit youtube.com/scrippscollege.
a snapshot of the class of 2018

2,782 applications received
250 make up the class

They have founded, co-founded, or created 46 clubs and organizations and 2 sports teams.

In high school, they held 154 different jobs, including
- 4 Lifeguards
- 23 Cashiers
- 63 Tutors
- 27 Babysitters

3 students are kickin’ it:
- 1 Black Belt in Kung Fu
- 1 Green Belt in Karate
- 1 Green Belt in Taekwondo

They come from coast to coast:
- California
- Washington
- Oregon
- Illinois
- Massachusetts
- New York

Welcome to the top 6!

They’re forging new paths:
1st Generation College Students

and they’re international, multicultural, and multitalented.

23 languages spoken
Scripps Welcomes Two New Members of Senior Staff

Binti Harvey joined the Scripps community on June 30, 2014, as chief marketing and communications officer. Harvey was previously with Caltech, where she served as the senior director of strategic communications. She brings an extensive body of knowledge that includes institutional identity management; leadership of teams of copywriters, designers, and editors; production of compelling and creative content for print and electronic outlets; crisis management; media relations; community relations; and leveraging technology and digital media tools.

“Binti brings great knowledge, creativity, and enthusiasm to Scripps, and I am very excited that she is a member of our campus community,” President Bettison-Varga says. “She has been brilliantly successful in developing close partnerships with department and program staff across campus at Caltech, which enabled her to create communications strategies and programs addressing the priorities of the institute while meeting the needs of the campus.”

Harvey was also director of communications and community engagement for the Pasadena Unified School District, director of communications and media relations for the Los Angeles Unified School District, assistant to the city manager of South Gate, and assistant deputy mayor of the City of Los Angeles, where she honed her skills in crisis management and communications. She got her start in communications as a reporter for CBS’ MarketWatch.

“Sharing the story of Scripps’ commitment to educating women of bold vision, courageous leadership, and boundless potential is a thrilling opportunity,” Harvey says. “I am excited at the prospect of shaping a marketing organization that will reflect the College’s aspirations, extend its influence, and expand its community of support worldwide.”

Harvey earned a bachelor’s degree in sociology from the University of California, Los Angeles, and a master’s degree in public policy from the University of Southern California.

Charlotte H. Johnson made a cross-country trek to fill the vital role of vice president for student affairs and dean of students. Prior to her August 1 appointment, she served as dean of the college at Dartmouth College and vice president and dean at Colgate University; previously she was director of academic services and assistant dean for student affairs at the University of Michigan Law School.

“Charlotte has built an impressive career as a student affairs professional, educator, and sought-after presenter on diversity and pipeline issues,” says Bettison-Varga. “Her commitment to student success—combined with her experience, body of work, and law background—make her a wonderful fit for the College.”

Johnson’s higher education career combines leadership, management, and strategic planning with direct involvement with students as well as fundraising and alumni relations roles. She holds a bachelor’s degree in psychology from the University of Detroit, where she graduated first in her class, and a law degree from the University of Michigan. Johnson was the first African American partner at her Detroit law firm and has blazed a path for other women aspiring to senior leadership positions in higher education. She was the first woman to be named dean of the college at Colgate and one of two women to hold her position at Dartmouth.

“I am beyond pleased to join the Scripps family and The Claremont Colleges,” Johnson says. “President Bettison-Varga has set forth a progressive and inclusive vision for the College, and I am truly excited to be a part of her team.”
Last month I had the privilege of announcing a $10 million gift to Scripps College supporting construction of a new residence hall. Though the benefactors presently wish to remain anonymous, I can share that they are excited to partner with Scripps on this critical project. I also want to underscore the importance of this historic and long-anticipated building project, currently referred to as NEW Hall until a permanent name is identified.

Living in one of the College’s residence halls—each named for a woman benefactor—is as synonymous with the Scripps experience as the Core Curriculum. However, some of our students currently reside in Pomona College residence halls or in off-campus housing due to living space constraints. NEW Hall will return those students to campus, allowing them the full benefit of the residential life experience that is so critical to our tight-knit community.

The campus location will be northwest of the Sallie Tiernan Field House, and construction is slated for completion in fall of 2016. The additional space will enable us to reduce the number of double and triple occupancy rooms.

Scripps is committed to designing NEW Hall in harmony with the distinctive look of its first residence halls. The building will feature the aesthetic hallmarks and attention to detail that our students and alumnae have come to cherish.

Scripps is also committed to sustainability. NEW Hall will embrace a new era of architecture. It will feature low-flow water fixtures, high-efficiency lighting, Energy Star appliances, drip irrigation, and other environmentally friendly assets. The building design will include student rooms and suites, a computer room, laundry room, kitchen, and recreation room, while incorporating distinctive features such as a browsing room, living room, and courtyards that define the Scripps residential environment.

The $10 million pledge follows the recent announcement of a gift of $1.1 million for the project from the Georgia Ridder Foundation. Scripps has committed to raise additional funds toward the $20 million slated for the residence hall as part of We Want More: The Campaign for Scripps College.

This latest commitment boosts the total amount raised to $103 million. Scripps has set a campaign goal of $175 million by 2018. We Want More: The Campaign for Scripps College is now the largest in the history of Scripps, surpassing the very successful Campaign for the Scripps Woman that concluded in 2004 with $101 million in gifts and pledges.

I know you share my excitement about the positive impact of this gift for our community and my tremendous gratitude for the donors’ generosity. I look forward to sharing more details with you as this project moves forward.

—President Lori-Bettison Varga

For immediate information on NEW Hall giving opportunities, please contact your personal advancement officer or Kimberley Valentine, executive director of Gift Planning and Principal Gifts: 909-607-1876 or kimberley.valentine@scrippscollege.edu.
The Katharine Howard Miller ’55 Wing of the Bette Cree Edwards ’49 Humanities Building is now open for business. Officially dedicated on October 10, the expansion of the Humanities Building provides 17 new faculty offices with sufficient space to meet with students, prepare classes, and conduct research.

The Miller Wing was made possible with a $2 million gift from the estate of Frank R. Miller, Jr. and his wife, Katharine, a $1 million gift from Campaign Chair and Trustee Nancy Katayama ’77, and additional leadership support from the Ralph M. Parsons Foundation and the Fletcher Jones Foundation.

Scripps College was recently honored for its beautiful and historic campus, as a recipient of the Bess Garner Historic Preservation Award.

Claremont Heritage awarded the College for outstanding stewardship in preserving its celebrated campus at a June 14 ceremony held in the Reveille House Garden. The Bess Garner Award recognizes individuals and organizations whose contributions demonstrate excellence in preservation.

Listed on the National Register of Historic Places in 1984, the College’s beautiful campus has been touted regularly in national rankings, including Forbes, The Princeton Review, and Business Insider.

Claremont Heritage is a local nonprofit organization dedicated to the preservation of the history of Claremont.
Williamson Gallery Awarded

**Getty Foundation Grant**

The Ruth Chandler Williamson Gallery has been awarded a $100,000 Getty Foundation grant to support the research and planning for the future exhibition “Revolution and Ritual: The Photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parcero,” as part of the Getty’s *Pacific Standard Time: LA/LA initiative*.

In the last 15 years, scholars have increasingly focused attention on the history of photography in Mexico, especially the ways photography has been used to construct notions of national identity. Yet the contribution of female photographers to this narrative is only just being appreciated and recognized. As participants in this second Getty initiative, the gallery, with the foundation’s support, will examine selected works of three female Mexican photographers of different generations—Sara Castrejón (1888-1962), Graciela Iturbide (b.1942), and Tatiana Parcero (b. 1967). Their careers span more than a century of photography, and their works create distinctive visions of identity from the national to the personal.

The 2014 grant is one of 40 totaling $5 million that will launch an extraordinary series of concurrent exhibitions at institutions from Santa Barbara to San Diego and will initiate research and planning for exhibitions beginning in fall 2017. *Pacific Standard Time: Art in L.A., 1945-1980*, a collaboration of more than 60 cultural institutions across Southern California, including Scripps, ran from October 2011 to March 2012.

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**State of the Art**

Jean Marshall Cates ’37 has given Scripps College nine Japanese woodblock prints by Tsukioka Yoshitoshi. These works were presented to Cates’ father in 1904 and have been on display in their family homes for more than 100 years. “We are delighted to receive these prints,” says Bruce Coats, professor of art history and humanities chair, “as they will be important additions to our teaching collection, which now includes more than 2,000 Japanese prints.”

The print depicts a scene from the Kabuki play “Tsuyu kosode mukashi hachijo,” commonly referred to as “Kamiyui shinza” for the name of its hero.

*Okuma distracts the hairdresser Shinza*
Tsukioka Yoshitoshi
Courtesan Okuma of the Shirokiya, 1886
Japanese woodblock print
14-1/16” x 18-11/16”
Gift of Jean Marshall Cates ’37
Scripps College sought to conserve natural resources long before “Severe Drought” warning signs popped up in California. Now those plans, and others, are coming to fruition—and they’re keeping the campus beautiful at a fraction of the cost.

An ambitious effort this summer involved conserving water by simply reducing the amount of grass the College maintains. The lawns along Platt Boulevard, which divides the Scripps and Harvey Mudd College campuses, comprised 17,000 square feet of grass on three medians. That water-hungry sod has been replaced with native and drought-tolerant plant materials.

“We utilized adapted, low-water use plants and reduced plant areas,” says Lola Trafecanty, director of grounds. “The turf was replaced by a planting of approximately 8,500 square feet of plants in mulch.”

Water savings alone made the project worthwhile; each of the dozens of replaced sprinklers would release up to three gallons per minute. But there are additional benefits—the College now spends less on labor and fuel for maintenance, and water runoff will no longer damage the asphalt. All told, the conservation effort is estimated to save Scripps more than $12,000 a year.

“This project not only conserves water, but it also serves to educate us about the possibilities of using appropriate plant palettes for the native environment without sacrificing aesthetics,” adds Trafecanty. “The oak trees are native to the area and will grow for many generations to come.”

Continuing to maximize water conservancy remains a primary concern for students, faculty, and staff.

“Scripps is the only college in the consortium with isolated water meters for landscaping, and they date back to the 1980s when the College renovated its entire irrigation system to conserve water,” says Trafecanty.

“We’re in this for the long run.”

Scripps students, staff, and friends take a well-deserved break after hours of planting on Platt Boulevard, on October 3, 2014. From left: Gaby Navarro, Katie Cettie (PO ’11), Lola Trafecanty, Fred Carlson, Jessica Ng ’15, and Annemieke Ruina ’15.
The Scripps Campus

While fashion trends come and go as regularly as the changing seasons, some things, like the classic architecture and timeless beauty of the Scripps campus, never go out of style. Here’s a glimpse from Scripps’ not-too-distant past and today. In both, a student pauses to take in the view from Balch Hall’s beautifully detailed second floor landing.

We thought it would be fun to recreate this moment in time, so we asked some students to pose for us in the same location earlier this year. Not much has changed, but there are some subtle differences.

Do you have a favorite photo from Scripps College’s past you would like us to recreate? Share it with us, and look for “Then and Now” in future Scripps Magazine issues.

Email your submission to editor@scrippscollege.edu
“We’re in a completely different situation—one very advantageous to liberal arts colleges and our students—no matter what career path they follow.”

Associate Dean of Faculty Gretchen Edwalds-Gilbert, on the availability of undergraduate research at Scripps College, September 2014

“First-year wisdom overheard in CP&R: ‘People keep saying I’m undecided, but I prefer open-minded.’”

Leslie Bonds, Career Counselor and Student Employment Coordinator, Twitter, September 2014

“It’s reassuring to see the Claremont community engaged, and student newspapers are still active.”

Dr. A. Lee Fritschler, Professor Emeritus at the School of Public Policy at George Mason University and 2014 Woodrow Wilson Visiting Fellow, during his visit to campus in October 2014

“Happy first day of classes @scrippscollge! Wish I was spending my afternoon discussing politics with Professors Golub, Auerbach, and Englebert (Pomona).”

Jesse Klekamp ’12, @notafraidtolive, Twitter, September 2, 2014

“The words feminist and activist have released me to say what I think.”

Peggy McIntosh, author of essay on “White Privilege,” during her visit to campus on October 29, 2014
Dramatic clouds threaten rain over Jaqua Quadrangle this fall.

Students get in a little soccer play on a cool fall evening. (Instagram)

Molly Lin ’16 looks SoCal cool as she skateboards across campus.

SHEL draws a large crowd to Bowling Green on September 19, 2014, for Levitt on the Lawn.
Scripps College Welcomes Two New Members of the Faculty

Sumita Pahwa, assistant professor of politics and international relations, joins the College by way of Cairo, where she lived with her husband and four-year-old child for nearly three years researching the Muslim Brotherhood. The shifting political realities of the region made it difficult to stay, so the family relocated this past summer to Claremont, where Pahwa was eager to familiarize herself with the community.

“It was a fascinating time to be there,” she says of her time in Egypt. “People started to be prosecuted for so much as interviewing Islamists, and researchers and journalists suddenly had to be cautious about openly criticizing the army. One was used to the old police state under Hosni Mubarak, which was predictable in whom it went after, but the new repression of the past year has cast a wider and more unpredictable net.”

Her interest in government stems from her upbringing. She grew up in India in the 1980s, amid that country’s political turbulence, where secessionist and religious movements engaged the public in their conversations on a regular basis. She studied the rise of Islam and Middle East politics in college, but the electoral success of a Hindu nationalist party in Indian elections motivated her to investigate the subject further. “India is a country that had long prided itself on secularism and tolerance,” she says, “and that really challenged my notions about rationality and progressivism in democratic politics.”

Pahwa enjoys working with students at Scripps and looks forward to guiding senior research projects. “The Scripps students I’ve met are a really intellectually curious, self-confident, motivated bunch.”

Previously, Pahwa was an instructor in the government department at Skidmore College. She earned a PhD from Johns Hopkins University and a bachelor’s degree from Middlebury College.

“The Scripps students I’ve met are a really intellectually curious, self-confident, motivated bunch.”

— Sumita Pahwa
Thomas Koenigs, assistant professor of English, specializes in 19th-century American literature, and is excited to begin his career at a college like Scripps because seminar classroom settings are particularly conducive to teaching literature, he says.

Reading a text together, rather than lecturing to the students, makes a better experience for both the professor and the class. “If I were to be lecturing on a book I’ve read 10 times before, I wouldn’t learn anything new about it,” says Koenigs. “But leading a seminar on it, a student almost invariably draws my attention to some interesting detail I’ve always managed to overlook.”

And the conversations and dialogues in his classes are what Koenigs most looks forward to as a professor at Scripps. “I am surprised by the level of intellectual curiosity and engagement in my classes,” Koenigs continues. “Well, that isn’t true. I had a good sense of Scripps’ reputation before I came here, but the students have exceeded my already-high expectations.”

As if starting a new chapter in his career as a professor wasn’t enough, Koenigs is currently working on a book project, “Founded in Fiction”: Fictionality in the United States, 1789-1861. “The project is a history of the ways in which diverse forms and theories of fiction shaped how Americans addressed issues ranging from national politics to gendered authority to the intimate violence of slavery,” says Koenigs. He’s excited to have conversations with both students and colleagues on the myriad of materials and ideas for his project as it develops.

“Writing a book is solitary work in a lot of ways, so I always find it energizing and reinvigorating to talk through ideas with students or other faculty,” he says. “It helps remind me why I wanted to write this book in the first place.”

“We all have a commonsense idea of what counts as literature,” says Koenigs. “But when we study other historical periods, we are confronted with just how limited our own conception of literature’s value and purpose really is.” At the end of each class, “I want students to leave with an expanded sense of literature’s possibilities.”

Professor Koenigs earned his master’s and PhD from Yale University and his bachelor’s from Johns Hopkins University.
and Fandango traditions. Convening through participatory music and dance to strengthen or build community is a methodology born from her East Los Angeles upbringing, her family's musical roots, and her wider connection to other artivistas.

Encouraged by her aspiring-musician father to pursue music as a vocation, Gonzalez redefined the art for herself not solely as a means of personal expression but as a dialectic tool to engage community. As a professional performer in the Grammy award-winning band Quetzal, she splits her time between Los Angeles and Claremont, where she teaches courses in Fandango, Chicana/o and Latina/o studies, and a section of Core III.

The Fandango has begun.

Fandango, a community fiesta featuring son jarocho—a regional folk musical style from the South of Veracruz, Mexico—draws upon African, Andalucian, Spanish, and indigenous roots, uniting people, regions, and cultures. And the resulting convivencia is essential to the experience.

"Convivencia is a deliberate act of being present with each other," says Martha Gonzalez, assistant professor of Chicana/o and Latina/o studies, "and engaging in each other’s lives for the sake of reaching an understanding between communities.

"Through music, we experience a moment, and although it may be perceived as ephemeral, its staying power is so much stronger than we realize," adds Gonzalez.

As a feminist music theorist and Chicana artivista (artist/activist), Gonzalez harnesses music as a tool to mediate relationships between seemingly disparate groups in order to build community. Most recently, Gonzalez has been working closely with the Japanese American community and legendary activist Nobuko Miyamoto and Quetzal Flores to unite Japanese Buddhist and Fandango traditions. In a recent session of Gonzalez’ popular Fandango course, she taught the group of seven assembled students to play the eight-string jarana, the main instrument in the musical style of son jarocho.

On Mondays, the students learn theory, including the history, culture, politics, rise of the tradition, and colonial influence on past and present Mexico. On Wednesdays, they incorporate the practice themselves.

"Professor Gonzalez leads us in discussions that have helped me understand music as something from which I can be empowered. She’s changed the way I listen to and play music, deepening the meaning and importance of both," says Aida Villarreal ’16, a media studies and Spanish major.
World-renowned sculptor and Professor Emeritus Aldo Casanova died on September 10, 2014, after a lengthy and distinguished career in the arts. He was 85.

Casanova taught at Scripps from 1966-1999, where he inspired many students who went on to prominent art careers of their own, including Judith Davies ’69, Amy Ellingson ’86, and Elizabeth Turk ’83.

Casanova’s work spans many genres, including animal, human, and abstract forms, but he is best known for his exquisite bronzes. Suzanne Ely Muchnic ’62, former art writer for the Los Angeles Times, described Casanova as an artist “steeped in tradition but attuned to the present.”

Honored many times throughout his career, Casanova was elected to the National Academy of Design in 1992 and was designated a fellow of the National Sculpture Society in 1994.

A native Californian, Casanova was born to Italian immigrant parents in San Francisco in 1929. He received his bachelor’s and master’s degrees from San Francisco State University and his PhD from The Ohio State University. In addition to his time at Scripps, he taught at San Francisco State University, Antioch College, Temple University, State University of New York in Albany, and the Skowhegan School of Painting and Sculpture.

Casanova was a beloved member of the Claremont community and credited the beauty of his surroundings with inspiring a great deal of his work. In an interview with the National Sculpture Society, he said, “When I’m stuck, I’ll take a drive to Mount Baldy, and let my mind clear. Nature always refreshes me.” He is survived by his longtime partner Jill Fulton.

To find Professor Casanova’s works on campus, visit our interactive campus map online: scrippscollege.edu/map
Whether done the tried and true way with an introduction and a handshake or virtually via social media, networking and connecting with others has never been easier. The following examples of alumnae, students, and the College supporting one another will inspire you to do likewise or reinforce what you already know to be true of the Scripps College community. Read on and discover how you can connect—or reconnect—today.
Among Scripps women, there is a profound and abiding bond. To know a fellow Scripps alumna is to know a friend, and to know this friend means you are part of a sisterhood forever. This is more than an enchanting idea, more than a wished-for, wouldn’t-that-be-nice truth. It’s a fact that has changed the lives of Scripps alumnae and students in surprising and amazing ways, and it’s a reality full of possibility, where new horizons dwell, waiting to become manifest through careful cultivation of that connection.

With a desire to both help and be helped, some Scripps women have formed networking associations to build the connections through which goals are reached, questions are answered, and separateness becomes community. In other circumstances, a less formalized network has emerged through the simplicity of someone reaching out for help and another joyfully doing whatever she can to provide it.

Deeply Rooted in the Scripps Sisterhood

Incipit Nova Mamas members Indira Martell ’00 and Yom Odamtten Fox ’04 share some playtime fun with their children at a recent Mamas gathering. From left: Zephyr Martell, Indira, Poppy Fox, Yom, and Oliver Fox.
I love Scripps, I love Scrippsies, and I’m so grateful for everyone who talked with me that I want to pay it forward,” says Bri Buhaly ’13, a recruiting analyst with the Silicon Valley startup Medallia, Inc. Buhaly helps attract new employees to the company, and, with a smart, driven, and caring employee demographic, her radar is on high alert for Scripps comrades.

Buhaly is the third of four Scripps alumnae currently employed at Medallia, having reached out to Leslie Hartman ’10, the first alumna employed there, and Courtney Mayeda ’03, the second. Buhaly’s simple question, “Are you willing to chat with me?” ignited a series of events and eventually gained her a staff position. Buhaly then helped recent grad Lauren Prince ’14 come aboard. “There’s a combination of factors,” says Buhaly, “which make hiring Scrippsies desirable:

Connect with Medallia at www.medallia.com
the liberal arts education, critical-thinking skills, connections across different
domains, and strong analytical skills.”

For Mayeda, manager of client services, the embrace that extends from one
Scripps woman to another impacted her first as a student when she used
the Scripps alumnae network, Life Connections, to secure several internships:
“Alums were welcoming and willing to answer questions and help however
they could.”

Mayeda appreciates the camaraderie and support among her Scripps
colleagues. “There’s a Scripps bond and pride we definitely have,” Mayeda says.
“It’s comforting to know they’re around, and they understand how special it is
to be a Scrippsie.”

Beyond the mini-Scripps society formed at work, Mayeda enjoys social
gatherings and networking opportunities with other alumnae in Northern
California—book clubs, study abroad reunions, regional events with President
Bettison-Varga, and more.

“It’s really helpful to bring together a wide range of classes, not just alumnae
from the last five to 10 years, for networking,” Mayeda says.

Marga Rose Hancock ’69 understands this to be essential on such a deep level
that she has devoted her life to bringing people together. “Scripps infected me
with a commitment to the ideal of a community of women that I’ve striven to
materialize in various ways over the years,” she says. “We have a lot of strengths
to take from and give to each other, and it falls on us to take advantage of this
opportunity.”

Hancock weaves connective threads throughout Scripps alumnae in
numerous ways, including co-founding Camp Scripps, which reunites
alumnae of all generations on the Scripps campus for several days of
workshops and fellowship each summer so that alumnae can share “tales
around evening campfires.” She also serves as regional associate in the Seattle
area, helping organize a diverse slate of engaging events for alumnae, and she
established the Scripps WeWA Alumnae Network, an online networking center
comprised of nearly 600 alumnae in Western Washington.

Musing about her heartfelt mission to form bridges between people, Hancock
says, “Within the virtual world that swirls around us, we strive to find a little
human reality in it; we can use these virtual tools to make real connections.”

And Hancock is especially sensitive to women being there for women.

“As women, we have some obstacles to overcome, and we can help each
other do that,” she says.

In emphatic agreement with Hancock are alumnae Kayly Lembke ’10 and Julia
Maxson ’05 who met each other through the OHSU (Oregon Health & Science
University) Women in Science Organization. As an OHSU graduate student,
Lembke helped launch the organization, which seeks to provide professional
and personal support through workshops, panels, brown-bag lunch
discussions, networking opportunities, and other programming to empower
female scientists to understand and overcome challenges specific to women
in the sciences.

Connect with Incipit Nova Mamas on Facebook.
Lembke experienced a discouraging start to graduate school when she had not yet found a forum to connect with other female graduate students.

Having found her community within the Women in Science circle, Lembke explores tough issues confronting women in the male-dominated field of science.

“This group is a great way to know that I’m not alone, and it’s very helpful and inspiring for getting through the school process and thinking about the direction of my career.”

Achieving a work-life balance is another topic of discussion within Women in Science. Fellow alumna Maxson helped bridge together graduate students and postdocs, bringing to Women in Science what they didn’t yet have: a scientist and mother who could offer firsthand insight into the complexities of having a child while navigating a career in science.

“It’s so important that young scientists feel supported. If it’s difficult to take maternity leave, you’re more likely to feel discouraged,” says Maxson, who recently left OHSU for the Fred Hutchinson Cancer Research Center, where she is a postdoctoral fellow.

Speaking more broadly about networking, Maxson says it is “essential to navigating this universe,” and perhaps especially in the scientific postdoc world where collaboration “drives all the things that make your research go.”

Maxson enjoyed the presence of two Scripps alumnae staff members and one student intern in her lab last summer.

“It was fun to have those connections, fun for me to see the student evolve into a Scrippsie and embody all those things that make Scripps women who they are: confident, going after your goals, growing in the way I did,” Maxson says. “If she ever needed anything or wanted someone to talk to about her career, I hope I’d be someone she’d come to.”

Also exploring matters surrounding achieving a work-life balance, and motherhood in particular, is a growing support network of Scripps alumnae moms—Incipit Nova Mamas.

The online group—the brainchild of Yom Odamten Fox ’04, Alex Hart Bente ’04, and Caroline Johnson Priselac ’04—was initiated in the middle of the night, when the trio text-commiserated with one another: “It would be nice if we had a group—we could pool our resources and share with other moms,” says Fox.

Incipit Nova Mamas is on Facebook, where interested alumnae can join and seek understanding and help from other moms facing similar challenges. With little free time between them, connecting online offers a respite from the demands of motherhood and an opportunity to share with those who can truly relate. “It felt like a safe Scripps place, a place of common experience regardless of when we graduated,” says Fox.

“It’s a community of very strong and smart women who can freely express themselves. That comes from all of us going to Scripps, that shared experience…that’s what really makes this group work,” says Fox. “Someone will post an article related to Core, something that made them think about something related specifically to the Scripps campus.”

Beyond the variety of subjects explored by the Mamas—returning to work after maternity leave, formula versus breastfeeding, school districts,
divorce, setting up a will, and everything in between—at the heart of their interaction is "women empowering women," says Fox, as well as an at-your-fingertips means of building and maintaining the Scripps bond when time doesn't permit getting together in person.

“You'll get that phone call once in a while, someone talking about life at Scripps, but you’re so far removed from it on a daily basis and too busy thinking more about things like, ‘I gotta get my kid in a diaper’ or ‘Did I brush my teeth?’” says Fox. “You then realize you just can’t participate in that next level of involvement. But this online networking group offers another way to stay connected to the Scripps community.”

Nicole Burkholder Walsh ’00, a lawyer and mother of two, also values the relationships formed with fellow alumnae through *Incipit Nova Mamas*. The online platform provides her an opportunity to talk shop with other law-practicing Scripps graduates while juggling her demanding work schedule that offers very little down time.

Walsh, along with Rachel Wilkes Barchie ’02, had previously co-founded Sisters-in-Law, a group of Scripps alumnae actively or formerly practicing law. Participants were enthusiastic and eager to be of service to each other and to the younger Scripps generation, with several members traveling to Scripps to speak with students about law careers.

But sustaining regular gatherings and hitting the road to share their expertise proved challenging.

“We all wanted to meet, and we were all excited about the concept, but we’re lawyers, and that comes with very real time constraints,” says Walsh. “I’m a mom as well, and that has its own time constraints.”

Distance, more so than time, is the obstacle conquered through a tight network of Scripps women enjoyed by Ilona Zbirun-Nockles ’09 who lives in New York, nearly 3,000 miles away from the College. A large group of alumnae, with a core of about 25, consistently gather across New York, New Jersey, and Connecticut as part of the Scripps Tri-state Regional Association.

“We’ve built a community together. If it wasn’t for them, I wouldn’t still be involved with Scripps because the College is too far away,” says Zbirun-Nockles. “Scripps women are part of my

Connect with Sisters-In-Law on LinkedIn.
From all four corners of the earth, there is a direct connection to Scripps College. Alumnae are represented on all but one continent, and the Scripps links don’t stop there. In the last five years, we have had students on Fulbright grants in Africa, South America, throughout Asia and Europe, and New Zealand. The College’s international students hail from three continents, and if our students want to practice their Arabic in Beirut or study literature in Spain, they can with one of Scripps’ off-campus study programs in 85 cities and 46 countries. Scripps College—truly women of the world.
From all four corners of the earth, there is a direct connection to Scripps College. Alumnae are represented on all but one continent, and the Scripps links don't stop there. In the last five years, we have had students on Fulbright grants in Africa, South America, throughout Asia and Europe, and New Zealand. The College's international students hail from three continents, and if our students want to practice their Arabic in Beirut or study literature in Spain, they can with one of Scripps' off-campus study programs in 85 cities and 46 countries. Scripps College—truly women of the world.
Tri-state alumnae association members gather at the Cornwall Bridge, Connecticut, home of Caroline Kanis Daifotis ’81 for a book club meeting in September 2013. From left, back row: Ellen Payne ’81, Catherine “Sam” Donnelly ’71, Stephanie Nikolopoulos ’01, and Ilona Zbirun-Nockles ’09; middle row, from left: Lindsay Mejer ’06, Marguerite Manela ’10, Jacqueline Heston ’09, Anne Strohecker ’99, and Diana Hall Ferguson ’86; front row, from left: Katie Lyon Dayton ’02, Daifotis, and Sarah “Sally” Higbie Camp ’65.

Connect with Tri-state regional alumnae association on facebook.com (Tri-state Scripps College community)
day-to-day in a new way,” she adds, noting that she has “gotten almost everything” through the Scripps network, including roommates, jobs, and, most important, her sanity. When life in New York didn’t go exactly as planned after graduation, “Scripps women helped me stay sane,” she says.

“Women who went to coed colleges don’t typically have that strong network with other women and, from what I hear, it’s a huge thing missing from their lives,” Zbirun-Nockles says. “Scripps alumnae have that support for four years, and then afterward, there’s this sense of sisterhood.”

Zbirun-Nockles helps plan a diverse slate of Tri-state activities, from informal social gatherings such as a monthly book club, to more formal events featuring visiting Scripps representatives—the president, board members, members of the Alumnae and Parent Engagement team—to networking opportunities intentionally designed to connect younger and older alumnae. For recent graduates embarking on new careers, the Tri-state group can be—and strives to be—a powerful force.

“A mature understanding of the give-and-take of networking exists among an ambitious trio of current Scripps students who are career-focused and highly motivated to form authentic associations as they pursue their passions.

Senior Sarah Chung ’15, Alicen Lewis ’15, and Caroline Ebinger ’16 are leaders within the Scripps Professionals Network, a merging of three student groups they founded—Innovate@Scripps (Ebinger), Scripps Women in Technology (Lewis and Chung), and Scripps Women in Financing and Consulting (Chung). This group builds on the road to careers in business and technology, each working collaboratively, and each profoundly valuing the affiliations they’ve made with alumnae along the way.

Having reached out to alumnae in the Silicon Valley before traveling there for a networking event, Chung was thrilled with the welcoming and eager-to-help reception.

“They were so friendly and wanted to help and meet up with me,” says Chung. “I feel like I have a lifelong bond with these alums. The community aspect of Scripps is important, and there is a pay-it-forward mentality. Scripps women want to be resources for each other throughout their lives.”

It is precisely this message that Lewis also intends to instill and perpetuate among her classmates.

“I’m hoping to get that mindset going and have it carry to graduation and beyond. I want to build on that strength from generation to generation,” says Lewis.

“It’s the whole movement of ‘everyone should help everyone,’” Ebinger agrees.

Toward the ultimate goal of career opportunities and advancement for all, the tech, finance, and entrepreneurial student groups organize regular social and educational events such as skill-building workshops on industry-specific subjects or career-building sites like LinkedIn, Weekly Tech Hangouts, mixers and coffee chats with seniors and alumnae, informative panels, guest speaker luncheons, and more.

Pursuing careers in male-dominated fields and entering a work culture where positions are rarely posted, where moving swiftly from opportunity to opportunity overrules longevity, and where submitting a résumé and application just isn’t enough anymore, Scripps students are engaging with—and relying on—each other and alumnae with increasing intensity. And, what they’re finding is not only a professional edge; they’re finding themselves more deeply rooted in the Scripps sisterhood.

With a common voice, Scripps women say the bond that exists within the sisterhood can be trusted. Regardless of age, distance, profession, or current status, you have a home in the growing and supportive Scripps network.

With simple eloquence, Walsh sums it up: “It always goes back to that connection—Scripps is really all about connections.”
In Scripps’ Career Planning & Resources (CP&R), dreams for the future are explored, connections are made, and, when a Scripps student or alumna takes a fulfilling stride toward who they want to be, where they want to go, and what they want to do, CP&R celebrates their success.
“We do a happy dance and offer high fives when they have good news for us,” says CP&R Executive Director Vicki Klopsch.

By the time graduation arrives, CP&R staff knows the majority of students very well, having launched relationships by meeting with about 90 percent of first-year students within their first three weeks at Scripps.

“That starts the conversation and gives CP&R the chance to grow with them,” Klopsch says. CP&R continues to serve as students’ advocates and allies, offering a full range of services and resources available to alumnae for one year after graduation. The work of CP&R focuses on developing genuine relationships with students and alumnae, the goals of each individual the driving force behind the office’s overall mission and daily activity.

“We ensure we remain flexible, and everything we do—from drop-in counseling to programs and panels—falls in sync with what students are interested in,” Klopsch says.

In this spirit, the counseling and services provided by CP&R aren’t exclusively about job readiness—while 50 percent of new graduates are on a full-time career track, others pursue a variety of experiences, including graduate school, fellowships, service, and gap years.

Along with individual counseling, an outpouring of resources is available to students, including job search coaching, professional networking opportunities, industry expert panels, and access to online job-search engines.

The CP&R team, comprised of Klopsch, three career counselors, and an employer engagement coordinator, is enthusiastic and bonded in their mutual goal to provide exceptional and individualized service. Klopsch estimates that their team organizes 50 to 60 events during a given year, accomplished with generous assistance from the Scripps community.

Developing and strengthening this community is essential to the work of CP&R, whose work in creating relevant connections has been augmented by a restructuring that placed them within Institutional Advancement (IA).

The fundraising arm of the College, IA is the department most directly involved in forging relationships with those who believe in the mission, values, and people of Scripps. As such, with parallel perspectives on the value of meaningful connections, CP&R's transition into IA has been positive, smooth, and beneficial.

“Alumnae, parents, and friends of the College ask us about the career and life preparation of our students more than ever before,” says Michael P. Archibald, vice president of Institutional Advancement. “These individuals are well placed in their careers and communities and are eager to help our graduates navigate their next steps. That’s why we brought CP&R and IA together—to bring the network closer to the students and vice versa.”

“Our alignment with Advancement makes sense; fundamentally, it’s such a natural fit,” Klopsch says. “This will help move us to the next level in creating more definitive advocates and help the College build enduring relationships in a more strategic way.”

And what, according to Klopsch, is the number one reason why students and alumnae should get to know CP&R and its resources?

“They don’t have to do it alone. It’s hard. All of it. We’re here to help.”

Connect with CP&R: careers@scrippscollege.edu
Tori Sepand ’15 did not expect to land an internship in the financial industry this summer—especially having had no prior experience in the field—but a Scripps connection opened the door for her to explore new opportunities.

Sepand worked as an intern for 10 weeks at City National Bank, working closely with Gwen Thompson Miller ’81, executive vice president and manager of Private Client Services and regional executive for Los Angeles.

“I was helping Gwen with a range of projects that focused on the efficiency of the division as well as preparation for profiling of potential clients to assess their needs. I also did research for her,” says Sepand.

Sepand, an organizational studies major with a focus on women of color, describes her interview with Miller: “It was a little nerve-wracking, but also interesting, because not only did we talk about the internship, but what was going on at Scripps, and it was great to hear about her time at Scripps.”

Sepand had initially heard about the internship opportunity through Sarah Chung ’15, who interned with Miller last summer. She was further encouraged to apply by her manager at INROADS®, a nonprofit organization that connects under-represented students with corporate internships, who knows Miller prefers to hire Scripps students. This would be Sepand’s first time reaching out to a Scripps alumna.

Though it was difficult for Sepand to go into a field not directly related to her major due to her lack of experience, she was able to learn about the industry and gain new skills over the course of the internship.

“Gwen’s really cool,” Sepand says, “and she has a lot going on, but she was always accessible and approachable. I now consider her a mentor because I came with no banking and finance experience, and she was happy to explain things to me.”

During her internship, Sepand was given the opportunity to form a relationship with City National Bank’s multicultural strategy manager, who focuses on business development for diverse communities, as well as with other women of color at the bank.

“It was great to talk to women who are working and have experience with what I’m learning about in the classroom.” This experience enabled Sepand to relate her academic knowledge to her practical work in an interdisciplinary manner.

“I’m pursuing what’s interesting to me in college, and I know I’m able to pick out the transferrable skills. Organizational studies has taught me to see things from a people’s perspective and understanding how a culture can affect a company, and I was able to use these skills both on a visionary, large level, and on a detailed level within the company.”

“There’s so much value to a liberal arts education because you learn how to think, analyze, and write. Those skills are important and valuable in life.”

What are Sepand’s plans after graduation? “I definitely would love to work at City National Bank, and although I don’t know what my career path is yet, I wouldn’t hesitate to reach out to see what opportunities are available.”
“It was great to talk to women who are working and have experience with what I’m learning about in the classroom.”
— Tori Sepand ’15
On a sweltering summer afternoon, Erin Hoey ’16 and Abigail Rodriguez ’16 painstakingly work to conserve a vital piece of Scripps College history: the pond and fountain in Seal Court.

The art conservation majors remove and polish the tiny mosaic tiles covering the fountain’s walls, patiently buffing and cleaning the colorful pieces one by one while a white tent offers protection from the sun.
“This is my first time actually conserving art, and I like the hands-on experience,” says Hoey, a Wilson summer intern at the Ruth Chandler Williamson Gallery.

With hundreds of competing applicants from college campuses across the country, landing a paid art internship at the gallery is a coup, and the gallery’s six summer interns made the most of the experience. They learned about career opportunities in the art world by networking with established artists, conserving art pieces on campus by hand and helping gallery staff prepare for upcoming exhibitions.

The College’s summer internship program provides access to a wealth of unique work-based learning experiences. For the past 22 years, the gallery has worked closely with The Getty Foundation to offer the Multicultural Undergraduate Internships Program to three highly qualified college students. According to Getty guidelines, these internships are “intended for members of groups underrepresented in the professions related to museums and the visual arts, particularly individuals of African American, Asian, Latino-Hispanic, and Pacific Islander descent.”

Winning candidates can either research works of art and write about them for publication or conserve pieces of art; they also assist in creating an exhibition by actively participating in the process from curation to installation. This summer, the gallery welcomed Abigail Rodriguez ’16, Kahea Kanuha PZ ’14, and Sunny Zheng, a junior at Haverford College, as its 2014 Getty interns.

Through the generosity of alumna Jane Hurley Wilson ’64 and Michael Wilson, the gallery provides two additional on-site internships to Scripps students. The Wilson internship, also in its 22nd year, exposes its recipients to experiences in the fields of arts administration and art conservation; this summer’s interns were Eliza Lewis ’17 and Erin Hoey ’16.

Students may also apply for a Mellon Undergraduate Research Fellowship to pursue a specific research project. This year’s Mellon Fellow, Taylor Carr-Howard ’17, wrote about the photographs in the gallery’s permanent collection in preparation for an exhibition at the Clark Humanities Museum.

In 2014, 86 percent of the Scripps graduating class completed an internship as an undergraduate. Scripps encourages students to pursue internships to explore fields of interest, gain career-related experience, and apply classroom instruction to real-world situations.

Reflecting on the work completed on Seal Pond, Hoey says, “We’re conserving this now for future generations of Scripps students.”
A Community Online

Social media allows us to connect instantly and globally — to create, share, and exchange information and ideas with one another 24/7. Here are some of the avenues the Scripps community has available to keep in touch and make new connections.

Nearly 5,000 Facebook likes
facebook.com/scrippscollege

3,000+ Twitter followers
twitter.com/scrippscollege

4,000+ Scripps images uploaded
flickr.com/photos/scrippscollege/sets

Nearly 900 Instagram followers
instagram.com/scrippscollege
Social media allows us to connect instantly and globally — to create, share, and exchange information and ideas with one another 24/7. Here are some of the avenues the Scripps community has available to keep in touch and make new connections.

**Scripps Professional Network**
- Community: scrippscollege.edu/spn

**Scripps Alumnae**
- Nearly 8,500 followers
- Nearly 2,200 members & 5,000 followers
- Scripps College Alumnae Association

**Alumnae Association**
- 1,200 likes
- facebook.com/scrippscollegealumnae

**Scripps Association of Families**
- Families: families@scrippscollege.edu
- Facebook: facebook.com/scrippscollegeassociationoffamilies

**ScrippsAlumnae**
- 4,000 likes
- flickr.com/photos/scrippscollege/
- Scripps images uploaded

**Scripps College Alumnae Association**
- 900 & growing followers
- instagram.com/scrippscollege

**ScrippsEngage**
- Alumni: alumnae@scrippscollege.edu
- engage/alumnae

**ScrippsCsm**
- Employers: scripps-csm.symplicity.com

**Emont NECT**
- Students: emontnect.symplicity.com

**Connect with alumnae.**
FROM THE ALUMNAE ASSOCIATION
PRESIDENT

I am pleased to report that the Alumnae Leadership Council (ALC) held a very successful annual retreat in September. The day was filled with robust and thoughtful conversations.

In addition to ALC and alumna trustees, students representing SAS (Scripps Associated Students), Alumnae and Student Diversity Committee chairs, and staff members from Admission, Career Planning & Resources, and Institutional Advancement joined in the dialogue.

Our priority to increase all Scripps interactions—among alumnae, alumnae and students, and alumnae and the College, including faculty—is strengthened from having a room full of diverse voices and opinions. The most effective way to increase these interactions is through clear and simple networking.

When I spend time with Scripps alumnae, students, faculty, trustees, or staff, I leave the conversation invigorated. I yearn for more time together—to glean new insights, to learn, to see an issue from a new lens, to be a better feminist, friend, mother, co-worker, and contributor. From chance encounters to more structured events, I have built an amazing network of friends and acquaintances, thanks to Scripps. I take great joy and pride in my Scripps network and look forward to expanding my connections.

In an effort to expand the breadth of our alumnae network, I encourage you to reach out to Career Planning & Resources and update the College on what you are doing. Keep Scripps top of mind: If you hear of a possible internship, think Scripps and make an introduction; interested in meeting up with other Scripps alumnae for coffee or a walk? Great! Call the Office of Alumnae and Parent Engagement, and they can help you make this happen.

If you would like to attend an upcoming ALC meeting, please contact the Office of Alumnae and Parent Engagement or me. We would be delighted to have your voice in the conversation.

Libby Greig DeMeo ’95
Alumnae Association President

Contact Alumnae and Parent Engagement at 909-607-1542 or apesf@scrippscollege.edu
FROM SCRIPPS ASSOCIATION OF FAMILIES CO-CHAIRS

What does an education at a leading liberal arts college such as Scripps prepare its students for? The answer is: everything. Through the interdisciplinary nature of a liberal arts education, our students acquire the analytical, critical thinking, and communication skills that are essential in any workplace. It has been an increasing focus of the College to make sure that our students have access to resources—at the College and beyond—to use these skills to connect with future employment opportunities.

As the employment marketplace for students becomes increasingly competitive, we, as families of Scripps students, play an active part in building bridges between Scripps and the outside world and opening doors for students.

The central focus of the Parent Leadership Council’s outreach to Scripps families continues to be one of encouragement to you all to participate and engage with the College by sharing your time, talent, and treasure in a way that works for you. There is no greater way than by helping to build bridges and open doors, not just for our own family members, but for all Scripps students.

Many of you have already responded to our call! Family members are stepping forward in increasing numbers to support the initiatives driven by the Office of Alumnae and Parent Engagement as well as the Office of Career Planning & Resources. But we can do more. There are many ways to get involved: Work with us to offer work and internship opportunities; join one of our Family/Student Networking Roundtable sessions; speak on campus; mentor Scripps students, and generally welcome them into your professional network.

We look forward to continuing our dialogue with you during Family Weekend (February 13-16, 2015), when we will engage in several networking and career-focused activities for students and families alike.

Scripps College Association of Families grows in strength and purpose each time a family member reaches out to help a Scripps student prepare for life after graduation.

Best wishes for the holiday season, and see you in February!

Stephen and Bonnie Wozencroft
Scripps Association of Families Co-chairs

Get involved! Visit www.scrippscollege.edu/engage and complete the volunteer form located under Time, Talent, and Treasure. Someone from the Office of Parent Engagement will contact you about upcoming career and networking activities.
’36 Ellen Smedley Smith (Fayetteville, AR) It’s been a happy year, with good health. I’m rejoicing to be in my own home with excellent caregivers. Testing myself on the golf course weekly and preparing to celebrate my 100th birthday in December.

’49 Kate Schamberg Shapiro (Highland Park, IL) I still spend the winter in Tucson. My son has a PhD and lives in Tucson. My other son is a doctor at Stanford, and my daughter is a jewelry maker in Tucson. I have five grandchildren, although one died two years ago.

’50 Sally Bieler Chamberlin (Los Alamos, NM) My better half celebrated his 94th birthday on April 2, 2014, and has his driver’s license for another year! Patricia “Pat” Kaufman (Sarasota, FL) My written works have been accepted into the University of Michigan Archives. Sonya Gray Woods (Lincoln, CA) I continue to travel but all domestically this year, particularly on the American Queen up the Mississippi! Also, as always, I’m looking forward to the Ashland experience with the Scripps group and will enjoy it especially with my one son, his wife, and three friends from Lincoln.

’51 Dorothy “Deedee” Denebrink Rechtin (Rolling Hills Estates, CA) The last issue of Scripps Magazine evoked memories of representing Scripps to receive the landscaping award from Pat Nixon for saving the olive trees in huge boxes and replanting them in the Humanities building atrium.

’52 Carole Segar Shevlin (Payson, AZ) Two of my dearest friends from Scripps ’53 died this year: Mary Hilbert Temple and Alyn Brown Morton. We shared rich experiences at Dorsey Hall for four years! They are sorely missed.

’55 Shirley von Kleinsmid Novo (Bryn Mawr, PA) Went with my mother, Hildreth Green von Kleinsmid ’33, to her 80th class reunion and got to see my granddaughter, Mary Chawaga ’17 at the same time! Hey, I went to Scripps too.

’56 Patricia Belcher Larson (New Fairfield, CT) I turn 80 this year; one of our six offspring has moved back in and helps me care for my husband, who is now suffering from post-polio syndrome and dementia. Family means so much: eight grands and two great-grands in addition to wonderful others.

’60 Katherine Erickson McLeod (Green Valley, AZ) We have moved from Amarillo, Texas, to Green Valley. We’re enjoying the winter and spring weather. We went to Montana again for the 4th of July. My daughter, Robin, and I drove up to see Suzy Stofft Nystrom the first week of June. Sandra Haselton Whitehouse (Bishop, CA) I continue to create my fabric art. Several Scrippsies have my pieces, and I’m currently working on a commission and have another one queued.

’62 Dee Tackett O’Neill (Tucson, AZ) In February 2014, Scripps friends from the Class of ’62, Kathy Weston Cohen, Mary Lou Wright, and I gathered at the home of Marty Mann Arvey ’63 with Diane Newmark Eckstein ’64; the tradition of tea time is still alive and well. Pictured below.

’63 Margaret Scrogin Chang (Bainbridge Island, WA) Raymond and I are enjoying life in the Pacific Northwest, where we moved three years ago. We like the mild winters and temperate summers, which draw our grandparents from Missouri. I’ve met interesting people by volunteering for Field’s End, a writer’s community on Bainbridge Island, and Jill Tronvig Quick and I enjoy ballet in Seattle. It was fun to meet fellow Mary Kimberly residents at a March alumnae gathering in Seattle.

We want to connect with you!

Submit a class note to share the latest on your life after Scripps.

Here’s how:

Email your Scripps Class Scribe (see page 41)

OR

Submit your class note through mybrowsingroom.com

OR

Email the Office of Alumnae Engagement at alumnae@scrippscollege.edu

Kathy Weston Cohen, left, Mary Lou Wright, center, and Dee Tackett O’Neill, all from the class of ’62, share tea and friendship.
Renowned artist Betty Davenport Ford '46, still active at 90, was recently honored with the Cultural Heritage Award for her outstanding work and many contributions to local culture.

During a ceremony held at the Reveille House Garden in June 2014, both Ford and the College were recognized by Claremont Heritage, a nonprofit organization devoted to the preservation of the history of Claremont.

Ford discovered early on in her life the beauty of the animal form, a fascination that thematically reoccurred in her sculptures throughout her professional career.

A professional sculptor, teacher, and author, Ford earned her MFA from Cranbrook Academy in Michigan in 1950. Her award-winning work has been exhibited throughout the country, and she has taught at Scripps, Pasadena City College, and throughout California for the Visual Arts Program.

Ford's sculptures, along with works by artists Elaine Katzer and Lisa Reinertson, were most recently showcased at the “Large As Life” exhibition at AMOCA that ran through August 31, 2014. Their work draws from personal experiences, exploring themes of feminism, the human condition, and the fantastic.
MARRIAGES AND COMMITMENTS

Michelle Flatley Hansen ’05, to Michael Hansen, October 12, 2013, in Los Angeles
Orissa Stewart-Rose ’10, to Kevin Price, August 31, 2014, in Oakland, California

BIRTHS AND ADOPTIONS

Pamela Ryan Sternberg ’97 and her husband, Erik, a son, Timothy Francis Sternberg, June 19, 2013
Sarah Woodman ’99, a son, Roscoe, on November 19, 2013
Marina Cochran-Keith ’02 and her husband, Chad Swimmer, a son, Oliver Levi Cochran, on June 9, 2014
Nina Simon Marucheck ’03, and her husband, Matt, a son, Henry, on December 14, 2013
Christina Nickel Coggins ’05, and her husband, Bryan (CMC ’00), a son, Chase, on June 14, 2014

Several members of the Class of 2010 and friends offered support to Orissa Stewart-Rose ’10—in white—during her wedding rehearsal dinner in Oakland, California, in August. Top row, left to right: Claire Oshaughnessy, Kate Craddock ’10, Amalia Nelson ’10, Alana MacWhorter ’10, Katy McKinnon ’10, Kira Mandella, and Kate Berry-Millett; middle row, left to right: Kimia Azimi, Izzy Cohen ’10, Caroline Almy ’10, and Laurie Cullenward; bottom row, left to right: Jackie Salenger ’10, Kelsey Issel ’10, Sarah Price, Jori Saeger ’10, Nicole Shearer ’10, and Traci Kresal.
I am now wrapping up 22 very enjoyable years as an adjunct professor of art studio/art history at Santa Fe Community College. My next solo exhibition of current work will open at Rio Brave Fine Art Gallery in Truth or Consequences, New Mexico, on February 14, 2015. I am very much looking forward to our 50th class reunion.

Ellen Lockert (Bainbridge Island, WA) I’m living with gratitude and passion. Nina and I celebrated our 31st anniversary last winter. We sold our second business in 2008 and are splitting our time between Bainbridge Island and Palm Springs. We had a great lunch with Jill Levinsohn Drexler and Grace Miller Valencia in La Jolla last spring. Suzanne DeWald Towery (Walla Walla, WA) Forty-six years married, we are enjoying retirement by traveling, gardening, and reading. I also watercolor and sew. Our newly-married daughter brought us a seven-year-old grandson. Sarah is midway through a nursing program and is top of her class. Our son earned his PhD at MIT this June and began a career with the U.S. Department of Transportation in Cambridge. Nathaniel and his wife, Ila, welcomed their newborn, Rohan Kai, on June 13.

Barbara Temple Ayres (Nehalem, OR) I am finally fully retired; still working on my painting, tai chi, French, and enjoying two granddaughters, ages 5 and 16. Suzy Stanley Willhoft (Tacoma, WA) I retired from teaching three years ago and am still adjusting to freelancing/directing, a grandchild, and what lies ahead. Miss the kids and the rhythm of the year, not the exhaustion and paperwork!

Beth Culp Johnson (British Columbia, Canada) We are greatly enjoying our first grandbaby, Brooklyn Elizabeth Johnson-Schootman. This is a joy our hearts could never imagine!

Dana Mayhew (Altadena, CA) My son, Paul Garcia, just graduated from USC’s Gould School of Law. He accepted a Fellowship with the Governor’s Office. I continue executive coaching, management training, and human resources consulting. I look forward to resuming my art and

ANNOUNCEMENT
Calling all past students of Professor Emeritus Alan Blizzard

Alan Blizzard, Scripps College Professor of Painting, retired as of June 30, 2014, after more than 50 years of teaching drawing and painting at Scripps College. Over the years, Professor Blizzard had the great pleasure and honor of providing guidance to thousands of students from The Claremont Colleges and Claremont Graduate University. In recognition of his long and fruitful career—and to preserve the enriching experiences of his many students—a retrospective collection of his students’ thoughts, comments, and images is being prepared. If you would like to contribute to this project, please contact his son, Thadd Blizzard (CMC ’75, CGU ’79), at tbliz1028@gmail.com.
jewelry design. Camp Scripps remains my annual retreat; to be surrounded by creative, extraordinary Scripps women.

‘76 Pamela Whitney Vickrey (La Jolla, CA) We really enjoy living in San Diego! Our son, Luke, age 20, is a junior at UCSD, and Paul, age 16, is a junior in high school.

‘77 Maria Aguilar (Torrance, CA) I will be seeing classmates Luann Lovejoy Furman and Jackie Spaulding McCoy sometime this spring. At work, I have been asked to mentor a graduate student on APS social work services as part of their internship. And, I will be traveling to Hawaii in the fall for my niece’s destination wedding.

Ainsley “Angel” Smeeth Lafferty (Versailles, KY) I’m enjoying six grandkids, ages 9 to 22 months—four boys and two girls. I started a new job as head Licensed Vet Tech for Dr. Joe Yocum of Green Tree Animal Hospital on May 5, 2014. The focus is on small animal and equine with concentration on stem cell regeneration procedures. It’s very exciting, with a lot of great potential for growth.

Kathy Jo Ogren (Redlands, CA) I’ve served as the Acting Provost for the University of Redlands this winter and I am now the proud grandmother of three granddaughters. Always new things to learn, always new ones to love.

‘79 Tracey Borst (Oakland, CA) Robert (PO ’78) and I celebrated our 30th wedding anniversary last August. Nick is a freshman at University of Denver, and Natalie is a junior at Bishop O’Dowd High School. I’m still playing tennis and doing lots of fundraising and volunteering. Julie Leithwick and I are still BFFs! Susan Derauf O’Neill (Bozeman, MT) I enjoyed a wonderful visit with Andrea Berry last August in Oregon for the Shakespeare Festival.

‘82 Margaret Sturdevant Schaefer (Paso Robles, CA) We took the kids, now 14 and 12, to Washington, D.C. this summer. I keep very busy volunteering with their schools and outside activities, music, arts, scouts and church.

‘88 Diane McElhern Lockareff (Davis, CA) I am living with my husband, Scott, and four children—Claire (14), Kaitlyn (12), Bethany (8), and Tristan (4) in Davis. I am a Deputy County Counsel specializing in airport, public finance, solid waste, environmental, and redevelopment law. Hello to all my old friends from the class of 1988!

Ingrid Nystrom (El Paso, TX) I so enjoyed our reunion in May 2013. I’m looking forward to visiting Scripps again soon.

‘91 Danielle Prince Rosenkrans (Dakota Dunes, SD) I have great memories of Scripps as my daughter starts her application process. Let’s do another alumnae trip!

‘95 Patricia “Patti” Hoffman-Friedes (Santa Cruz, CA) I can’t wait for reunion next year—has it really been 20 years already? Start saving now—no excuses not to go!

‘98 Gianna Vargas (Venice, CA) I am teaching and painting in Los Angeles. Check out my website or Instagram for pictures: www.giannavargas.com or giannavargas on Instagram.

‘00 Vaidehi Campbell Williams (Santa Cruz, CA) My two children, Makani and Daelen, are at a wonderful preschool together. They are both swimming now (aged 5 and 2.5). I’m on the board of directors for the preschool and working full time. I’m currently taking GIS classes—busy!

‘02 Marina Cochran-Keith (Fort Bragg, CA) Marina and her husband, Chad Swimmer, are head over heels for their son, Oliver Levi Cochran, who was born on June 9, 2014, at home. Also attending were Alyce O’Rourke (auntie), Diane Cochran (mom), Alana Apfel (auntie/doula), Jade
Sarah Harris ’96 is passionate about serving her community and has served as a LINK Unlimited Scholars mentor for seven years.

The organization is a high school scholarship and mentoring program for disadvantaged African American youth in Chicago. For the past nine years, she has also worked with The Law Project as part of the Chicago Lawyers’ Committee for Civil Rights Under Law, Inc.

The project’s staff and volunteer attorneys provide free expert legal assistance to support community development efforts led by entrepreneurs and nonprofit organizations in underserved Chicago neighborhoods that cannot afford legal services.

Harris was recently named general counsel at Sikich LLP, a leading professional services firm specializing in accounting, technology, investment banking, and advisory services. After graduating from Scripps, Harris earned her JD from the Northwestern University School of Law.

Harris previously served as a partner at Baker & McKenzie LLP, an associate at Mayer Brown LLP, and vice president and general counsel of The Milwaukee Brewers Baseball Club. In her new role, Harris will act as the chief legal officer and manage all regulatory matters related to the firm’s numerous practice areas.

Outstanding Young Women Wanted! If you know an outstanding young woman applying to college, encourage her to investigate Scripps. As an added incentive, present her with the certificate below—a waiver of the $60 application fee. Applications for Early Decision I and for scholarship consideration are due November 15, 2014. Regular Decision and Early Decision II applications are due January 1, 2015.

**SCRIPPS COLLEGE APPLICATION FEE WAIVER**

This certificate entitles the applicant named below to a waiver of the $60 application fee.

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NAME OF APPLICANT

ALUMNA’S NAME AND CLASS YEAR

ALUMNA’S ADDRESS

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Rachel Teannalach (doula/hypnobirthing coach), and Carla Stange (midwife). We wish to thank everyone for helping us welcome this new being into the world. **Dawn Dorland Perry** (Los Angeles, CA) I graduated this spring with my MFA in Fiction from the University of Maryland, and my husband, Chris, and I relocated to L.A. I’m delaying teaching to develop a linked story collection out of my master’s thesis, Econoline. This fall I’ve been awarded two creative residencies—at the Vermont Studio Center and the Hambidge Center for the Arts (Georgia)—to continue working on these stories that feature girls and women rising up from rural poverty.

*03 Elizabeth “Lisa” Durow Czapla* (Los Angeles, CA) I am living in Westwood with my husband and dog. **Jennifer von Reis Saari** (Helsinki, Finland) This June I had the thrill of hosting artist Rachel Teannalach in Helsinki during a painting expedition that also took her to Sweden and Iceland. I have long been impressed with Rachel’s work—I credit one of her works for helping me survive my PhD—but it was a particular joy to see the local landscapes and summer light come alive in her art. Rachel’s show, tiny Expanse Helsinki, was at maximum capacity, and I recommend taking a look at her work while it is still available. Rachel’s visit filled me again full of gratitude for getting to be part of Scripps, a community that nurtures such talented women. In addition to vigorous painting expeditions, her visit included dips into the icy Baltic Sea, an ancient smoke sauna ceremony, and hikes to hidden prehistoric rock paintings at Midsummer.

*09 Fatima Elkabti* (Berkeley, CA) I’m spending this next year on externships in Vandenberg, Honolulu, and Portland! Come visit me! **Whitney Eriksen** (Philadelphia, PA) This past year has been a joyful and productive one. I defended my master’s exam in October, visited friends and family in Germany for Christmas, and visited Death Valley and the Grand Canyon for hiking adventures. I am currently a full-time doctoral student at UPenn, working on my dissertation.

*12 Emery Hilles* (Pasadena, CA) I obtained my Master’s degree in Occupational Therapy from the University of Southern California. I am continuing at USC in the doctoral program with a residency at Keck Hospital.
Manu Scripps

Suzanne Ely Muchnic ’62
Helen Lundeberg—Poetry Space Silence
Muchnic, former art writer of the Los Angeles Times, penned the recently published biography, Helen Lundeberg—Poetry Space Silence. Over the 60 years of her career, Lundeberg moved from the representational sensibility of Post Surrealism, through geometric abstraction, landscapes, and intuitive compositions she called enigmas, always with a strong personal vision and a nuanced pallet.

“It’s impossible to imagine working as an art critic, reporter, and feature writer without the kind of background Scripps provided,” Muchnic said. “Just as no academic course stood alone in my Scripps years, no art world event can be isolated from the larger cultural sphere. My endlessly intriguing challenge is to create a context and bring a broad perspective to the complex processes of creating, interpreting, exhibiting, conserving, collecting, and marketing art.”

Publisher: Louis Stern Fine Arts, Inc., 2014.

Muchnic gave an illustrated talk about the renowned Los Angeles artist and her work at a Scripps Fine Arts Foundation Lecture Series noon event in October 2014.

Sarah Law ’84
Pittsburgh’s Point Breeze
At the turn of the last century, Pittsburgh, Pennsylvania, was second only to New York in the number of millionaires per capita in the U.S., and a majority of them lived in Law’s Point Breeze neighborhood. With the foreword graciously written by current Mayor Bill Peduto, the book is a heartfelt pictorial history of this endearing neighborhood.

Excerpted from the book’s back cover: “Named for the famous early-19th-century Point Breeze Hotel that stood at the corner of what is now Fifth and Penn Avenues, Point Breeze has been home to some of the wealthiest families in Pittsburgh and the country. Moguls such as Carnegie, Westinghouse, Frick, Mellon, and Thaw all resided in Point Breeze, thus christened “Pittsburgh’s Most Opulent Neighborhood.”

However, many of these prestigious estates were later razed and divided to become smaller residential lots, driving the real estate market to create more homes to accommodate 20th-century families. In later years, Point Breeze became known as the preferred neighborhood of several well-known authors, including Annie Dillard, Albert French, and David McCullough, as well as professional athletes Willie Stargell of the Pirates and L.C. Greenwood of the Steelers, and everyone’s favorite neighbor, Mr. Rogers.” Publisher: Arcadia Publishing, November 2014.

Gabrielle “Gabby” Giffords ’93
Enough: Our Fight to Keep America Safe from Gun Violence
Following the intimate, inspiring, and deeply moving book, Gabby: A Story of Courage, Love and Resilience, former Congresswoman Gabby Giffords and her husband, astronaut Mark Kelly, share their impassioned argument for responsible gun ownership in Enough. The book provides a behind-the-scenes look into Gabby and Mark’s creation of Americans for Responsible Solutions, an organization dedicated to promoting responsible gun ownership and encouraging lawmakers to find solutions to gun violence. Publisher: Scribner, September 30, 2014.

Rachel Hennessey ’13
Hennessey has already written two novels, one in 2013 and one in 2014, and she’s currently working on her third. Her first two novels are self-published, and she is hoping to partner with a professional publisher on her third. Below are excerpts from the books’ links on Amazon.com:

Twentysomething
Now a mother, Jen Kaye relives her twenties as she shares stories with her daughter. After a stint as a waitress and a cross-country move to Manhattan, Jen experiences all of the confusion and self-doubt that comes with being twentysomething. With few resources or connections in New York, Jen followed her heart, and let the pieces fall into place. Publisher: CreateSpace Independent Publishing Platform (February 25, 2014).

The Trip
A loving husband and father, Kevin Carter embarks on the trip of a lifetime with his brother, Charlie. But events don’t go as planned, causing a ripple effect on the family that lasts for decades. Publisher: CreateSpace Independent Publishing Platform (November 20, 2013).
remembrances

The College has learned of the deaths of the following alumnae:

1933 | Hildreth Green von Kleinsmid, of Long Beach, California, on August 15, 2014, at age 103. Hildreth passed away peacefully at her home after a long and fulfilling life. She is survived by many family members, including three generations of Scripps alumnae: daughter Shirley von Kleinsmid Novo ‘55, granddaughter, Laura Novo ’81, and great-granddaughter Mary Chawaga ’17.

1934 | Ruth Hine Darling, of Leavenworth, Washington, on November 18, 2012, at age 100. A Seattle native, Ruth graduated from the University of Washington in 1934 with a degree in English literature. She taught French and English at Leavenworth High School. Ruth was actively involved in school and community organizations, including Library Board, Red Cross, March of Dimes, Zetetic Book Club, and Art in the Park. When her children were at home, the family enjoyed summers at their cabin on Lake Wenatchee. When her husband, Tom, retired, the two traveled extensively. Ruth is survived by her children, grandchildren, and great-grandchildren.

1935 | Jeanne Mock Gardes, of San Diego, on April 8, 2014. She attended Scripps College and graduated from Stanford University, where she studied psychology. She served in the Naval Reserve during World War II, and was an active member of her community. Jeanne is survived by her brother, children, grandchildren, and great-grandchildren.

1940 | Ruth Andersson May, of Dallas, on June 1, 2014.

1940 | Mary Treanor Schairer, of Los Angeles, on November 21, 2012, at age 93. During WWII, she worked at Douglas Aircraft Company as a draftsman. After raising her family, Mary began her life as an artist. For many years, she studied privately with Martin Lubner. She began exhibiting her artwork in 1978 at age 59. She had pieces in many group exhibitions and solo exhibitions at Art Space Los Angeles in the mid-1980s and the FIG Gallery in Santa Monica. Her last solo exhibit at FIG was in 2011 at age 92. She became particularly known for her collage works. Mary is survived by her children, grandchildren, and great-grandchild.

1941 | Barbara Chapin Williams, of Allegany, New York, on April 28, 2014. Barbara stayed connected to Scripps, keeping up with events, and wishing that she could visit more often.

1942 | Mary Jane Fischer Weir, of Long Beach, California, on August 15, 2014, at age 103. Hildreth passed away peacefully at her home after a long and fulfilling life. She is survived by many family members, including three generations of Scripps alumnae: daughter Shirley von Kleinsmid Novo ‘55, granddaughter, Laura Novo ’81, and great-granddaughter Mary Chawaga ’17.

1943 | Barbi Routt Rix, of Long Beach, California, on April 7, 2014.

1943 | Mary E. Yorke, of Orange County, California, on November 11, 2013.

1943 | Mary Jane Fischer Weir, of Long Beach, California, on August 15, 2014, at age 103. Hildreth passed away peacefully at her home after a long and fulfilling life. She is survived by many family members, including three generations of Scripps alumnae: daughter Shirley von Kleinsmid Novo ‘55, granddaughter, Laura Novo ’81, and great-granddaughter Mary Chawaga ’17.

1945 | Mary Jane Fischer Weir, of Long Beach, California, on August 15, 2014, at age 103. Hildreth passed away peacefully at her home after a long and fulfilling life. She is survived by many family members, including three generations of Scripps alumnae: daughter Shirley von Kleinsmid Novo ‘55, granddaughter, Laura Novo ’81, and great-granddaughter Mary Chawaga ’17.

1950 | Margaret “Marnie” Weaver Andrews, of Bellevue, Washington, on September 11, 2014. She greatly enjoyed her days at Scripps College. She worked in the Seattle arts community as Public Relations Director for the Seattle Repertory Theatre. She is survived by her three sons and five grandchildren.

1951 | Patricia Krupa, of Palo Alto, California, on April 7, 2014.

1952 | Jane Routt Rix, of La Cañada, California, on November 11, 2013.

1953 | Suzanne Ely Byrne, of Hilo, Hawaii, on March 31, 2014, at age 81. She was born in Cambridge, Massachusetts, and was a retired teacher. She was also a member of the Friends of the Pana’ewa Rainforest Zoo and was active in the Friends of Hilo Library and the Literacy Program. Suzanne is survived by her husband, Ruckman, children, grandchildren, and great-grandchildren.

1953 | Alyn Brown Morton, of El Paso, Texas, on June 10, 2014, at age 83. Born in Parral, Chihuahua, Mexico, Alyn was passionate about her family’s Mexican heritage and their experiences growing up in Parral. Alyn shared her bilingual and cultural background in her professional career and community leadership. Among her many accomplishments were freshman class president and student body vice president/social chairman at Scripps, general manager of the El Paso Symphony Orchestra, and United Nations’ placement advisor and translator for Mexico and Central and South America. Alyn is survived by her brother, children, and grandchildren.
1953 | Diane Cave Reeder, of Klamath Falls, Oregon, on July 3, 2014.

1956 | Viivi Soolepp Romine, of Orange County, California, on May 25, 2014. Viivi was a devoted volunteer in the Newport/Mesa ProLiteracy adult literacy program for many years. She is survived by her husband, Larry.

1957 | Marilyn “Lynn” Morgenstern Gustafson, of Mercer Island, Washington, on April 26, 2014, at age 78. Lynn worked alongside her husband, Dr. Harold Gustafson, for years, managing his medical practice. She and Harold enjoyed traveling and taking annual cruises to various destinations. Lynn is survived by her husband, six children, and 12 grandchildren.

1962 | Sheila Garard Holzer, of Santa Barbara, California, on August 11, 2014.

1965 | Marion McKell Fogler, of Tucson, Arizona, on November 4, 2011.

1970 | Linda Frick, of San Diego, on July 22, 2014, after a valiant fight with cancer, surrounded by her family and friends. An economics major at Scripps, Linda later earned her JD at the Columbus School of Law at the Catholic University of America in Washington, D.C. She practiced law for 41 years, and was quietly involved in charitable work and remained committed to her Catholic faith throughout her life. Linda worked as counsel in the Gift Department under President Ronald Reagan, and since 1985, has been a public servant for California, working for several state agencies in Sacramento and later in San Diego. Linda is survived by her daughter, Kristin, a sister, and a brother.

1971 | Sarah Key, of Austin, Texas, on September 5, 2014.

1973 | Carol Biggs, of San Bernardino, California, on January 27, 2014.

1979 | Katharin “Katie” Mack Roberts, of Carpinteria, California, on June 18, 2014, from a critical illness she battled for seven years. Katie graduated Phi Beta Kappa from Scripps with a degree in medieval studies. She later earned her master’s and PhD at University of California, Santa Barbara, and was a tenure-track professor of history at Williams College; she later taught at Santa Barbara City College. Katie had many interests and was a tireless volunteer and activist in Carpinteria politics, education, the environment, and the community. Her primary love and focus was her family. Katie is survived by her husband, Matt, son, Aaron, and daughter, Claire Ann.
A Habit of Networking
BY JENNIFER LOESCH ’09

When I graduated from Scripps, I had a naïve understanding of networking. I saw it as a calculated approach to relationships with an end goal of making the “right” acquaintances for self-advancement. My understanding has evolved drastically since then.

I have learned that networking is an expansion of something we all do naturally—connecting with others. Growing the social and professional spheres I revolve in makes my life more interesting and rewarding. It has become important to me to make connecting with others a habit.

This habit has paid dividends, enriching my life greatly in the five short years since I crossed the graduation stage on Elm Tree Lawn. It has impacted every aspect of my life, from my career and intellectual pursuits, to my personal life.

At Scripps, connecting with people I found interesting was easy. After graduation, I quickly discovered I would need to put more effort into maintaining friendships and meeting new people. Continuing to participate in the vibrant Scripps community was important to me, so I considered what I could offer.

I committed to donating annually to Scripps, giving me a direct investment in the Scripps community. Additionally, creating a profile on Life Connections, the Scripps Career Planning & Resources online networking tool, helped me connect with alumnae and students who share common interests. As a young alumna, I enjoyed the opportunity this tool provided me to mentor students about working at a top film studio, which I was doing at the time.

The Scripps network has been especially influential in my career. From a marketing internship at Warner Bros. Pictures as an undergraduate to my current role at the nation’s oldest investment counseling firm, personal interactions have started discussions that have influenced my career path. Sometimes an introduction was made or advice given. Other times, I expressed an interest that led to a serendipitous opportunity.

During Reunion Weekend in 2013, I attended the event “Financial Fitness for Women.” As an economics and psychology major, decision-making fascinates me, and personal finance is something I am passionate about. I saw this presentation as the perfect check-up to determine if I was on the right track with my finances, and I hoped to learn more about the behavioral tendencies that affect women in their financial lives.

In Toll Hall’s living room, Associate Professor of Economics Sean Flynn and Linda Davis Taylor, Chairman and CEO of Clifford Swan Investment Counsel and then Chair of the Scripps Board of Trustees, led a dynamic session. Afterwards, I thanked Linda and Professor Flynn and expressed my enthusiasm for the subject. This started a dialogue with Linda that eventually led to my career at Clifford Swan.

Taking inspiration from Ellen Browning Scripps, approaching interactions with others “confidently, courageously, and hopefully” enriches my life daily and is a habit I am determined to retain and cultivate.
The College relies on The Scripps Fund to provide scholarships and respond to unique opportunities, as well as support our outstanding faculty, academic programs, and maintain Scripps’ beautiful campus.

### Academic Support
Funds for faculty and student research at Scripps College are integral to an exceptional undergraduate experience.

- **Student-faculty ratio at Scripps**: 10:1
  - National average among liberal arts colleges: 12:1*

84% percent of Scripps classes have fewer than 20 students.

At other schools*:
- Occidental College – 58%
- Mount Holyoke College – 66%
- Smith College – 68%
- Wellesley College – 73%

### Campus Support
The Scripps Fund supports the campus in the following ways:

- **Upkeep of Scripps’ 37-acre campus** with 32 buildings, 26 courtyards, and more than 900 trees
- **Services, furniture, maintenance, and repairs** in residence halls housing 872 students at a cost of about $642,000 each year
- **Sustainability initiatives**, such as the Platt Islands turf removal project, will use 66% less water than the lawn, saving 697,324 gallons per year.

### Student Support
Gifts to The Scripps Fund provide financial support for talented students who come to the College from diverse backgrounds.

Last year, the average scholarship award was $30,951. **438 Scripps Fund donors gave a total of $661,930 towards scholarships**—providing approximately **21 scholarships** for students.

### Your Support
Your gift at any level is vital to the success of The Scripps Fund. Every dollar empowers the College to provide much-needed financial support for the following areas and many more:

- Scholarships
- Academic programs
- Student and faculty research
- Internships
- Ruth Chandler Williamson Gallery
- Career placement for alumnae and students
- Scripps College Academy
- Sustainability
- Student life
- Campus enhancement

All gifts to The Scripps Fund count towards the College Campaign total.

scrippscollege.edu/giving

### Alumnae & Parent Engagement and The Scripps Fund

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