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Scripps Millennials
make their mark
around the world.

SCRIPPS MAGAZINE
SUMMER 2013
Guest Editor Carolyn Robles is associate director of communication and marketing and senior editor of the magazine. Carolyn has had the pleasure of working with and learning much from Mary Bartlett, soon to be retired editor of Scripps Magazine. Read about Mary’s adventures as editor, in her words, on page 48.
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30 Under 30: Millennials Make Their Mark on the World
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Post Scripps
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COVER CONCEPT BY CHELSEA CARLSON ‘14
A gorgeous evening set the stage for Scripps College’s 83rd Commencement exercises on Saturday, May 18. The Class of 2013, led by members of Scripps faculty, marched confidently from Denison Library’s stone steps to Elm Tree Lawn. In addition to the excitement generated by the graduates, the ceremony’s highlights included remarks by entrepreneur and alumna Ruth Markowitz Owades ’66 and senior class speaker Roshni Kakaiya; Sydney Swonigan ’13 performed a musical tribute to the class, and President Lori Bettison-Varga gave the class charge. Family and friends celebrated afterward with a Scripps tradition—a strawberries-and-whipped-cream reception on Jaqua Quad. A dinner dance on Alumnae Field capped off the evening. Congratulations, Class of 2013!
LASPA Center for Leadership at Scripps College for Women Founded with $5 Million Gift

Scripps Magazine interviewed Eileen Schock Laspa ’67, P’95 and Jude Laspa (HMC ’65), P’95 about their commitment to leadership and love of Scripps College.

Q: Why is women’s leadership important in the 21st century?
ESL: Women comprise half of the world, and there is a great need for responsible leadership, in our nation, and worldwide. I believe that women can and will fill that need.

Q: You are both engaged in a wide range of philanthropy and are very generous with your time and resources—why make this gift to Scripps College?
ESL: I am personally tied to Scripps College, as an alumna of the College, and our daughter is also a Scripps graduate. To me, Scripps is a unique campus and is poised to be a focus of innovation and leadership for women.
JL: We want our gift to have an impact, and investing in leadership development at Scripps College ensures that we have a very good chance of success with our investment.

Q: How do you see the College’s academic programs linking to, and benefiting from, the LASPA Center?
ESL: The center should complement the curriculum to be most effective, just as the college experience links to life after college. Students see their faculty as leaders and learn from them and the coursework examples. Research partnerships can also help. There should be many opportunities to connect with academic and curricular programs created through the center.

Q: Furthering alumnae connections with the College is one of the attributes of the new center. Why is that opportunity important to Scripps and to our alumnae?
ESL: Scripps alumnae have rich experiences to share with students and each other. We must find new ways to engage with our alumnae, including utilizing new technologies. The center can then be a hub for alumnae to benefit from lifelong learning opportunities and serve as a conduit for sharing knowledge and life experiences with younger alumnae, as well as current and future Scripps students.

“A 21st-century leader is authentic, conversant with the world, and a global thinker. It’s important that today’s leaders understand other cultures and can communicate effectively globally.”

– Eileen Schock Laspa ’67

Board of Trustees Announces New Chair

The Scripps College Board of Trustees voted unanimously on May 18 to elect Mark R. Herron its next chair, effective July 1, 2014. Linda Davis Taylor P’11, current board chair, said: “Mark is exceptionally well qualified to lead Scripps College’s Board of Trustees. We take pride in welcoming Mark as our board chair-elect for the coming academic year.”

Herron joined the Scripps College Board of Trustees in 1997, and throughout his tenure has assumed various leadership roles, including serving since 2004 as vice chair of the board. He also has been a member of the executive committee since 1999 and the compensation committee since 2008, currently serving as vice chair of both. With an MBA in finance and operations management from UCLA and a BSE in civil engineering from Princeton University, graduating magna cum laude, Herron has played a critical role in the financial management of the College through his service on the investment, finance, and audit committees. He is currently chair of the finance committee and vice chair of the investment committee. He has also served on the nominations and governance committee since 2009.

Herron is the son of Jeannette Pierson Herron ’45, who served as an alumna trustee from 1968-1973.

Herron is the president and CEO of the Davidson Group, and has served in a number of leadership positions in previous companies. He is also a licensed engineer whose civic duties have included service on several governing boards.

Alan Blizzárd

After 50 years teaching painting at Scripps, Professor Alan Blizzárd has retired with emeritus status. Blizzárd, a painter of long-standing excellence whose work is represented in more than 300 public and private collections, maintains studios in Claremont and Los Angeles. He originated “fragmatism,” a method of producing paintings that uniquely combines visual elements laminated onto panels in a proprietary manner.
Eighteen Scripps College students have earned undergraduate research fellowships for spring pre-thesis work and summer research projects, funded by Andrew W. Mellon Foundation Undergraduate Research Fellowships in the Humanities, Arts, and Social Sciences, and Pre-thesis Fellowships.

Students apply for the fellowships through a competitive grant application process, overseen by a selection committee, including Associate Dean of Faculty Gretchen Edwalds-Gilbert, and at least one faculty member from arts, social sciences, and the humanities.

The following are a few of the intriguing student-faculty research projects in progress:

**Irina Rabkina ’14**, majoring in neuroscience, is working with Associate Professor of Psychology **Michael Spezio** on “Narrative Values and Moral Action: Investigating links by combining semantic analysis and behavioral economics.”

Anthropology major **Dana Shaker ’14** is doing pre-thesis work with her thesis reader, Lara Deeb, associate professor of anthropology. Shaker’s project is “Dietary Restrictions: Life at College.”

Self-designed major **Beatrice Schuster Smith ’14** is collaborating with Assistant Professor of English **Jacqueline Wernimont** on a digital archiving project, “Counting the Dead,” exploring technologies of commemoration used in the 17th century to record plague deaths.

**Emily Kolpjen ’15**, English major, and **Chris Guzaitis**, assistant professor of gender and women’s studies, are researching the queerness of Gertrude Stein’s use of language.

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**Scripps Students Receive National Recognition**

**Fulbright Fellowships**

Scripps College is a top leader among the nation’s colleges and universities in the number of Fulbright fellowships awarded this year with nine Fulbright finalists. The recipients, all from the Class of 2013, will teach English and/or conduct research in their chosen country. They are: **Alexandra Feldhausen** and **Amy Hollander**, Brazil; **Jessica Fong** and **Stephanie Park**, Korea; **Claire Wilson**, Jordan; **Poonam Daryani**, Malaysia; and **Susan Bryant**, Austria.

**Goldwater Scholarship**

**Hannah Shoenhard ’14** earned a distinguished Barry Goldwater Scholarship from The Barry M. Goldwater Scholarship and Excellence in Education Foundation. Each year, the foundation awards 300 science and mathematics undergraduates nationwide. Shoenhard plans to pursue a PhD in neuroscience, conduct research in cellular neuroscience, and teach at the university level.

**Davis Projects for Peace**

**Taia Sean Wu ’15** was awarded the Davis Projects for Peace prize. The prize has allowed Wu to spend this summer in the Democratic Republic of Timor-Leste, a small island in Southeast Asia, where she is creating music and theater programs for local children.

**Donald A. Strauss Scholarships**

Two rising seniors, **Ei Phyu Theint** and **Natasha Magness**, each received a coveted Strauss scholarship for public service projects they will undertake their senior year. The Strauss Foundation awards only 14 of these scholarships each year throughout all California colleges and universities.
created a project that “will prepare underrepresented ethnic youth in Myanmar who have strong interests in initiating community development projects to be able to carry out their dream projects.” American studies major Magness aims to host a series of educational events supporting LGBT students and religious congregants in Orange County through her project.

**U.S. Department of State Critical Language Scholarships**

Isabella Hendry ’14 and Stacy Wheeler ’13 are among the approximately 610 undergraduate and graduate students to receive a U.S. Department of State Critical Language Scholarship to study Arabic this summer. Hendry will visit Morocco, and Wheeler will travel to Oman.

**National Science Foundation**

Two Scripps alumnae, Emily Schultz ’09 and Leah Zoe Almeida ’11, are recipients of National Science Foundation Graduate Research Fellowships. They each plan to earn a PhD in ecology, and both did undergraduate research while at Scripps with Diane Thomson, associate professor of environmental science and biology in the W.M. Keck Science Department.

**Thomas J. Watson Fellowship**

Melissa Margolis ’13 and Priscilla Gutto Bassett ’13 were each awarded a prestigious Thomas J. Watson Fellowship. Margolis’ research pursuits will take her to Botswana, Lesotho, the Netherlands, and Thailand, as she explores HIV entertainment education as a media tool to enact behavioral change. Bassett will explore women basket weavers, particularly from indigenous communities, and their stories, in Panama, Peru, Botswana, Finland, and South Korea.

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**A Groundbreaking Moment**

The College held a groundbreaking ceremony for the Katharine Howard Miller ’55 Wing of the Bette Cree Edwards Humanities Building on Friday, May 17. The wing, slated for completion in fall 2014, will provide much-needed faculty offices, an appropriate tribute to the late Kathy Miller, who served on the Board of Trustees and whose strong focus was on faculty support. Above, from left, trustee Nancy Katayama ’77, President Lori Bettison-Varga, and Vice President and Dean of the Faculty Amy Marcus-Newhall. Katayama made a significant gift towards the wing this spring to augment the lead gift by the late Frank Miller to honor his wife, Kathy.
… to **Elisabeth Pfeiffer ’15**, who has a summer internship with *ELLE* magazine in Munich, Germany. This marks her second summer internship in Germany while at Scripps.

… to **David Andrews**, Gabrielle Marie-Louise Jungels Winkler Professor of Contemporary European Studies, for his article “Merged Into One: Keystones of European Economic Governance, 1962-2012,” which ran in the *Journal of European Integration* in spring 2013.

… to **Hee Yeon Chung ’15** for receiving a Robert Day scholarship for studying economics.

… to **Piya Chatterjee**, who holds the Dorothy Cruickshank Backstrand Chair of Gender and Women’s Studies—Professor Chatterjee, with collaborators, received a $35,000 grant from the Global Fund for Women to work with village classrooms in Eastern India where women teach and raise consciousness on status and gender-based violence.

… to **Eliana “Ellie” Rudee ’14**, who received a David Bar-Ilan Award in April 2013 for outstanding student leadership from CAMERA—Committee for Accuracy in Middle East Reporting in America. CAMERA is a media-monitoring, research, and membership organization devoted to promoting accurate and balanced coverage of Israel and the Middle East.

… to **Assistant Professor of English Jacqueline Wernimont**, who was accepted as a Fellow for Early Modern Digital Agendas at the Folger Shakespeare Library this summer.

… to **Jennifer Groscup**, associate professor of psychology, who received $200,000 of National Science Foundation funding for her project “Consenting to Searches and the 4th Amendment: Situated Social Cognition Within the ‘Totality of the Circumstances’ Analysis.”

… to **CMS Athenas softball** for their sweep through the SCIAC postseason tournament to clinch the championship. The Athenas golf team cruised to its second straight title at the SCIAC women’s golf championships. Congratulations also to **Rachel Darby ’13**, selected as the Scripps Alumnae Athlete of the Year. Rachel played as a starter all four years for the CMS Athenas lacrosse team.

… to **Assistant Professor of Music Anne Harley**, who was invited as visiting professor in the Department of Historical Performance at the Hochschule für Musik, Theater und Medien Hannover, funded by the DAAD (German Academic Exchange Service), as part of their program to internationalize teaching in Germany.


… to **Scripps College** for being named to Greatist.com’s list of the 25 healthiest colleges. The College is noted for its delectable dishes in the Malott Commons and the Healthy Lifestyles program promoted in the Tiernan Field House.

… to **Professor of Physics Adam Landsberg**, W.M. Keck Science Department, who had two articles published in scholarly journals in March 2013: “Hierarchical Networks, Power Laws, and Neuronal Avalanches” with Eric J. Friedman, *Chaos*; and “Cofinite Induced Subgraphs of Impartial Combinatorial Games: An Analysis of CIS-NIM” with Scott M. Garrabrant and Eric J. Friedman, *INTEGERS*, vol. 13.

… to **Roberto Pedace**, associate professor of economics, for his article “Loss Aversion and Managerial Decisions: Evidence from Major League Baseball,” which was published in *Economic Inquiry*, in April 2013.

… to three new tenure-track faculty, arriving to Scripps this month: **Corey Tazzara** in history, **Liat Yossifor** in art, and **Martha Gonzales** in Chicana/o-Latina/o studies.
And the Answer Is—
College Jeopardy!

HANNAH SHOENHARD ’14’s got game. The Scripps junior represented her alma mater in May on Jeopardy! College Championships, where she reached the semifinals.

The neuroscience and philosophy double major found time in her busy schedule to prepare for the bra...
The Millennial Mark

BY AMY MARCUS-NEWHALL
VICE PRESIDENT OF ACADEMIC AFFAIRS AND DEAN OF FACULTY
Who are the Millennials? They were born after 1980 and are between 18 and 29 years of age. Yes, that means our current students and our young Scripps alumnae are the Millennial Generation.

Will the Millennial Generation save us all? The data is mixed. According to TIME magazine in its May 20 cover story, Millennials continue to shatter stereotypes of work, home, civic engagement, and a life well-lived.

Nearly every segment of society has borne tremendous change in the past decade—and that crucible forges and shapes twenty-somethings in amazing ways.

“Millennials have learned the only thing they can rely on is themselves, so they’ve gotten really good at wearing multiple hats,” says research consultant Dan Schwabel. “By diversifying their skill sets, they are better prepared to fill a variety of roles.”

I’ve seen the Millennial mindset up close—they’re passionate individuals who create and define their own lives in unconventional ways. Unafraid of hard work and difficult conditions created in the ashes of a broken economy, they’re thriving in a time of economic, social, and technological upheaval. They’ve adapted, and Pew Research Center agrees; a recent study finds Millennials “confident, self-expressive, liberal, upbeat, and receptive to new ideas and ways of living.”

Dr. Jean M. Twenge questions the positive attributes associated with Millennials. She conducted a meta-analysis, a statistical means of combining the research on a topic and looking for patterns across the research, and found that Millennials tend to show increased narcissism and entitlement and decreased work ethic. This generation is more likely to “value money, image, and fame than intrinsic principles like self-acceptance, affiliation, and community.” The results from the meta-analysis “generally support the ‘Generation Me’ view rather than a ‘Generation We.’”

Despite the contrasting ideas associated with Millennials, we do know the majority don’t own a home or marry right out of college. A significant number have decided to put off parenthood until they’re secure in their adulthood. They comprise nearly 41 percent of the U.S. population. The size of this group and its prowess across multiple fields and disciplines is staggering.

“As more and more Millennials come of age and enter and advance in the workforce and electorate,” states a 2011 Brookings Institute report, “they will have a political, economic, and social weight not seen since the Baby Boomers and the indelible mark they left on American politics, starting in the 1960s.”

Witnessing this cultural paradigm shift is fascinating. I’ve seen it on the micro level here at Scripps, and I believe the alumnae of this College are poised to change the world on a macro level with their education and ambition. Scripps College prepares its students to think critically and deeply about the world. You’ll see that mindset—so at home with the Millennial Generation—in action on the following pages. You will read about graduates who are capturing the entrepreneurial spirit of the digital age with their own business ventures, a molecular biologist who is crafting a career in choreography, and women boldly pursuing their paths in all corners of the world. Confident, courageous, and hopeful, they will make their mark, as the Me and We Generation, with a focus on individualism and collectivism.

The proof is in the profiles of young Scripps alumnae on the following pages.
Their careers span the globe and the world of ideas. They educate the young, style our lives, and fight for justice. They are thirsty for knowledge and want to make a difference.

Scripps Millennials are bound both by a grounding in a curriculum that unleashes the power of critical thinking and creativity and their collective use of passion as a compass. Passion is the common denominator as they navigate very different lives. It bodes well for the future as this generation of idealists and innovators use their power to create a new, highly connected, global society. Each alumna featured here is making her mark—in her work, community, and in the world—in her way.

Read more online at magazine.scrippscollege.edu
Duyen Tran ’10
LOS ANGELES

Career: Healthcare community organizer
Fellowship: Institute for International Public Policy (IIPP)
Major: Politics and international relations

Duyen Tran received a dream of an award as a sophomore at Scripps. The IIPP gave her a five-year fellowship with specially designed education and training experiences critical for a future in international affairs.

Tran took her fellowship along a different career path.

“I wanted to better understand the grassroots approach to public policy and policy advocacy because that’s how I think public policy should be exercised—from a bottom-up trajectory,” said Tran.

After graduating from Scripps, Tran worked for the UCLA Occupational Health Internship Program, where she partnered with the California Healthy Nail Salon Collaborative. She organized nail salon workers in Southern California to prevent and advocate against chemical exposure and workplace hazards in the salons as part of the broader strategy to provide labor protections and justice for immigrant workers. This workforce is composed of predominantly Southeast Asian women of reproductive age who are exposed to toxic chemicals on a daily basis. There is little government regulation of toxic chemicals and limited research on the long-term safety and health impact of chemical exposure on workers, according to Tran. There are also cultural and linguistic barriers in safety information for much of the female workforce.

Tran became an organizer for The California Healthy Nail Salon Collaborative and is currently attending UCLA for a master of public health degree, the last component of her fellowship.

Her goal is to support community-based leadership development and behavioral change through community-led research methods—in particular those that measure health impacts of chemical exposure among nail salon workers.

Katie Lesyna ’12
DAR ES SALAAM, TANZANIA

Fellowship: Fulbright research
Major: Human biology

“I am conducting research on the disclosure process for HIV-positive children, which is the process in which a caregiver tells their child they are infected with HIV.”
Claire Calderón ‘12
SAN LEANDRO, CALIFORNIA
Career: After-school program leader
Majors: Latin American studies, gender and women’s studies
Completed Fulbright in Malaysia

Claire Calderón volunteers as a teacher’s assistant in the mornings and teaches a group of third-grade girls as part of a literacy-based after-school program with Girls Incorporated of Alameda County, through Americorps. Describing why she loves her job, she says: “I am extremely grateful for the bonds I have formed with my students and coworkers. My girls are bright and energetic. Their curiosity and blunt honesty have rubbed off on me.”

Ariane Mohr-Felsen ’09
TUCSON, ARIZONA
Career: Middle school science teacher
Major: Environmental analysis

Ariane Mohr-Felsen teaches science at Paulo Freire Freedom School in Tucson, Arizona, a middle school with a social and environmental justice focus. “I led a bicycling trip around Tucson learning about the history of murals and public art and what makes a bikeable city,” Mohr-Felsen says.

Ellie Cross ’07
MUMBAI, INDIA
Career: Art specialist, Ascend International School
Major: Studio art

A founding member of the Ascend International School, Ellie Cross plans and assesses art curriculum for elementary school children, helping another generation of artists find its voice. “Working with kids every day is the most refreshing and joyful work I could ask for,” she says. “I’m so inspired by the way they create art fearlessly and love being a part of the collaborative cross-cultural school community we are forming.”

Read more online at magazine.scrippscollege.edu
KC Mautner ’12
NEW ORLEANS

Career: Teacher, Teach For America
Majors: Politics and international relations and Hispanic studies

KC Mautner joined Teach For America and was placed in the New Orleans region. She currently teaches ninth grade inclusion special education, with a focus on math and English, in Chalmette, Louisiana, about 20 minutes outside of New Orleans.

Mautner’s favorite part of her job is working one-on-one with her students. She says, “I’m continually amazed by how far they’ve come, their perseverance and ability to overcome obstacles, and just how much they are capable of accomplishing.”

She says that Scripps provided her with “a wide array of opportunities through which I gained leadership experience and developed the confidence to successfully lead large groups of people including students—while always viewing the work that I do with a critical lens.”

Mautner plans to continue working in education, at least for the near future. She says, “I do know that I’m eager to see my students earn their high school diplomas in three more years.”
**Della Taylor ’11**
SAN FRANCISCO

**Career:** Personal chef  
**Major:** Sociocultural anthropology

Della Taylor is an imaginative cook and businesswoman pursuing her dream of being a personal chef and running a catering business. Although her enterprise started slowly, client by client, word spread about this determined young cook with creative flair who would come to homes and cook for special occasions. Taylor has several regular clients for whom she prepares three to four dinners to serve during the week. She has a business plan to partner with a dessert chef and hire an assistant so she can cater larger parties.

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**Erin Paulson Brooks ’06**
LAKEWOOD, WASHINGTON

**Career:** Owner and designer, Serephine  
**Major:** Hispanic studies

Erin Paulson Brooks began college lacking in self confidence and found her voice at Scripps. She has since used her voice—and considerable talents—to start and run her own business and provide care for her one-year-old daughter, Sloane Elizabeth.

Brooks is owner and designer of Serephine, a bridal accessories business she self-started. “The wedding industry is largely made up of fellow women small-business owners,” says Brooks. “Many of them are also mothers and are generally supportive and collaborative.”

Running a business while caring for a toddler is challenging, Brooks says. “Nordstrom recently placed a large order with me, with a tight deadline, so I’ve had some very late nights, and with a young child, there is no such thing as sleeping in!” However, Brooks says the best part of owning her own business is that she works from her home studio, sets the work hours, and is with her daughter.

Brooks is ready to tackle any obstacle and overcome any apprehension. “Scripps prepared me to trust my intelligence and believe in myself,” she says. “I left Scripps knowing I am smart and capable, and my voice matters.”
India Mullady ’11
NEW YORK CITY

Career: Consultant, Deloitte
Major: Economics

“In consulting, we hunt in packs.” That’s the motto India Mullady has spent the last two years driving toward as she kicked off a high-speed career at Deloitte Consulting. Teaming with her colleagues, Mullady has traveled the United States pursuing the most innovative people solutions for clients.

As an economics major, Mullady secured her job in consulting before graduation and has worked with Deloitte ever since. Now a consultant, she prides herself on the number of services she’s able to provide top-tier clients.

“We help reorganize businesses, optimize resources, and ensure compliance with state and federal regulations,” she says. “Our goal is to move our clients to the head of the pack, and our focus is on the people, who we believe are a company’s most valuable asset.”

“Although I am the only Scripps alumna at Deloitte, I’m thrilled to work among several Claremont colleagues I helped recruit and look forward to welcoming future Scripps alumnae to the firm.”

Katy Lind ’06
SYLVANIA, OHIO

Career: Account manager, Root Inc.
Graduate school: MBA, Kelley School of Business at Indiana University in 2011
Majors: Dance and theatre

The companies Katy Lind partners with vary in size and industry—from media to pharmaceuticals to financial services. She finds every client’s situation unique, forcing her to think, “Is there another, better way we could do this?” Her advice to current Scripps students: “Understand what engages you and what will get you excited every day. Then, go get the job that will enable you to do that.”

Read more online at magazine.scrippscollege.edu
Erin Coleman ’11

CHICAGO

Career: Manager at Carrot Top Records
Majors: Psychology and German studies

Erin Coleman manages the 20-year-old independent record label Carrot Top Records—a mix of indie and folk genres, with “a bit of gothic edge.” Coleman is involved in releasing two to four albums a year, which includes production, budgeting, accounting, writing press releases, and serving as liaison among musicians, the press, and management.

Coleman also serves as gallery and event coordinator at saki, Carrot Top’s sister record store, gallery, and performance space. Coleman says, “The connections and relationships through my job and personal interests often lead to creative collaborations at work.”

Those connections have led to partnerships between Carrot Top Records/saki and musicians, designers, nonprofits, websites, local businesses, and more. She praises her alma mater for helping to prepare her for life after Scripps. “I am able to have confidence in my ideas in a heavily male-dominated industry and respect constructive criticism.”

Kate Lindsay Scher ’06

SEATTLE

Career: Interaction Designer at Microsoft’s Xbox
Major: Self-designed, commercial design

Kate Lindsay Scher never envisioned herself working at Xbox. Her early work was in advertising, with Saatchi & Saatchi in Los Angeles, then with Bastyr Center for Natural Health, a nonprofit in Seattle. Now she’s playing a pivotal role in one of the world’s fastest-growing industries.

The video game industry is growing at a rapid pace, with game-related spending projected to reach $112 billion by 2015, according to Gartner, one of the world’s leading information technology research and advisory companies.
Sydney Freggiaro '09
LAS VEGAS AND LOS ANGELES

Career: Choreographer at Kreative Studios; dancer; teacher
Majors: Molecular biology and dance choreography

Sydney Freggiaro recently choreographed a music video for The Mowgli’s.

“It was my job to set up the timing and paths for every person and interaction on set,” she says. “The trick was setting it up as a one-take video using all eight members of the band and more than 40 extras on one city street corner in the middle of Los Angeles. I had my work cut out for me!”

Her time now divided between Los Angeles and her hometown of Las Vegas, Freggiaro occasionally teaches at The Las Vegas Academy, the performing arts high school she attended. She’s also actively pursuing dance assignments in New York City, and doesn’t hesitate to train the next generation of dancers techniques she has learned along the way.

As for the music video business? With an independent film under her belt and another package for Project Primal already in the edit bay, it’s fair to say she’s just getting started.

Maya Guice ’12
PASADENA, CALIFORNIA

Career: Program associate/tour manager/music curator
Major: Self-designed, performing arts administration and dance

Maya Guice works for Pentacle/Dance Works Inc., a nationally recognized nonprofit management support organization for the performing arts. She pairs artists/companies with highly experienced arts administrators, providing personalized mentorship, guidance, and support. She also works as music curator at Pasadena’s Jones Coffee Roasters. Guice is developing a music program for the growing establishment, converting available warehouse space into a music venue.

Read more online at magazine.scrippscollege.edu
How I Made It: Emily Schuman Dishing Out Food And Fashion Tips

BY SHAN LI

PHOTO: BETHANY MOLLENKOF; LOS ANGELES TIMES

This article originally ran in the Los Angeles Times, May 26, 2013

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HE GIG: Emily Schuman ['05], 30, is the lifestyle maven behind the popular blog Cupcakes and Cashmere, a confectionary collection of stylish outfits, recipes, home decor tips and do-it-yourself projects. Think Martha Stewart meets Carrie Bradshaw.


CALIFORNIA GIRL: After a childhood spent in Mill Valley near San Francisco, Schuman headed off to Scripps College in Claremont to major in sociology and media studies. She always wanted to work in a creative field, and at the time thought the path was advertising.

She landed a job post-college at Conde Nast working in sales at Domino and Teen Vogue magazines. (She can be spotted in the background of Teen Vogue’s L.A. offices for brief moments on the first season of the reality TV show “The Hills.”)

THE BEGINNING: After moving to online advertising at AOL, Schuman was feeling creatively adrift. She began writing anonymous restaurant reviews on the Internet, and in 2008 decided to start a blog to chronicle her two passions, food and fashion.

The name Cupcakes and Cashmere emerged after a week kicking around ideas to find the perfect alliterative title.

“I missed that feeling of doing something creative, and that’s how I began,” she said. “I didn’t want to turn it into a business, but I wanted to create something I was proud of.”

UNIQUE PERSPECTIVE: There are hundreds, if not thousands, of lifestyle blogs floating around the Internet today, but Schuman’s stood out as one of the earliest to combine outfits and recipes.

“I speak to readers like talking to a friend,” she said. “Even my mom is the first one to say that posting photos of how to put together a bouquet and how to bake cookies is not revolutionary, but it’s how you package it together.”

That means fresh content at least once a day, lush photos that resemble a “magazine experience,” and frequent updates on Twitter and Instagram. Schuman also gets personal (to a point).

In a recent post, she admitted to having “a disturbingly long tongue” and getting freaked out by kids on leashes.

JUMPING OFF: The blog steadily gained readers. In 2009, a few publishers reached out and expressed interest in a book. But coming from the ad side, Schuman knew that she needed a certain number of eyeballs to generate enough advertising income to equal her salary.

Everything lined up in January 2010: AOL offered voluntary buyouts and Schuman decided to go out on her own.

Leaving a full-time job with a steady paycheck was a risk, she said, but by then her blog already earned enough via advertising to roughly make up her salary.

“I lost sleep for two weeks and on the very last day and the very last hour it was possible, I did it,” she said. “I was so scared I was going to regret it, but it was remarkably clear that it was the right thing to do.”

ONLINE TO OFFLINE: Pretty soon, fashion brands eager to get access to her blog’s 120,000 daily visitors came knocking. She designed a handbag in collaboration with Coach, a pink-cotton-candy-colored purse with gold hardware that sold out quickly. She also styled—and modeled in—a look book for cheap-chic retailer Forever 21 and did a series of videos with Juicy Couture.

She’s currently the guest blogger for makeup brand Estee Lauder’s website, where she offers entertaining advice and style tips—all intersected with beauty ideas using Estee Lauder’s products.

Schuman also became a published author last year with her first book.

“It was a tough year,” she recalled. “It was quite a balancing act—writing the book and planning a wedding and keeping up with the blog.”

THE TEAM: Cupcakes and Cashmere is now a family-run business, with Schuman’s husband, Geoffrey Fuller, joining last year after quitting his job at an advertising agency.

He handles contracts, negotiations and the business side, while she generates new content for the blog and collaborations with brands.

In January, the couple hired their first full-time employee, who previously worked as an intern, to help out with photos and the website.

“You can’t build an empire on your own,” Schuman said. “It’s not just a blog, it’s an entire company.”

LOOKING AHEAD: Schuman recently signed a deal with a licensing company to create a line of Cupcakes and Cashmere branded merchandise; she’s narrowed the categories down to home, beauty, fashion and accessories.

There’s also talk of a second and even third book. The company already pulls in 15 times what Schuman earned at her AOL job.

“We are now coming up with pie-in-the-sky ideas and going after brands that are a really good fit—we’re going to them with ideas,” she said.

CAT LADY: Schuman loves to bake and can be found in the kitchen even when she’s not cooking up treats for the blog. She’s also an avid cat lover, with two felines, Luna and Rocco, who make guest appearances on the site. A third cat, Cali, was just added to the family after she was discovered living under Schuman’s house.

“I dedicated all my free time to laying [sic] on the pavement and wooing her out,” she said.

ADVICE FOR BLOGGERS: Don’t think a business deal is done until everyone signs on the dotted line. Find topics you are passionate about and pursue them. Avoid blogging on subjects just because you think there’s an audience. Keep your website clean and uncluttered, with great photographs.
Veronica Gledhill ’06
NEW YORK CITY

Career: Senior fashion market editor, New York magazine online
Majors: Art history and French

Veronica Gledhill uses her dual degree in her work at New York magazine online, overseeing the fashion content on The Cut, the magazine’s fashion section, which brings in a loyal readership of four million and counting. She stays on top of the latest news and trends in fashion, design, and culture, often drawing on her Scripps roots to help contextualize fashion for her readership by translating the runway trends into fashion spreads and editorials.

Gledhill loves being able to participate in this visual discourse she has studied and admired throughout her undergraduate years. Even more satisfying is hearing from strangers that they find her work inspiring and beneficial in their daily lives.

On any given day, that work means producing and styling fashion shoots, casting models, writing runway collection reviews, dashing to runway previews, meeting and interviewing new designers, working with in-demand photographers, and developing new general interest story ideas that excite The Cut’s growing readership.

Zoe Larkins ’09
NEW YORK CITY

Career: Curatorial assistant, Whitney Museum of American Art
Major: Art history

Zoe Larkins is living her art-world dream. The former art history major works at the Whitney Museum of Art in New York as a curatorial assistant to the chief curator. Larkins says her Scripps education brought out her passion for art history, and her work as an intern at the College showed her how she could pursue art as a lifelong career.

Larkins says her favorite part of her current curatorial position is she has the opportunity to read and write about art, and this is an exciting time to be working at the Whitney—the museum is currently undergoing a major overhaul, with the new facility scheduled to open in 2015.

Above, construction on The Whitney Museum, seen in the background behind Larkins. Designed by architect Renzo Piano and situated between the High Line and Hudson River, the new building will vastly increase the Whitney’s exhibition and programming space, providing the first comprehensive view of its unsurpassed collection of modern and contemporary American art.
Kelly Christ ’08

LOS ANGELES

Career: Educational communications coordinator, Center Theatre Group

Majors: Psychology and Hispanic studies; minor in studio art

Even though Kelly Christ works amid the grandeur of The Music Center in Los Angeles, that’s not why she loves her job. As educational communications coordinator for Center Theatre Group, she relishes her role in supporting the development of young people through their exposure to theatre.

Christ works for Center Theatre Group, which manages the Ahmanson Theatre, Mark Taper Forum, and the Kirk Douglas Theatre. The group works with thousands of high school and college students and their educators each year through a variety of programs, including special workshops, school matinees, resident artists in classrooms, and professional development for educators.

Christ actively sought employment in the nonprofit world and found her first job at the L.A. Opera in downtown Los Angeles. “I learned that my first job out of college was just one step in a long career and life journey,” says Christ.

At Center Theatre Group, Christ indulges her passions for theatre, education, and social justice. “I have the opportunity to be creative while working directly with at-risk youth and making a positive impact in their lives,” she says.

Lauren Ross ’07

LOS ANGELES

Career: Researcher

Feitelson/Lundeberg Art Foundation

Major: Studio art

Graduate school: MA, School of the Art Institute of Chicago

As a researcher, Lauren Ross has the opportunity to collaborate with a variety of people in the art world and to work with numerous art and archival collections. She is currently assisting the foundation with the publication of two catalogues raisonné and two monographs, one of which was written by Scripps trustee Suzanne Ely Muchnic ’62, former arts reporter with the Los Angeles Times.

Read more online at magazine.scrippcollege.edu
A love for art of all kinds prepared Candace Kita for her current job at a “small, spunky, site-specific dance company in Los Angeles,” the Heidi Duckler Dance Theatre.

Kita is excited to pursue her academic interests in the world of arts administration. She appreciates how her position allows her to fuel the organizational growth of the nonprofit dance company, propel her creativity as a graphic designer, and learn more about how art can touch the public sphere.

She maintains ties to the Scripps College community as a student-alumnae liaison for the Asian American Student Union on campus, and is also involved with the Asian American community in Los Angeles through volunteer work with Tuesday Night Café, an art+community space in Little Tokyo.

Kita has several ideas about where her current endeavors may take her. Possibilities include becoming a typographer or letterpress artist, founding a design firm that specializes in nonprofit marketing and development, or deepening her involvement in Asian American arts activism.

Candace Kita ’11
LOS ANGELES

Career: Marketing and events associate
Major: Studio art, minor in art history
Kate Sims ’06
BEVERLY HILLS, CALIFORNIA
Career: Senior designer, Molly Isaksen Interiors
Major: Self-designed, art management, minor, art history
Graduate school: MA in interior architecture from UCLA
Kate Sims leads creative development and project management at the boutique luxury firm Molly Isaksen Interiors in Beverly Hills. Overseeing projects around the world, she meets with artisans, interfaces with clients, delegates project details, and works directly with the principal to continue the company’s growth.

Sarah Moos ’09
SAN FRANCISCO
Career: Landscape and urban designer
Majors: Studio art and environmental analysis
Graduate school: Dual MA in landscape architecture and city and regional planning with an emphasis in urban design at UC Berkeley
Sarah Moos recently received a fellowship to continue work done for her master’s thesis, in which she proposed strategies to transform derelict sites in San Francisco’s southeastern neighborhoods into active and bio-diverse public open spaces. She will visit cities throughout the U.S. to confirm and expand her findings on remnant spaces, and will then build a mobile app and GIS geo-database of remnant spaces to help metropolises activate vacant land.

Read more online at magazine.scrippscollege.edu
"Public health is as interwoven as it gets," says Katherine Getts, "and nutrition is one of a handful of fields involved in developing community-wide public health intervention programs."

Getts works as a continuing education coordinator at Pasadena Child Development Associates, a nonprofit organization that provides clinical intervention services to children with developmental disabilities and their families. Getts helps plan programs and workshops on issues such as pediatric feeding and nutrition for children with special needs. Planning the workshops inspired Getts to pursue nutrition as a career.

"A year-and-a-half ago I went part time at my job and started taking the science courses required to apply to graduate nutrition programs, and am excited to be starting a program this fall," says Getts. She plans to earn both a Master of Public Health in Nutritional Sciences and the Registered Dietitian (RD) credential from the University of Washington.

Kelsey Moore ’07
SEATTLE
Career: Project Officer II
Major: Environment, economics, and politics
Graduate school: Master’s in public affairs from the University of Washington

Kelsey Moore works with the Institute for Health Metrics and Evaluation, a Seattle-based health research organization funded primarily by the Gates Foundation, to illuminate the barriers to health services various populations confront and the effectiveness of treatment for devastating diseases.

Read more online at magazine.scrippscollege.edu
Sara Gershfeld ’08
LOS ANGELES
Career: Behavior analyst and startup founder, LoveMyProvider.com
Majors: Psychology and neuroscience
Graduate school: MA in developmental psychology, Claremont Graduate University

Sara Gershfeld collaborates with the Los Angeles Unified School District and California Regional Centers to establish special education services that meet state-level clinical standards for individuals with autism spectrum disorder. In her work, Gershfeld discovered a need among parents of special-needs children for high-quality service providers. To help alleviate that issue, she founded LoveMyProvider.com. The website is a Yelp®-like rating site for families with special-needs children. Parents can search for a wide range of providers, from hairdressers to pediatricians, all state-approved.

She is close to finishing a PhD in applied behavior analysis at The Chicago School and plans “to teach others to become more passionate about working with children with autism as a career”—maybe even at Scripps someday.

Fatima Elkabti ’09
BERKELEY, CALIFORNIA
Majors: Biology and English
Graduate school: UC Berkeley School of Optometry

“I knew I wanted to be an optometrist and writer and double majored accordingly,” Fatima Elkabti says. She is on track to graduate from UC Berkeley in May 2015, and while she plans to make optometry her full-time occupation, her passion for writing is never far from her mind.

“Writing, for me, is a chance to invite strangers into the family room, a chance to serve them coffee, and talk about things that affect us all.”
Elizabeth Lopez '09

LOS ANGELES

Majors: Sociology and Chicano studies
Graduate studies: MA in social work, University of Southern California

Elizabeth Lopez is passionate about serving others, especially those from underserved communities and women of color.

Lopez has led the Latino Social Work Caucus at USC’s School of Social Work and volunteered for Los Angeles Mayor Eric Garcetti’s campaign. Lopez plans to go into program management and development, working with at-risk youth and families.

Lopez was a case manager with the Gang Reduction Youth Development (GRYD) program out of the Los Angeles mayor’s office until August 2012. The position required a more holistic approach to the area’s gang problem, Lopez said, where she “met the youth where they were,” including in the home, school, and extracurricular activities.

This method allowed Lopez to gain insight into possible family stressors and trauma. With her experience and Scripps and USC education, she is set to make a difference in many young lives.
Sisters Clio Korn and Mirabelle Korn, from Oakland, California, graduated with honors from Scripps. Both are now in graduate programs in England—one at Oxford University, the other at the University of East Anglia. They took advantage of the broad liberal arts education at Scripps and the benefits of its discussion-based teaching to pursue multiple academic interests—and then chose distinctive intellectual paths.

Clio completed a master’s course in neuroscience at Oxford last year and is continuing at Oxford to earn a PhD. She is focusing on the neurotransmitter dopamine, which she first became interested in during her senior thesis work, and its role in motivation, decision making, and reward-guided behavior.

“I want to teach,” said Clio. “I’m also interested in working at the interface between science and society, either in science journalism or possibly in science policy.”

Mirabelle said Scripps’ focus on classroom discussion and individual and group participation prepared her well for graduate school. “I arrived here very ready to be a proactive student,” she said. Mirabelle plans a career in publishing or arts administration.
Rachael Warecki ’08
LOS FELIZ, CALIFORNIA

Career: Social media coordinator
Burbank’s Bob Hope Airport

Majors: English and Hispanic studies

After a two-year stint as a Teach For America corps member in a Los Angeles charter school, Rachael Warecki now oversees Burbank’s Bob Hope Airport social media channels—Facebook, Twitter, Instagram, Pinterest, and whatever new mode comes along. She also helps run events, writes press releases, and works on a multitude of projects. To top it off, she manages the staff softball team.

Warecki continues to write creatively, a skill she polished at Scripps. She received the Crombie Allan Award for the best work of undergraduate creative fiction and the prize for the best senior thesis from the English Department. She was also editor-in-chief of voice, the student newspaper.
Erin Okamoto ’08
SAN FRANCISCO
Career: Sephora, eCommerce assistant merchandiser for fragrances
Majors: Media studies and Hispanic studies

Erin Okamoto started her dream job with Sephora as the merchandise coordinator for the fragrance category, then became a distribution analyst, and recently ascended to her current position, eCommerce assistant merchandiser for fragrances, where she executes new and existing brand strategies to maximize sales on Sephora.com.

Jennifer Loesch ’09
BURBANK, CALIFORNIA
Career: Executive assistant, marketing Worldwide Promotions, Warner Bros. Pictures
Majors: Honors psychology and economics

“Scripps’ Core and writing programs, my off-campus study in London, and double major gave me the global and interdisciplinary perspective that taught me how to think critically, communicate my thoughts, and be adaptable,” says Jennifer Loesch.

“Working at Warner Bros. has been a great experience, and I look forward to seeing where my path takes me.”

Camille Brown Schenkkan ’06
LOS ANGELES
Career: Educational programs manager
Majors: Theatre and English

As the educational programs manager, Camille Brown Schenkkan focuses on nurturing the careers of emerging theatre professionals, and volunteers as the Development Director for Circle X Theatre Co. “My job allows me to form relationships with young people through our youth programming and internships. I love being a part of their lives and, hopefully, helping them find their career path,” says Schenkkan. She loves her job and hopes to continue there for many years.

Schenkkan is married to Zack Schenkkan (PO ’06), who just finished his second year of law school at UCLA. They live with two house rabbits, Bumblebee and Eeyore, and a cat, Totoro.

Read more online at magazine.scrippscollge.edu
When I graduated from Scripps in 1991, my focus was on the theater. Naturally, I moved to New York and threw myself into the scene. It was a lot of fun, and the part-time nature of working in theater allowed me the time to publish a magazine called *Health Map Manhattan*, a reader’s guide to living healthy in the City. I loved my work in theater, but I LOVED my work on the Health Map—I attended demonstrations by chefs, explored a vibrant vegetarian food scene, and helped people make better choices.

Later, fate brought me to live in Thailand. Life in Thailand couldn’t be more different from Manhattan—I traveled from island to island on a 12-foot inflatable Zodiac boat, absorbing the culture. I spent time in people’s kitchens, learning cooking techniques, and gaining a truly new perspective on the world.

I returned to Los Angeles and the world of the film industry. I had the happy opportunity to work in front of and behind the camera on all sorts of productions. Still, something kept driving me to travel for months at a time, volunteering for conservation organizations like the Sierra Club, Greenpeace, and the Corcovado Foundation of Costa Rica. I took the cooking skills I’d learned in New York and Thailand and experimented in my kitchen, cutting the unhealthy fats, salts, and sugars from my favorite dishes, substituting organic and sustainable ingredients. One thing led to another, and soon I was bringing treats to film sets, and cooking healthy meals for Hollywood clients.

Everything came together in 2009, when I created my own cooking show, *Gen’s Guiltless Gourmet*. The ideas behind the show are healthy eating, and, equally important, sustainable eating. We focus on highlighting organic ingredients and making sustainable choices, like reducing consumption of resource-intensive foods like beef and dairy. The show was a shift for me. After years of working in the film and television industry, I had a show of my own, and my passion for health and sustainability was no longer just a side project—it was the focus of my life.

A turning point in my work as an activist came in 2011. The Obama Administration was going to rubber-stamp the construction of the Keystone XL oil pipeline, running through 1,600 miles of Midwestern farmland. That was a moment I knew I had to speak up, or forever hold my peace. Bill McKibben and 350.org were planning an act of civil disobedience at the White House. So, I got on a plane and flew to Washington, D.C. Two days later, I was arrested in front of the White House, and it was one of the proudest, most profound, moments of my life.

Less than a month later, President Obama chose to stall the approval of the Keystone pipeline pending further environmental review. In one afternoon, I had been a part of affecting that decision. That realization made me appreciate my power as a citizen activist.

Looking at my life as a whole, it seems obvious: the times I was most passionate, most engaged, and most fulfilled were when I knew the work I was doing directly affected the world we live in. I stepped up my activism: I got more involved with the Sierra Club. I trained to be a presenter with Al Gore’s Climate Reality Project. Last month, I attended the Greenpeace Action Camp, where I trained to pilot Zodiac boats—the boats that get between whales and whaling ships—the same boats I practically lived on in Thailand.

In addition to *Gen’s Guiltless Gourmet*, I’m now in development with PBS for a show called *Change the Menu*. I’ve formed *Change the Menu* as a nonprofit organization dedicated to educating people about how their food choices have a long-range effect on their health and the environment. Just as a weekend in D.C. for me affected national policy, I encourage consumers to make small changes in their buying behaviors to change corporate food policy.

It took me nearly 20 years to make my passion the main focus of my life. So, if you graduated from Scripps this year, don’t be discouraged if it takes you until 2033 to find your true calling. Between now and then, explore your passion in your free time, on your vacations, your weekends. Because I always devoted myself at least part time to what inspired me, I now get to work with great organizations, get to “change the menu,” and, hopefully, to change the world.
“What Do You Do?”
Libby Greig DeMeo ’95

It feels like yesterday, graduating without a job, yet eager to work. I wanted to translate my accomplishments at Scripps to the world. I loved business, and I wanted a consulting job so badly. When I didn’t get one, I was disappointed yet motivated to prove myself. Eighteen years ago, it was hard to leave school without a job. I didn’t like answering the question, “What do you do?”

My high school and college work experience was rich with desk jobs. My time at Scripps was filled with student government roles, including holding student seats on Board of Trustee committees. I benefited from participating in a strategic planning process that introduced me to the value of first-hand market research and how critical data collection and analysis is for any organization. These experiences provided foundational stepping stones.

My first fulltime job began at Regis McKenna, a high-tech marketing and consulting firm based in the heart of Silicon Valley. In this entry-level position, I learned how critical support functions are to maintaining a smooth customer experience and the essentials of customer acquisition and business strategy. I believe I experienced a successful management career because I cut my teeth in administrative functions. There is something absolutely beneficial about learning how the work gets done. My time there was followed by a stint at USWeb, a startup company.

The first major promotion I earned moved me to 3Com, where I confronted the first of many unspoken challenges that follow women working in male-dominated fields. At 26, I was hired as director of web operations for the newly created e-business organization. I managed a team of 30 people and a $5 million annual budget. I didn’t understand what a big deal it was until I showed up for my first senior management meeting with more than 1,000 people in attendance. I was asked more than a couple of times to serve coffee or help with the event logistics before I informed folks I was there as a management team member. These encounters reminded me to stand up a little straighter and take individual ownership for my role and contributions.

I quickly found opportunities to distinguish myself in the corporate crowd. In 2004, less than 10 years since my first job, with a 2-year-old and 6-month-old at home with my husband, I co-founded a digital marketing company, SolutionSet, with childhood friends of my husband. The agency’s scrappy, hardworking culture coupled with key technical expertise helped it singularize itself from others struggling to transition from print to the digital age. The depth and breadth of our technology offerings attracted the attention of Haggin Marketing, which acquired the company and then resold it to the world’s largest email marketer.

For the past 12 years, I found myself straddling the best of two worlds—which did not always come easy. As the primary breadwinner in our household, at times I yielded personal ambition to the broader wellbeing of our family. After selling SolutionSet, I struggled with the question, “Do I leave or do I stay?” and let the fear and burden of financial responsibility keep me in a role probably longer than I needed to be.

Three years post-acquisition, I left SolutionSet as senior vice president and closed that chapter in my professional career. I didn’t have my next step figured out, but I knew I needed time to reconnect with myself and explore what I wanted to do. Founding The DeMeo Group provided the opportunity to do both. As the principal of my boutique consulting firm, I was able to define my life and realize that long-ago senior-year ambition in a big way. The DeMeo Group gave me an opportunity to consult with entrepreneurs who are idealistic and talented, and who need another perspective on their business details. This is what I think Scripps has prepared us to do phenomenally well: to think critically and act boldly.

I was delighted to join visionary leaders of Benz Communications this May to lead finance and operations in a part-time capacity. Now I can participate in the classroom, lead the PTA, and join the board of a local nonprofit, Teen Talk Sexuality Education.

My future is wide open, and I have the confidence to heed my own counsel. Reflecting on nearly 20 years of emotionally and intellectually challenging growth, I can share my career’s simplest guiding truth: Life is short and there are too many good people and good companies to get bogged down in the fear that there isn’t another opportunity. That’s where courage factors in.
Scripps College teaches its students to write well and with impact, furthering the legacy of Ellen Browning Scripps. The College’s founder believed in the power of words to inform, persuade, and inspire, whether she was reporting on the roles of women across the world or building a newspaper empire at the turn of the 20th century.

Each spring, essays, stories, and poems in *The Scripps Journal* showcase our recent graduates’ excellent work. Alumnae continue to contribute to the written word in remarkable ways: from short-story writer Rachael Warecki ’08 (above) to memoirist and novelist Alison Singh Gee ’86, Scripps women offer insights into their own lives and the world around us. On the following pages, read about Singh Gee’s work with alumnae to develop their own narratives, review the latest works penned by Scripps authors, and meet the 2013 Professor of the Year; we’ll give you a hint who she is: her subject matter is writing.

Go online to read *The Scripps Journal* at magazine.scrippscollege.edu
As a memoirist, it’s my job to search my experiences to find significant pieces of myself, powerful fragments of a life that I can then connect into a larger story, a narrative that I hope readers will eventually find themselves in.

Little did I know I would find one of those pieces on the way to the bathroom in Browning.

This is when and how it happened:

A couple of years ago I attended Camp Scripps (an annual event that allows alums to bunk on campus for a few nights), and I snagged a courtyard room in the eternally stunning Browning, a dorm I had always wanted to live in, but never quite got lucky enough to do so. On my first morning back at campus, I woke up early, grabbed my toothbrush, and headed down the long cool corridor toward the communal bathrooms.

The corridor was quiet except for the morning sounds of doves and swallows, so I was surprised to see that several dorm-room doors were already wide open—it was just after 7 a.m., and we were all on vacation, after all. As I passed each room, I quickly glanced in. What I saw made me stop and ponder: In each space, there was a Scripps alum sitting on an old wooden desk chair, relying only on the dawn light to fill her chamber. All of these women sat towards the courtyard with either their French doors flung open, or their feet propped up on a window sill. Each one was either reading, sketching, or pondering: In each space, there was a Scripps alum sitting on an old wooden desk chair, relying only on the dawn light to fill her chamber. All of these women sat towards the courtyard with either their French doors flung open, or their feet propped up on a window sill. 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What I realized that first dawn at Camp Scripps was that a story intimately over the past few years.

My Scripps writers have floored me with their ability to mine for and make sense of life narratives that are screamingly funny, simple, and yet astonishing, and often profound in their honesty and rawness. In writing group, we have laughed until tears spilled out of our eyes as we listened to the story of the night one Scripps writer spent as a karaoke hostess. We sat in silence after another Scripps scribe wrote about taking her elderly father to a long-overdue doctor’s check up, only to discover the extent of his self neglect—spiraling into senility, he had allowed his toenails to grow so long they curled around his foot. We shook our heads in awe of the mastery of yet another Scripps writer as she read aloud her story—about the moment, returning home after college, when her transgender father met her at the door, dressed in a pink turtleneck and sporting new silicon breasts.

Since the early spring release of my Hong Kong-India memoir, Where the Peacocks Sing: A Palace, a Prince and the Search for Home, I have met readers all over the country who have connected with my life story—my discovery that my Indian journalist husband, Ajay Singh, grew up in a turn-of-the-century palace outside Delhi, and my evolving relationship with this rambling, ramshackle 100-room manor, with Ajay’s oddball landed-gentry family, and with India itself. These readers often ask me how I found the courage to be so honest about my in-laws, and to share with the world the at-turns hilarious and heart-wrenching things I discovered in Hong Kong and India and even Beverly Hills—and about myself.

I always answer that writing this book was about the act of creation. It was about capturing a story that was much larger than my own, about putting something that I hoped was beautiful and fascinating and lasting into the world.

I find that the Scripps women I have met throughout my recent book tour understand this quest for truth and beauty almost instinctively. Just after my memoir came out, Barbara Bruner ’76 invited me and the Pasadena Scripps Book Club to her house to talk about Peacocks and my path to becoming an author. Of course, speaking with these wonderful, smart, and fully engaged women about my experiences was incredibly fun, but my favorite part of the night was when I got to ask them questions about their lives.

I will long remember the poignant images Marilyn Okano ’73 conjured up for us when we asked her what lured her from her small hometown in Washington to attend Scripps. She said that even as a young child, she knew she was destined for and her path to becoming an author. Of course, speaking with these wonderful, smart, and fully engaged women about my experiences was incredibly fun, but my favorite part of the night was when I got to ask them questions about their lives.

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the world.” That fearlessness and engagement in our planet is something else Scripps seems to have given us all. In tandem with a yearning to explore and make sense of the profound moments that stay with us throughout the decades, a Scripps woman often finds herself equipped with the qualities that all great writers have in common.

Indeed, my Scripps alumnae writing students are among the best I’ve encountered. I have little doubt that you’ll be seeing their life stories on the bookshelves next to my own someday soon.

Here’s a glimpse into the lives—and stories—of a few of these Scripps writing students:

Tanya Quaife ’94

WRITING PROJECT:
“I desperately need to write about my unconventional childhood and my relationship with my father. I have written several vignettes and am now working on a book proposal.”

WHAT SCRIPPS GAVE MY LIFE AS A WRITER:
“Oddly enough, the first thing that comes to mind is neither the thesis experience nor the heavy emphasis on writing. What does is the campus itself, and how it gave me such an appreciation for beauty, form, balance, and place. One of my goals as a writer is to take difficult experiences and make them beautiful.”

Barbara Bruner ’76

WRITING PROJECT:
“I’m writing about experiences in my life and the lives of those close to me that somehow need to be recounted for me to fully understand what informs who I am, what I think, and why I am this way.”

HOW IS STUDYING WRITING WITH A SCRIPPS GRADUATE MEANINGFUL?
“Alison’s classroom stimulated me to write in ways previous classes simply did not, even though I had capable teachers. I met Alison at an LLAiR event, so the fact that Scripps is still contributing to my enrichment almost four decades after graduation is something I am grateful for.”

Lauren Chung ’05

WRITING PROJECT:
“I am writing about an unconventional platonic romance I have had, set amid the clubs and street parades of West Hollywood. I have finished my first draft!”

HOW DOES IT FEEL TO WRITE WITH OTHER SCRIPPS ALUMS?
“No matter what age, each woman is consistently defined by her similar foundation—discernible by this calm look in her eyes that she intends to take over the universe and then make it all hers. I’m lucky to connect with these venerable creatures. I get to observe what must look like galaxies unfolding under Alison’s tutelage. It’s nothing but inspiring.”

Juli Bliss Kinrich ’76

WRITING PROJECT:
“I am writing a memoir based on my dysfunctional but loving family and a lifetime of clan recipes. My goal is to complete a first draft by the end of 2013.”

WHAT SCRIPPS GAVE MY LIFE AS A WRITER:
“Majoring in British and American literature at Scripps, I studied some of the best writers the world has ever produced. Their towering talent actually terrified me; how could I ever dare to write when I knew I could never accomplish anything as monumental? It took me decades to realize that I didn’t have to be another Hemingway. I simply had to tell my story, in as authentic a voice as I could.”

Alison Singh Gee’s memoir, Where the Peacocks Sing, was named a National Geographic Book of the Month. To connect with Alison and get more insights into writing and publishing, please “like” her Facebook page. www.facebook.com/AlisonSinghGee
Professor of the Year

Director of the Writing Program and Assistant Professor of Writing Kimberly Drake became part of Scripps history May 3 when she entered the Motley Coffeehouse and was surprised with the 2012-2013 Professor of the Year recognition. Started in 2008, the award annually celebrates one faculty member voted on by Scripps students.

“This award means more to me than just about any other award I could receive at Scripps,” says Drake. “I feel privileged to teach such amazing students, and I’m deeply honored that they have given me this recognition.”

Drake teaches a range of courses, including Writing 50: Writing for Social Change; Core III: Forms of Anarchy; Core III: The Feminist Politics of Subcultures; and American Gothic Literature. Her interests include punk music literature and culture, African American and working class literature, the cultural review, and the academic essay.

She holds a BA with high honors in English and a PhD in English, both from the University of California, Berkeley.

Laurie Schweitzer Brown ’59
LAS VEGAS PERIPHERY: Views from the Edge

“For most people, the image of Las Vegas brings to mind neon lights and screaming jackpots, Mafia murders and high-stakes shenanigans. But, to my mind, Las Vegas conjures the arresting beauty captured by Laurie Brown and her incisive portrait of the colossal, often controversial, efforts to tame and transform it.” Excerpt from Las Vegas Periphery’s introduction by Sally Denton.


Brown majored in international relations while earning her BA from Scripps College. She then completed an MFA from California State University, Fullerton.

Gayle Pope Morrison ’71
Hog’s Exit: Jerry Daniels, the Hmong, and the CIA
Texas Tech University Press, April 2013

Hog’s Exit examines the unique personality and reported death of a man who was a pivotal agent in U.S.–Hmong history. Friends and family share their memories of Daniels growing up in Montana, cheating death in Laos, and carousing in the bars and brothels of Thailand. First-person accounts from Americans and Hmong, ranchers and refugees, State Department officials, and smokejumpers capture both human and historical stories about the life of this dedicated and irreverent individual and offer speculation on the unsettling circumstances of his death.

Morrison has worked with the Hmong community since 1977 in education, refugee services, private enterprise, and as an oral historian, researcher, and writer. Her first book is Sky Is Falling: An Oral History of the CIA’s Evacuation of the Hmong from Laos (1999). Based on the quality of her oral history research, she received a fellowship from the National Endowment for the Humanities in 2003-2004. She lives in Santa Ana, California, and Missoula, Montana.

Hilary Johnston-Barton Doubleday ’88
The Mouse in the Museum
Meet Alec, the beloved resident rodent at the Santa Barbara Museum of Art. Alec guides you through an adventurous day at the museum as he explores various professions and activities. Doubleday’s educational and entertaining book shares the ins-and-outs of an art museum as well as an introduction to some of the Santa Barbara Museum of Art’s permanent collection for children and their parents. The charming illustrations are by Beth Rawlinson. Proceeds from the sale of Mouse in the Museum will benefit smART Families, a program of the museum.

Margaret O’Brien Dilloway ’96
The Care and Handling of Roses with Thorns,
Putnam Adult, August 2012

Margaret Dilloway, author of How to Be an American Housewife, writes a tale about the power of love and redemption. Gal Garner, 36, lives a regimented life, teaching biology and struggling with kidney disease. Gal comes alive at home in her garden, where she experiments with roses, cross-pollinating various specimens in the hopes of creating a new variation. Enter Gal’s teen niece, Riley, and her structured life is never the same.

The Care and Handling of Roses with Thorns is the American Library Association’s 2013 Literary Tastes Pick for Women’s Fiction. Dilloway’s first book, American Housewife, was a finalist for the John Gardner Fiction Book Award. Dilloway lives in San Diego with her husband and three young children.
We’re listening, and you spoke!
Welcome to summer—I hope it finds you seasonably warm, or perhaps cool and wintery if you are across the globe. This spring, the 5C alumni association presidents gathered to commiserate, brainstorm, and collaborate, and we learned much about ourselves and each other. One of the common evolutions we noted is the global reach of our alumni—it is more of a priority for the ALC every day to create digital and personal forums for us to connect. This was the resounding consensus from the Scripps alumnae survey conducted earlier this year.

Surveys were distributed to all alumnae with email addresses on file, made available on the Alumnae Association webpage, promoted via Facebook and Twitter and referenced in Scripps Magazine. We garnered a 10% response rate (assuming a live universe of 7,000+ alumnae) with more than 700 surveys completed, and the vast majority answered all questions. This provides us with a credible sample size and the ability to assume reasonably low margins of error.

Survey questions included perceptions of Scripps College and the Alumnae Association Leadership Council; data gleaned will aid in the College’s future WASC accreditation reporting. Twenty questions—ranking and open-ended—were included. The open-ended questions received numerous and thoughtful responses. We await cross-tab analysis and further evaluation, but immediately notice:

• When asked, “What are the most important things Scripps College should offer alumnae?” (nine choices), nearly 30% ranked “professional networking” as primary, followed closely by “connections to other alumnae,” garnering the overall top response rates. “Continued institutional strength” and “regional events” landed in the mid-20% range, and few other responses broke the 10% threshold.

• Consistent with the assumption survey respondents are more inclined to engage with or support the college, 80% reported giving to Scripps on an annual basis. The top reported reasons for those who had never given to Scripps were “cannot afford” (60%) and “other giving priorities” (38%).

• Creating new digital communications tools becomes a clear priority—72% of respondents—alumnae we consider to be engaged and invested based on above data—indicated they “don’t engage with MyBrowsingRoom.com online community.” When asked what would increase their usage, top responses were “professional networking,” “educational materials,” and “alumnae blogs.”

• The majority of alumnae want to engage more with the College (63%). Top responses for increasing engagement included “regional events” and a “better understanding of volunteer opportunities.” Of these respondents, 61% report “other alumnae are more likely to motivate their engagement over faculty and students.”

• The top three priorities of the ALC should be, according to respondents—facilitate interactions among alumnae, between alumnae and Scripps, and host regional events. The lowest-ranking priorities: increase alumnae giving and facilitate increased diversity within the community.

• Several questions dealt with academic and post-Scripps experiences. Respondents most strongly agree that Scripps contributed to their leadership skills, exposed them to innovative thinking, and taught them to see connections among academic subjects and major areas in their lives. Nearly one third agree their Scripps experiences prepared them for life after graduation, while 22% actively disagree with that statement. (We are waiting for graduation year overlay data analysis on this topic before we draw critical conclusions.)

• When asked if they would choose to complete a Scripps education again, 84% responded yes—and why? They “appreciate the educational opportunities received at Scripps.” Nearly 70% responded, “I highly value Scripps College,” and “I have benefitted from the networking opportunities,” was selected by 14%. This question received 120 write-in responses with rich data.

Thank you to everyone who invested time and thought in your responses. Full data is available if you’re interested; contact me (LaSemeuse@yahoo.com) and I’ll email a PDF to you. Results will be reviewed and discussed by the ALC, staff, faculty, and the Board of Trustees. It is a wealth of data we can reference as we continue to advance the College. Look for us to continue to solicit our collective wisdom on a regular basis!

Amy Drayer ’99
Alumnae Association President
Early Trailblazers

We celebrate Scripps College women of the late 1920s and 1930s who were pioneers in Miss Scripps’ fledgling educational enterprise. With their drive, perseverance, and commitment to women’s education, these women set the stage for generations of success stories to come. Here are some early images of these remarkable trailblazers.

Family Tradition

When Hildreth Green von Kleinsmid ’33 set foot on the Scripps campus in 1929, it was the first step of a family tradition that has continued for 84 years through four generations. This fall, her great-granddaughter, Mary Chawaga, will enter as a member of the Class of 2017. No other family in Scripps history has such a legacy.

Hildreth’s daughter, Shirley von Kleinsmid Novo, is a member of the Class of 1955, and Shirley’s daughter, Laura Novo, is in the Class of 1981. What kept the tradition alive for Mary?

“We tried not to influence her,” said Shirley. “We told her she didn’t have to go to Scripps. Now, we don’t have to pretend anymore to be impartial.”

Hildreth, who has never missed one of her class reunions, said: “I love this school. I’d recommend it to anyone. I told Mary, ‘You’re going to have a great time.’”
During a beautiful spring weekend of rain and shine (sometimes both on the same day!), Scripps College alumnae returned to campus for Reunion Weekend’s festivities and celebrations. Balch Hall was filled to its majestic doors during Saturday’s Convocation ceremony with alumnae who cheered on each other and the 2013 alumnae award recipients: Sally Reeves Osberg ’73, president and CEO, Skoll Foundation, Distinguished Alumna; Annelise Cohon ’07, program coordinator, National Education Association Health Information Network, Outstanding Recent Alumna; and Sadie Deeks McFarlane ’77, Camp Scripps tri-chair, Volunteer of the Year. A special highlight of the morning was the College’s first-ever 80th reunion attendee—Hildreth Green von Kleinsmid from the Class of 1933!
River cruises. In April, we traveled the waterways (San Bernardino, CA) Last year, I went on two A year to celebrate—both my son’s cancer blessed our family on August 7, 2012. Morris (Orinda, CA) Beautiful twin great-granddaughters, Sophia and Celby Calhoun, days after graduation. wedding in Margaret Fowler Garden three New York City through Houston. My daughter is in Chicago printing and getting orders. now doing pen and ink notepaper of cityscapes. I was blessed with my first great-grandchild! '48 and I used to meet and have breakfast every Club golf team for 23 years. Pat Green Moore to say, but I used to be on the Virginia Country has slowed down. I don’t play golf anymore, sad grandchildren—three girls and four boys. Travel has slowed down. I don’t play golf anymore, sad to say, but I used to be on the Virginia Country Club golf team for 23 years. Pat Green Moore ‘48 and I used to meet and have breakfast every Sunday at VCC. I enjoy the Scripps Magazine, and the last one was excellent. Betty Berry Kesler (Long Beach, CA) Where is the class of 1939? I rarely see anything in the pages, so I hasten to let my friends know that I’m alive, well, and in the same house since 1949 on Chestnut Avenue. My eldest daughter, Susann, lives in Pasadena; Jan in Bastrop, Texas; and Bill, my son, in Newport Beach. I have five grandsons and seven great-grandchildren—three girls and four boys. Travel to eliminate any witnesses who know what explosive plot against America. They also want house it contains hundreds of diamonds hidden inside. She soon learns these diamonds belong to terrorists who want to use them to fund their explosive plot against America. They also want to eliminate any witnesses who know what they’re up to. 1936 Ellen Smedley Smith (Fayetteville, AR) I’m continually improving after last year’s back surgery with part-time caregivers and home therapy. I flew to Arizona in January for a nostalgic stay at Camelback. I will attend my great-grandson’s graduation in Milton, Massachusetts, and return for my first great-granddaughter’s graduation from Fay Jones School of Landscape Design at the University of Arkansas. Betty Berry Kesler (Long Beach, CA) Where is the class of 1939? I rarely see anything in the pages, so I hasten to let my friends know that I’m alive, well, and in the same house since 1949 on Chestnut Avenue. My eldest daughter, Susann, lives in Pasadena; Jan in Bastrop, Texas; and Bill, my son, in Newport Beach. I have five grandsons and seven great-grandchildren—three girls and four boys. Travel has slowed down. I don’t play golf anymore, sad to say, but I used to be on the Virginia Country Club golf team for 23 years. Pat Green Moore ‘48 and I used to meet and have breakfast every Sunday at VCC. 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Sally Bieler Chamberlin (Los Alamos, CA) I had a good visit with Clara Galloway Bradfute in South Carolina and with Nancy Jamison Fletcher in Asheville, North Carolina, during a fall trip last year. 1942 Ann Fisher Haffey (Arlington, VA) Already having 18 grandchildren, in April 2013, I was blessed with my first great-grandchild! 1943 Mary Davis Kelly (Easton, PA) I moved from Colorado to Tucson in 2011 and one more to go. 1946 Susan Felt Kerr (Houston, TX) I am now doing pen and ink notepaper of cityscapes. I have finished Chicago and am working on New York City through Houston. My daughter is in Chicago printing and getting orders. 1947 Marlou Rau Belyea (Easton, PA) It was great to visit with my dear Scripps classmate, Mary Sherwin Faulkner, at Pacific Grove. She was a bridesmaid at my wedding in Margaret Fowler Garden three days after graduation. Constance Parrette Morris (Orinda, CA) Beautiful twin great-granddaughters, Sophia and Celby Calhoun, blessed our family on August 7, 2012. 1948 Mary Davis Kelly (Concord, MA) A year to celebrate—both my son’s cancer treatment and my surgeries are over. I am very grateful, for sure. 1949 Dolores Rayfield Epperheimer (San Bernardino, CA) Last year, I went on two river cruises. In April, we traveled the waterways of Holland, and in June, the Rhone River in France. Next year, Portugal! Judi Grant Lecks ( Wynnewood, PA) I am in the process of writing a memoir of my life. Scripps will figure in it, of course. It’s not for publication, but for the family’s legacy. 1950 Beverly La Fromboise Carlson (Portland, OR) Two grandchildren were married in 2012. They were great weddings, and one of them was in Aruba. I’m doing well. Sally Bieler Chamberlin (Los Alamos, CA) I had a good visit with Clara Galloway Bradfute in South Carolina and with Nancy Jamison Fletcher in Asheville, North Carolina, during a fall trip last year. 1951 Patricia Fisher-Smith Welsh (Del Mar, CA) I have eight great-grandchildren now! The kids and grandkids are doing great things. I still write books, paint, travel, garden, walk, lift weights, and blog at patwelsh.com, where I answer garden questions. 1952 Sue Donat Hatch (Laguna Woods, CA) Three grandchildren have graduated from college and are gainfully employed. One is a sophomore at the University of Arizona. Bob and I continue to enjoy the good life in Laguna Wood Village with side trips to our condos in Palm Desert and Tahoe. Kathleen Niven Lechner (Laguna Niguel, CA) I managed to enjoy our 60th reunion and Camp Scripps and model in our Laguna Niguel Woman’s Club fashion show (wearing a wig) while enduring cancer treatment this year. Amazing support from friends and family, and a writing group has made it possible. Ann Blanch Parkinson (Old Lyme, CT) In my retirement, I do volunteer work—registrar of The National Society of The Colonial Dames of America in The State of Connecticut, library volunteer, and member of the Garden Gang at the Florence Griswold Museum. Two grandchildren have graduated, and one more to go. 1953 Joan Wareham Flacke (Tucson, AZ) I moved from Colorado to Tucson in 2011 to be with family. Nancy Shroyer Howard (Colorado Springs, CO) Liza Malott came for lunch this fall—a lovely catch-up. She remains a loyal trustee at Scripps, carrying on her mom’s (Ibby’s) work. I was surprised to see that my publisher in Florence brought out More Mischief in Tuscany, a sequel, in spite of the recession. Audrey Hadow Michie (Crozet, VA) Big move—we sold our house in July and we now live in an apartment in a senior living building with a lovely view of mountains from our balcony. By coincidence, the address is Claremont Lane! 1954 Barbara Yunker Bettison (Claremont, CA) Everyone knows what I am doing! I am looking forward to our 60th reunion next year. 1956 Suzanne Maschmeyer Weinert (Locust Grove, VA) My first mystery thriller, Garage Sale Stalker, has been optioned by A&E Productions (Hollywood) for a TV movie and subsequent TV series. They expect the two-hour TV pilot to air in June 2013. My stories are set in McLean, Virginia (a suburb of Washington, D.C.), where I lived for 25 years. While I thought Garage Sale Stalker was the only book I’d ever write, my publisher said, ‘No, you’re on to something big. This is only the first of your Garage Sale series.’ I’m busy finishing Garage Sale Diamonds in which my main character buys a garage sale item only to discover at home it contains hundreds of diamonds hidden inside. She soon learns these diamonds belong to terrorists who want to use them to fund their explosive plot against America. They also want to eliminate any witnesses who know what they’re up to. 1957 Diane Divelbess (Langley, WA) Keck Graduate Institute dedicated a large mural in April on the history of medicine done by Paul Costas and me in 1960 for Hendricks Pharmacy in Claremont. Nancy Marr Eckel (Norfolk, CT) 2013 is the year I will beat breast cancer! Perhaps it will also be the year cancer is beaten. My children, grandchildren, and I gathered here last 4th of July for a grand cousin-meet at Toby Pond. Grandma had the best time ever! I hope one of my granddaughters will discover Scripps. Farida K. Fox (Santa Rosa, CA) Farida welcomed two great-granddaughters, Lecia, on November 23, 2011, and Phoebe, on July 22, 2012. 1958 Evelyn “Evie” Nibecker Cutting (Pasadena, CA) Evie worked at The Huntington Library for 24 years as a special events manager, and the Pasadena landmark honored her with a namesake orchid to “commemorate and honor her hard work and dedication." Paphiopedilum Cutting was registered on February 2, 2013, with the International Orchid Register, which is managed by the Royal Horticultural Society in the United Kingdom.
‘59  Linda Lewis Kramer  (Winnetka, IL) My new art show, Retrospective, debuted June 2013 at the Evanston Art Center in Evanston, Illinois.

‘60  Elaine Wolpin Scott  (Albuquerque, NM) My grandson made the dean’s list at Tufts University. My granddaughter is at the Albuquerque Academy. My daughter donated her kidney. I wish Scripps could honor Gabby Giffords.

‘61  Nannette Domingos  (Ashville, NC) I am now 73 years old. Hard to believe I am taking some dance classes and painting on an irregular basis. Loving the mountains of North Carolina. Nancy Parish Grippo (Los Altos Hills, CA) This summer, I am going to Africa with Betsy Avery Collard to visit and work with orphans at Children Concern in Tanzania. Betsy is a major sponsor of the organization.

‘62  Louise Stapleton Snowden  (San Francisco, CA) We took a fabulous tour of India last November-December for three-and-a-half weeks in a very fascinating and historical society—so much art, so many lovely folks. Sherna Kopple Svensson (South Lake Tahoe, CA) Recently back from a two-week active exploration of wild (mostly) Australia. The botany and birds were wonderful in early spring, and what’s left of the Great Barrier Reef must be preserved. I am actively volunteering in several organizations and watching the grandchildren growing into wonderful beings.

‘63  Marianne Guinney Larsen  (Sioux Falls, SD) I spent three weeks in England and Ireland this spring with Sandy Cannon Wainwright ’65. Last year, I was in Shanghai and New Delhi. A Scripps education greatly enriches travel.

‘64  Julia Collins  (Alta Dena, CA) We had a mini reunion in January, thanks to Janie Hurley Wilson. It was wonderful to see such talented and articulate classmates. Yay, ’64! Margaret Schack Davis  (Lakeside, MT) I finished two years/1,300 hours of inventory of 60,000+ negatives and 4,000 prints in a photographic collection acquired by the Hockaday Museum of Art in Kalispell, Montana. Time now to attack my personal “archives.” Suzanne Francouer Taunt (Carmel, CA) My sister, Luisa Francouer ’73, her husband, our brother, and his wife went on a wilderness travel tour to Myanmar in January 2012. It was more than memorable. At the Shwedagon Pagoda in Yangon, we shook hands with a barefooted Senator Lieberman, who was traveling with Senator McCain and others. Since the visit to Yangon, Bagan, Mandalay, and Inle Lake, the travel and tourist services of the country have been stretched beyond the limits because of the international spotlight on Aung Aan Suu Kyi. Like Cambodia, the four-star hotels are in steep contrast to the way many people live. Myanmar is a country rich in natural resources, culture, and beauty. It awaits the 21st century.

‘65  Elaine Drew  (Monrovia, CA) Last year, I visited Alaska for the fourth time. I went to Norway in November to see the aurora borealis—I did see it! This year will be New England and a Mississippi River cruise. Nina Menzies Kidd (Pacific Palisades, CA) My husband, David, and I went to the lecture at Scripps by conservative columnist Charles Krauthammer in February. It was an excellent program. Garrison Theater was full, and the students from several of the colleges asked thoughtful questions. I was proud of my college.

‘66  Sharon Terry Maldonado  (Berkeley, CA) I’m involved in a heavy-duty struggle to save our beautiful 1914 Berkeley Post Office. Our committee also works to keep the Post Office public and its New Deal art available for all to view. Pamela Wimpress Mitchell (Irvington, NY) I’m so lucky to be part of a Scripps book group—a wide range of ages and amazing intellects make discussion lively. In addition, we’re a wonderful support group for each other.

‘67  Enid Obee Cocke  (Manhattan, KS) In January, Lewis and I had a wonderful cycling trip through Laos and Cambodia. I
then go abroad as a site visitor for English language program accreditation gigs.

'68 Margaret Hall Jacobsen (Marysville, WA) I am starting an "encore" career, applying my master gardener training to garden design as Meg’s Gardens.

'69 Shelley Smith Calabrese (Vashon, WA) I was so pleased to see Scripps College won an award for its olive oil. I remember the olive grove (I loved it), the protest, and was so glad to hear there was a wonderful, positive result. Judith Davies (Santa Monica, CA) As a continuation of collaborative efforts with other dancers, I worked on costumes and props for an African dance piece that was performed at the Broad Theater in Santa Monica in May, choreographed by Angela Jordan, as part of the Global Motion Dance program of Santa Monica College. Also, I am delighted to say that I contributed two African round huts, which I previously built, for an African dance performance in April for Scripps College, at Garrison Theater, working with Scripps choreographer and lecturer Phylise Smith. Elizabeth Ward Frank (Claremont, CA) We have retired from our life in Istanbul. We now live in a retirement community, Pilgrim Place.

'70 Katherine Madison Cerino (Tucson, AZ) I have had the good fortune to have been “retired” for 17 years, living in Tucson where various archaeology projects, especially rock art, take a large part of my life. I am in my 10th year as vice president for activities for the Arizona Archaeological and Historical Society. The women of our wonderful Scripps Book Club are another anchor. Hiking, photography, yoga, and a bit of golf fill the rest. Susan Deborah King (Minneapolis, MN) My fifth book of poetry, Dropping into the Flower, will come out in October. I’ve also edited an anthology of poetry by people emerging from poverty, which will come out in 2014, entitled Out of the Depths: Voices from the Heart of Poverty. Our two-year-old grandson, Liam, gives us great delight. Not even close to thinking of retiring from the work I love to do: writing, art making, teaching, consulting, and retreat leading, all of which germinated at Scripps. Nancy Donnell Lilly (Sonoma, CA) I’m evaluating olive oil on two panels these days, as well as volunteering at the Bouverie Preserve, leading nature walks for third and fourth graders, and growing wine grapes and a big backyard vegetable garden. My son, Alec, is working hard with his brewery, Uncommon Brewers, and now has distribution in many states and in Canada, and even as far away as Japan and Denmark. My daughter, Carrie, is in D.C. working for Freedom House and is loving being a homeowner with her Dutch husband, Gijs.

Outstanding Young Women Wanted! If you know an outstanding young woman applying to college, encourage her to investigate Scripps. As an added incentive, present her with the certificate below—a waiver of the $60 application fee. Applications for Early Decision I and for scholarship consideration are due November 15, 2013. Regular Decision and Early Decision II applications are due January 2, 2014.

SCRIPPS COLLEGE APPLICATION FEE WAIVER

This certificate entitles the applicant named below to a waiver of the $60 application fee.

NAME OF APPLICANT
ALUMNA’S NAME AND CLASS YEAR
ALUMNA’S ADDRESS

An African round hut, built by Judith Davies ’69, part of an African dance performance in Scripps College’s Garrison Theater last April.
’71 Sophie Acheson (Westport, CT)
I will be moving to Sonoma, California, from Connecticut this summer and would love to see any of you who live nearby. Christine Anderson (New York, NY) The year has been divided between working in my studio in New York with four wonderful interns (New York Center for Art & Media Studies and High School of Art & Design), teaching drawing for one of the CUNY colleges, and spending time with my amazing 92-year-old mum in Florida. I have also begun a small consulting business to help other artists, something I’ve done for years on a volunteer basis. Linda Nelson Benedek (Los Angeles, CA) I’m thrilled to be starting a low-residency MFA in poetry at Pacific University in June. Temple Johnson Javitz (Menlo Park, CA) My husband, Hal (CMC ’71), is still working at SRI International, formerly Stanford Research Institute. My eldest son, Phillip, is living at home and working on accounting classes. He has a job at Orchard Supply Hardware doing cashiering and security cashiering, so lots of bookkeeping. He is heading towards taking the required classes for a CPA. My youngest son, Jacob, just finished his master’s degree at UC Davis in biological informatics and landed a really good job in Roseville, near Sacramento. What a relief. The job market in California is still not good. On the fun: I traveled so much last year, doing lots less this year. Maggie Collins and I ventured to London for three days last May on our way to Russia. We spent two-and-a-half days in Moscow and six in Saint Petersburg. Amazing art and architecture the whole way, also lovely spring flowers. I also managed to visit Charleston, Savannah, Nevada, Idaho, Montana, Wyoming, Washington, and Oregon last year. Whew!
Diane Cheverton Maxfield (Madera, CA)
I still love retirement, but it didn’t last long.
Robin Weeks Trozpek (Claremont, CA) I’m not an artist, but I’m still working—fundraising for Pomona College, as I have done in the past. The Claremont Colleges are still so exemplary in my eyes that it is for a good cause. Ludd and I go up to northeastern Oregon when we can, which is not exactly often. Wallowa County has alpine mountains and valleys full of cattle and hay. Not being satisfied with just going to a rural area, we camp well out of town along the rugged ravine created by Joseph Creek. Laurie Kelty Garretson has been up in that area, I know. To see it is to love it. Other than this, life is full of myriad colliding activities, including flying, watching the garden grow, and trying to read Richard Dawkins’ The Ancestor’s Tale about human evolution back to choanoflagellates. Nancy Trimble Worthington (San Francisco, CA) Bruce and I are living in San Francisco, so it would be very easy to get together. We keep busy traveling. I am in Paris at the moment visiting our son and babysitting our twin granddaughters, Lily and Charlotte, who live only a mile from us.

’73 Patricia Ruth (Santa Barbara, CA)
I’m looking forward to the Scripps–Harvey Mudd trip to the Oregon Shakespeare Festival this summer.

’74 Dana Mayhew (Altadena, CA)
I continue to consult in organization development. Harold and I are celebrating our 11th anniversary. My son, Paul, made law review at USC, Gould School of Law, and will be externing at the Ninth Circuit Court of Appeals.

’75 Constance De La Vega (Oakland, CA) In December 2012, I participated in a workshop in Canberra, Australia, on the United Nations Universal Periodic Review. Mitzi Mihaila Howard (La Jolla, CA) I continue to work as an emergency and critical care veterinarian in San Diego and have started a fine jewelry business.

’76 Melinda Moeur (Portland, OR)
Going on two-plus years of retirement, having a blast! I am mother of an active eighth grader, and rode my first Cycle Oregon this September.

’77 Lisa Adams (Los Angeles, CA)
Lisa had a second solo exhibition, “Second Life,” with CB1 Gallery in downtown Los Angeles in spring and was reviewed by the Los Angeles Times on April 12, 2013. Of the 16 works in her exhibition, the Times’ reviewer praises The Mire of Epiphany as a “truly stunning painting.” Maria Ysela Aguilar (Anaheim, CA) I continue my work with Adult Protective Services and with my hobbies of quilting and cooking. I prepared for a short marathon to support the Arthritis Foundation. My life is healthier, and I am grateful for old friends like Luann Lovejoy and Jackie Spalding, who keep me grounded when needed. Diane Crisp Connolly (West Linn, OR) I just retired, after nearly 30 years, with State Farm Insurance. Both of my sons have graduated from college. The oldest, Sean, is living in Washington, D.C., attending Georgetown Law School. My youngest, Ethan, is finishing a one-year contract with Douglas County Health Department, and from there he will move to San Francisco. My husband, Jerry (CMC ’78), is still working at Oregon Health Service (ODS); we will celebrate our 33rd anniversary this year. As I move into my next phase of life, I plan on spending more time developing my jewelry-making business. Carole Bineau Daley (Laguna Beach, CA) I am busy working towards a post-baccalaureate certificate at Laguna College of Art + Design. It’s a far cry from my previous career as banker and helicopter mom to Caitlin Daley ’09. Jacqueline “Jackie” Spaulding McCoy (South Pasadena, CA) I had lunch with Maria Ysela Aguilar and Luann Lovejoy Furman. They are lovely and funny as ever. I traveled back east for a week with my husband and son, visiting family and friends. In New Jersey, we visited with my Orthodox Jewish nephews and their families just before Passover. We snuck in an all-day trip to Manhattan to see the American Museum of Natural History—my favorite museum while growing up in NYC. My husband managed to get lost somehow and had to be retrieved. Imagine hearing your name over the museum loud speaker, “Jackie McCoy, please come to the first floor security desk!” The most amazing part of our trip was visiting Washington, D.C., where I reunited with a brother I hadn’t seen since I was four

Lisa Adams ’77
The Mire of Epiphany, 2013, oil on panel, 48” x 60”
and a cousin I haven’t seen in 30 years! It was wonderful reconnecting and visiting the monuments, especially FDR and MLK’s. Kathy Jo Ogren (Redlands, CA) I’ve been appointed dean of the College of Arts and Sciences at The University of Redlands. Hope La Bore Oliver (San Jose, CA) I’m swamped with work, as the Common Core standards and New Generation Science standards come online just as we ramp up for the end of this school year.

‘78 Andrea Johnson Combet (San Francisco, CA) In 2012, Giles and I welcomed our 11-year-old daughter, Yolanda, into our family. We are now her legal guardians after a year as foster parents. In July, she met the French side of the family and saw the student boarding house in Paris where I lived during my junior year at the Sorbonne. June Konoya Wachi (Funabashi, Japan) I am always very thankful for Scripps College, and I hope to attend a reunion or Camp Scripps someday. Until then, I hope we all stay well.

‘80 Kirsten Anderson (Santa Rosa, CA) Almost hitting 55 years old and feeling pretty good. I have a strong and healthy constitution, am happily married—and legal—with a good feeling about the future and those retirement years ahead. Margaret Hawthorne Kean (Pasadena, CA) It’s been an eventful year. Annie (20) is a junior at the University of Washington and spent one semester in southern France. We met her for a week in Paris last December. Lauren (17) graduates high school in June and will enter UCLA School of Engineering this fall. We celebrate our 30th anniversary this July, and are blessed with good health and great friends.

Brigitte Anderson Latka (San Anselmo, CA) Exciting life transitions—I’m officially on sabbatical and enjoying the time to reflect and pursue some of my personal interests and hobbies. I’d love to hear from those of you who have also taken the plunge. What’s next?

‘82 Patricia Jackson (Northampton, MA) I am still at Smith College and am awaiting the announcement of the new president. [Ed. note: Kathleen McCartney, dean of the Harvard Graduate School of Education was selected as the 11th president of Smith College, effective July 1, 2013.]

‘83 Rebecca Foster (Brooklyn, NY) In September, my father visited my aunt, Ann Shaw McFarlane ’53, to celebrate her birthday. My sister, Janet Foster ’91, and I were in San Diego for the Christmas holidays. Patricia Pickett (Los Angeles, CA) I designed and built the website patpickett.com.

‘85 Rachel Endicott (Bellevue, WA) I had a busy year in 2012, as I returned to parish ministry as interim pastor at Christ Episcopal Church in Seattle’s University District, married Gary Irvin, took time for a honeymoon in Costa Rica, and combined households (Gary is a widower with two college-age daughters and the third a junior in high school). All this on top of being mom to my own children, Ben (15) and Megan (12).

‘86 Jeannette Asling Solimine (Colfax, WA) As my daughters are now teens, I’m discovering all the new and exciting challenges of transitioning special-needs children into special-needs adults. They are happy and wonderful girls, and I’m doing everything I can to ensure they become happy adults.

‘87 Merodie Woody Hancock (Mt. Pleasant, MI) Merodie was recently selected as Empire State College’s fourth permanent president, effective July 1. She has served as vice president for Central Michigan University’s global campus since 2007. She oversaw the school’s academic programs on its remote campuses, including military and community college locations. Merodie earned a master’s of business administration from Claremont Graduate University and a PhD from Old Dominion University.

‘90 Jennifer Boivitz Cobas (Scotts Valley, CA) I’m still enjoying life among the coastal redwoods. So beautiful! My husband, Alberto, now has his dream job working for Apple. I started my own genealogy business—my dream come true! Missing my friends from classes of ’90 and ’91. Jill D’Alessandro (San Francisco, CA) Jill is curator of costume and textile arts at the de Young Fine Arts Museums of San Francisco, and in spring she gave a behind-the-scenes glimpse into the curating world with a talk at Scripps College. Jill spoke about her experiences working on recent exhibitions at de Young that featured haute couture and prêt-à-porter from such well-known designers as Yves Saint Laurent, Jean Paul Gaultier, and Vivienne Westwood. She also discussed fashion’s changing role in museums and shared anecdotes of the various designers and exhibitions.

‘91 Maria Susie Castellanos Hansley (Durham, NC) I work in technical support and am working toward an MS in technical communication at NCSU.

Traci Johnson Moore (Tucson, AZ) I recently visited Scripps and enjoyed wandering through Seal Court studying the mosaics.

‘92 Angela Roth Wysocki (Rancho Cucamonga, CA) My husband, Ryan, and I welcomed a baby boy, Thomas Stephen Wysocki, on December 18, 2012. Doug (15) and James (11) are thrilled to be big brothers.

‘96 Sarah Harris (Chicago, IL) Sarah, a partner with Baker & McKenzie in Chicago, has been selected for the 2013 Fellows Program of the Leadership Council on Legal Diversity (LCLD), a U.S. organization made up of the legal profession’s top general counsels and managing partners. The Fellows Program is a structured mentoring program designed to identify high-potential lawyers from diverse backgrounds to “advance the next generation of leaders in the legal profession.” Sarah joins a class of 160 lawyers selected as LCLD Fellows for 2013.

Karen Morales (Stockbridge, GA) I am the senior program manager for media services for Intelsat, the largest satellite communications company in the world.

‘99 Sarah Haldeman (Austin, TX) I was just featured in a state magazine (Texas Monthly, April 2013 print and online editions)
for my work at the newly opening George W. Bush Presidential Library. My new wife and I are very much enjoying our lives in Dallas, and we’re also looking forward to having a wedding including our friends and family in November 2013.

’00 Nicole Burkholder Walsh (San Clemente, CA) I continue to work for the Office of County Counsel in Orange County as a deputy doing litigation for county agencies. I recently took my grandmother to the Scripps campus to enjoy the beautiful flowers and the gardens, and I longed to return as a student! Anna Nedelisky (San Mateo, CA) I gave birth to a son, Xander, in June 2012. He is now a rambunctious and very curious one-year-old. Our family relocated from New York City to San Mateo in February 2013, and we are now happily getting adjusted to life in the Bay Area.

’01 Lisa Zaid (Ventura, CA) Lisa shared the stage on April 29, 2013, with President Bill Clinton and Nobel Prize winner Elie Wiesel at the 20th anniversary of the United States Holocaust Memorial Museum in Washington, D.C. She spoke about her grandfather, a survivor of the Holocaust, as part of the day’s events.

’02 Julee Sumitra Dunn (Portland, OR) Eric, my boyfriend of almost four years, proposed on the beach immediately after the New Year’s eve fireworks in Honolulu. Katherine Nordell Fort (Seattle, WA) Katherine married Brian Fort on June 23, 2012, in Black Butte Ranch, Oregon, with fellow Scrippies in attendance. She is completing her PhD in counselor education and supervision from Oregon State University this year, and lives and works in Seattle.

’03 Courtney Mayeda (Sausalito, CA) In June, I graduated from UCLA Anderson with an MBA. After taking time off to travel, I’ve recently started a new job at Medallia, a software company in Palo Alto. Risa Mongiello (Albuquerque, NM) Life has taken me on a few adventures over the past few years. In 2010, I left my job at the U.S. Department of State to pursue a career with Sandia National Laboratories in my home state of New Mexico. I now work in their global security programs center engaging partners in Japan and South Korea on international nuclear safeguards and nonproliferation.

’04 Kathryn Framton Lindfelt (Los Theos, CA) In the past year, I became a certified financial planner professional and gave birth to our second son. The boys are two years apart and much fun.

’05 Ilana Panich-Linsman (Northampton, MA) Ilana is a frequent photo journalist contributor to the New York Times. Molly Tollefson Licht (Seattle, WA) I am living in Seattle working as a nurse at Harborview Medical Center.

’06 Risa Mongiello (Albuquerque, NM) Life has taken me on a few adventures over the past few years. In 2010, I left my job at the U.S. Department of State to pursue a career with Sandia National Laboratories in my home state of New Mexico. I now work in their global security programs center engaging partners in Japan and South Korea on international nuclear safeguards and nonproliferation.

’07 Heather Nantista (Pomona, CA) I graduated in May with a master’s in social work from Cal State Fullerton with an emphasis in child welfare. I hope to work for a public child welfare agency as a children’s social worker to keep kids safe and lower the rate of child abuse. Ferrin Ruiz (New Haven, CT) I graduated from Yale University School of Medicine in May and started my residency in combined internal medicine and pediatrics in June at UCLA. I am very excited to be back on the West Coast with warmer weather. Margaret Scheuermann (Katonah, NY) Margaret received a student research showcase award in the chemistry and biochemistry graduate division from Sigma Xi, the scientific research society. She presented on “Exploring Oxygen and Metals” and is a chemistry graduate student at the University of Washington.

’08 Adrian Hodos (Bainbridge Island, WA) Adrian is planning to return soon to the U.S. with her husband. She has been teaching in Istanbul.

’09 Ilana Panich-Linsman (Northampton, MA) Ilana is a frequent photo journalist contributor to the New York Times. Molly Tollefson Licht (Seattle, WA) I am living in Seattle working as a nurse at Harborview Medical Center.

’10 Marisa-Andrea Moore Shelby ’02 holds her daughter, Amelia-Rose Loren, who was born on March 1, 2012.
Top: It was an all-Scripps Class of 2009 bridesmaid party for Julianne Bukey Peterson ’09 on her wedding day, September 8, 2012, to Ryan Peterson (PO ’06). From left, Lauren Latto, Kelsey Sanford, Julianne, Claire McNamara, Jacqueline Tallichet, and Alannah Haddad.

Middle: Friends gather to celebrate Katherine Nordell ’02’s marriage to Brian Fort on June 23, 2012, on Black Butte Ranch, Oregon. From left, Sarah Church ’02, Fabiola Ceballos-Durham ’02, Katie Willcox Amaya ’02, Kirstine Taylor ’06, Rika Hayashi ’02, Katherine, and friend Hana Wakayama Jacob.

Bottom: Shannon McGrady Bane ’85, left, joins friend and fellow alumna Rachel Endicott ’85 on Rachel and Gary Irvin’s wedding day, July 20, 2012.
The College has learned of the deaths of the following alumnae:

1933 Katherine Barr Griffith, of Salt Lake City, Utah, on February 19, 2010, at age 97.

1937 Ruth Newell Bonner, of Imperial Beach, California, on April 6, 2013.

1939 Mary Drumheller Mattison, of Twisp, Washington, on February 1, 2013, at age 96, of natural causes. Mary was introduced to her future husband, Robert L. Mattison, by a mutual friend, and they were married in the early days of WWII. Mary and Bob returned to Methow Valley, Washington, where they farmed and had two boys. The family moved to Alaska and later to Seattle. Mary enjoyed reading, painting, sculpting, and studying art and art history. She is survived by sons Newt and Tom, daughter Elizabeth, and five grandchildren.

1941 Winifred Alsup Murck, of Kenmore, Washington, on April 4, 2013, at age 92. Winnie attended Scripps and completed her undergraduate degree at Cornell University. She and her late husband, Edwin Murck, married in 1942, and raised three children. She worked at Yale University and UCLA in administration. Winnie was devoted to gardening, and spent many hours volunteering with charities, such as the Junior League and St. Thomas Episcopal Church in Medina.

1942 Jean Black Garretson, of Seattle, Washington, on October 24, 2012. She is survived by her two daughters, Wade and Ann, two sisters, and their families.

1944 Margaret Ann Cochrane*, of Sherman Oaks, California, on March 24, 2013. Cochrane was a member of The Travelers Century Club, a worldwide organization, where she reached “Platinum” level for visiting her 250th country.

1945 Barbara Lang Tripp, of Bailey, Colorado, on November 15, 2012, at age 89. Barbara and her husband, Gordon, owned and operated Glen-Isle Resort for more than 60 years. Barbara loved family, friends, pets, and wildlife. She was preceded in death by her husband and her brother. She is survived by her five children, Heidi, Howard, Amy, Leonard, and Heather, and 11 grandchildren.

1947 Edwina Rhodes Charyk*, of Delray Beach, Florida, on May 6, 2013, at age 87. Edwina was artistic, enjoyed traveling and the performing arts, and being with family. She was a member of the Gulfstream Bath and Tennis Club and Gulfstream Golf Club, and attended St. Vincent Ferrer Church in Delray Beach. She is survived by her husband of 67 years, Joseph; her children, William, John, Chris, and Diane; nine grandchildren; and four great-grandchildren.

1949 Jo June Curtis Towery, of Oklahoma City, Oklahoma, on May 1, 2013. Jo June attended Scripps and graduated from the University of Oklahoma with a degree in journalism. She was a member of a variety of clubs and organizations, including the Oklahoma Art League and Westminster Presbyterian Church, where she was a member for more than 50 years. She enjoyed traveling with her family, painting, and spending time with her friends. Jo June is survived by her children, Curtis and T. Scott, a sister, and a niece and nephew. Her husband of 63 years, Clyde, died in 2012.

1951 Elizabeth “Betsy” Streulow Conant, of Acton, Massachusetts, on June 3, 2013, at age 83. After graduating from Scripps, Betsy moved to Chicago to work in radio and publishing. She spent many years at Scott Foresman Publishers, writing and editing for their early reader books, better known as the Dick and Jane books. Betsy is survived by her husband of 53 years, Brewster Conant; their children, Brewster Conant, Jr., Phoebe, and Faith; sister Phoebe; and seven grandchildren.

1951 Edith “Dannie” Beyette Weston, of Soquel, California, on March 16, 2013. Dannie met her husband, William B. Weston, Jr. (CMC ’51), on a blind date, and the couple married the day after graduation. Dannie opened Old Orchard School in 1973 with two grades, and today, it is a well-regarded institution with grades pre-K to 8. Dannie is survived by her husband, Bill, son Will, daughters Perrin and Bonnie, two granddaughters, and a sister.

1953 Louise Brennan Thomas*, of Pueblo, Colorado, on March 25, 2013, at age 82. Louise was a loving mother, passionate teacher, accomplished pianist, and devoted Christian.

1955 Barbara Cavanaugh Pattinson, of Escondido, California, on February 28, 2011, at age 77.

1957 Carole Cochran, of Playa del Rey, California, on March 22, 2013, at home, with her husband and children. A longtime Scripps “camper,” Carole fought a debilitating, progressive illness for several years. She is survived by her husband, William Bond, and her children, Mara Bond and Malcolm Cochran.

1982 Donna Lee Andrews, of Long Beach, California, on April 24, 2013, at age 52, due to a heart condition. Donna was president of Lee Andrews Group, Inc., a Los Angeles-based public affairs and environmental consulting firm. She earned a master’s degree in public policy and politics from Claremont Graduate University and a JD with an emphasis in environmental law from USC. Donna worked in various positions with local government agencies and served on several boards, including the National Association of Women Business Owners, the Greater Los Angeles African American Chamber of Commerce, and the City of Los Angeles South Area Planning Commission. Donna enjoyed travel and reading and is survived by family and friends.

* Member of the Elm Tree Society, having made a planned gift to Scripps College in her lifetime.
Mark Your Calendar

Thursday, August 29, 2013
New Student Orientation begins
(all new students and their parents)

Friday-Sunday, February 14-16, 2014
Family Weekend

Thursday-Sunday, May 1-4, 2014
Reunion Weekend

Saturday, May 17, 2014
Commencement

Visit scrippscollege.edu/events for more information
Joyous Days

Journalists often write “30” to signal the end of a story. Here, it marks the closing of a chapter in my life: 16 years as editor of *Scripps Magazine* and employee of Scripps College.

When I arrived at Scripps in the fall of 1997 to become director of public relations, I was thrilled to take the helm of the excellent alumnae publication known as the *Bulletin*, previously edited by Andrea Jarrell '84, and, before her, by Mali Peruma Davidson. Just as the name has changed, the magazine has evolved over the years to include increased campus news coverage, superb full-color photography, good-humored features such as the photo caption contest, and a growing online presence.

I’m often asked what is my favorite issue of the magazine. That’s like asking to name my favorite child. But let me try. I put Professor Brad Blaine on the cover of the first issue I edited, in the year he retired. His smiling face with the tag line ”Academia and the Joy of It All” remains my favorite cover, followed by the portrait of professor emerita and artist Samella Lewis for the “Great Teaching” issue, and Scripps’ own powerful “Rosie” on the public service issue.

One summer, we sneaked Professor Hao Huang’s concert grand piano onto Elm Tree Lawn for a cover photo shoot with student musician Laura Michiko Kumura ’00. I say “sneaked” because, although we had Professor Huang’s permission and the grounds and maintenance crews employed extraordinary care, then-Dean of Faculty and Professor of Music Michael Lamkin said he never would have risked damage to the instrument if he’d been on campus at the time. What a cover it made—evoking a scene from *A Midsummer Night’s Dream*.

Other favorite memories: interviewing novelist and surfer Katie Anawalt Arnoldi ’80 on the beach at Malibu; spending a spring day with garden expert Pat Fisher-Smith Welsh ’51, touring her home and grounds in Del Mar; boarding a vessel in Long Beach Harbor with 20 marine ecology students to watch them study small ocean creatures; traveling to Northern California with Director of Grounds Lola Trafecanty to see the saplings that would replace the dying trees of historic Elm Tree Lawn; peeking into the closet of Cher impersonator Sandra Fettes ’76 to view outlandish wigs and fabulous gowns; discovering archival photographs with Judy Harvey Sahak ’64 and Mary Davis MacNaughton ’70 for the art issue in winter 2012; and the pleasure of knowing the late Ellen Clark Revelle ’31, who frequently sent letters to the editor, sometimes critical, always helpful.

Thank you to my talented colleagues, especially Carolyn Robles and former senior editors Margaret Nilsson and Dana Smith Rakoczky ’90; to the three presidents of the College I’ve worked for—Nancy Bekavac, Fritz Weis, and Lori Bettison-Varga—for their ideas and support; to the faculty for enhancing the magazine’s content with their perspectives; to the magazine’s advisory board for—what else?—good advice; to superb designer Jay Toffoli; and, perhaps most important, to the College’s students and alumnae. Meeting and writing about these amazing women—what an opportunity! Joyous days, joyous days.

Mary

MARY SHIPP BARTLETT
mshippbart@gmail.com

-30-
“I wanted to give something meaningful back to my alma mater, and am able to do so through a planned gift.”

– Kyna Powers Alders ’00

In the words of Ellen Browning Scripps, I am a more “confident, courageous, and hopeful” person because of Scripps College. I received financial support through the Ellen Browning Scripps scholarship, and a Johnson Summer Research award provided amazing personal growth and résumé-building experience. As an alumna, I am tied to a community of women I deeply respect and will cherish for the rest of my life.

For more information on how to include Scripps College in your estate plans, please contact Kimberley Valentine at (909) 607-1876 or kimberley.valentine@scrippscollege.edu. To make a planned giving gift to the College, visit us online at www.scrippscollege.edu/plannedgiving.
XBox interaction designer and thrill seeker Kate Lindsay Scher ’06 goes full tilt as “Shirley Sore” on the Tilted Thunder Rail Birds banked-track roller derby team after a long day at Microsoft. Look inside and online to read about Scripps College millennial alumnae making their mark on the world.