Cover: The majestic, colorful cliffs of Afton Canyon, located 37 miles northeast of Barstow, California, entice students in Professor Marion Preest’s biology class, on a field trip in April. Photo by Marylou Ferry.
Learning in the Great Outdoors

From the mountains to the beaches to the desert, Scripps students expand their study of nature and the environment in innovative ways.

- **Leapin’ Lizards** by Marylou Ferry
  Lizards, snakes, and frogs—and even bighorn sheep—provide an exciting day for biology students.  
  PAGE 18

- **Deep Research** by Mary Shipp Bartlett
  Students set out to sea in Professor Sarah Gilman’s marine ecology course.  
  PAGE 20

- **Field of Streams** by Carolyn Robles and Megan Goldman ’15
  Mt. Baldy offers more than a beauty shot for photographers or a playground for skiers. Professor Branwen Williams leads her students on watery discoveries.  
  PAGE 22

- **Firmly Rooted** by Brenda Bollinger
  Assistant Professor of Biology Bryan Thines shares his enthusiasm over plants with his students in the W.M. Keck Science Department.  
  PAGE 23

- **Natural Legacy** by Mary Shipp Bartlett
  The College’s ground crew maintains Miss Scripps’ vision for the campus with sustainable methods and a focus on historical preservation.  
  PAGE 14

- **Adventure-Wise OWLs** by Summer Dowd-Lukesh ’14
  Outdoor Women Leaders (OWL), the Scripps College-based SC outdoor-adventure club, challenges its members to lead and succeed.  
  PAGE 24

- **The Constant Gardener** by Mary Shipp Bartlett
  Pat Welsh ’51 lives in her own Garden of Eden and shares her knowledge with others. Stalled early on, her career took off in her middle years. The prolific writer and plant expert has yet to slow down.  
  PAGE 26

- **The Wisteria That Wouldn’t Give Up** By Pat Welsh ’51
  She fell in love with a purple wisteria as a Scripps student. Now, after years of struggle, a purple wisteria has wound its way into her garden and her heart.  
  PAGE 26

- **Courage in the Canyon** by Joanne Glass Keith ’63
  An alumna challenges herself to overcome white-knuckle fear on a family excursion.  
  PAGE 32
Question:
“How can I receive income today and make a difference for Scripps College tomorrow?”

Answer:
Establish a charitable gift annuity today and you will:
• receive a fixed income for life,
• qualify for an immediate charitable tax deduction, and
• benefit Scripps College in the future.

If you would like to receive an even higher annual annuity and can wait to start your payments, then give us a call and we can talk to you about a deferred payment charitable gift annuity.

For more information contact the planned giving office directly at (909) 621-8400 or go to www.scrippscollege.edu/plannedgiving

Remembering Scripps

Here’s a question easier to answer than those asked in Dr. Gray’s class

| Sample Chart for a $25,000 Charitable Gift Annuity on a Single Life |
|---|---|---|---|---|---|---|
| Age Today | 60 | 65 | 70 | 75 | 80 | 85 |
| Payout Rate | 4.4% | 4.7% | 5.1% | 5.8% | 6.8% | 7.8% |
| Annual Payment | $1,100 | $1,175 | $1,275 | $1,450 | $1,700 | $1,950 |
| Charitable Deduction | $5,578 | $7,389 | $9,228 | $10,670 | $11,978 | $13,755 |

Deduction will vary slightly with changes in monthly IRS Discount Rate. Assumed rate is 1.6%.

Remember to consult with your legal or tax advisor before making any decision about a planned gift.
I am sitting with the winter 2012 issue of Scripps magazine before me at my butcher table, and savoring for the 12th time, I think, the happiness, hope, and interest this publication arouses in me. Your authors, your subjects, and your designers conspire to produce one of the very few magazines that I just want to sit down with. Scripps magazine is a wonderful connection to the world my daughter has inhabited for four years, but moreover, an open door to bright thought, engagement, and feminine solidarity.

Claire Mays Poumadere
(mother of Victoria Poumadere ’12)
Paris, France

I just received our copy of the Scripps magazine and enjoyed reading it.

It may interest you to know that our daughter, Elizabeth Lyon, graduates this May 2012 and thus continues a tradition of the women in our family. Our older daughter, Katherine Lyon, graduated from Scripps in 2002. I am a 1974 graduate of Wells College in Aurora, NY. It has since become coed but at the time we were proudly in the ranks of women’s colleges. My mother, Ruth I. Burke, graduated in 1932 from Elmira College, Elmira, NY. At that time it was a women’s college, but it also has since become coed.

So, Elizabeth and Katherine are both third generation graduates of women’s liberal arts colleges. I hope that Scripps will continue to provide exceptional educations for the women of future generations.

Donna Krager Lyon P’02, ’12
Sandy, Utah


Evie Nelson Senior ’70
Redondo Beach, CA

Photo Caption Contest

Taking our cue from The New Yorker’s cartoon-caption contest, we introduced a new feature in the winter 2012 magazine: a contest for the best caption for a Scripps archival photo.

The Winner:

“We call this Plein Mare painting. This is her first time nude modeling, so she’s a bit skittish.”
—Mandy Ingram MacCalla ’72

Honorable Mention:

“And whoever gets the best score on the pop quiz gets to ride the pony!”
—Laurel Vedder Kirkpatrick P’14

“I wonder if I turn this way, my rear end will look better in the sketch. Shouldn’t have worn these baggy pants.” —Claire Palermo ’10

“Pinto ... not to be confused with the car of the same name, although the seating is similar.” —Murray Langille P’11

“Why’d he have to eat the fruit bowl?” —Ashley Gould

A picture is worth a thousand words… We just want a few of yours.

Send submissions for this issue’s photo caption contest to editor@scrippscollege.edu or to Scripps Magazine, Office of Communication and Marketing, Scripps College, 1030 Columbia Ave., Claremont, CA 91711. Deadline is September 1, 2012. Winner will receive an item of Scripps memorabilia.
Commencement 2012

The Scripps College 82nd Commencement convened May 12 on Elm Tree Lawn. On a blue-sky day, 227 students received their degrees, along with cheers and best wishes from faculty, staff, family, and friends. Speakers included Zainib Salbi, founder of Women for Women International; Claire Calderón ’12; and President Lori Bettison-Varga.

**Zainib Salbi, Commencement Address excerpt:**
“...There is no better teacher than mother earth herself. You see, a tulip does not question its right to come out, it just comes out. A water spring does not ask, ‘Can I come out in this spot or that spot?’ It just comes out. It does not ask, ‘Is my water sweet enough for you?’ A bee does not ask for permission to sting when it feels in danger, it just stings. A volcano never worries about erupting, it just erupts.

So, what if you allow yourself the same clarity a tree has when it blossoms in the spring?

What if you allow yourself the same peace a waterfall has in its strength?

What if you spread your wings in fullness without hesitation or fear? How will the air feel? Where will your heart take you?”

**Claire Calderón, Senior Class Speaker excerpt:**
“I love Scripps in a multi-dimensional way. Never simple. Rarely neat. Just as when I look at my fellow classmates, I do not see one experience of the world that is easy to pin down. But I do see a group of distinct and extraordinarily bright and capable people whom I have a great deal of respect for. My love for
Scripps motivates me to demand more. To strive for a community in which everyone who takes up space here is recognized, celebrated, and accommodated as they ought to be.

I’d like so very much to send us off knowing that we will not be afraid to challenge what we are given. That we will keep digging deep, deep, deep until we find those juicy roots. That we will plant our uncompromising seedlings and water them fiercely. To make our deliberate and daring mark on the world. Congratulations, Class of 2012. Our stories are just getting started.”

Lori Bettison-Varga, Charge from the President excerpt:
“I charge you with planting the seeds La Semoue has sown at Scripps. There are three: the good seeds of thought, action, and life.

Thought: Continue to think deeply and critically about the issues of our day; continue to challenge your assumptions and the assumptions of others; continue to think for yourself, rather than bow to the thoughts of another. Feel free to change your mind, if the evidence warrants.

Action: Thinking deeply is not enough. At some point, you need to act based on the best information in the time available….Citizenship—of this country, of the world—is not a passive endeavor!

Life: Live the values of your Scripps education your entire life….My hope is that by your 60th reunion you will be as inquisitive as you were these four years, and that your thirst for new learning will remain insatiable.”
Breaking Records at Scripps

Fifteen Scripps College students and alumnae were offered Fulbright grants this spring—a threefold increase since 2008.

Eva Valenti ’12 will travel to Canada on her Fulbright to conduct linguistic research. In addition, 14 recent graduates have been offered Fulbright Teaching Assistantships: from the Class of 2012, Julia Berryman and Sara Townsend, in Malaysia; Ariel Bloomer, in Bulgaria; Anna Cho, in Korea; Kelsey Figone, in Indonesia; Michelle Gloster, in Thailand; Stephanie Jimenez, in Colombia; Katherine Lesyna, in Tanzania; Olivia Lopes, in Rwanda; Melissa Mesinas, in Peru; Mari Poturica, in Turkey; Hallie Richardson, in Bangladesh; Alicia Roy ’11, in Germany; and Yael Friedman ’10, in India.

“It is no surprise Scripps ranks so high in the number of Fulbrights,” says President Lori Bettison-Varga. “The College emphasizes the value of understanding different cultures in an increasingly interconnected world, and it is heartening to see that our recent graduates exemplify this value.”

“I expect [my Fulbright adventure] will be filled with all the excitement, anxiety, loneliness, wonder, and growth that make adventures worthwhile,” says Ariel Bloomer.

Scripps College Fulbrights by the Numbers

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<td>2007</td>
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“Tota feel very lucky and grateful indeed—I wouldn’t have been able to do this alone.”

Estevez Cores hopes to increase literacy among the region’s children, who are taught to read and write, but lack access to the tools to practice on their own. “Their reading material is very limited and often only includes basic textbooks,” she says. “No novels before bedtime, no dictionaries, no encyclopedias.”

All that is about to change: 300 pounds of books were recently shipped to San Agustin, and funding for library computers is now a possibility.

Teach For America

This fall, nine Scripps Class of 2012 alumnae will spread the infectious community spirit of the College throughout the United States as part of Teach For America. The highly selective program, which pairs eager recent college graduates with underserved schools, has doled out assignments in every region across the country—LeeAnn Allen to Memphis, Denise Bustamante to New York, Emily Chesbrough to California’s Bay Area, Breanna Deutsch to Houston, Margaret Dickman to Denver, Jody Goldberg to Las Vegas, KC Mautner to New Orleans, Antoinette Myers to Hawaii, and Seline Paulino to Miami-Dade County.

Jennie Waldow ’12

Jennie Waldow ’12, recipient of the Gabrielle Jungels-Winkler Foundation Scholarship, will study post-1960 American art at the Courtauld Institute of Art in London. The scholarship will support Waldow’s master’s in art studies at the Courtauld.
The Greatest Good

Kristie Hernandez ’13, the first recipient of the Gabrielle Giffords ’93 Internship Grant in Public Service, has been on the front lines of community activism. For the Labor Community Strategy Center’s community rights campaign, she spearheaded collaborative research efforts with Justice for Families and conducted further research on the school-to-prison pipeline for certain students.

“I want to use my education to serve the greatest public good,” Hernandez said. “It is only through compassionate political leadership that we begin to remedy educational inequalities and social injustices.”

This spring Hernandez learned that she had been selected as the 2012 recipient of the Ellen Clark "Nellie" Revelle ’31 Scholarship. The second recipient of the “Nellie,” Hernandez was chosen for this scholarship due to her outstanding academic record and leadership skills.

Scripps Receives $2 Million Gift

“Their love for Scripps College was surpassed only by their love for each other and their family,” said Scripps College President Lori Bettison-Varga, of trustee emeritus Frank R. Miller, Jr., and his late wife, Katharine Howard Miller ’55. Prior to his death in January, he dedicated $2 million to the College to honor his wife’s memory.

A new wing of a planned construction project in the Bette Cree Edwards Humanities Building will be named in honor of Katharine Howard Miller and will provide additional faculty offices.

Claremont Colleges Receive $3.6 Million to Spur Life Science Leaders

The Howard Hughes Medical Institute (HHMI) has awarded $3.6 million to The Claremont Colleges to support efforts that prepare undergraduates to become leaders in science research and medicine.

The five undergraduate colleges (5Cs)—Scripps, Claremont McKenna, Harvey Mudd, Pitzer, and Pomona—will use the grant to instill quantitative and computational approaches in their life science courses. While each school has its own emphasis and strengths, together they form a complementary group of adjoining campuses with a combined population of 650 faculty and more than 5,000 undergraduates.

The award comes at a unique time in the 5Cs’ history. The life science programs at all five of the undergraduate Claremont Colleges have expanded considerably in the past 20 years, and with a shared academic schedule and a strong tradition of cross-registration, the schools now stand ready to build new, substantive, and synergistic collaborations across their institutions.

“Our science departments have a long history of interaction, and this funding allows us to truly integrate our efforts,” said David Hansen, Weinberg Family Dean of Science, W.M. Keck Science Department of Claremont McKenna College, Pitzer College, and Scripps College. “I am most excited about new initiatives for the support of students from groups traditionally underrepresented in science.”

The HHMI funding will allow The Claremont Colleges to fulfill a five-point strategy:

- New courses and laboratories
- Summer research fellowships
- Academic support
- Peer community and professional development for underrepresented students
- K–12 outreach

All five initiatives will be assessed, in collaboration with outside assessment experts, against the unifying goal of preparing 5C undergraduates to become leaders in science research and medicine.
…to **Thierry Boucquey**, professor of French, who received a three-month research fellowship at the Institute of Comparative Cultures of the Tokyo Joshi Daigaku (Tokyo Women’s Christian) University for collaborative research on the Tinrin language.

…to **Phuong Bui ’15**, who received a 2012 Martin Luther King Jr. Youth Social Justice Award. The award honors youth who have made an impact and who strive to promote social justice.

…to the **CMS Athenas for SCIAC championships** in swimming and diving, golf, and tennis. Congratulations also go to the track and field team, which was a SCIAC co-champion, and to the softball team, SCIAC tournament champions. The overall CMS program (Athenas and Spartans) finished #14 this year among the 450 institutions in the NCAA Division III, its best finish since 1995-1996.

…to **Emerita Professor of Music Preethi de Silva**, who performed in Claremont’s ensemble Con Gioia at the Library of Congress in a special concert, “Commemorating an Originalgenie: A Birthday Tribute to Carl Philipp Emanuel Bach.”

…to **Lara Deeb**, associate professor of anthropology, for her recently published work on the Middle East. Three of her co-authored articles have been published in the *Annual Review of Anthropology, Ethno*, and the *Anthropology of the Middle East and North Africa: The State of the Art*. Deeb also co-edited a special issue on “Middle East Sexualities” for the *Journal of Middle East Women’s Studies*.

…to **Matthew Delmont**, assistant professor of American studies, who continues to receive international media attention for his recent book, *The Nicest Kids in Town: American Bandstand, Rock ’n’ Roll, and the Struggle for Civil*
…to **Kimberly Drake**, assistant professor of writing, for the publication of her book, *Subjectivity in the American Protest Novel*, in April 2012.

…to **Gretchen Edwalds-Gilbert**, who was recently appointed associate dean of faculty, effective July 2012. Edwalds-Gilbert has been at Scripps and on the W.M. Keck Science Department faculty since 2000.

…to **Professor of History Cindy Forster**, who wrote a chapter in the collected essays “Guatemala, la infinita historia de las resistencias” by Manolo E. Vela Castaneda.

…to **Ken Gonzales-Day**, professor of art and chair of the art department, who recently had work acquired by the special collections at the Getty Research Institute, the Smithsonian American Art Museum, the Santa Barbara Museum of Art, and the National Museum of Natural History in Paris. Gonzales-Day was also profiled by KPCC about his exhibition examining lynching during California’s early history.


… to **Chris Guzaitis**, assistant professor of gender and women’s studies, whom Scripps students voted “Professor of the Year” this spring and celebrated with a surprise party in The Motley Coffeehouse. Past honorees are Matthew Delmont, Winston Ou, Marina Pérez de Mendiola, and Tony Crowley.

…to **Anne Harley**, assistant professor of music, who was awarded a William Randolph Hearst Creative and Performing Artist and Writers Fellowship for 2012 to research early Shaker materials and early American art song.

…to **Mary Hatcher-Skeers**, professor of chemistry, for her recent appointment to the Sidney J. Weinberg, Jr. Chair in Natural Sciences, effective July 2012.

…to Professor of Music **Hao Huang**, who was named an American Council on Education (ACE) Fellow for the 2012-2013 academic year. Huang was also appointed to the Bessie Bartlett Frankel and Cecil Frankel Chair in Music, effective July 2012.

…to **Andrew Jacobs**, professor of religious studies, whose book, *Christ Circumcised: A Study in Early Christian History and Difference*, was published by the University of Pennsylvania Press.

…to Associate Professor of Art History **Juliet Koss**, who was the invited respondent for the panel “The Modern Gesamtkunstwerk” at the College Art Association Annual Conference in Los Angeles last February.

…to **Allison Midden ’12 and Sarah Stringer ’12** for developing the first one-day undergraduate psychology research conference within The Claremont Colleges. Presentations were on morality, empathy, and emotional intelligence as researched by students from Scripps, Claremont McKenna, Pitzer, and Pomona Colleges; seven of the 18 presenters were Scripps students. The conference was funded through an International Psychology Society grant and sponsored by the European Union Center of California and the psychology department at Scripps.

…to **Melissa Mesinas ’12**, who was honored as a “Latina Future History Maker” in March at the Latina History Day conference in Los Angeles. Mesinas stood out among a competitive field due to her exceptional character, scholarship, and leadership.

…to **Emmy Perez ’13** for winning top honors in CGU’s 22nd annual Kravis Concept Plan Competition with teammates from Claremont McKenna and Harvey Mudd Colleges.

…to **Megan Peterson ’15**, who was selected to participate in the Critical Language Scholarship (CLS) Program’s intensive summer institute for the study of Arabic. The CLS Program is part of a U.S. government effort to expand dramatically the number of Americans studying and mastering critical foreign languages.

…to **Nathalie Rachlin**, professor of French, who received a Borchard Foundation grant to organize the International Colloquium on French Cinema and Globalization held in 2012 at La Brestesche Castle, France.
Driving to work in the morning, you might not realize your car is harming the Earth’s oceans. Yet compelling research co-authored by Branwen Williams, assistant professor of environmental analysis, reveals we’re not only poisoning our water supply with carbon dioxide emissions, we’re doing so on a scale unseen for 300 million years.

The study, “The Geological Record of Ocean Acidification,” was published by Science in March and has since garnered the attention of environmentalists around the globe.

Research analyzed present-day seawater chemistry conditions against those seen over many epochs. Today’s acidification, according to Williams, has no basis of comparison; the only event similar to what we’re experiencing today was also marked by the extinction of thousands of ocean species millions of years ago.

“What’s happening is unprecedented in the past 300 million years,” she says, “It’s a lot more difficult for marine organisms to live, and this is going to have severe implications for what our oceans look like in terms of biodiversity in the future.”

“The rate of change is dramatic; the ocean acidification from burning fossil fuels puts large amounts of CO₂ into the atmosphere, and some is dissolving into the water.”

According to the data, the acidification has increased substantially in the past 100-150 years. Williams hopes her research helps people understand the severe problem of air pollution to our oceans and that this understanding influences people’s everyday resource consumption.

“I think as a society we assume the ocean can indefinitely absorb any anthropogenic [caused by humans] influence,” Williams says, “but this is not true.”

Her advice: “Reduce your carbon footprint. Stay local. Let your local politicians know this is an important issue. If everyone makes small changes in their lifestyle, that’s going to have a big impact in what’s happening on a global scale.”

Professor Branwen Williams, top right, and Jordan Watson sample coral cores along Flint Island.
Great Scott, Linda’s Retiring!

Linda Scott, who served five presidents of Scripps College over a period of 35 years with incomparable skill, tact, and disarming humor, retired this May as executive assistant to the president and secretary to the Board of Trustees.

During the trustee meeting in March, the board unanimously passed a resolution thanking Scott as she “graduates” from the College. At a reception following the meeting, many in attendance toasted her with praise and thanks.

“Linda is a pillar of the Scripps community,” said Linda Davis Taylor P’11, chair of the Board of Trustees. “She has been the strength behind the scenes for presidents and students alike. Her integrity and counsel are appreciated by everyone who has had the privilege to work with her.”

In an email, Nancy Y. Bekavac, who worked with Scott longer than any other president, from 1990 to 2007, said: “I found working with her a true gift—she has a wicked sense of humor, great taste in rock and roll, and eclectic taste in food, literature, and movies. In moments of great triumph and joy, and in times of crisis and heartbreak, Linda Scott was a rock for me and I know for every other president she served.”

At Commencement exercises, President Lori Bettison-Varga announced that Linda Scott has been made an honorary member of the Alumnae Association, affiliated with the Class of 2012. She is only the third person in Scripps’ history given such an honor, following former President Bekavac and Professor Patricia Dillon.

The College has also established the Linda R. Scott Fund for Students in response to requests from faculty, staff, students, trustees, and alumnae to express their appreciation to Scott. At Scott’s request, the fund will be used to support student internship travel; it will allow students to participate in unpaid internships in the Los Angeles area during the academic year.

A Life in Motion

Maya Guice ’12 hasn’t stopped dancing since she was three.

“I never thought much about it,” says Guice, while on a recent dance tour through Africa. “Dancing was something I just did.”

While she was a high school senior, Jazz Tap Ensemble, a Los Angeles-based professional dance company, invited her to join its ranks for its 25th anniversary celebration in New York. As a college senior, Guice was again invited by Jazz Tap Ensemble to participate in a goodwill tour through Africa organized by the U.S. Department of State (DOS).

The ensemble toured the Democratic Republic of Congo, Mozambique, and Zimbabwe, arranged through the DOS. Events included press conferences, meet-and-greets with local politicians, and ensemble-led tap dance workshops for youth who’ve never even seen tap shoes. All performances, workshops, master classes, and lectures were offered free of charge.

“Our actual concert performances were the least relevant part of our work there,” said Guice. “And we’ve had the privilege of working with the best artists in each of the countries we’ve visited,” she says. “My tour in Africa was amazing, exhausting, and so satisfying.”

Guice returned to Claremont in time to swap her tap shoes for a cap and gown, graduating in May with a degree in dance/performing arts administration.

Guice plans to work with multiple contemporary dance companies in Los Angeles, while auditioning in New York City and Chicago.

Goodbye, Mr. Fritz

Fritz Weis, president of Scripps College from 2007-2009, has retired after serving the College for the past three years as a special advisor and as director of planned giving. Weis was appointed interim president when Scripps was searching for a successor to Nancy Y. Bekavac and prior to the election of the current president, Lori Bettison-Varga. For his exemplary service during this period of two years, the Board of Trustees bestowed on him the full title of president. Weis’s wife, Mary Fraser Weis ’66, continues as director of special projects in the Office of Institutional Advancement.

Mary and Fritz Weis enter Revelle House, in 2008.
Fruits of Their Labor

The lush grounds of Scripps College and surrounding areas were once part of a thriving citrus industry, with citrus ranches spread throughout the foothill communities of the Pomona Valley.

Today, the groves are gone, but remnants of the crops remain. A strong hint of what the area once contained arrives each winter when the heady scent of orange blossoms pervades Scripps—a fragrance that lingers in the memories of alumnae and those who stroll the campus.

Other fruits, including grapefruit, persimmon, and kumquat, are still found in various areas at Scripps and on other local school campuses; several fruit trees produce healthy crops.

What to do with this food bounty? Professor Nancy Neiman Auerbach, who teaches a course on the political economy of food, merged her concerns with those of Claremont’s San Antonio High School Food Justice Program. The result: This spring, Professor Auerbach and students from the 5Cs and the high school program prepared an elaborate meal for an annual fundraiser, using locally grown citrus and vegetables from the high school garden.

Another experimental project was this year’s highly successful public fruit jam. Students worked collaboratively with the Food Justice Program, the Fallen Fruit Artists’ co-op, and Scripps’ environmental club. Nearly 200 people attended the jam session, where they learned how to make jam and marmalade using fruit harvested from locally grown citrus trees, including those on the Scripps campus.

“The main goal was to build community and awareness around the use of abundantly available public fruit,” Auerbach said.

Goal accomplished.

Picture Perfect

Beautiful music in a beautiful setting on a balmy April evening created a memorable community-building moment as Scripps College held the 17th performance in the Levitt on the Lawn series. Elizabeth Levitt Hirsch 74 sponsored the event, produced through Pasadena’s Levitt Pavilion for the Performing Arts. More than 750 people from the Scripps and surrounding community heard the band Quetzal perform and had dinner on Bowling Green.
Magical Evening for Collectors’ Circle

“I never saw anything as beautiful as as Balch Auditorium transformed into a magical place. It was great fun for a great cause.”

So said a member of the newly formed Collectors’ Circle, which began a new tradition at Scripps with its first afternoon and evening series of events on February 11. The goal was to raise funds for the acquisition of art to enhance the Scripps College Collections—and, most important, to complement the College’s art curriculum.

The event was a success on many levels: a luminous turnout of alumnae, parents, and friends enjoyed a private tour, led by gallery director Mary Davis MacNaughton ’70, of the Ruth Chandler Williamson Gallery’s exhibition of “Clay’s Tectonic Shift: John Mason, Ken Price, and Peter Voulkos, 1956-68”; a traditional Scripps tea was served in the Holbein Room of Denison Library; Williamson Gallery Wilson interns presented art to be considered for acquisition. The evening culminated in a spectacular dinner in Balch Auditorium.

The event raised more than $50,000, which was used to acquire important art. Collectors’ Circle members voted during the evening on which art pieces would be added to the Scripps College Collections. Much of the cost of the event was underwritten by Peggy Phelps, member of the Williamson Gallery Advisory Committee, and MaryLou Boone, former trustee.

Because of the generosity of members, a total of 18 art pieces now enrich the current collections; they include paintings by Millard Sheets and Susan Hertel ’52, etchings by Thomas Moran and James Whistler, photographs by Berenice Abbott and Herman Leonard, and ceramics by Harrison McIntosh, along with the work of other artists. A $5,000 gift was earmarked for the ongoing restoration and conservation of the College's famed Shakespeare bas-reliefs by John Gregory in Sycamore Court.

Plans are underway for next year’s grand event, tentatively scheduled for March, according to Eric T. Haskell, professor of French and humanities, and director of the Clark Humanities Museum.

Membership in the Scripps Collectors’ Circle for 2013 is open. Potential members are invited to contact Jennifer Anderson at 909-607-4690 or janderso@scrippscollege.edu.
“I am thinking of a college campus whose simplicity and beauty will unobtrusively seep into a student’s consciousness and quietly develop a standard of taste and judgment.”

– Ellen Browning Scripps

Lola Trafecanty, director of grounds, meets on Elm Tree Lawn with her grounds crew on an early morning in late spring. From left, Brendan Leddy, Jorge Sanchez, Manuel Barrios, Bill Gonzales, Trafecanty, and Fred Carlson; assistant director of grounds. Other members of the grounds crew are Copeland Andrews and Ramon Estrada, shown on the next page.
there is hardly a person who has walked onto the Scripps College campus for the first time and not said, either aloud or to oneself, “Wow!”

It’s that gorgeous.

Such beauty doesn’t happen by chance—and, at Scripps, without reason and purpose. Ellen Browning Scripps’ words say it all:

“I am thinking of a college campus whose simplicity and beauty will unobtrusively seep into a student’s consciousness and quietly develop a standard of taste and judgment.”

Led by Director Lola Trafecanty and her assistant director, Fred Carlson, the grounds crew are not only knowledgeable about how to preserve the campus using aggressive conservation methods, they understand the significance of the historic campus beauty to those who live, work, and visit here.

As co-chair of the President’s Advisory Committee on Sustainability, Trafecanty emphasizes best green practices in the work of her staff, including strategic planting, self-mulching mowers, drip system upgrades, recycling of water, and minimal use of herbicides, among other efforts.

Trafecanty and Carlson also work throughout the year with students who are involved in environmental analysis studies and with those working in the student garden, established in 2002 with Megan Ritchie Saffitz ’02.

“Architect Gordon Kaufmann and landscape architect Edward Huntsman-Trout specifically designed the Scripps campus with Southern California’s unique indoor-outdoor style of living in mind,” says Trafecanty.

Because of the two architects’ prescience, she and her crew have a platform to continue to build on Kaufmann and Huntsman-Trout’s early sustainability efforts.

• The College’s scenic interior courtyards and large trees naturally protect against the intense summer heat, reducing the need to use valuable energy to cool buildings.

• The frequent use of sand-set pavers and decomposed granite allow water to easily percolate back into the groundwater.

• Also, the campus’s wide range of low water-use plants, flowers, and trees support the area’s diverse ecological system with minimal use of water.

To further conserve water, large grass areas, such as the East-West allée leading to Alumnae Field, have been turned into decomposed granite areas. The grounds crew recycles winter tree prunings into mulch that is placed under planting areas to control weeds, as well as reduce water use.

“And,” says Trafecanty, “by operating self-mulching mowers, we’re able to produce less green waste since clippings are immediately recycled back into the lawns as organic matter. Integrated pest management (IPM) is an ecological approach that uses an array of complementary methods, with pesticides as a last resort.”

Since 1990, the College’s central irrigation system’s flow sensing and detecting capabilities have judiciously watered the landscape.

“Our drainage system includes a dry well that directs water runoff to return into the groundwater,” says Trafecanty. “Only overflow goes into the street drainage system. Additionally, all campus fountains recirculate and empty into the groundwater, while drought-tolerant, native plants, such as Mexican ‘desert museum’ Palo Verde, replace high water-use trees.”

One recent success story is the replanting of Elm Tree Lawn, first begun more than 10 years ago when many of the original elms were diseased and posed a safety hazard. A new, heartier species—the Princeton elm—was purchased and nurtured in containers for several years. The planting of 18 new elms was completed in the summer of 2008.

Today, Trafecanty and Carlson, a tree specialist, nurture the elms and monitor them for pest control (rodents like the young tender sprouts that appear each spring; the duo has solved the problem by wrapping the trunks with barely visible mylar barriers that prevent squirrels from gaining a foothold and a meal).

The young elms are thriving, providing increasing amounts of shade and beauty each year for Commencement and other events, as seen in photographs on this page and on page 5.

Thank you, Scripps College groundskeepers, for your love and care of the Scripps campus.
Scripps students gain the critical training and experience necessary to develop as inquisitive researchers and scientists by working side-by-side with faculty experts. Since January, four W. M. Keck Science Department faculty members have been awarded important research grants—three from the National Science Foundation and one from the National Oceanic and Atmospheric Administration: the latter went to Professor Branwen Williams, whose environmental analysis class is featured on page 22. Students will participate as undergraduate researchers in each of the grant projects, as they do in many areas throughout their studies at Scripps.

In this issue, we join some of our accomplished professors, literally in their element, as they lead students on field work to advance students’ research skills in the natural environments of Southern California. From herpetology to marine ecology to water quality analysis, there is a lot of excitement and learning taking place in the great outdoors.
Field Notes on the Experts

Scientific research undertaken by Scripps College in the lab and in the field is led by expert faculty members of the W.M. Keck Science Department. In the following pages, we feature several classes and their impressive instructors.

Marion Preest, professor of biology
An expert in ecology and systematics, Marion Preest lectures on various aspects of physiology, biology, and ecology when she’s not pursuing her own research on animal metabolism, ionoregulation and acid tolerance in fish, and muscle physiology. Preest’s dual interests in amphibians and avians—whether it’s how best to raise geckos for classroom study or investigating the internal workings of hummingbirds—have netted her numerous publication credits in magazines such as Nature and Herpetologica Review.

Branwen Williams, assistant professor of biology
Widely published on climate and ecosystem dynamics, Professor Williams is helping redefine the discussion surrounding global warming and climate change. Her latest co-authored research ran in Science magazine earlier this year and revealed the severe damage done to the Earth’s oceans in recent human history (see page 10). She has a PhD in geological sciences and a master’s in biology. She recently taught courses on global climate change and “Science and the Environment.”

Sarah Gilman, assistant professor of biology
“One major goal of my research is to understand how temperature influences the ecology and distribution of intertidal species,” says the marine ecologist. Past student projects under Professor Gilman’s aegis include the effects of air and water temperature on the feeding rates of predatory snails and the growth and survival of intertidal barnacles under warm and cool temperatures. Her own research has appeared in the Journal of Experimental Biology and Trends in Ecology and Evolution, among others. “The Living Sea” isn’t only the name of one of Gilman’s classes—it also perfectly encapsulates her ethos and what she brings to the science community at Scripps.

Bryan Thines, assistant professor of biology
With a PhD in molecular plant sciences, Professor Thines focuses his research on plants’ molecular and physiological responses to environmental stress; his writings on the mechanisms underlying circadian regulation of growth and development of plants populate the pages of such journals as Nature, Plant Physiology, and Current Opinion Plant Biology. An instructor of biology, genomics, and bioinformatics, Thines finds “warm temperature responses in plants are an especially timely topic to study, as climate change and attendant temperature variation have already influenced natural plant populations and agricultural productivity worldwide.”
I love to teach in the field,” says Professor Marion Preest, professor of biology in the W.M. Keck Science Department. “I really enjoy introducing students to our natural treasures.”

In late April, students hiked along the Mojave River at the only location where it flows above ground, near Afton Canyon. The area is designated as an Area of Critical Environmental Concern to protect plant and wildlife habitat, and to preserve scenic values of the riparian area.

Getting students into the field cements concepts talked about in class. “It’s one thing for me to say that lizards can sprint extremely rapidly or that some lizards will change color to adjust the amount of heat they absorb,” said Preest. “It is quite another experience for students to actually observe those behaviors in the creature’s natural habitat.”

Catching a lizard by using a fishing-pole-style rod with a small noose fashioned from dental floss dangling at the end requires speed and skill. Once the lizards were caught, students were able to engage in key observations.

“Using an infrared camera allowed me to demonstrate how effective sweating is as body temperature regulation,” said Preest. “After examining some reptiles, I pointed the camera at a student’s face. The parts of her face that were sweating the most were noticeably cooler than others.”

The high temperature (107 °) gave the students a sense of some of the challenges desert animals face and an appreciation of the effectiveness of the specializations they’ve evolved. In the classroom, students learn about the evolution, ecology, morphology, and physiology of amphibian species and reptile species. In the field, students observe how these creatures adapted to those stresses to successfully survive (some reptiles for 100 million years and some amphibians even longer).

The creatures’ ability to adapt to stresses such as heat and aridity were pointed out by Preest, including seeking sun or shade, climbing shrubs to take advantage of cooling winds, color change, and changes in orientation to adjust the amount of surface area exposed to the sun.

“Noticing lizards in rocky crevices and under bushes was harder than I anticipated, but we all got better at it as the day went on,” said Alicia Hendrix ’12. “Handling zebra tails and desert iguanas was exciting, and noosing them and taking body heat readings gave me a more solid idea of what being a field herpetologist would actually entail. I feel guilty for saying it, since they weren’t reptile species or amphibian species, but the highlight was definitely the bighorn sheep we spotted on the cliff top near the end of the day!”

COURSE: 
BIOL 187P Special Topics in Biology: Herpetology
LOCATION: 
Afton Canyon, Mojave Desert
INSTRUCTOR: 
Professor Marion Preest
Twenty marine ecology students from Scripps, Claremont McKenna, and Pitzer Colleges and their professor set out to sea from Long Beach Harbor last March on a crystal-clear morning filled with the promise of adventure.

With backpacks, notebooks, hats, and bottled water, they boarded the R/V Yellowfin, a 76-foot twin-diesel vessel used for oceanographic research by the Southern California Marine Institute (SCMI) and affiliated educational institutions. The group’s mission: collect water samples and practice research techniques in the field. Later, back in Claremont, they would analyze their data and samples, develop a hypothesis, and present their findings.

The trip was one of three that students took spring semester to better understand how biologists adapt their research to different marine environments; other trips were to the tide pools at Laguna Beach and mudflats of Newport Bay.

“The boat trip is always the students’ favorite, except for those who get seasick,” said Sarah Gilman, assistant professor of biology, who teaches the marine ecology course. “It’s the one chance they get to see and hold fish, which they always enjoy.”

Carrie Wolfe, research and educational coordinator for SCMI, said that the goal of such trips is to give students real hands-on time and experience on a vessel. And perhaps, she said, they just might fall in love with marine ecology and make it a lifelong passion.

A few miles out of the harbor, the boat dropped anchor, and the first lesson began. The women, who dominated the class with 16 on this trip, surrounded the “mud station,” where Bob Adams, the SCMI guide, emptied a bucketful of the dark, wet substance into a large container. Adams
encouraged students to dig in—to look at the color, smell it, and feel it, since muds from different ocean areas and depths have different properties.

A few more knots out to sea, students participated in the first of several "water stations," where they dropped a measuring device into the ocean. Using a handheld CTD (conductivity, temperature, and depth) sensor with an LED screen, they were able to check temperature and salinity, pH, and oxygen levels. By analyzing this information, the students could better understand why certain species are thriving or not in a particular environment.

At another point, students collected phytoplankton (small photosynthetic organisms containing chlorophyll) from a vertical tow to a depth of 10 meters using a 20-micrometer biological sampling net. They immediately added the phytoplankton to 95% ethanol for preservation during transport back to the lab for analysis. Jesse Osborn ’13 explained that phytoplankton is important to study since these organisms respond directly to light and nutrient levels, which are necessary for their survival. Monitoring their abundance in a polluted ecosystem can lead to insights for potential recovery.

A dramatic moment came when the otter trawl, which had been tossed off the stern of the vessel, was hauled in and the catch poured into a large container on a table in front of the students. Here was plenty of sea life—some for handling gingerly; others, such as spiny lobsters, were just for observing. Students eagerly picked up a flat fish with a migrating eye (two on one side) and handled other squirming marine life. One discovery in the mix was several pieces of Miocene-age rock, estimated by Adams to be as old as 12 million years.

At day’s end, most of the students came away with renewed enthusiasm and experience employing research tools in the field.

Osborn, who is doing her thesis with Gilman on barnacles and how they respond to low-tide stress, said: “What’s really exciting is that there are all sorts of new technology being invented to make the environment of the ocean much more accessible. Areas that were previously unexplored are now open for human investigation through more accurate water quality sensors, as well as enhanced imaging technologies that are better suited to handle the corrosive salinity and high pressures at deeper depths.”

Osborn hopes that the technological advancements will enable marine scientists to make discoveries that will help humans better understand the ocean, and thus make smarter conservation and management decisions.

“For me,” she said, “it just doesn’t get any better than investigating the biological and ecological details of marine organisms, be it barnacle or shark. After this trip, and with all the technology being created, I can’t imagine being anything other than a marine biologist.”

On the journey back to the harbor dock, with the vessel nearing a cruising speed of 10 knots, students relaxed, read over their notes, and enjoyed a few more sightings: a hungry pelican that followed the boat in hopes of picking up cast-off sea life for dinner, a few nonchalant seals, and, to the delight of all, a pod of dolphins swimming portside.

In all, the day was a success. And it’s likely that several fell in love with marine ecology.

In Jesse Osborn’s lab report following the trip, she writes that, in analyzing individual water samples collected from the San Pedro Channel and the Long Beach Harbor, she expected to find more phytoplankton offshore in the channel than in the harbor, where toxic waste, hydrogen sulfide, and no currents create less than optimal phytoplankton conditions. She found the opposite. To find out why, read her full report, “Phytoplankton Distribution in a Previously Polluted Marine Ecosystem,” in Scripps Plus at magazine.scrippscollege.edu.
Mt. Baldy, the majestic mountain that looms above The Claremont Colleges, provides an unmatched Southern California photo op each winter from the Scripps campus: a snow-capped mountain tops fruit-bearing orange trees, towering palms, and red-tiled roofs.

The mountain is an irresistible siren calling those who like to ski and frolic in the snow. But the mountain is so much more: It’s an outdoor research lab. Students in Professor Branwen Williams’ environmental analysis 30 class boarded a school bus that transported them from Claremont to Mt. Baldy. From Mt. Baldy Village, Williams and her students hiked to a nearby stream, navigating the patches of snow and ice still clinging to the mountainside.

Once they arrived, the students were given high-tech Vernier probes to perform various water quality tests. Armed with some of science’s latest technology, students accumulated data such as the water’s pH value, the amount of total dissolved solids, dissolved oxygen content, and the concentration of nitrates.

“We first took measurements in an area of the stream below the Mt. Baldy Village and then in an area above the village. The results from the upper location determine the natural quality of the stream, and the measurements from the site below the village will show us the quality of water after human intervention,” said Megan Goldman ’15.

Additionally, the students collected water samples from both sites. They brought these samples back to an indoor laboratory to examine their populations of bacteria. A separate test was conducted to determine whether E. Coli was present in the samples. According to Goldman, trace amounts of the bacterium were present in samples, which could have resulted from water runoff that contains fertilizer and similar material from the surrounding soil.

Williams’ students did more than learn about water in this lab—they also had fun.

“I really enjoyed collecting the data for this lab because we explored a beautiful part of our community,” says Goldman. “I had a fantastic time taking measurements while wading in a river with snow-covered mountains and giant trees in the background.”

Most important, the lab helped students become more knowledgeable about local issues.

Goldman says: “Although it is important to learn about water quality in general terms, the most important part about this lab is that we are now more informed about the condition of fresh water in our local area. The results have become more applicable to our own daily lives.”
Professor Bryan Thines’ interest in molecular plant biology arose from his fascination with the array of chemicals made by plants, many that are advantageous to humans.

“Taxol, for example, from the Pacific Yew tree, is used as a chemotherapeutic agent for breast cancer,” said the assistant professor of biology.

Conducting research and teaching courses in the labs and classrooms of the W.M. Keck Science Department, Thines’ forays into the infinitesimal, genomic mechanisms of plants are resulting in information that may combat the impact of climate change and help create environmentally sound products like biofuel. His mission is not only discovery—he is also equipping students from Scripps, Pitzer, and Claremont McKenna Colleges with the knowledge, experience, and tools to become future leaders in interdisciplinary scientific fields.

Hunched over an array of sophisticated equipment in the Keck laboratories, Thines and his students examine how plants cope with environmental stressors, particularly elevated temperatures, as related to the circadian clock. Like plants, humans also function with circadian clock rhythm, represented best in the standard sleep-wake cycle.

Plants synchronize their life processes, including stress responses, to specific times—much as human beings arrange their activities to sensibly match times of the day and night.

“Certain physiological processes are set to occur during the day, and others are set to happen at night,” Thines said. “It turns out that by anticipating these biological events, plants can become very efficient at what they do, especially when timed with what’s happening in the environment. For example, the circadian clock enables a plant to anticipate that day is coming, so it turns on a certain gene at dawn just prior to when day starts, and turns it off at night so as not to waste energy. They can maximize the efficiency of biological processes by getting the timing right.”

But when atypical environmental shifts occur, such as an increase in temperature, a plant’s timing can discombobulate and negatively affect its core life processes: growth, photosynthesis, seed germination, and flowering.

“The circadian clock acts as a fact checker—’okay, it’s daytime, it’s supposed to be hot. This is fine,” said Thines, channeling a plant. “Whereas at night, the plant knows it’s night. But if it’s unusually hot, plants take this as a sign that there are major environmental anomalies, which can cause problems.”

Much of the time, plants can successfully cope with these shifts using sophisticated stress responses, an intricate process that renders Thines awestruck.

“I find it amazing that plants have to deal with whatever the environment throws at them, and they have all these interesting and exquisite molecular and biological responses that allow them to live under conditions that aren’t ideal,” he said.

But hyper-activation of the stress response can divert resources away from normal growth and development, causing problems such as early flowering, which makes the plant much less robust and dramatically shortens its life: “Okay,” began Thines, again speaking as a plant, “I might not live as long as I thought, so I’m going to crank out my kids earlier.”

“OK,” began Thines, speaking as a plant, “I might not live as long as I thought, so I’m going to crank out my kids earlier.”

Excerpted from an article by Brenda Bollinger, found on Scripps Plus at magazine.scrippscollege.edu.
OWL offers a variety of adventures in Southern California. Clockwise, from top: cooling off during a Deep Creek snow hike; roasting s’mores after a Laguna Beach hike; snorkeling on Catalina Island.
When Paloma Medina isn’t processing enzymes in a science lab or planning her junior year semester abroad, she’s climbing 700 foot-tall cliffs in Red Rock Canyon or leading hikes in the nearby San Gabriel Mountains. “The outdoors brings out the best in people,” says the sophomore biology major. “It’s something I’m really passionate about.”

Medina is a trip leader for Outdoor Women Leaders, otherwise known as OWL. The Scripps College-based 5C outdoor-adventure club offers students an opportunity to leave the “Claremont bubble” and spend time outside the classroom, where they find adventure in all that Southern California has to offer.

OWL prides itself on making the outdoors accessible to everyone, creating a safe and healthy environment to explore, especially for students who may not have previous experience with Mother Nature. Costs are also kept low, and are partially funded by the College, further encouraging participation.

“OWL provides opportunities to city folk or working-class folk like me to not worry about finances and still pursue healthy activities such as camping and hiking,” says Vicki Wong ’14, an OWL co-manager.

The club’s unique leadership style gives most of the responsibility to Scripps students, rather than administrators. Students create the program with oversight from a Sallie Tiernan Field House advisor, and every trip is led by a trained OWL leader. The group also plans and leads first-year student trips during orientation, and this year, OWL debuted its first annual “OWL Day” to build community at Scripps and publicize OWL programs.

Excursions focus on day trips to keep weekends free for studying. Past OWL trips have included canoeing along the Pacific coast, exploring Death Valley, and hiking in Joshua Tree National Park, local hot springs, and Mt. Baldy.

“It's the best bonding experience, and it builds team-work skills,” says Medina. “The trips are fun and beautiful.”

Scripps students can dissect organisms in a lab, pore through Shakespeare’s sonnets, and backpack to the top of one of the highest peaks in California, all in the same week. OWL offers students opportunities to lead and succeed, nurturing their adventurous spirits and appetites for exploration. When Medina talks about her adventures and experiences with OWL, her eyes light up.

“Everyone I meet at OWL or on OWL trips is just the best kind of person,” she says. “It’s the best job I could ever ask for.”
As a student at Hollywood High, Pat Fisher-Smith Welsh ’51 had a brainstorm that would eventually make her the undisputed expert on Southern California gardening. That she took more than 40 years to bring the idea to fruition proves a point: gardeners are, by necessity, patient. Except for Jack and his beanstalk, nothing matures overnight.

Her background set the stage for her grand idea. Born in Yorkshire, England, in a family of mill owners and garden enthusiasts, Pat and her parents came to the United States in the late 1930s. During the war years, they settled on a farm in Bucks County, Pennsylvania, where Pat’s interest in the arts and writing was inspired by local Bucks County writers such as James Michener and Pearl Buck. In 1944, the family moved to Hollywood, where Pat’s stepfather worked as a photographer in the motion picture industry and her mother opened an antique shop on the Sunset Strip.

Wherever she has lived, Pat has kept a garden. In high school, Pat discovered she could grow vegetables and flowers year round in Southern California, unlike her earlier homes in Yorkshire or in the eastern United States, where the family had a victory garden. She became intrigued with the arid western climate and how it affects plants. She looked for reading material on the subject with little result, and then began asking questions of experts, collecting notes and clippings on what to do and when to do it in Southern California gardens. “Someone should write a book on this,” she said, never thinking that eventually she might be that person.

Attracted by the humanities program and stunning gardens, Pat went to Scripps College intending to study sculpture with Albert Stewart. However, she became steeped in English literature and soon changed her major from art to English. Art, and learning all about local gardening, remained unfinished dreams.

While at Scripps, she met her future husband, Lou, a trial attorney for the Santa Fe Railroad, on a blind date. After a one-hour conversation, Lou said, “Shall I propose now, or wait?” Pat said, “Now is all right with me.” They married five weeks later, on the afternoon of her commencement, proving patience is sometimes overrated.

Calling herself a “typical 1950s wife,” Pat focused on raising two children and being a helper to Lou, who became a Superior Court judge in San Diego. “I tried so hard to have a career, but had no success,” she said. Her designs for greeting cards were lost in a flood; her plot for a children’s book was stolen. She threw up her hands: “I guess I’m not meant to have a career. So, I’ll devote my life to helping others.”

Pat continued to garden. Her garden on a hill overlooking the ocean in Del Mar became a local
standout in an area of natural beauty and keen botanical interest. Because she adapted her gardening to the specific requirements of the Southern California climate, her reputation grew for having a green thumb.

In 1975, a professor at the University of California, San Diego, told her, “You need to teach gardening at the University extension.”

“I’m not a botanist,” she said. Yet she gave the opening lecture to rave reviews.

The local public television station asked Pat to do a short segment on planting peas, followed by one on cymbidiums. The programs were unlike anything else on television at the time and filled a clamoring need.

Then, San Diego Home Garden magazine caught her attention. She thought, “I think I could write a column for them: ‘What to Do When in Southern California.’” Lou encouraged her: “Why don’t you do it?”

Readers loved it. “It was just what people wanted,” Pat said. And, she was helping people.

Her career took off. The column focused exclusively on Southern California gardening, including seasonal planting and maintenance. She also became the magazine’s first garden editor. Pat’s expanding reputation led to more lectures and more public exposure. She was told she was like Julia Child and should be on TV.

San Diego’s NBC station asked Pat to do a short segment on planting peas, followed by one on cymbidiums. The programs were unlike anything else on television at the time and filled a clamoring need. The station wanted more, but they wanted it on the cheap.

With strong support from Lou, she held out for appropriate payment.

“I will sign when they give me what I want and need,” she said. Recognizing they had a winner, the station capitulated. When she eventually signed the contract for two shows a week, Pat says the station sent her two dozen red roses and a case of white wine.

Starting in 1981, the NBC station hired Pat to host an evening news segment called “Newscenter 39’s
Resident Gardener.” She performed more than 500 gardening segments, which she also planned and wrote. These were the first regularly scheduled garden news segments aired on the evening news by a network station. Viewers were invited to write in and request further information and detailed techniques, which the station then mailed to them. This innovative follow-up resulted in a loyal following and the resulting media attention brought new focus on responsible gardening.

One day, she happened to meet a book agent on the beach near her home. The agent said, “Why don’t you write a book?” Pat claimed the TV show kept her too busy. The agent said, “After you’re no longer on TV, come see me.”

In 1988, the show ended, and Pat realized the time had come for her idea from long ago: a Southern California gardening book, month by month. But the agent said her sample chapters were too chitty-chatty.

Pat revised overnight with bulleted lists and sidebars, and the book sold immediately. At the time, this was a relatively new way to present gardening information.

“The first book is the hardest,” Pat says. “It took four years of work.”

The result was *Pat Welsh’s Southern California Gardening: A Month by Month Guide*, published in 1991 by Chronicle Books. It was the first major gardening book of encyclopedic scope written for the unique climate and conditions of Southern California.

It has been a best-seller, revised every few years, and continually in print. The 2010 edition focuses on organic gardening.

Today, Pat lives in the family home where she and Lou, now deceased, raised their family; she has five grandchildren, each of whom she took on an exotic travel adventure, and seven great-grandchildren (soon to be eight), whom she hopes to travel with someday. Pat continues to sculpt and paint, as well as write, lecture, and answer gardening questions on her blog, www.patwelsh.com. In 2002, she helped create a 92-foot multimedia mural project, in collaboration with graphic artist Betsy Schulz and 80 volunteers, in front of the Del Mar Public Library. It continues to draw attention from visitors to the beach town and is a point of community pride.

Currently, Pat is immersed in writing a novel inspired by the life of her grandmother. “My dream is to stop writing books at age 91,” she says with a warm smile. “Only paint.”

Why at 91? “The new edition of my book will come out when I’m 90,” she says. “So I can’t retire until I’m 91!”

Top right, Pat picks sugar snap peas in her garden; center, detail from the Del Mar Public Library Mural Project; below, wisteria frames one of several outdoor areas in Pat’s home.
The Wisteria That Wouldn’t Give Up

by Pat Welsh ’51

Among all vines, one in particular has wound itself most prominently into my heart, my garden, and my life. That vine is the wisteria.

When I was eighteen years old, I was captivated by a purple wisteria. It was because of this particular wisteria that I coveted a second-story room on a southeast corner of my college dorm. The room had its drawbacks. It faced south so it was hot in summer; it was at the head of the stairs, so it was often noisy, but like many people with glaring flaws in their characters, it also had great charm. Its chief boast was a pair of French doors that could be flung open wide onto a private balcony. Below the balcony was a quiet and secluded patio in which grew a venerable wisteria. This wisteria had climbed a drain pipe, then a beam, stretched along a section of red tile roof, caught hold of the corner of the balcony, and twined all over its wrought-iron railings.

The first time I saw that wisteria burst into bloom was in April of my freshman year at Scripps. I stood on the patio below the blossom-covered balcony, delirious with spring and drunk with the heady perfume of cascading purple blooms. I put my name in for the room at the head of the stairs so when I became an upper classman it would be mine.

_The story continues two years later, as Pat begins her junior year at Scripps:_

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I returned to Scripps College with renewed energy and ran upstairs to see my new room. But when I threw open the French doors, my eyes fell on a bare balcony.

They had chopped down my wisteria! Every last sinew of that lovely vine had been stripped away, and the ground where it once grew was now paved over. I hunted for the gardeners, though they could hardly conjure a mammoth old vine back to life. The reason for cutting the vine was simple: It had broken the tiles, and the roof was leaking.

Is it any wonder that when Lou and I built our home in Del Mar thirty-eight years ago, the first vine I yearned to plant was a wisteria? But I certainly didn’t want to have a problem with our roof, so several years passed before I found the right spot.

I went to McPherson’s Nursery in Encinitas and asked for a purple wisteria.

I took a purple one on faith, and never even asked if it was the Chinese or the Japanese species. Nor did I ask for a good variety that was grafted or grown from a cutting, instead of from a seed. Like most people who buy plants, I didn’t know what I was doing: I just plunged in. Most people, for example, don’t know that Chinese wisterias (Wisteria sinensis) bloom all at once, giving a spectacular display under a lacy covering of light green leaves. When the blossoms were at the height of bloom, a friend happened to drop by. She stepped through the gate into the patio and gasped. “Oh, Pat, I’ve never seen a more beautiful wisteria!”

“Yes,” I agreed. “It is beautiful, but it’s white. I wish it were purple.”

Almost right away the blossoms began to wilt, and the very next day they fell off. No sooner had the blossoms fallen than the leaves began to turn yellow.

Within a week they had fallen too. The blossoms began to wilt, and the very next day they fell off. No sooner had the blossoms fallen than the leaves began to turn yellow. I wish it were purple. "Yes," I agreed. "It is beautiful, but it's white. I wish it were purple." Whenever I talked to my plants, I added ruefully, "I once killed a white wisteria with a cruel word. It grew right over here outside Wendy’s window. I still feel very sorry that I criticized it.”

Well, would you believe that a day or two later a tiny green sprout popped up? It took off like a rocket, grew straight up and wound around a beam. The next spring, Wendy, now in her teens, came dashing into the kitchen. “Mother!” she cried, “A miracle! The wisteria is blooming and it’s PURPLE!”

That wisteria is still alive today. Some people to whom I tell this story don’t believe it, but there is an explanation. All white varieties of wisteria are grafted onto purple rootstocks, which are more vigorous. So, it is my belief that although the white—or grafted—portions of my plant died along with most of the roots, a tiny piece of the original purple rootstock must have survived. When I said I was sorry, perhaps I gave it the energy to grow.

Excerpted from All My Edens, a Gardener’s Memoir, by Pat Welsh, Chronicle Books, 1996.
Courage in the Canyon

An alumna challenges herself to overcome white-knuckle fear on a family excursion

by Joanne Glass Keith ’63
A mong my least favorite things in the world are roller coaster rides, bungee jumping, and white water rapids. So when my husband signed me up to go down the Colorado River in a dory for 22 days in the spring of 2005, “reluctant” doesn’t begin to describe how I felt.

He was sure he had me hooked, though, because our three kids and their significant others all had been included, and Dennis knew I would go just about anywhere to be with them. They, of course, were ecstatically excited. Their enthusiasm was hardly contagious, however, and for months I dreaded the upcoming river trip, had nightmares about white water, not to mention apprehension about more than three weeks of camping.

My parents had gone down the Colorado River in 1972, and my mom often told me it was one of the best trips they’d ever taken. However, their trip was only half as long as our planned one and was in the heat of the summer, not early spring when it can be cold and rainy and windy.

It didn’t help that I kept hearing stories people had learned from notorious river guides about boats turning over or getting caught in whirlpools, about people drowning, and of course, about the honeymoon couple, Glen and Bessie Hyde, who took a sweep skow down the Colorado in 1928. Their empty wooden boat was found, but they were never seen again.

As the countdown relentlessly rolled on toward the appointed meeting date with our kids at Marble Canyon, just below Glen Canyon Dam, going forward took more courage than I thought I could muster. I tried to concentrate on packing, on figuring out what I would need, on being grateful for a friend who loaned me her four-inch thick Paco pad (an extra-thick camping mattress popular with river guides), and thankful for the super-warm sleeping bag one of our sons loaned me, all the while hanging on to the ongoing encouragement and reassurance offered by our kids.

The night before our departure, at the Marble Canyon Motel, my trepidation continued even as we met our river guides and the rest of the group and then did the final re-organizing and packing of our waterproof bags. This motel seemed to me to be about as near to camping as I wanted to go. After a nearly sleepless night, day dawned, and the dories, looking like toy boats, were loaded with gear, food, our belongings, and, finally, ourselves.

That first night, not too many miles downriver, we camped, and after a delectable dinner, settled in for the night—a night which brought with it a ferocious windstorm that blew red dust finer than face powder through the mesh of our tent, coating everything. Not an auspicious beginning.

Throughout the fall, my mom had been cheering me on, before she died unexpectedly. Now, here I was, four months later, still grieving, and trying hard to take my cues from her. She had always been a trouper, a really good sport, a positive and upbeat woman who set the bar high, while giving me the confidence that I could follow in her footsteps. So, of course, I hung in there.

It didn’t help, though, that the first days on the river not only continued to be windy, but were cold and rainy as well. To add to my terror, on day three, one of the dories capsized in what was considered a tame rapid. It was righted, and everyone was safe and sound; even the supply of eggs packed in the bow of the boat survived unscathed! I must admit, I found little comfort in this. That afternoon, I went with a group on foot to scout a rapid ahead; the site of the roiling, churning, treacherous-looking white water rapids took my breath away. When my daughter saw the horror-struck look on my face, she gently took me by the arm, and said, “Mom, you’re not doing any more scouting.” And I didn’t.

Day by day, we lost altitude going downriver, while at the same time the calendar moved inexorably into spring, so the days naturally grew warmer, the weather more balmy, and on our daily hikes into the side canyons we saw red bush trees blooming and monkey flowers and columbine appearing in the nooks and crannies of the canyon walls. Swaths of ocotillo burst into flower on high ledges. One day, I looked up from the river and saw an entire plateau blanketed with yellow encelia. It took my breath away—in a good way.

I don’t think there was one specific moment when I found myself thinking, “This is exactly where I want to be.” It was a slow process of adjusting, of accepting the white-knuckle rides down white water rapids. I knew that rapids would never be on my list of favorite things, but being able to share this trip with my husband and kids and a group of interesting people and amazing guides, began to trump everything. Whether it was running rapids, or climbing what for me felt like sheer rock walls on some of our hikes in the spectacular side canyons, it helped that everyone was supportive and encouraging.

To travel 287 miles down the river that carved the Grand Canyon, to learn about the geology of those ancient rocks, and to follow the path of John Wesley Powell, is a journey like no other in the world.

About half way through this expedition, my family was thrilled—if shocked—to hear me say, “I’m making a list of what I’m bringing next time.” Maybe it was at that point I realized I had met a huge personal challenge. I had overcome my fears, with courage I didn’t know I had, with confidence in my own tenacity, and at the end, with hope that I might come this way again.
It has been my honor and privilege to represent the Scripps alumnae community for the past two years as president of the Alumnae Association. I am grateful to have worked with an outstanding group of women on the Alumnae Leadership Council who commit their time and energy to Scripps.

At the Scripps Board of Trustees meeting in May, I reported on the 2011-2012 Alumnae Association key accomplishments. A few highlights:

**Admission**
Sarah McLemore Schwendimann ’01 has done a wonderful job as our admission liaison; 90 alumnae in 29 states participated in the Alumnae Admission Interviewing program.

**Alumnae/Student Diversity**
Fabiola Ceballos-Durham ’02 led by example with her focus on building and supporting relationships between our alumnae and the Scripps clubs and organizations (CLORGs). We now have liaisons with all the Scripps CLORGs (AASU, Café Con Leche, Family, and Wanawake Weusi).

**Awards, Honors, and Recognition**
Mary Waite Garvey ’93 led the committee to select an outstanding group of recipients, who were presented with alumnae awards at Reunion Convocation (see page 36).

**Camp Scripps**
The Camp Scripps creative caucus consists of 38 incredible alumnae, including Camp Scripps representative Mary Conroy Coman ’77. For this year’s camp (July 12-16), there are 61 sessions with 58 alumnae presenters.

**Lois Langland Alumna in Residence (LLAIR)**
Judy Harvey Sahak ’64 led the committee to an excellent choice of Anna Ekindjian Edwards ’98. Anna ran a campaign school during her week at Scripps.

**Regional Associates**
Marga Rose Hancock ’69 and Catherine Myman-Kaplan ’00 are doing a fabulous job growing the Regional Associates program. Two annual events happen worldwide: a summer event to welcome new Scripps graduates to the Alumnae Association and the October celebration of Ellen Browning Scripps’ birthday. Group activities vary: Book clubs (nationwide), Sisters in Law (Orange County), Entertainment Mafia (NYC), Non-profit Educational Network (San Francisco), and Light Brigade (Seattle), to name a few.

I know these accomplishments will continue and grow under the leadership of Amy Drayer ’99, the next president of the Alumnae Association. I have been inspired by her passion for encouraging Scripps alumnae engagement to ensure all our voices are heard.

Interacting with the Scripps community of alumnae and students reminds me to live our Scripps mission everyday—to think clearly and independently and live with confidence, courage, and hope.

Elizabeth Cundiff ‘84
President, Alumnae Association
elcundif@alumna.scrippscollege.edu

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**CMS alumnae proved they still got it when it comes to playing ball.** On a hot day in February, the CMS softball program held its first-ever alumnae v. players game in Claremont. Final score: alumnae 4, current team 1. There were no hard feelings—everyone was having too much fun enjoying the game.

“The atmosphere was festive, exciting, and full of laughter, with some good trash talking. The entire weekend was a huge hit and really seemed to connect current team members with some of the Athenas who have gone before them,” said Betsy Hipple, CMS head softball coach. Hipple believes her current team members got more than just a challenge on the field, and the alumnae had a chance to relive some of the excitement of their days as Athenas.

“It was exhilarating to watch the 2012 team absorb the spirit and good cheer the alumnae brought to the weekend. The alumnae repeatedly underscored their appreciation for the competitive intensity and camaraderie of CMS softball, both irreplaceable after graduation.”
Green is her favorite color

by Megan Ritchie Saffitz ’02

Where are you reading this right now—bent over the kitchen counter, reclined in your office chair, beneath the shade of a favorite tree?

If you were to scrutinize your reading spot, could you easily discern how its location, design, and construction have positively or negatively impacted our environment? More important, when you look for your next reading spot—or home, office, daycare, or whatever—would you prefer one that maximizes its positive impact and minimizes its negative effects on our planet? Sure you would—but how do you choose?

Third-party certifications provide a method for consumers to easily recognize products that align with their values. Many of us already use certifications such as “Certified Humane” or “Organic” to choose our groceries or other consumables. I work at the U.S. Green Building Council supporting their Leadership in Energy & Environmental Design (LEED) certification program, a third-party verification for green real-estate products such as homes, offices, hospitals, and schools. As the director of LEED Support, I manage a team of sustainable development specialists who help project teams navigate the design, construction, and operation of buildings to the requirements of the LEED Rating System.

I’ve been interested in environmental design since my days at Scripps. What began with landscape projects—like the Scripps Student Garden—grew to the scale of whole sustainable neighborhoods, as I worked as a sustainable development consultant with architects, engineers, planners, and developers to design and construct green buildings and communities. Now that I’m in the non-profit realm, I don’t just help people build green these days, I support the certification program that measures and celebrates the achievement.

Green Building

Megan Ritchie Saffitz has a history of being green. At Scripps, she founded the student vegetable and fruit garden behind Routt Hall with help from Director of Grounds Lola Trafecanty.

During reunion weekend, Saffitz, a busy mother of twins, and Trafecanty led a “Secret Spaces, Secret Places” tour of Scripps College. The two shared stories from Saffitz’ days as a student, when they met, building the student garden. They then gave an informative tour of the campus grounds, pointing out areas of interest along the walk—Vita Nova Courtyard has the first drip irrigation used on campus; the olive trees are sprayed to control olive production; and there is beautiful artwork in niches and hidden spaces around the campus—even in the most unexpected places.

“Did you know there’s a mosaic tile artwork done by two alumnae in the women’s restroom off of Seal Court?” asks Trafecanty. The mosaic, by Katherine Irwin and Margaret Dooly Olwell, both Class of 1937, was moved onto an interior wall of the women’s restroom during the construction of Malott Commons in 2000.

Preserving Seal Pond’s Beauty

The colorful mosaics surrounding the pond in Seal Court are stunning examples of a mid-century art form; they are also part of the rich history of Scripps College.

To oversee the restoration and preservation of this artistic treasure, created between 1938–1942, the College established the Seal Pond Mosaic Murals Advisory Committee. Led by Professor Nancy Macko, the committee is composed of faculty, staff, students, and alumnae, including Merrilee Stewart Howard ’70 and Jennifer Minasian Trotoux ’92.

“This project began as a way to ensure the future conservation of a prominent ensemble of works of art on the campus,” says Trotoux, who works with Architectural Resources Group, Inc., the firm retained to assist the College in planning for rehabilitation of the murals. “Since then it has evolved into a great learning experience that we believe has added to the body of knowledge about campus history and the history of the art department. Everything we’ve done started with Merrilee, who was the first to put her interest in the mosaics into action, leading to the establishment of our Committee.”

“The mosaics of Seal Pond are the most permanent and visible legacy of the influence of Millard Sheets on a generation of Scripps art students,” says Trotoux. “They also serve as Scripps’s link to the significant mid-century California art form of mosaic murals, of which Sheets was arguably the leading proponent. For these reasons, the mosaics are more than just a charming feature of the former art department courtyard, though they certainly are that as well.”
Reunion Weekend 2012

The energy of alumnae resonated across the beautiful campus during Reunion 2012. This year, the College set an attendance record with more than 400 alumnae and guests celebrating their Scripps College experience and extraordinary friendships. For the first time in 20 years, all five undergraduate institutions held their reunions the same weekend. A highlight at Scripps included a 4-College wine tasting on Elm Tree Lawn, with wines provided by alumni vintners, among many other events and gatherings.

At Convocation, Veronica Gledhill ’06, recipient of the Outstanding Recent Graduate award, shared the story of her journey to what she now describes as “my dream life” as a New York-based fashion editorial consultant for various companies in the luxury industries. Her foot in the door came from an internship at Vogue magazine made possible through the Davis Family Foundation Summer Internship Fund, established by Board of Trustee chair Linda Davis Taylor and family in 2004.

Maxine Borowsky Junge ’59, Distinguished Alumna awardee, mixed humor and irreverence into a tale of her journey from Claremont to Whidbey Island, Washington. She took the audience back in time to her life before Scripps and then forward into the emerging world of art therapy she helped pioneer. Junge is renowned in the world of art therapy and has written numerous books on the subject, in which she demonstrates the healing power of art therapy, social activism, creativity, and feminism.

Katherine Madison Cerino ’70 was recognized as Volunteer of the Year. Elizabeth Cundiff ’84, president of the Alumnae Association, presented to Cerino a framed picture of Denison Library, painted by Marjorie Thompson Burgeson ’50, in recognition of Cerino’s ongoing commitment, dedication, and leadership.

Margaret “Marky” Hardin Allen ’47, in her poem “An Ode to the Mode of Scripps,” shown at right, which she read at Convocation, summed up the weekend in style.

An Ode to the Mode of Scripps

By Marky Hardin Allen, for the occasion of the 65th reunion of the Class of ’47

For hallowed halls, and halcyon days
For teas in Balch and Elm tree shade
For late night talks, so philosophic
And other esoteric topics
For art, for dance, the Humanities
Doctor Castor’s Biology
For friendships that still abide
And moments never dimmed with time.
But most of all—for flinging wide
The windows of our minds
Class of 1961 Tours Pacific Standard Time

This spring, 13 of us from the Class of 1961 experienced the glorious exhibition, Pacific Standard Time: Art in L.A., 1945–1980. The Scripps motto occurred to me as we viewed exhibits of this seminal art event in Southern California.

Being at Scripps embodied the truth, “Here begins new life.” The Scripps experience had given us a new life of the mind—an ongoing engagement and interest in art that continues to grow and manifest itself throughout our more than 70 years.

When Carol Baker McCravy and Rosanne Rennie Holiday suggested we visit “Pacific Standard Time” exhibits, we responded with a resounding, “Yes, we will be there.”


Trustee Stephanie Probst Rasines ’71, and her friends of the class also, it keeps her brain active. Mary keeps proofing two books. She is a busy lady!

Mary Sherwin Faulkner (San Diego, CA) Marky recently had surgery on her right knee and is doing very well. She has a matching set of knees now. Patricia Odell Coulter (Seattle, WA) I had an interesting trip to Iceland last summer. It’s a beautiful country with very nice, friendly people. Mary Sherwin Faulkner (Pacific Grove, CA) Mary has had the privilege of proofing two books. She is a busy lady! Also, it keeps her brain active. Mary keeps in touch with Marlou Rau Belyea who lives in Pennsylvania. She says that her classmate friendships and memories of them have been priceless and that her husband and children were fortunate to have had a mother who went to Scripps.

Margaret “Marky” Hardin Allen (Pasadena, CA) Marky recently had surgery on her right knee and is doing very well. She has a matching set of knees now. Patricia Odell Coulter (Seattle, WA) I had an interesting trip to Iceland last summer. It’s a beautiful country with very nice, friendly people. Mary Sherwin Faulkner (Pacific Grove, CA) Mary has had the privilege of proofing two books. She is a busy lady! Also, it keeps her brain active. Mary keeps in touch with Marlou Rau Belyea who lives in Pennsylvania. She says that her classmate friendships and memories of them have been priceless and that her husband and children were fortunate to have had a mother who went to Scripps. Margaret Shaw Gallup (Estes Park, CO) Margaret and Don’s three children and families live in Arvada, Boulder, and Longmont, so they get together often. She belongs to two book groups, some other organizations, plus genealogy work. She belongs to two book groups, some other organizations, plus genealogy work. She had a couple of falls last fall, but with therapy is getting back into shape. Norma Blaire Gilmore (Hamilton, MT) Mary Ames Mitchell, the late Eileen Hopkins Ames’ daughter, wrote and published an interesting book about her mother’s family, The Man in the Purple House. It is available on Amazon. Her next book will be about her mother’s English grandmother. Constance Parrette Morris (Orinda, CA) Connie and her husband are expecting twin great-granddaughters during reunion weekend. That will make eight great-grands.

Jean Tarr Fleming (Pasadena, CA) Lou died in March, and I am grateful to my four children and the support their families provide. After 63 years of marvelous shared lives, it is a big adjustment. All Saints Church has also been a great source of comfort, and my community interests continue even as I live with grief. Concerts with grandsons who play violin and cello are wonderful! Caro Arnim Taylor (Sandy Spring, MD) Enjoying a busy life in The Friends House Community in Sandy Spring. Lots of gardening, committee work, and visits with family.

Dorothy Bright Davis (Arcadia, CA) I have a wonderful big family, and Scripps is a wonderful part of my long life.

Margaret Cary Lieb (San Diego, CA) Peg’s daughter and son-in-law from Colorado moved her from her home to an independent living center during reunion week. She is recovering from an aortic valve replacement surgery, which she had last November. Peg remembers Miss Rich’s dance classes with Marcia Burr, Peggy Fleming, and Althea Eames. Dr. Merlan was a brilliant man, and Miss Badgley was the Clark Hall house mother. She also remembers the dance parties with Caltech men (she was engaged to one of them!) outside on the big porch by Clark and Toll Halls, beautiful Denison Library, tea in the afternoon on the courtyard, and Mr. Pat’s concerts. [Submitted by Class of 1947 Scribe, Norma Blair Gilmore.]

Susan Feit Kerr (Houston, TX) Married 63 years (wasn’t easy, ha ha). Still doing pen and ink/watercolors of homes, just slowing down.

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Beverly Bond Childs (Newport Beach, CA) We’ve been on Balboa Island for 58 years, enjoying every minute. I have three sons and four grandchildren, and all are avid travelers.

Linda Hardesty Densmore (Solomons, MD) My favorite pastime, travel, is iffy these days due to my spinal stenosis sometimes acting up. I’m crossing my fingers for a planned cruise around Iceland this summer. I did get to my 60th reunion and loved seeing everyone, as well as the gorgeous campus. I’m now a great-grandmother; Ella Bree Densmore was born on July 11, 2011. Best discovery of the year: Opera Live from the Met at a nearby theatre: It’s a fabulous way to enjoy opera, and they’re now offering other things like ballet and plays.

Arden Black Flamson (Balboa Island, CA) I have nine grandchildren, and three greats. Kathleen Niven Lechner (Laguna Niguel, CA) I enjoyed speaking with Carol Tsu, Ann Blauch, and Diana Grupe as a reunion contact person. I am painting some, doing a little interpretive dance and still working on memoirs. Rachel Bruner McComb (Lansing, MI) I still have my wits about me—I am no longer taller than the average man. My husband is gone, so I join things. It helps to be active.
53 Diana Kontas Colson (Sarasota, FL) My husband, Frank, and I just welcomed our first grandchild into the world. Lola Camilla was born on November 12, 2011. Hope she goes to Scripps! (As grandparents go, we’re a little vintage, but delighted.) Charlene Devine Duncan (Walnut Creek, CA) My daughter, Claire, and family spent Christmas in Paris. My granddaughter, Cora, has been attending UCLA and the University of Bordeaux for her junior year.

54 Nancy Alpert Mower (Honolulu, HI) Howard Mower, the love of my life and my husband for 53 years, died in 2008. I miss him terribly. On the happy side, I now have five great-grandchildren, all, of course, good looking and adorable.

55 Sherry White Bullock (Huntington Beach, CA) It’s been fun seeing Valerie Thom Read ’57 from time to time. Helen Phelps Stern (Lake Oswego, OR) I taught junior high and senior high school English from 1962-1976, in the U.S., and in England from 1976 to present. I am a private classical piano instructor with winners of state competitions in Texas and Oregon, and one national winner and one international winner.

57 Adriance Armsby Altman (Littleton, CO) I have been blessed with a husband of 54 years, four married daughters, and six wonderful grandchildren. I retired after 25 years as a librarian and am now volunteering as a reading tutor at an inner city school. I am grateful to Scripps for the fine education I received there. Farida Fox (Santa Rosa, CA) I’m proud to say my niece’s eldest daughter, Elizabeth Nesbitt, is now a first year at Scripps. Her mom, my niece, is Penny Nichols, class of 1979. Karen Gerstenzang Meltzer (New York, NY) I am still living between Brant Lake and NYC, but we are taking more time to travel. Laura Thurston Gutman (Durham, NC) My husband retired a few months ago, and I plan to do so by the end of 2012. Our children are well. I thank Scripps for a wonderful start on early adulthood. Nancy Springer Walker (Sammamish, WA) In September, my classmate Carolyn Sheets Owen-Towle and her husband, Tom, drove to the Northwest for a visit. I had a wonderful time showing them the beauty that surrounds me.

59 Perry McNaughton Jamieson (San Luis Obispo, CA) We’ve been enjoying the stunning and glorious weather here in San Luis Obispo, which was recently called “The Happiest Town in the USA.” Our sons are pursuing their art forms and all is well. Jean Gibson Stiles (Placerville, CA) I am enjoying living and painting. I am a member of a great co-operative art gallery with about 40 local artists. There is a lot of inspiration. I also love that my two grandchildren, Sean, 13, and Katherine, 10, live close by.

60 Bobbi Sue Alpert Dinwiddie (Palo Alto, CA) I had a wonderful time at Camp Scripps last summer. I strongly recommend it. I’m still doing parent programs and staff training. This year I did my first webinar. Ken and I adore being grandparents—Spence is now two years old.

61 Jean Pratt Arnold (Wrightwood, CA) The 50th year reunion was absolutely superb. I published my book, Victorian Jewelry, Identity, and the Novel, this year with Ashgate Publishing company. Laurel Barber Martin (Salisbury, NH) and I are enjoying country living in New Hampshire: woods, wildlife, and (most of the time) weather. Felicia Schaps Tracy (Grass Valley, CA) During my 50th class reunion last spring, I was in the midst of planning a trip to Peru to deliver an archive of archaeological materials to the Pontificia Universidad Catolica del Peru. My mother, Honour McCreery Schaps ’33, had continued her studies in anthropology and archaeology at USC and The Field Station of the University of New Mexico. In 1935, she accompanied Dr. Edgar Hewett on a summer program at the University in Cuzco, then again, in 1937, joined Dr. Julio Tello on a major archaeological expedition of the Maranon Valley, north of Lima. Her field notes, illustrations and watercolors, correspondence, maps, photographs, and textile fragments collected by her from mummies at the digs, and other materials have been sitting in a closet here at our Emigrant Springs Ranch since the early 1940s. Honour wanted to write a book on these experiences, but was unable to complete it before her death in 1982. Last year, with the help of Dr. Jean-Pierre Prozen, Professor Emeritus of the Department of Architecture, UC Berkeley, the materials from her Peruvian expeditions were somewhat organized, and then with the help of his colleague, Dr. Marco Curatello of the PUCP in Lima, were designated as a donation. The opportunity to bring them personally to Peru was accepted. In addition, I invited two teenage grandchildren, Sanford Ballou and his cousin

MARRIAGES AND COMMITMENTS
Jane Hollinshad ‘03 to Ric Barbera, October 30, 2011
Alicia Vitagliano ‘03 to Jayson Hill, December 4, 2011
Danielle LeFevre ’07 to Eric Burkhart (HMC), November 20, 2011
Elizabeth “Liz” Rose Gallagher ’07 to Dean McCarthy, July 23, 2011
Jacqueline “Jacque” Heston ’09 to Max Hodge (CMC ’08), May 1, 2012

BIRTHS AND ADOPTIONS
Taryn Okuma ’00 and Dan, a son, Linus Matthew Gibbons, August 18, 2011

Anne-Charlotte Hanes Harvey ’62
Anne-Charlotte Hanes Harvey ’62 holds the Phi Beta Kappa roll book from 1962; Harvey is one of the first two Scripps students to have been inducted into the Theta of California chapter of the academic honor society, along with Katherine Weston. “Since I was alphabetically ahead of Katherine, I got to sign the book first,” said Harvey. Harvey spoke to the Scripps Theta Chapter Initiation on May 11. Her full address may be found on Scripps Plus at magazine.scrippscollege.edu.
what you can, when you can, to help the buzzword, “she says. “It’s a lifestyle to do sustainability isn’t just a cause or a faculty working to better the community. more than anything else, this research into my mother’s passion and experiences in Peru have reinforced my admiration of a Scripps education. That education has strongly influenced my life.

Talbot also serves as a member of the Scripps College Sustainability Committee, where she is “constantly awestruck” by the skill and dedication of students, staff, and faculty working to better the community.

“Sustainability isn’t just a cause or a buzzword,” she says. “It’s a lifestyle to do what you can, when you can, to help the environment. And it’s a whole lotta fun.”

Natalie Calhoun, daughter of Katie Ballou Calhoun ’87 to accompany me. Our three-week adventure retracing many of my mother’s footsteps was nothing short of incredible. The archive is being kept and organized at the Instituto Riva-Aguero of the PUCP in Lima. It will be available for study by students and scholars. Urban Farmer:

Sue Talbot ’69

“I’ve always had a garden,” says Sue Talbot ’69 as she walks past the plants, rain barrels, solar panels, beekeeping boxes, and chickens that dot her backyard in Echo Park near downtown Los Angeles. “It’s a means of getting to know your community, and it’s instrumental to my own well-being.”

Talbot cultivated her interest in urban gardening after moving into the home she shares with her partner, Liebe Gray ’69. Raised in rural Northern California, she wanted to keep a connection to that lifestyle and resolved to maintain her green thumb in Los Angeles.

With a footprint of less than a quarter acre, it’s impressive to see what Talbot has created. She grows a variety of seasonal greens, keeps two colonies of bees (one of which she coaxed down from a tree), and raises chickens. Her neighbors love it—and not just because she shares the fruits of her labor.

“I was ‘green’ before it was trendy,” she says. “It didn’t start as a conscious effort to make the world a better place, but I’m bound and determined now to keep it in my life as much as possible.”

Elaine Drew (Monrovia, CA) I spent a wonderful week on a Danube River cruise to see the German and Austrian Christmas markets. In September, I leave for Alaska for a fourth trip. Adrienne Smith (Los Angeles, CA) Last year, I celebrated 50 years of marriage, three daughters, two grandchildren, and I now teach yoga for beginners.

Gayle Neumuth Silva (Winnetka, CA) Kids and grandkids are fine. I am enjoying retirement and looking forward to our 50th reunion next year!

Kathleen Brogan Schwarz (Monkton, MD) Axel married Melanie Dunn last year on our farm in Maryland. Kurt married Erika Muhl in Sonoma Valley in August.

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Sharon Donnelly Sabin (Newberg, OR) Peter Sabin passed away in July 2011—time to be a long-distance grandma. Erik has 3½ year-old twins and lives in Connecticut. Son Rob is in San Francisco. I live on nine acres of Willamette river land, where I grow a thousand English roses for the floral market. Getting used to being alone for the first time and always look forward to visits from friends.

Susan Mersereau (Seattle, WA) I was honored to be included in a new book by Venus Williams, Come to Win, which connects early sports influence on later careers. It is lots of fun to reminisce on my days of tennis playing.

Edina Mommaerts Weinstein (Santa Monica, CA) There are many garden conditions and plants shared by Iran and California. I have just finished a very large California/Persian garden in Bel Air, which was a great project for finding solutions to technical and aesthetic problems in the ground between. They did a lot of heavy lifting figuring out how to get the water where they wanted it in the first millennium BC.

Evie Nelson Senior and Dale Reeves Nichols ensenior@alumna.scrippscollege.edu

Wendy Jackson Edwards (South Pasadena, CA) Having an “encore career” as a marriage and family therapist is proving to be exhausting and wonderfully stimulating and gratifying. I’m working as hard and fast as I can to accumulate the necessary hours as an intern to take the California licensing exam, but I try to focus on each day’s process rather than the end goal. In the meantime, I’m appreciating the wonderful support of my grown daughters, who both live in Pasadena with their families, and my equally hard-working, patient husband, who keeps us fueled with his fabulous cooking. Five grandchildren, ranging in age from seven to 13, make life that much more interesting. This is a good time in my life, and I’m grateful every day. Carolyn Holm (El Cerrito, CA) I travel frequently to Los Angeles now that my daughter Lena is an aspiring actor there. In October, I joined Winship Cook and her family for a lovely and moving tribute to her mother, Diana Pattison Cook ’44, in Margaret Fowler Garden. It was such a pleasure to walk around campus on such a gorgeous fall day. Laurel Brill Swan (Bloomfield, CT) My “retirement job” as a flight attendant for Southwest Airlines has allowed me to travel far more than I ever dreamed of (Kenya this April, Greece in the fall, for example). And our son has just presented us with the first member of the next generation, so I’m now a grandma. I feel very blessed.

Bonny Bulmer Becker bjb@site7000.com

Elizabeth Hong (Northridge, CA) I look forward to the Scripps Magazine and was disappointed to see no notes from my classmates in the winter 2012 edition. I retired at the end of 2010 after 35 years of practicing law, the last 32 years with the
California Attorney General's Office. My husband retired at the end of 2008. In 2011, we traveled (three international and three domestic trips) and renewed long-neglected friendships. In September 2011, I had lunch with Delia Fernandez ’74 and Diane Schroeder ’74. I had not seen either in more than 20 years. Delia is a certified financial planner, and Diane travels the world as director of board support for ICANN. Our daughter has been working in commercial real estate since graduating from college. She presently works for the Westfield Group. Our son, a journalist, is working for the Jakarta Globe, an English language newspaper, and continues to remotely freelance for American companies. Because we were in Spain and Portugal in late April, I missed our 40th reunion.

Dana Smith Whitney (Plano, TX) I loved seeing the 1939 commencement video [on the Scripps website]. That was my mother’s graduation year (Jane Hazenbush Smith) even though I couldn’t find her! And it was great seeing Dorothy Drake, who came to Scripps during Mom’s years, and who retired after mine.

Suzanne Segala Homme (Rancho Mirage, CA) Our son, Matthew, was married this past October in Houston. Marc and I travelled through Turkey, Israel, and Egypt and just loved it.

Rita Eidson DeBoer (Chicago, IL) I’m in Chicago working as senior counsel at Tribune Company. Hoping all is well with my Scripps friends.

Diana Lee Crew (Denver, CO) I have a new job at StudySync and am trying to spend lots of time in Santa Barbara. My son graduated from Santa Clara University, and my daughter Katherine is in architecture and design at University of Colorado. April Wolcott (San Anselmo, CA) We moved last year from our home in Woodacre after 12 years to San Anselmo. Our son, Brandon, graduated from high school in June, and I’m working on a new business of my own: kidflix Global, importing world film for kids.

Carol Berry (Bellingham, WA) After 30 years, I’m weaving again and loving it! Does anyone else have fond memories of the basement textile studio?

(End of page)

Susan Taylor Moody

Hometown New York, New York

Graduation from Scripps 1974

Self-Designed Major: Natural History

Past Positions

Student Conservation Association — naturalist assistant at Acadia National Park, Mount Desert Island, Maine

Multnomah County Outdoor School — plant specialist, Sandy River, Oregon

Brooklyn Botanic Garden — garden instructor, Brooklyn, New York

Metropolitan Museum of Art, The Cloisters — head gardener and manager, New York, New York

Present Commitments

Perennial Student — UCLA’s online web design class, The New School for Social Research: Food Studies Program — Urban Agriculture Class

Barter gardener for friends and neighbors

Volunteer for Materials for the Arts, Long Island City, Queens, New York

Member of the Scripps College Sustainability Committee

Interests

Taking pictures, practicing random acts of kindness, finding awesome street finds ahead of the garbage truck, making simple practical handmade gifts spending no money at all, planting gardens between sidewalk and street, sharing the bounty of the harvest! Keeping good clothes for years (note: same sweat shirt in 1974/2012 photos!)

Family

Sister: Sarah “Sallie” Leach Jackal ’70

Husband: Bill, aspiring dancer and piano player, author of his memoir on 40 years as an international program officer

Daughter: Megan — college senior at Dickinson College; double major — environmental studies/sustainable agriculture; studio art: ceramics

Favorite Quotes

“Eating is an agricultural act.” – Wendell Berry

“To eliminate the concept of waste means to design things—products, packaging, and systems—from the very beginning on the understanding that waste does not exist.” – from Cradle to Cradle: Remaking the way we make things, by William McDonough and Michael Braungart

“Don’t let rules overrule common sense!” — from an advertisement for Delta Airlines

Class Scribe

Mary Conroy Coman acephalous@earthlink.net

* This 1974 profile was in an earlier Scripps publication. For a readable copy, go to Scripps Plus at magazine.scrippscollege.edu.
remembrances

The College has learned of the deaths of the following alumnae:

1938 Elizabeth “Betty” Scripps Faherty*, of Grant’s Pass, Oregon, on October 27, 2011, at age 95. Betty attended Scripps College and completed her bachelor’s degree at Northwestern University. In 1940 Betty married John William Faherty. They moved their young family to California in 1948 and settled in Los Angeles for six years before moving to Palos Verdes in 1954. Betty continued to live in Palos Verdes for the next 40 years until relocating to Santa Rosa at age 79 to live near her son and his wife. In 2010, Betty moved to Grant’s Pass, where her daughter Kathleen Doyle lives. Throughout her active years in Palos Verdes, Betty avidly pursued her lifetime interests in playing tennis, drawing, and painting. She became an accomplished artist and entered paintings in the Berger Center in Oakmont’s annual art show. Betty is survived by her son, John William Faherty, and daughters, Mary Louise Faherty and Kathleen Elizabeth Doyle, three grandchildren, and two great-grandchildren. Her husband, John, died in 1979.

1939 Eleanor “Ellie” Getz Lorton*, of San Mateo, California, on February 29, 2012. Ellie was a golfer, athlete, world traveler, bridge player, proud alumna of Scripps College, community volunteer, student, wife, mother, and friend. A longtime resident of Hillsborough and San Mateo, Ellie is survived by her children, Bruce R. Seligman, Terry Ann Seligman, and Steven J. Seligman, granddaughters, great-grandchildren, and nieces and nephews.

1941 Rosemary Kraemer Raitt, of Pacific Palisades, California, on December 16, 2011, at age 91. Rosemary attended Scripps College and earned a degree in geology at USC. Rosemary served on the Pepperdine University Board of Regents for 29 years, the Pepperdine University Associates, and the Center for the Arts Guild. She was also a director of the Crippled Children’s Society of Los Angeles, a member of the Costume Council of the Los Angeles Art Museum, the Craft and Folk Art Museum, the National Arts Association, the Diadames (supporting the Mirman School of Talented Children), Le Dames De Champagne of Los Angeles, and the American Academy of Achievement. Rosemary was married to Hulsey S. Lokey, and following Lokey’s death, married John Raitt, renowned performer and Broadway legend, who died in 2005. She pursued the study of horticulture, mineralogy, folk art, Oriental art, and was involved in the creation of a national design for handicapped housing. Rosemary is survived by her daughter, Sally Lokey, step-children David and Bonnie Raitt, Dorothy Mahieu Johnson, and several grandchildren.

1948 Betty Hoban Mahon*, of Chico, California, died on March 13, 2012, at age 89. After Betty completed her first year at Scripps, WWII began; Betty enrolled in a business college and then accepted a job at the Area Station Army Hospital as secretary for the Chief of Medical and Surgical Services in Pasadena. In 1945, Betty returned to Scripps and met a handsome man named Hank Mahon on a blind date. In 1948, after graduating from Scripps, she and Hank got married, and she became a nurse. During retirement, Betty became very involved and volunteered for many local, national, and international causes and even traveled to Nicaragua with service groups. In 2008, Betty moved to Chico to be near her daughter, Leslie.

1949 Dorothy Johns Barksdale*, of Riverside, California, on September 6, 2011, at age 84.

1949 Joanne MacDonald Johnson*, of Boulder, Colorado, on November 15, 2011, at age 83. Joanne was born in New York City, and soon moved to Brazil, where her father was sent to manage power and light utilities. Joanne was home-schooled by her mother, and learned Portuguese from her Brazilian friends. At age 12, she and her parents moved to Jefferson City, Missouri, and Joanne was enrolled in her first school, a public junior high. A year later, they moved to Brentwood, Calif. Joanne attended Westlake School for Girls, where she was a classmate of Shirley Temple. After three years at Scripps College, Joanne transferred to Stanford University, earning a bachelor’s in English literature. Joanne received her teaching credential from UCLA in 1951, and married her lifelong sweetheart, Earl Johnson. Joanne taught senior English in Garden Grove until the couple’s first child was born. In 1966 the family moved to Santa Barbara and started Johnson Construction Company. During her 44 years in Santa Barbara, Joanne belonged to numerous local organizations and volunteered with the Christmas Cheer food bank, the Santa Barbara Botanic Gardens, and the Family Service Agency. Throughout her life, Joanne was an avid gardener and loved to write poetry. Joanne is survived by her son, Steve Johnson, and his wife, her daughter, Susan Ferguson, grandchildren, and great-grandchildren.

1956 Martha Menke Underwood, of Claremont, California, on February 15, 2012. Martha is best known in the art world for her watercolor paintings. A number of her works received prestigious awards and publications. Martha taught art at several institutions, culminating at Chaffey College, where she was an art professor for over 20 years. She remained involved in the art community by serving on boards at several art associations, judging art shows, and exhibiting her own work throughout Southern California. A friendly and positive person, Martha’s artwork will remind loved ones and admirers of her long and eventful life. Memorial donations may be made to Scripps College in support of Seal Pond mosaic restoration or to the Claremont Museum of Art.

1968 Madge Tatum Hussey, of Rancho Palos Verdes, California, on February 1, 2012, at age 66. Madge was born in Portland, Oregon, and spent her summers on the Oregon Coast, where she developed a love for the ocean, the outdoors, and horses. After graduating from Scripps, Madge married Gary Severson, and
Melanie Rawn ’75

**The Diviner**
The only survivor of royal treachery that eliminates his entire family, Azzad al-Ma’alig flees to the desert and dedicates himself to vengeance. With the help of the Shagara, a nomadic tribe of powerful magicians, he begins to take his revenge, but at a terrible cost to himself.

*The Diviner* (August 2011, *Golden Key Universe* series) is a prequel to *The Golden Key*, co-authored by Rawn, Jennifer Roberson, and Kate Elliot.

**Touchstone**
Cayden Silversun is part Elven, part Fae, part human wizard—and all rebel. *Touchstone* (February 2012, *The Glass Thorns* series) is the first book of an engaging new fantasy series by Rawn.

Rawn is a three-time Locus Award–nominated author of the bestselling *Dragon Prince* and *Dragon Star* trilogies. She majored in history while at Scripps, and has worked as a teacher and editor. Rawn currently lives in Flagstaff, Arizona.

Rebecca Wilson ’86

**A House with No Roof: After My Father’s Assassination, a Memoir**
In 1966, Rebecca Wilson’s father, a Union Leader and civil rights activist, was assassinated on a street in San Francisco. She was three years old.

*A House with No Roof* (September 2011) is Wilson’s gripping memoir of how the murder of her father propelled her family into a life-long search for solace and understanding. As Becky fumbles and hurtles toward adulthood, she comes to learn the full truth of her father’s death—a truth that threatens to steal her sanity and break her spirit.

“Rebecca Wilson’s *A House with No Roof* is a deeply touching story of spirit, of whatever thrust helps us keep moving forward, and of the sweetness and sorrow of families… I think her story will blow you away”—Anne Lamott, author of *Imperfect Birds*

Wilson graduated from Scripps *Phi Beta Kappa* with a degree in anthropology, and has worked as a teacher and editor. Rawn currently lives in Fairfax, California.

Nora Zelevansky ’99

**Semi-Charmed Life**
In Nora Zelevansky ’99’s debut, *Semi-Charmed Life* (July 2012), an Upper West Side naïf, Beatrice Bernstein, gets swept up in the seemingly magical life of socialite Veruca Pfefferhouse, while ghost writing her blog. Zelevansky deftly explores the world of rarified Manhattan in this modern fairy tale of first love, finding one’s voice, and growing up.

“An amazing new voice, a romantic and magical romp through the hip, glitzy, and overheated and over-hyped worlds of fashion, art, and music… Deft, funny, inspired.”—Molly Jong-Fast, author of The *Social Climber’s Handbook*


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* Member of the Elm Tree Society, having made a planned gift to Scripps College in her lifetime.
Legally Green
by Kathryn Baxendale ’08

When I began my education at Scripps, a “green” job still meant mostly fieldwork. In fact, when looking for potential summer internships in Career Planning & Resources my sophomore year, most of what came up was with the Forest Service. While that is a noble cause, I do not exactly consider myself an outdoorsy kind of person. I feel strongly that you don’t need to be knee-deep in mud or trash to work on bettering the environment.

My first “real” job after graduating was with a start-up clean tech consulting firm where I was able to get a feel for the regulatory environment (no pun intended) surrounding energy and land use. Working with state agencies on these issues piqued my interest in pursuing the legal aspect, which I believe is a necessary perspective many environmental advocates are sorely lacking.

After two years, I made the decision to apply to law school—a decision not viewed favorably by several of my relatives. I was told growing up that I could be anything I wanted as long as it wasn’t a lawyer. A stigma has developed around the legal profession that I believe is unwarranted. In many cases, especially in the environmental field, working as an attorney is about protecting what may not have a voice—people, wildlife, and habitats alike—not about becoming wealthy at the expense of others.

I’m now just over halfway through my legal education at Santa Barbara College of Law and have been fortunate enough to work with a public interest environmental law firm that focuses on local issues. Whether I continue on with a non-profit firm or join a regulatory service, I consider being able to see my efforts benefitting the community and its future generations as the most satisfying aspect of what I will do and accomplish.

81 Julie Payton Henry (San Dimas, CA)
It’s hard to believe that my girls will celebrate their sweet 16 (Jessie) and 21st (Clarice) birthdays in 2012. My husband, Jr., and I have been married 27 years. I’m still working part time as an instructional aide in kindergarten and as an art teacher for upper elementary students.

84 Margot Larkin (Mystic, CT)
I would love to hear from any classmates if they come through Mystic.

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Good Medicine

First-year medical student Hannah Segal ’09 is one of 12 students in the USC Keck Medical School longitudinal program, where students can spend their entire four years of medical school working in community health clinics. Segal sees the same patients and finds herself managing the same ailments during her frequent visits to a community health clinic on skid row. While hers is not the most glamorous or desired duty among her USC classmates, her work on the front lines of patient care has helped Segal find her passion. She says: “I’m always excited to come here. I get to really problem-solve over time.”

Segal’s mentor, Paul Gregerson, is the medical director of the nonprofit John Wesley Community Health Institute, which runs several clinics. Gregerson said he hopes students like Segal will help alleviate the shortage that is making it nearly impossible to find doctors to work with the poor and uninsured. “The biggest problem is getting qualified people who have the education and desire to work with this population,” said Gregerson. Hannah Segal has answered that call.

program at Johns Hopkins this summer. Thankfully, it is an executive format program, so I’ll be able to complete my residency, launch my independent practice, and continue my education all at the same time. This crazy schedule leaves very little time for fun, but I would love to connect with any Scrippsies who happen to be in or are passing through the New England area.

Class Scribe
Sofia Ahmed
sahmed@alumna.scrippscollege.edu

03 Brooke Barrett (Newark, NJ) Our classmate, Jessica Le Fils Shaw, passed away last November due to complications from rheumatoid arthritis and multiple sclerosis. A number of us in the Classes of 2003 and 2002 have worked with Scripps to establish a scholarship in her memory for current/future Scripps women who are overcoming adversity. Jessica Chapman (Charlottesville, VA) Starting in August 2011, I spent seven months as a postdoctoral research fellow at the FBI Laboratory in Quantico, Virginia, through the Visiting Scientists Program. In March, I made a big move to start a new position at NYU Langone Medical Center. I am helping to start a brand new Proteomics Resource Center as an associate research scientist. Kelly Knight (Oakland, CA) In 2012, I got promoted to marketing manager of Digital Initiatives at Grocery Outlet, where I’ve been working for nearly four years. I’m also in a roller derby league, Peninsula Roller Girls, and we’ll be playing our first home season this summer. If you’d like to come out and see awesome ladies in fishnets knock each other around on the track, please get in touch! Joslyn Osborn (Los Angeles, CA) This past summer and fall I was happy to participate as a bridesmaid in Jennifer Key (CMC ’03) and Jane Hollinshead’s weddings. Alicia Vitagliano (East Boston, MA) I married Jayson Hill on December 4, 2011, at the Immaculate Conception Catholic Church in Revere, Massachusetts. I am teaching psychology at Fisher College and Bunker Hill Community College, and Jayson is the head athletic trainer at Wheelock College in Boston. Long-time Scripps friends Allison Dillard and Falgooni Patel were in attendance, and Iris Pablo was a bridesmaid. Jessica Wang (Seattle, WA) I just moved back to Seattle (where I received my MPA) and joined Seattle’s City Budget Office as a strategic adviser for the city’s retirement systems, healthcare, and other employee benefits. I spent the last two years doing policy research in California and D.C. on 50-state and city pension systems, so I’m really excited to be working from the city perspective. I will miss sunny Los Angeles and fun D.C. greatly, but look forward to a beautiful summer here.

05 Katherine Taylor (Seattle, WA) I am working as non-partisan counsel for the Washington State Senate on the Higher Education and Judiciary Committees. This legislative session I staffed and drafted legislation on students with disabilities, collegiate sports, child support, police officers wearing cameras, domestic violence, and sex trafficking. One of the sex trafficking bills I drafted as non-partisan counsel was discussed in two recent New York Times articles.

Class Scribe
Liane Dirks Veenema
ldirks@alumna.scrippscollege.edu

06 Katherine “Kate” Sims (Los Angeles, CA) Since graduating from Scripps, I’ve stayed in Los Angeles, and have gone on to find great success within the interior design industry. After working at a luxury furnishings showroom at the Pacific Design Center and then as a design assistant under Timothy Corrigan, I am now the senior interior designer at Molly Isaksen Interiors, where I lead projects ranging from local estates to international properties and yachts.

Class Scribe
Julia Wayne
juliakwayne@gmail.com

07 Danielle LeFevre Burkhart (Los Altos, CA) Eric Burkhart (HMC) and I were married at the Ritz-Carlton, Half Moon Bay, Calif., on Sunday, November 20, 2011. We met at North Dorm in 2004. Kate Wiley ’11 was in attendance, as well as a slew of Mudders. After Scripps, I earned an MFA in creative writing from Chapman University. Eric earned a BS in engineering from HMC. I am a published author, and Eric is the co-founder and COO of Day[9]TV. We honeymooned in Aruba and Florida, and live in Campbell. Leanne Day (Seattle, WA) Leanne is completing a master’s in English literature at the University of Washington and will be continuing on in the fall in the PhD program. She is also teaching rhetoric and composition to undergraduates at the university. Elizabeth “Liz” Rose Gallagher (Oxford, UK) married Dean McCarthy on July 23, 2011. They celebrated in low-key style on the family farm in Canby, Oregon, surrounded by family, friends, the occasional chicken or llama, and some of her favorite Scrippsies, who have stayed close despite the sometimes inconvenient issue of the Atlantic Ocean. They live in Oxford, where Elizabeth works for the Bodleian Library and...
Saving the Squid

With a National Geographic Explorer’s Grant in hand, Samantha Cheng ’09 is in Indonesia’s Coral Triangle this summer conducting research on bigfin reef squid, work that she hopes will lead to better protection of the squid, which are a significant source of protein and economy for Indonesia.

Cheng, who graduated from Scripps with a degree in organismal biology and ecology, hopes to locate the exact number of reef squid species in the area and pinpoint each species’ territory. Understanding the behavior and ranges of different species will enable better protection of the species.

Indonesia, the world’s fourth most populous country, represents a unique intersection of human and marine ecosystems. The archipelago nation, comprising more than 17,000 islands, is at the center of the Coral Triangle, a region with the world’s highest biodiversity and a rapidly growing and developing human population. However, Cheng points out that Indonesia is extremely dependent on foreign researchers for marine scientific research and monitoring due to its relatively poor state of economic development and its vast size.

Seizing on this gap in reef squid research, Cheng has established a network of Indonesian university students, professors, conservation scientists, field station staff, and dive operators. Her research will integrate biodiversity research with scientific capacity building through training of Indonesian university students in field techniques and molecular laboratory techniques.

This summer’s research project brings Cheng one step closer to completing her doctorate degree from UCLA.

Because writing and art do not pay bills in this economy, Julia also works as a bartender and server. Alexandra “Alex” Wright (Austin, TX) Alex completed her MBA from Texas State University last May. She spent three years opening large-scale original concept hospitality venues in Round Rock, Texas, including a movie theater/brewery last summer. On top of work and graduate school, she helped Sean Hopper, her partner, start and grow a local A/V, security and automation company, Hopper Integration, LLC. Alex and Sean were married April 1, 2011, and Alex works full-time managing the business side of Hopper Integration, living in Austin, with her husband and their two dogs, Juno and Lola.
months, she was finally released, and now after three years, is feeling a new freedom. Goodbye scarves and hello pool! She plans to apply to grad school in the fall to enter a PhD program in psychology, and she would love to teach at a university, and work in a private practice like Judy LeMaster at Scripps. Though it has been a challenging three years, she realizes she now has quite a bit of fodder for a killer entrance essay. Rachael Warecki (Lakewood, CA) I’m currently earning an MFA in creative writing from Antioch University Los Angeles. I recently had short stories published in *Midwestern Gothic* and *The Masters Review*, which highlights the best in graduate program fiction. I work in public relations at the Bob Hope Airport in Burbank.

**Class Scribe**

Kate Kosco
katrinakosco@gmail.com

09 Elizabeth Adams (Lawrence, KS) I am a graduate teaching assistant in classics at the University of Kansas. Jacqueline “Jacque” Heston (New York, NY) I moved to NYC and married Max Hodge (CMC ’08) on May 1, 2012. Melissa Lewis (Seattle, WA) I’m working at Wavii, a tech startup company. I have learned a lot about working at a small business and startups in general. In addition, I have been a part of the very exciting launch to the public on the Internet and on iPhone. Elizabeth Lopez (Los Angeles, CA) Currently, I am living in Echo Park with Emma Lowry, enjoying life in my hometown. For the past two years, I’ve been working for the Los Angeles Mayor’s Office Gang Reduction and Youth Development Program as a social worker for the Northeast L.A. communities in partnership with Children’s Hospital Los Angeles. I am about to start my second year of grad school at USC, where I am pursuing an MSW. I recently attended reunion and had a chance to catch up with some dear 2009 alums, including Jennifer and Laura Loesch, as well as my first-year roommate and good friend Lara Colvin. I’ve also been enjoying my time working alongside alumnae relations as a Café Con Leché alumnae liaison, collaborating with current Latina students and alumnae. Rachel Mitchell (San Diego, CA) I graduated from San Diego State University on May 18 with a master’s in social work and will enter the work force. Lauren Sims (Santa Barbara, CA) In May, I received my JD from UC Berkeley, School of Law (Boalt Hall), with a curricular certificate in law and technology. I am returning to Santa Barbara to study for the California Bar, and in January I will begin work as a general litigation associate for a mid-sized law firm in Ventura. I hope to eventually establish a practice in intellectual property.

**Class Scribe**

Lauren Dominguez
laurendominguez@gmail.com

10 Katherine Hentrich (San Diego, CA) I am in my first year at the Bren School at UCSB, getting a master’s in environmental science and management with a focus in environmental policy. I miss Scripps more every day.

11 Kelsey Langille (Bellingham, WA) I am currently a manager of Bay to Backer Trading Co. in Bellingham.

**Outstanding Young Women Wanted!** If you know an outstanding young woman applying to college, encourage her to investigate Scripps. As an added incentive, present her with the certificate below—a waiver of the $60 application fee. Applications for Early Decision I and for scholarship consideration are due November 15, 2012. Regular Decision and Early Decision II applications are due January 1, 2013.

**SCRIPPS COLLEGE APPLICATION FEE WAIVER**

This certificate entitles the applicant named below to a waiver of the $60 application fee.

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**NAME OF APPLICANT**

**ALUMNA’S NAME AND CLASS YEAR**

**ALUMNA’S ADDRESS**

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From the top, Jacqueline “Jacque” Heston ’09 and her husband, Max Hodge (CMC ’08), in May.

From left, Diana Paris ’06, Miriam Lazewatsky ’06, Cathy Taylor ’06, bride Lindsey Gallagher ’07, Arathi Govind ’06, and Meagan Miller-McKeever ’06.

Danielle LeFevre ’07 and her husband, Eric Burkhart (HMC), November 20, 2011, at the Ritz-Carlton, Half Moon Bay, California.

Danielle Krauss ’02, and her husband, Thomas Both (HMC ’03), leave San Francisco’s City Hall in December 2011.
Water Wise

By Vaidehi Campbell '00

What began as an internship while I was a student at Scripps turned into a full-time job. I recently celebrated my 10th year as the Water Conservation Education and Geographic Information System (GIS) coordinator at Soquel Creek Water District in Santa Cruz County.

As an intern, I linked and recorded flow and pressure data and mapped the area’s fire hydrants. Now, I split my time between maintaining and developing the GIS and promoting water conservation. I make many presentations to school groups and the public about the water system, our community’s groundwater supplies, and how to be water-wise.

It's an ever-present challenge to find the best approach to promote and present water conservation incentives, and to change water customers’ habits in the interest of protecting the groundwater aquifers from seawater intrusion. The local aquifers from which the Soquel Creek Water District draws from have been over drafted for many years, and chlorides have increased over time in the coastal monitoring wells.

My coworkers and I continuously develop ways to incentivize water conservation through rebate programs that encourage fixture, toilet, and washer upgrades. We also provide education for consumers by introducing alternative landscaping practices, such as incorporating drought-tolerant plants in gardens. This was another dry year in California, so voluntary water conservation measures are being promoted throughout the summer and policy enforcement has begun.

My interest in water conservation, education, and mapping began in high school when California was in a serious drought and water restrictions were imposed by the City of Santa Cruz, as well as statewide. We changed our habits, and environmental education and stewardship was reinforced in several of my classes.

At Scripps, the classes I took and personal experiences I gained directly helped prepare me for the work I do today. My awareness of people’s water-use habits was certainly broadened when I moved into the residence hall; there’s no other place like a woman’s dorm, where you can nonchalantly observe how long students take in the shower, or how many students leave the faucet on while brushing their teeth.

...there’s no other place like a woman’s dorm, where you can nonchalantly observe how many students leave the faucet on while brushing their teeth.

Another course on water resources provided me the opportunity to work on a research project at a local water district where I was invited to attend a Project Water Education for Teachers (WET) workshop. Last February, I facilitated my 12th annual Project WET workshop for local teachers.

After my water district internship, I was fortunate enough to study ecology and conservation in Madagascar during a semester abroad my senior year. What a water wakeup call that was! If running water was available, there was rarely hot water. Long showers were not the norm. I researched watershed protection, the local water system, and the complications of providing running water to people in rural communities with little to no money.

I encourage current Scripps students in environmental studies to take advantage of the GIS resources in the area, and to take at least one GIS class. This is a growing industry that will lead to many great opportunities. Study abroad exposes you to another country’s environment and way of life. And internships can lead to jobs—my career is proof of that.
The Wo family unintentionally began a family legacy at Scripps College when their eldest daughter, Marisa Wo ’06, enrolled at Scripps. Ten years later, the Wo family has reason to be proud—all three of their daughters are Scripps graduates.

The youngest daughter, Emily “Emma” Wo ’12, decided on Scripps College when she was in grade school. She never considered any other college. “I’ve been visiting Scripps since I was 12, when our family came here with my sisters, Marisa and Liza [Elizabeth Wo ’08]. We are such a Scripps family!” said Emma. Her sisters agree.

“The 5Cs was on ‘the list’ of colleges I was looking into,” says Liza. “When our family came for a visit, we all fell in love with the campus.” At Liza’s commencement in 2008, her sister Emma knew she would be at Scripps that following fall as a first-year. Although all sisters are graduates of the College, each had her own Scripps experience. Emma majored in media studies with a minor in English, Liza majored in economics, and Marisa majored in Asian studies with a minor in Chinese.

“We all lived in Grace [Scripps Clark Hall] at some point while at Scripps,” said Liza, currently pursuing her MBA in Nashville. “And we all worked in Phonathon for the Annual Fund. Other than that, we did completely different things at Scripps. That’s just one of the reasons why Scripps is such a good fit for our family.”

Marisa said that she loves the “emphasis on community” at The Claremont Colleges and that her Scripps education prepared her well for a career in event planning. She now works as a front house manager at IDEO, a global design firm.

“We created an endowed scholarship in our daughters’ names, and we hope that they will be able to contribute to the scholarship as well to give back to the College.”
“Because of my James E. Scripps scholarship, I was able to study abroad in Rome, Italy, last semester. As an art history major and classical studies minor, I had an amazing experience studying ancient Roman history with an Italian professor and visiting Pompeii. I am so grateful for this opportunity.”

— Kathleen LaManna ’13

More than half of Scripps students received financial aid this past academic year, allowing them to benefit from a Scripps College education.

To learn more about how scholarships impact our students, visit www.scrippscollege.edu/fund to see a short video and make your gift.

Thank you!