From the editor

Why does PR have so many interns? The easy answer is that they work hard and fetch the mail. Truth is we do a better job of reporting what is happening at Scripps when they are here to give us no-nonsense opinions on how we present images and information. They have all taken Core, so they’re good at that.

Take the cover of this issue, for example—a recreation of an iconic image with a “Scripps twist.” Since we focus on public service in this issue, we wanted a cover that represents one empowered woman rather than everywoman. Our students offered suggestions, and designer Jay Toffoli created an image that captures the feeling of empowerment and positive action so prevalent in our Scripps students and alumnae.

You probably won’t find a student—or alumna—looking exactly like our “Rosie.” This Scripps Rosie is tough, but not hardened; ready to take on the world on her own terms, yet willing to be part of a team. We think she represents the type of Scripps individual you can read about throughout this issue.

I hope you enjoy several articles in Browsing Room written by some of our PR interns. These young writers are so accomplished that perhaps one day we’ll be writing about them. Which leads me to report on a new feature in the magazine: Alumnae writers and their craft.

An excerpt from a new book by Margaret O’Brien Dilloway ’96 and an interview with Alison Singh Gee ’86 begin on p. 24. We will feature many more alumnae writers in future issues, including novelists Katie Anawalt Arnoldi ’80 and Michelle Huneven ’73; light-verse writer Natasha Chapro Josefowitz ’48; poet Lynne Thompson ’72; “licensed property” writer Stacia Deutsch ’90; and feminist theologian Rosemary Radford Ruether ’58, among others.

Happy reading.

Mary Shipp Bartlett
editor@scrippscollege.edu

We welcome your comments on any subject in the magazine and suggestions for future articles and features.

Next issue, Summer 2011: Alumnae writers

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Public Service
Doing Good So Others Can Do Well – Scripps Women Give Back
Susan Warmbrunn finds dedication, drive, and “a certain amount of chutzpah” in Scripps women’s outreach to others in need.

Part one in a series on alumnae writers and their craft
How to Be an American Housewife
An excerpt from the recently published novel by Margaret Dilloway ’96

“A Writer Learns From Every Experience”
Kristina Brooks interviews Alison Singh Gee ’86

Above, Mountain Temple, Sendai, 1933, ink on paper, by Kawase Hasui; Scripps College, gift of Mrs. Frederick S. Bailey
Cover: With Apologies to Rosie and Andy, illustration by Jay Toffoli

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Inspiring Hope

Scripps held a Candlelight Circle of Hope on January 18 on Bowling Green for the College and its wider community to come together to share their feelings about the traumatic shooting of Congresswoman Gabrielle Giffords ’93 and 18 others in Tucson. Remembering the six lives lost and encouraging hope for Giffords and the other victims’ complete recovery, the gathering offered comforting words, music and song, messages to Giffords from alumnae and friends from across the world, and prayerful silence as hundreds lit candles.

Inspired by Giffords’ husband, Mark Kelly, who urged the nation to respond to this tragedy with positive gestures, the College also collected canned goods and other non-perishable foods, which were donated to a local food bank in honor of Giffords, a long-time supporter of similar organizations in Tucson.

Gabrielle Giffords ’93 Internship in Public Service

Immediate gestures of hope and renewal met the community’s need to show their support in January, but the College also sought a more lasting way to honor the role Giffords has played as a mentor to Scripps students and one who has answered the call to serve the public good.

The result: the establishment of the Gabrielle Giffords ’93 Internship in Public Service, a $4,000 summer internship grant that will be awarded annually to a Scripps student with demonstrated interest in public service, activism, and issues of social justice. The internship not only encourages current and future students to follow in Giffords’ footsteps but, like her, to face challenging events “with confidence, courage, and hope.”

Through the generosity of many donors, the internship is close to being fully endowed. If you would like to be part of this important initiative, you may contribute online at www.scrippscollege.edu/giving, or contact Patricia Goldsmith, vice president for institutional advancement, at 909.621.8152.
MacArthur “Genius” to give Commencement Address

Noted sculptor and Scripps College alumna Elizabeth Robbins Turk ’83, winner of the prestigious MacArthur fellowship for 2010, will be the College’s commencement speaker on Sunday, May 15, 2011, at 10 a.m. on Elm Tree Lawn.

As an artist, Turk is best known for creating a series of 16 exquisitely carved marble sculptures, “The Collars.” Two of the collars in the series were Turk’s responses to the events of 9/11 and demonstrate “the fragility of life manifested in the hardness and stability of the marble.”

Turk is one of 22 Americans to receive the MacArthur fellowship in 2010, often called the “Genius Award,” is given by the John D. and Catherine T. MacArthur Foundation to exceptionally creative individuals as “an investment in a person’s originality, insight, and potential.” The award comes with a $500,000 no-strings-attached grant to “offer unprecedented freedom and opportunity to reflect, create, and explore.”

Turk has received several additional awards and recognitions, including the New York City Art Commission Award for excellence in Design and a Joan Mitchell Foundation Painters and Sculptors Grant, both in 2000; she was awarded the 2010 Barnett & Annalee Newman Foundation fellowship in 2010. She exhibited a selection of her work at the Ruth Chandler Williamson Gallery at Scripps College in 2003.

After receiving her BA in international relations from Scripps College, Turk pursued a master’s in fine arts from Rinehart School of Sculpture at the Maryland Institute in Baltimore. A Pasadena, California, native, she is currently working on a new series inspired by water.

Benefit Concert Aids Students in Sendai, Japan

faculty and students in the Music and Dance Departments and Joint Music Program staged a multi-media benefit concert on Sunday evening, April 3, in Garrison Atrium, to aid students in Sendai, Japan. The program began with “Psycho Taiko,” a Claremont Colleges student musical group that plays traditional Japanese drums, followed by piano, vocal, and chamber music selections, performed in front of images of Sendai’s temples and gardens prior to the devastating earthquake and tsunami.

In a pre-concert performance, student groups presented “Musicking that Matters” in Pattison Court, adjacent to Garrison Atrium. More than $3,000 was raised the night of the concert. Kyoko Kurita, professor of Japanese at Pomona College, is coordinating the benefit’s contributions to relief efforts specifically for the gravely affected students and families in the Sendai, Miyagi, prefecture of Japan.

To make a donation that will go directly to people with the most need in the Sendai area, you may send cash or a check, made out to Nanka Miyagi, at 1030 Columbia Avenue, Claremont, CA 91711.

Fellow Enthusiast by Andrianna Betts ’11

Professor Dionne Bensonsmith greets me with a radiant smile as I walk into her office in Balch Hall. As the Consortium for Faculty Diversity Fellow at Scripps College for the 2010-2011 academic year, she embraces the open and welcoming nature intrinsic to the Scripps College community.

Her first impression of the Scripps College campus was, “It’s like a spa!” The natural, scenic beauty of the grounds captivated her, as did its aroma: “I found out [the good smells] have to do with the rosemary and the different flowers that are planted—it’s like a sensory explosion.”

This spring, Bensonsmith is teaching a course on gender politics and public policy. The class fuses feminist theory and gender theory with political science literature on the public policy process.

When asked what she wants her students to take away from the course, she said, “It is important that the students have some sort of familiarity or at least an introduction to the ways in which both camps and disciplines approach a common phenomenon with regard to gender, and how gender is constructed in the public sphere.”

“I find that the students here are engaged and engaging,” she adds. “It is a wonderfully dynamic community.”
S.D. Bechtel, Jr., Foundation Awards Scripps $1.46 Million to Enhance Integrated Science

As more and more Scripps students choose to major in science, they are gaining more support in their efforts. Four years ago, the Joint Science Department, which serves students from Scripps, Claremont McKenna, and Pitzer Colleges, began an innovative yearlong program for first-year students—the Accelerated Integrated Science Sequence, or AISS—that takes the place of three standard individual yearlong courses in biology, chemistry, and physics.

Now, the S.D. Bechtel, Jr., foundation has awarded Scripps College a $1.46 million grant to support integrated science education in the Joint Science Department by sustaining and enhancing AISS.

AISS allows students to move into advanced courses in their chosen discipline earlier than if they had taken the separate discipline-specific introductory courses. AISS jump start better prepares students to be competitive for interdisciplinary National Science Foundation (NSF) research fellowships in the summer and, by giving them more flexibility in their schedule, allows them to take advantage of opportunities to study abroad during their sophomore and junior years.

David Hansen, Weinberg family Dean of Science, said that NSF funding allowed for the creation of AISS and has provided support over the past five years. “With this wonderful new Bechtel foundation award,” Hansen said, “the course can continue to evolve, and the department can explore additional approaches to bringing integrated science courses to our students.”

With AISS as a model, the grant will be used to foster discussions across a broad spectrum of colleges and universities about creating interdisciplinary science courses. The grant also will support development of new non-accelerated integrated introductory courses and interdisciplinary research opportunities for students.

Hansen is leading Joint Science Department faculty in the implementation of the new courses. He is assisted by Kersey Black, professor of chemistry; Newton Copp, professor of biology and the Sidney J. Weinberg, Jr. Professor in Natural Sciences; Scot Gould, professor of physics; and Adam Landsberg, professor of physics. Additionally, Mary Hatcher-Skeers, professor of chemistry, and Gretchen edwalds-Gilbert, professor of biology, are leading the development of a new integrated chemistry/biology course.

This year, Scripps has 110 declared science majors, compared with 35 in 2006. The Accelerated integrated Science Sequence (AISS) may be one reason more students are flocking to science. In photos above and at left, students respond to Professor Scot gould’s request to rub their hands together to show that the “work” they do can transform into internal energy; gould often uses tactile experiences to re-enforce concepts.

Professor Kersey Black challenges students to identify the chemical element represented by the model he holds. Professors Newt Copp, standing, and Scot Gould, seated, watch in background.

Scripps College President Lori Bettison-Varga said: “The Joint Science Department is uniquely poised to be a national model for integrated science education through the successful AISS program. The S.D. Bechtel, Jr., foundation funding will allow for curricular advances and the continued development and retention of women in the sciences.”

AISS provides a supportive and challenging environment for women who are interested in majoring in the sciences, with women comprising 84% of the total enrollment in AISS over the last three years. Bettison-Varga attributes this high percentage in large part to Scripps’ success in recruiting women who are interested in pursuing majors in the sciences; 62% of all students in AISS have been Scripps College students.
From impressive scholarships to “fiendishly bright students,” here’s what people are talking about on campus:

Sixteen Scripps College students have been named Fulbright Finalists. While we can’t release their names until they receive final confirmation of placement in their host countries, odds are good that a high percentage of them will travel abroad as Fulbright Scholars, starting this summer, according to Professor Tierry Boucquey, the College’s international scholarship advisor. In 2009, eight Scripps students were confirmed Fulbright Scholars from an undergraduate population of 940. To put this in perspective, UCLA, with approximately 26,000 undergraduates, had nine Fulbright Scholars in 2009; USC, with approximately 17,000 undergraduates, had eight Fulbrights, the same number as Scripps.

As a future site for a new residence hall, the College is considering the north-east side of campus where the service building and adjacent parking lot are currently located. The site offers views of Alumnae Field and Mt. Baldy and is close to both Harvey Mudd and Pitzer Colleges—an attractive site, especially convenient for those students with classes or close friends at these colleges.

The Motley Coffeehouse is a constant crowd pleaser—as a place to buy refreshing drinks, read, or nap on one of the cushy couches. Creative students have also found it a perfect place to practice ballroom dance moves to the ever-present music. At right, barista Peyton Scott ’13 and Matthew Jamison (HMC ’11) provide a visual diversion for customers waiting in line.

In the remarkable Class of 2014, there are 24 National Merit Scholars, more than double the number of the nation’s other leading women’s colleges, combined.

Columnist David Brooks presented a mix of humorous personal anecdotes and serious political commentary at the fifth annual Elizabeth Hubert Malott Public Affairs Program, in Garrison at on February 8. Earlier that afternoon, he had lively conversations and dinner with a number of Scripps students. In an online blog discussion with fellow New York Times columnist Gail Collins, Brooks wrote: “I’m now at Scripps College in Claremont, California... This is a really impressive women’s college filled with an amazing number of fiendishly bright students.”
Citrus trees, ivy-covered walls, and the snow-capped San Gabriel Mountains dominate the view from Claire Bridge’s desk in the President’s Office. It is a spectacular vista she would love to share with you—provided you don’t stop by during a Core I lecture.

For Claire, attending those weekly lessons in the fall was non-negotiable. “When Lori [Bettison-Varga] asked me to work for her [last summer] as her assistant, I told her I was going to the lectures,” Claire says. “Core is critical to the mission of the College, and I wanted to participate because those lectures are really important to me.”

It’s not surprising. Prior to accepting her new position, Claire worked for more than 20 years helping guide both Core and the Humanities Institute program. “They are always intellectually stimulating, always something new,” she says, “and it’s still that way.” (To further entrench the Scripps connection, she and daughter Maggie ’09 are alumnae, and the family boasts more than a dozen alumni throughout the Claremont Consortium.)

An ad for the Institute brought Claire back to Scripps in 1990 after her graduation in 1982. She and husband Richard had lived for several years in Germany and Washington, DC, and were looking to establish themselves closer to family. A part-time job intrigued her.

“I never thought it would be a career path,” she says. “Suddenly, I was on a first-name basis with people who used to be my professors. At took some getting used to. But now they’re my friends, and for that I’m really grateful.”

But what about the new job?

“I love it,” she says. “I have been personally challenged and impressed by how much the College does that I was unaware of. My two previous jobs never intersected with development, admission, or financial aid, so it has been wonderful to see how all these parts are so integral to one another.”

Claire hopes to use her new position to bridge this divide between departments. “I’m saddened when I hear about staff who don’t know members of the faculty,” she says. “It’s not their fault; their lives don’t bring them into contact with one another. I’m hoping it’s something I can do, that I can broker that sense that people can come together and talk.”

A sense of fostering interdepartmental relationships comes from a surprising admission: Claire can count on one hand the number of times she had been to the President’s Office prior to working there.

“I came over, in 20 years, maybe three to five times,” she says.

So stop by, soak up the scenery, and have a conversation. Maybe you’ll hear how her mother-in-law was just awarded the Congressional Medal of Honor for flying planes in World War II or how Richard worked in the Middle East during the height of Desert Storm. Maybe you’ll learn about what it’s like to balance three jobs at Scripps simultaneously or how the campus has transformed itself over the decades. Or maybe you’ll just talk about your kids and how great it is to be a parent.

Don’t be shy—Claire wants to build a better Scripps College community with you. As long as it’s not during Core—those hours are spoken for.
Ken Gonzales-Day, professor of art and chair of the Art Department, is shown above in front of one of his photographs exhibited at Las Cienegas Projects (through April 2, 2011). Featured and reviewed in the Los Angeles Times on February 13 and March 25, Gonzales-Day’s “poignant, egalitarian” work often pairs sculptures so they are facing each other, a European or Classical example across from an anthropological one. “The immediate reaction,” writes a Times reviewer, “is to compare features, to assess differences and similarities, to contrast portraits of actual people with presumably generalized composites.” Gonzales-Day was quoted: “My hope…is that [my project] would open up the possibility of thinking about what signifies race, what signifies difference, what signifies whiteness. In many of these sculptures we presume that they have a race, right? When they’re just marble or terracotta or clay. The relationship between resemblance and reality can be deceptive.”

“Silent Witness: recent Work by Ken Gonzales-Day” is on exhibit at the UC San Diego Art gallery through May 20, 2011.

Alan Hartley, Molly Mason Jones Professor of Psychology, with François Maquestiaux (Université de Paris), and Nicole Silverman Butts ’05 co-wrote “A Demonstration of Dual-task Performance Without Interference in Some Older Adults,” published in Psychology and Aging; Professors Hartley, John Jonides (University of Michigan), and Ching-Yue Sylvester (University of Michigan) co-wrote “Dual-Task Processing in Younger and Older Adults: Similarities and Differences Revealed by FMRI,” published in Brain and Cognition; Professor Hartley and Deborah M. Little ’97, Nicole K. Speer ’99, and John Jonides (University of Michigan) co-wrote “Input, Retention, and Output Factors Affecting Adult Age Differences in Visuospatial Short-term Memory,” published in Journal of Gerontology: Psychological Sciences.

Mary Hatcher-Skeers, professor of chemistry, Joint Science Department, co-authored Pocket Guide to Biomolecular NMR with Michaelene Doucelf and Nicole J. Crane.

Hao Huang, professor of music, wrote the article “The Harlem r enaissance: Alain Leroy Locke, W.E.B. Du Bois and the American Dream,” published in Humanities International, Vol. 3 (Xiamen University Press); his article “Jazzlines: Drawing r relationships Between American Poetry, Jazz, and gospel Music” has been accepted for publication with the University of Pannonia, institute of English and American Studies. Vol. 1 – 2011 Series i: America Week; he will give spring 2011 piano recital and lecture presentations at Università Cattolica de Sacro Cuare, Milan and Bari Conservatory of Music, Italy.

Andrew Jacobs, associate professor of religious studies, wrote Christ Circumcised: A Study in Christian History and Difference, which has been accepted for publication at University of Pennsylvania Press, spring 2012.

Juliet Koss, professor of art history; chair, department of art history, has joined the board of directors of the Historians of German and Central European Art, and the editorial board of Modernism/Modernity; the official journal of the Modernist Studies Association, published quarterly by Johns Hopkins University Press.

Nancy Macko, professor of art; director, Scripps digital art program; chair, department of gender and women’s studies, has new monoprints in an exhibition honoring printmakers from Southern California: “Southern California Printmaking,” at the Palos Verdes Art Center, r ancho Palos Verdes, California, through April 24, 2011. Also, a solo exhibition of new large-format digital work examining aging, memory loss, and the onset of dementia in the artist’s mother: “Hopes & Dreams: A Visual Memoir,” 643 A Project Space, Ventura, California, ran in February. She had a solo exhibition as part of a week-long artist residency and guest lectureship March 14-19, 2011, “r rituals of the Bee Priestess,” at the Women’s Center, University of Dayton, o hio, March 1 – April 15, 2011.

Elise Magistro, professor of Italian, was interviewed by giornale di Sicili about an article she wrote, “La Mèrica mala femmina: racconto e migrazione in Maria Messina,” in LE SICILIANE: Così sono se vi pare, Novi Ligure: Puntoacapo Editrice.

Michael Spezio, assistant professor of psychology, gave two talks in r ome during spring break: the latest in social neuroscience of empathy for the European Academy of Mediators; and, to the Neurobioethics group at the Pontifical Athenaeum r egina Apostolorum, a social neuroscientific investigation of moral action. His single-authored paper, “The Neuroscience of Emotion and r asoning in Social Contexts: implications for Moral Theology,” was recently published online at Modern Theology, one of the leading journals in the field. The paper is part of his research program applying social neuroscience to moral action in a multilevel, interdisciplinary framework.

Jacqueline Wernimont, assistant professor of English, co-authored a Mellon Faculty Career Enhancement grant proposal with Erika Dyson at Harvey Mudd College titled, “Archives that Count,” which has been funded in full. She also participated in the third annual “Day of DH” (digital humanities) on March 18 as one of 200 international DH scholars. She blogged about her work as a faculty member who teaches in media studies/digital humanities and is working actively on issues around feminist archives. All of the blogs are woven into a dataset that answers the question, “Just what do computing humanists really do?” Her blog can be found at http://ra.tapor.ualberta.ca/~dayofdh2011/jacquelinewernimont/
Inside the Brain

No, this is not a high-tech beauty shop treatment.

Rather, students in the Psychology Department’s Cognitive Neuroscience Laboratory course (Psyc123L) are readying a fellow student for a brain imaging experiment involving attentional processing and error detection. The upper-level course, taught by Professor Michael Spezio, prepares students to collect and analyze neuroimaging data.

Dean Pospisil (PI’11), wearing a 256-electrode head net, is a willing participant as the five Scripps women add electrically conductive solution to the electrodes so that the electrical connection to Pospisil’s scalp at each electrode is stable; this helps ensure good data collection.

The dense array EEG equipment used in the course was funded by a major research instrumentation grant from the National Science Foundation to Scripps, Claremont McKenna, and Pitzer Colleges, with Scripps professors Alan Hartley, Michael Spezio, and Stacey Wood, Cathy Reed (CMC) and David Moore (Pitzer) as the project co-investigators.

Anne Tootell ’11, Christina Boardman ’10, Valerie Latimore ’12, Sara Cronin ’12, Zoe Ravich ’12, and Pospisil will use software that is used in neuroimaging labs around the world to analyze the data and attempt to localize signals on the scalp to cortical locations in the brain. According to Spezio, both Ravich and Tootell had previous experience with similar systems, thanks to their work with Professor Hartley, and were a great help in showing the others how to apply the electrode nets.

Spezio said: “It is exciting to me as a teacher of cognitive neuroscience to teach our students high-level experimental and analytical methods on cutting-edge equipment at Scripps College. Later in the semester, these same students will also collect and analyze functional magnetic resonance imaging (fMRI) data at the 3-Tesla MRI scanner at Caltech. Their participation in the course will give them real-world experience with two of the most important neuroimaging methods in cognitive neuroscience: EEG, ERP and fMRI.”
Core Curriculum in Interdisciplinary Humanities—a three-semester course sequence

Core II sections challenge, confound. . . and inspire

After escaping from the clutches of Core i, all of us first years were buzzing about which Core ii to take. Just the fact that we had a say in the matter was enough to have us breathing easier. Unlike the previous semester, we could choose a class that played to our individual strengths and allowed us to converse with like minds on topics such as art, society, animals, and even fairy tales. I had narrowed my options down to four and decided to go with whichever one fit my schedule best.

Modernity—what's that?

by Shane Zackery '14

When I asked friends which class they were most interested in, my roommate said she was taking Professor Andrew Aisenberg's section. She'd had Aisenberg for Core i and was captivated by his teaching style. From what she had told me about him, whatever he was teaching was something I wanted to learn. So, I hopped on the Aisenberg bandwagon.

When I opened the Course Catalog for the 2011 spring semester to the Core ii selections, Aisenberg's class was the first one listed. I read and re-read the title of the class, "Terms of Modernity," and each time, I had the same reaction:

"What the hell does that mean?"

Aisenberg and his counterpart, Professor Marina Pérez de Mendiola, are not just teaching a class. They are conducting a newly established discourse. The course description provides the required explanation of what the class is, but the beauty of this particular section is that the class is whatever you make of it. As yet, none of us really knows for sure what modernity is, how it is defined, or what its roots are, and none of us will leave with the same impressions. Each week, we write a report on the material we've read for lecture and are given one rule: Write about something you find engaging.

That's it.
The only commonality Aisenberg and Pérez de Mendiola's class has with Core i is that it expands on the idea of "Histories of the Present." After this, similarities end. This course has, in only a few weeks, challenged me to define and inspire my own modernism.

I'm loving every minute of it.

Like most Friday nights during my senior year of high school, I was looking for a movie to watch on TV. I came across Troy, and thought, since Brad Pitt is in this movie, it has to be good! After 15 minutes, I was hooked. At first, I was mesmerized by the male eye candy and action scenes, but I soon loved the movie for the plot, the characters, and the history. When Troy ended, I researched it and found out the movie was an adaptation of Homer's great epic, The Iliad. Since then, I have watched Troy a million times—well, almost.

Troy Story

by Zaneh Williams '14

Fast forward to my first year at Scripps College. I was choosing my classes for second semester when I saw there was a Core ii class called "Tragedy, Trauma, and Terror." I thought: "Wow, it sounds horrific. I could never take this class because I can't even handle a Pg-13 scary movie."

But the class description intrigued me. It said the class analyzes the relationship between tragic events and the human experience. It evaluates historical versus fictional devastating events and examines the ways the discourse of tragedy, trauma, and the ideal human life has evolved since the Greeks. I was excited to be able to quench my curiosity about greek tragedies and signed up fast.

The first day of "Tragedy, Trauma, and Terror," I realized the class would help me continue to improve my critical thinking and writing skills. Core ii classes are usually taught by two professors; mine are Professors Kimberly Drake and glenn simshaw, both writing experts. So I knew I would have to bring my "A game" when it came to putting my thoughts into words.

Professor Simshaw has an extensive knowledge of greek tragedies, and, in class, recites verbatim lines of a tragedy. Professor Drake was my Writing 50 professor, and has an impressive knowledge of anything involving social conflict and social change.

Sharing in the interaction among my classmates (who, surprisingly, have lots of previous knowledge of greek tragedies and experience in theater) and my professors is amazing. I am often awed by the witty remarks Professor Simshaw makes about a character in a play, by how Professor Drake knows "everything about everything," and by how, with everyone's individual experiences or opinions, we come to different answers or conclusions about the human condition.

Although I based my decision to take this class largely on my love for a movie and curiosity about a genre of literature, I am so glad I did. Being in a class where I get to read and analyze interesting tragedies makes me feel I am reading for pleasure rather than for a grade. When education is a joy, then I know I made a good choice.
Lost in Space  by Marisa Finn ’11

ever since fr estman year of high scho ol, I had known exactly what I wanted to do. Peering into the dark summer skies of Connecticut as a child, I wanted to explore the endless wonder of the universe, from the physics of the infinitesimal atoms that form our reality to the massive systems of stars and dust that make up galaxies. I was going to major in physics and go on to astronomy in graduate school. Armed with this mission, I stepped confidently into my first physics class at Scripps. But even as I planned out my four college years, I couldn’t confine myself to the lab.

The Scripps Core sequence in interdisciplinary humanities captured me the first day. I was fascinated by the connections we drew among the seemingly separate disciplines incorporated in the class. Suddenly, a whole new world opened. The sciences were intertwined with philosophy; the social sciences were related to math. I saw patterns everywhere. When I returned to my room at the end of the first day of class, I sat down and wrote. I poured my experiences onto the page, detailing the interconnections I saw emerging in the world. But ever true to my goal, I returned to my science.

In between physics, I used my general education requirements to look at the world in new ways. I submerged myself in the Core II class about fairytales. Patterns crawled out of the stories at me and fed my imagination, inspiring me to write fairytales of my own. In Core III, I contemplated myriad philosophies on the meaning of life. In Writing 50, I explored globalization and its effects on the world. English classes exposed me to philosophy, psychology, and great literature. I did my best to stuff my curriculum with economics, gender studies, environmental studies, and dance.

All the while, I continued to write.

So it went for three years. As more I pursued physics, the more energy I poured into astronomy, the less inspired I became. As I launched into an ambitious astrophysics project at the end of my junior year, at was the first summer I stopped writing anything other than scientific papers. After a full year of astronomy work, I realized research was not my passion. And I had no back-up plan.

I was lost. Had physics been a mistake? I had always been inspired by the night sky, and I had dreamed of what I might find out there. Every evening, as I turned to the strangely colored sky with its stars and galaxies, I was inspired to lay out their stories not in numbers, but in sentences.

My life had always seemed to be a great mix of science and the arts, but I was so strongly encouraged to pursue my interest in the sciences than I treated my passion for writing as a hobby. Why had I ignored that driving passion? What was I going to do now?

I may not have all the answers. But I am now confident that physics was not a mistake. Physics and astronomy provided a critical perspective on my view of the world, one which I will utilize for the rest of my life. I am also sure that physics will not be the only thing I do. My interdisciplinary education has given me an understanding of the interconnectedness of the sciences, arts, and humanities. These are the patterns that inspire me, and will provide me with new dreams and a new direction.
The hum of electric kilns, shelves of projects waiting to be fired, and the whir of ventilation fans mean only one thing—the Joan and David Lincoln Ceramic Art Building is open.

The new workspace, completed ahead of schedule in February, provides a tremendous boost to the College's ceramics program. “The impact of the Lincolns’ extremely generous gift is going to be enormous,” says Assistant Professor of Art Adam Davis. “The benefits are too numerous to mention; everything in ceramics is about to double—the space, classes, students, and professors.”

Already a working studio, the facility’s numerous wheels, kilns, and benches look lived-in and well-used. And visitors will find the art created—including classical amphorae and a clay human brain—as diverse and interesting as the students involved in its creation.

The College officially dedicated the building on April 12, 2011.

67th Ceramic Annual Promotes Fun

Tim Berg insists you have fun with ceramics. The curator for the 2011 Scripps College Ceramic Annual—one of the few in the country where artists are invited to submit proposals—has assembled a motley crew of pieces for his “Making Fun” exhibit. Ranging from a Ming vase with robotic legs to stop-motion animation to the corpse of Mickey Mouse draped casually on the floor, the annual generated laughter and conversation.

“Year after year, [the Ceramic Annual] mounts a compelling exhibition of contemporary ceramics that challenges people to think about where we are headed as a field and as a community,” Berg says.

Pioneer and “Father of American Raku”

Paul Soldner, influential ceramic artist, professor, and long-time curator of the now-famous Scripps College Ceramic Annual, died on January 3, 2011, at his home in Claremont. He was 89.

During his 30-year tenure at Scripps, Soldner shaped the direction of the program. Generations of ceramic art students found in him an artist both “internationally acclaimed and personally accessible” responsible for popularizing the Japanese ceramic technique known as American raku in the United States.

Soldner was determined to provide a fine art alternative to the more commercial ceramics programs available at other institutions. His resulting work with the College and the Ceramic Annual, which he grew and curated for 37 years, solidified Scripps as a major center for ceramics education.

Soldner leaves behind a vibrant ceramics legacy at Scripps College that is thriving and influential. The impact his life has had on the art world, and ceramics in particular, is incalculable.
“Nellie” Scholarship Honors Ellen Clark Revelle ’31

Scr ipps College is offering an innovative scholarship—the “Nellie”—in memory of beloved alumna and former trustee, Ellen Clark Revelle ’31. The scholarship, established by Revelle’s children, will be available to continuing students who make excellent academic progress, fully engage in the Scripps College community and beyond through leadership activities, and who demonstrate financial need.

The recipient of this award will be designated as an Ellen Clark Revelle Scholar. In addition to her regularly packaged financial aid award, the student will receive an $800 book stipend and one $5,000 summer internship stipend to pursue additional leadership opportunities. The recipient of this award may request additional funds for indirect educationally related expenses, including a laptop computer, two round-trip airfares home annually, and funding for student health insurance.

At graduation, any packaged amount of need-based loan that the student borrowed, up to a maximum of $14,000, will be repaid for her by the Ellen Clark Revelle Scholarship fund.

The Ellen Clark Revelle Scholarship is automatically renewable for a maximum of six semesters, as long as the recipient maintains high academic standards and continues her engagement with the Scripps College community and the community at large.

Registrar Carol Entler “Graduates” with Class of 2011

The College says a fond farewell on June 30, 2011, to two of its most dedicated and long-serving administrators: Registrar Carol Entler and Vice President of Business Affairs James Manifold.

For 24 years, Registrar Carol Entler has watched with an eagle eye to ensure that more than 4,000 Scripps College students have met all the College’s requirements so they can receive their diplomas.

Known for her conscientious attention to detail, the College’s registrar oversees an office with an open door to students for their academic enrollment and registration needs. Entler is also in charge of the electronic student records system, the semiannual registration handbook, academic calendar and final examination schedule, and transcript and enrollment certification for all students and alumnae, among other requirements where accuracy is essential.

Entler has been a force in making important changes in the role of registrar since she joined the College in 1987. In the mid 1990s, she was a member of the Five College intercollegiate team that created a real-time registration system for all schools in the Consortium that includes billing, student housing, alumni database, and admissions. As project manager for Scripps College, Entler helped the cross-registration system go live in 2001; this means that students from all five colleges can register with access to the same data. The system has been updated to include a portal where faculty can access class lists and post grades. In the next few months, Entler hopes to complete a project that will interface with the National Clearing House so students can receive electronic transcripts.

After June 30, Entler plans to move with her husband to a new home in Rancho Cucamonga and do more reading and community work. She says she is going to miss the beauty of the campus, the energetic environment, and “the challenges that change brings.” – Zaneh Williams ’13
James Manifold Weighs Anchor

Not many people can say that they have seen almost half of the alumnae of Scripps College graduate.

James Manifold, who retires this June as the College’s vice president of business affairs, is one who can.

Manifold joined the Scripps team in 1982 as treasurer, after teaching accounting at Claremont McKenna College and serving as director of finance and administration for the House Institute in Los Angeles. He was promoted to his current position in 1988. For nearly three decades, he has played an essential role in the progress of Scripps during a period of significant growth and expansion and helped make Scripps the strong, nationally recognized institution it is today.

Although Manifold works with the school’s finances, he is most proud of accomplishments that don’t concern money—even if the school’s endowment did increase 12-fold during his tenure to close to $270 million today. As Manifold would say, “that’s a number to be admired.” What pleases him most is the expansion of the campus from Columbia Avenue to Dartmouth Avenue, which includes the purchases of Steele, Garrison, and the Lang Arts Building. Under Manifold’s influence, the College has renovated almost all of the major campus structures, including Elizabeth Hubert Malott Commons, the Performing Arts Center, and Vita Nova Hall, and added three new structures: the Gabrielle Jungels-Winkler Residence Hall, Tiernan Field House, and the Lincoln Ceramic Art Building. The size of the campus increased by 20 percent, with 100,000 square feet of new academic and co-curricular space—all done with a respect for Scripps’ distinctive architectural and landscape heritage.

Even with all the new construction, Manifold’s favorite spots on campus tend to be historic: Margaret Fowler Garden, the Clark Hall living room, and Turtle Court in Browning Hall.

It was under Manifold’s direction that the College installed a computerized irrigation system in 1990, igniting the College’s drive toward innovative sustainability efforts.

He also oversaw the reduction of $20 million in deferred maintenance.

To many at Scripps, Manifold is the campus’s leading tour guide; it is almost de rigueur for every new College employee to take a stroll through campus with Manifold, who points out the history and details of campus buildings and grounds with delightful wit and encyclopedic knowledge.

“It’s rare for someone to stay with a job this long,” he says. “The pleasure of doing so is seeing the fruits of my labor—the options for the future—being exercised.” However, he says he will miss all of his dedicated colleagues: the students, faculty, and staff.

So, where will we find him next year, peacefully retired? “I grew up on the water,” the former U.S. Coast Guardsman says, “so now that I will have the time, I am really looking forward to some sailing trips.”

Bon voyage to a man who has made a lasting contribution to excellence at Scripps College.

– Ann Mayhew ’13
Scripps College jumped two letter grades on the 2011 Green Report Card for its campus sustainability practices—and is aiming even higher.

After Scripps received less-than-stellar marks for its efforts in 2010, President Lori Bettison-Varga established the President’s Advisory Council on Sustainability to “educate, challenge, and encourage students, faculty, and staff to advocate for the behavioral and social changes necessary to improve the environmental health of our community and our world.” Co-chaired by Lola Trafecanty, director of grounds, and Claire Bridge ’82, assistant to the president, the council reviewed existing practices, proposed a comprehensive green management plan, and promoted cost-effective initiatives throughout campus.

Sara Zuñiga ’12 compiled an information binder on everything from green building and energy consumption to transportation and waste—diverse campus areas to focus on in implementing sustainable practices. The committee also decided to utilize the STARs (Sustainability Tracking Assessment and Rating system) offered by the Association for the Advancement of Sustainability in Higher Education to assist colleges and universities in their sustainability efforts. Kasey Mitchell ’11, who works with environmental science professor Emil Morhardt, currently uses this self-tracking system to assess Scripps’ progress in its efforts to “go green.”

“We’ve crafted recommendations for sustainable campus planning, which should help both financially and economically,” says Trafecanty. “Our goal to minimize water bottle use on campus, for example, is a project with minimal up-front costs that will save money down the road.”

Critical goals include working with the Scripps community to ensure everyone’s ideas are heard and promoting sustainability plans to the broader 5-C community. To that end, the council hosted panel discussions and invited eco-conscious Morsoul, a Colorado-based band that tours the nation in a veggie-oil-powered bus, to perform on February 25. At the events, participants received information about biofuels and wind, solar, and geothermal energy.

“We’re planning to end the spring semester with a bang by having a Food Justice and Sustainability Awareness Fest in April,” says Trafecanty. “Although there is never enough time or volunteers, we feel we have accomplished a lot in just a semester-and-a-half.”

Notably, the College earned “A” grades for food and recycling and student involvement on its 2011 Green Report Card. Tom Adkins, director of dining services and a member of the Advisory Council, reports that Malott Commons’ new napkin holders helped reduce napkin usage by 25% in the fall 2010 semester. The napkins themselves are made from recycled products, which contain 100% recovered paper fiber and 40% post-consumer materials, meeting the Green Seal environmental standard for bleaching, de-inking, and packaging.

A small change can make a big difference, environmentally. The committee has also created a website, www.scrippscollege.edu/about/green/, that provides information about current sustainability efforts, the work of the Advisory Council, edible plants on campus, water, and electrical usage at the College, as well as other resources.
Great Work, Great Food

The Scripps College community and friends turned out en masse on the first day of April (no fooling) to celebrate the many sustainability and outreach efforts of students, faculty, and staff—and for lunch on Elm Tree Lawn. Participants could buy bread for the Challah for Hunger relief efforts for Darfur or purchase jams and other foodstuffs, some made from fruits grown on campus. They could also learn about other public service activities, such as Food for Justice, Fallen Fruit from rising Women, and a staff quilting project, among others.

At left, Scripps staff members display a sample of their handiwork for Quilts of Valor, a national project for service members and veterans affected by war; the quilting group from The Claremont Colleges has sent seven quilts so far to the Veterans Department. From left, Diane Holmes, Maureen McCluney, Paula Barnett, Evelyn McCollough, and Eleana Zeits.

Scripps Tea: a delicious tradition continues

Scripps Tea is a tradition that has evolved since its inception in 1931 and remains a popular time to chat, unwind, and indulge. While afternoon tea used to be a daily occasion at Scripps for students, faculty, and staff, now visitors from all of The Claremont Colleges are invited to gather every Wednesday afternoon in Seal Court. Reflecting the unique qualities of Scripps, Scripps Tea builds community by being whimsical and delicious, engaging, and enlightening; photos by Shawn Zackery ’14.

At right, former Assistant to the President Virginia Judy Esterly, center, enjoys tea with students, c. 1945; archival photo by Max Yavno.
Whatever their talents, Scripps College women give back to others

by Susan Warmbrunn
Ask these Scripps alumnae about their achievements, and they talk about someone else’s success.

Dan a Co ok Dakin ’64 highlights a woman in Ghana who used incremental loans to expand her bakery into a business that now sells almost 8,000 loaves of bread a week.

Pand we Gibso n ’04 describes a 15-year-old eighth grader in New Orleans who was “leading people toward chaos” before getting serious about school and becoming a drum major in the marching band.

Hann ah-B eth Ja ckso n ’71 lauds women who relied on small stipends and supersized courage to escape domestic violence.

Scripps students and alumnae who have gone into public service say they want to do good so others can do well. â€” their drive seems to stem from personal history, deep-seated beliefs, and a penchant for problem-solving as well as a mix of chronic curiosity, occasional outrage, and a certain amount of chutzpah.

“I love being part of a community that is working toward the success of others,” said Laur el Hor n ’08, a Teach for America alumna who works with special education students at urgood Marshall Academy Public Charter High School in Washington, DC. “I love watching other people thrive.”

Nationally, applications to public service organizations like Teach for America have soared in recent years. In 2010, the organization received more than 46,000 applications, a 30% increase over the previous year, according to Kaitlin Gastrock, regional communications director for Teach for America. â€” e Peace Corps and AmeriCorps programs report similar spikes in applications.

Last year, about 13% of Scripps’ senior class applied to Teach for America, and seven graduates ultimately joined. Two seniors went into the Peace Corps. But definitions of public service encompass so many fields it’s impossible to quantify exactly how many students ultimately work in that arena, said Vicki Klopsch, the director of Career Planning & Resources at Scripps.

Many commentators attribute the increased interest in public service to a desire to put off entering a withered and unwelcoming job market. Klopsch says that theory doesn’t fit the undergraduates she knows.

“Our students aren’t in the habit of avoiding anything,” Klopsch said. “â€” ey aren’t driven by a paycheck; they’re looking for places where they can make an impact and be challenged.”

Stories of the places they’ve gone and the challenges they’ve met illustrate the advice Congresswoman Gabr ielle Giffo r ds ’93 gave in her 2009 commencement speech at Scripps: “When you tune out the critical voices in your head and embrace what your heart is saying, you don’t just make your own life better, you make the world better.”
Growing GOLD Ties

Some people believe they can make the world better even when they have to start by stuffing rat holes with steel wool.

Last year in New Orleans, Pandwe Gibson helped open a charter school in a building that had been chewed up by years of neglect, then pummeled by Hurricane Katrina. Sheets of plywood covered gaps in the floor, “insane asylum” green paint peeled off the walls. When it rained outside, it rained inside. So many dead pigeons were found in one spot it became known as the “bird room.”

The building had housed an elementary school, which was taken over by ReNéW, a charter school management organization that specializes in turning around failing schools. Working with ReNéW, Gibson helped write a charter and then was named principal for sixth, seventh, and eighth grades of Batiste Cultural Arts Academy, the new kindergarten through eighth grade charter school.

Some students had their lives uprooted by Katrina in 2005. They lost homes, loved ones, and any sense of stability. They may have had to repeat grades and shuttle between guardians. Several middle school pupils are as old as 16 and as big as Shaq, Gibson said. Forty percent of her approximately 250 students started the academic year reading at a first- or second-grade level, according to The Times-Picayune.

Today, the building isn’t perfect, but the bird room has been replaced by classrooms named after teachers’ alma maters—there’s a Harvard room, a Stanford room, a Tulane room. Gibson often tells her students, “Smart isn’t something you are; smart is something you get.”

At Batiste Cultural Arts Academy, getting smart is getting cool. Middle schoolers wear uniforms, but they earn their ties, different colors for different accomplishments. At the end of the first quarter last year, Gibson handed out gold ties to students who scored at least 80% on assessment tests. Only six qualified.

“After the assembly, I had two of the most popular students come up to me and say, ‘I’m going to get me a gold tie,’” Gibson said. “At just set the tone.”
By the end of the next quarter, almost 40 students had earned gold ties.

“It’s amazing to see the number of ties growing in the school,” Gibson said.

Working in a school almost a thousand miles northeast of New Orleans, Laurel Horn also has seen her students succeed despite an array of challenges in their community.

Thurgood Marshall Academy lies on the east side of the Anacostia River in Washington, DC. In the surrounding neighborhood, almost half of the adults are functionally illiterate, and only eight percent have gone to college, said Alexandra Pardo, the academic director at the Academy. More than 70% of the students qualify for a free or reduced-price lunch.

When Horn took her students to an exhibit about the Berlin Wall, she asked if they could think of another example of a city divided between two realities.

“Every hand shot up,” Horn said. “We live in Washington, DC, but there is this whole other world of DC on the other side of the river.”

Horn tries to help her students break down both academic and social barriers. In her first year teaching, her group of ninth graders increased their reading levels by an average of almost three years. But Horn says qualitative moments matter more to her than quantitative measures, like the day a ninth grader announced to the class, “I’m having a challenging day—can everyone tell me something they appreciate about me?”

“The most important thing is seeing them believe in their value to themselves, to each other, and to the world,” Horn said. 
Instead of being overwhelmed by the magnitude of need or the extremity of despair, Scripps College alumnae who have gone into public service believe big change can start small: a gold tie, a $22 loan, a loaf of bread.

In 2003, Dana Dakin didn’t try to eradicate poverty in all of Africa when she founded WomensTrust, a nonprofit providing funds for loans, schooling, and healthcare for girls and women in Ghana. She began in a single village with loans ranging from $22 to $33 for women who had small businesses but not the means to expand them. Since then, WomensTrust has provided more than 2,000 loans, given some 1,400 women and infants medical care, and awarded more than 600 scholarships to girls who otherwise couldn’t afford to go to school.

Dakin was 60 when she founded WomensTrust. She reminds people that every life follows its own script, and there are opportunities to give back in every act. She says her trajectory reflects the adage that life is lived in thirds: first you learn, then you earn, then you return.

“Every skill you build in your life is going to be hugely applicable in social change and public service,” said Dakin, who drew on her experience creating a marketing agency for financial institutions about two decades before launching WomensTrust.

Dakin encourages people nearing retirement to think about how they would like to spend the next chapter of their lives.

“You don’t have to go into ‘3G’ land—golf, grandchildren, and gardening,” she said. “I’m not against any of those, but you really can do something more. ‘Here is time.’

In two years, when Dakin turns 70, she hopes so many people will be starting their own nonprofits “that I will get in my camper and tweet my way across the country teaching women everything I know.”

Like Dakin, Eli Winkelman ’07 started small. She didn’t have a “specific path or motivation” when she began baking challah in 2004, her first year at Scripps. After other students joined her in the kitchen, she realized they could sell their bread and donate the cash for a good cause. Challah for Hunger has now raised nationwide almost a quarter of a million dollars for refugees in Darfur and nonprofit organizations around the country.

When former President Bill Clinton spoke at the Claremont Colleges in 2007, Winkelman approached him with a brochure and a loaf of challah. Several months later, Clinton sat between Alicia Keys and Bono at MTV’s Clinton Global Initiative forum and described Challah for Hunger as a vivid example of the kind of creative contributions young people can make: “Jewish girls baking Jewish bread saving Muslim kids’ lives in Africa,” Clinton said. “You start from where you are, whatever your gift is.”

Winkelman’s gift for mixing flour and yeast evolved into a nonprofit that has more than 40 chapters across the country. Today, Winkelman works from her home office in Austin, Texas, when she’s not on the road visiting chapters or giving talks about how to start a nonprofit from scratch.

“Whatever you enjoy, unless it’s harming other people or things, there’s a way you can use that for good,” Winkelman said.

**Trailblazers** See **KING PATHf INDe RS**

For any one interested in creating her own public service project, Winkelman recommends flagging down a mentor. “Here are people all around us with knowledge and wisdom,” she said.

Winkelman was about a year out of school when Challah for Hunger began burgeoning a bit beyond control. She contacted Scripps’ Career Planning & Resources to find people with experience running nonprofits. CP&R put her in touch with Dakin and another alumna, Diana Ho ’71, who is now the board chair for Challah for Hunger.
In Tune WITH THE COMMUNITY

Lyanne Dominguez ’13 grew up a few miles from 10th and Columbia but didn’t know The Claremont Colleges existed before she learned about the Scripps College Academy. Now a sophomore at Scripps, Dominguez teaches music to teens at an alternative high school so they too can discover that opportunities they never imagined may lie closer than they ever dreamed.

“Somebody did that for me,” said Dominguez, who was a sophomore at Montclair High School when she was accepted into SCA, a program dedicated to helping local female high school students with limited resources prepare for college. “Someone reached out to my school, where we’re often overlooked. I’m trying to give back because I’m so grateful.”

Dominguez has played cello since the sixth grade and is now a music major and member of the Claremont Concert Orchestra. About two months ago, she teamed up with Rachel Ramirez, a senior at Pomona College and a co-president of the band mariachi Serrano de Claremont, to teach students at San Antonio High School about guitar and basic music theory.

The project began after Scripps Professor Nancy Neiman Auerbach heard about a stash of donated guitars sitting unused at San Antonio High, where Auerbach supervises college students involved in community engagement projects. Auerbach contacted Associate Professor of music Cándida Jáquez, who got in touch with David Cubek, assistant professor of music and director of the Claremont Concert Orchestra. Cubek now oversees the internship.

Jáquez recommended Ramirez, who primarily leads the guitar instruction portion of the class while Dominguez focuses on music theory. Cubek knew Dominguez from the orchestra and music department.

After college, Dominguez plans to teach music to youth who might not otherwise meet a metronome. For her, music is about more than playing the right notes; it’s about exploring one’s passion and possibilities.

“I’ve seen how people can get out of bad neighborhoods,” said Dominguez. “By teaching what I love, I can also show them that you can get out and you can do what you like to do. For me, it’s kind of like passing on the torch.” – Susan Warmbrunn

erin fry ’05 says there are many ways to make a difference and, no matter which path you pursue, someone has probably walked that way before you, so drop them a line or give them a call.

“Being Scripps women, we’re taught to speak out and reach out,” said fry, who designed her own bioethics major at Scripps, then moved to Washington, DC, where she earned a master’s degree in public health from George Washington University, lobbied on behalf of nonprofits, and did a policy fellowship at the National Academy of Sciences.

After Gabrielle Giffords arrived in Washington, DC, as a newly elected congresswoman in 2007, fry hosted a reception with the Office of Alumnae Relations, drawing more than 60 alumnae to celebrate the first Scripps College alumna elected to national public office.

After the reception, Giffords sent fry a handwritten note saying to let her know if fry ever thinks of running for office. Fry doesn’t plan to go into elected politics, but meeting “such an incredible role model, who has such a similar background, I thought, I could do this too.”

Hannah-Beth Jackson would like to see more women think “I could do this too” and ascend the steps of the Capitol, where women make up about 17% of the current U.S. Congress.

“Women have a different perspective, and it’s a perspective that should be at the table,” said Jackson, who served in the California State Legislature for six years.
Jackson circulated her first petition when she was about seven years old and Little League wouldn’t let her play baseball with the boys because she was a girl. She’s been passionate about politics ever since. She believes that it is ultimately in our own self-interest to be unselfish citizens.

“We all have a responsibility to each other,” Jackson said. “If we are a society that thinks only about ourselves, we will not survive.”

**Getting from Giving**

Those who work in public service often say they get as much as they give.

Hannah Pickar ’11, a psychology major who has worked summers and volunteered weekends at a camp for children with life-threatening illnesses, describes helping others not as a duty but as a personal imperative and profound pleasure.

“It’s like a drive,” said Pickar. “I don’t think, ‘I’m going to go do some public service’; I think, ‘I’m going to go play with some really deserving children.’”

Yet public service comes with tradeoffs. Salaries can be relatively low, personal sacrifices high, and free time rare.

If you go into elected politics, you give up your anonymity and usually the prospect of a quiet, uninterrupted dinner on the town, said Jackson, who is now president of Speak Out California, a web forum for political discourse, and executive director of Renew California, a progressive think tank.

But if she adds up the impact of the bills she’s written on everything from education and domestic violence to air quality and pesticide control, she says the pluses of public life have far outweighed the minuses.

“the rewards in feeling you’ve done something and helped people are enormous,” said Jackson. “at’s a big pro column.”

Studies show that being engaged with the community isn’t just a good thing to do, it’s good for you, says Nancy Neiman Auerbach, associate professor of international political economy at Scripps.

“Happiness has less correlation with the amount of money you make than with the number of connections you have, with being involved with something bigger than yourself,” Auerbach said.

Auerbach requires her students to participate in a variety of activities in the community, including growing and preparing organic food with at-risk youth and women who are on parole.

“I make sure all my classes connect theory to practice,” Auerbach said. “It’s pointless to think about my role as a political scientist in terms of coming up with fancy models—ultimately, it has to be about making a difference in the world. Politics is really depressing otherwise.”

Auerbach uses the term “community engagement” instead of “community service” because she thinks “service” implies a one-way street instead of a mutual exchange.

Assistant Professor of Music David Cubek agrees with Auerbach that students receive when they give and learn when they teach.

“Giving back to society what one has learned is not solely altruistic—it’s a win-win situation,” said Cubek, who is also the director of the Claremont Concert Orchestra. “through the process of sharing knowledge and talent with other people, the teacher continues growing.”

Cubek supervises two students, one from Scripps, the other from Pomona College, who began teaching guitar and music

Hannah Pickar’s campers pour chocolate pudding over her during Silly Olympics at The Painted Turtle camp in Lake Hughes, California; the goal was for the children to get the counselors as messy as possible.
fundamentals to teens at San Antonio High School, an alternative school in Claremont. (See sidebar on Lyanne Dominguez, page 21).

“I think it is a must for each of us to give back whatever our talent is,” said Cubek. “I think it should be an essential part of everyone’s education.”

Living COURAGEOUSLY

With its tree-trimmed courtyards and storybook gardens, Scripps could be an easy place to retreat from the rest of reality. Instead, Scripps women have been using their talent and education to do some good in the wider world since the College was founded in 1926, six years after women won the right to vote.

When Laurel Horn visited Scripps as a prospective student, her mother took a picture of her next to the inscription from Ellen Browning Scripps that says part of a college’s duty is to develop in its students “the ability to live confidently, courageously, and hopefully.”

“αί is what I hope for my students as well,” said Horn, who earned a master’s degree in special education while working with Teach for America in Washington, DC. “It doesn’t just say we want to develop you as thinkers; it says we want to develop your ability to live your life by what you believe in.”

As a teacher, Horn believes that one way we can evaluate our education system is to examine its outcomes and ask ourselves: “What should the end results look like? Who are we developing? What kinds of citizens are we producing?”

At Scripps, one answer to those questions may be these women, changing the world.

**How to Be an American Housewife**

*by Margaret Dilloway ’96*

When father decided I was too old to be a tomboy, around age thirteen, he made me take dance lessons, like all young ladies did. I did what my father told me to do. I learned how to flip open a fan with a flick of my wrist, peering over it at the audience. I also learned the shamisen, which was a little harp. The teacher said I was a beauty, and very talented. I didn't quite believe her until I saw how the men watched me at our talent show.

I came onstage in my beautiful silk kimono and red lips as my teacher played her shamisen. The bulbs shone in my eyes, but I would not squint. I lowered my gaze and snapped open my fan as I launched into the dance.

I heard an intake of breath from the men. I looked up and saw their admiring gazes fixed on me. I blushed, and kept on, knowing that wherever I went onstage their stares would follow. The other girls became invisible. I had more power in dance than I did at baseball.

I understood then that my skills in school or in sports would not make my life come about in the way I wished. I took my bows at the recital, vowing I would learn what I needed and make the best marriage possible.

The war had changed my life’s direction from east to West. I heard about Pearl Harbor from my father. I was in third grade. Father, a priest in a religion that believed in peace, was worried. “America is so big,” he fretted. “They will destroy us.”

Mother reassured him. “If the emperor says we will win, it will be fine. Japan is mighty.”

Father seemed to be the only one around who questioned the emperor. Everyone else thought we would triumph easily and show the West how strong we were. Even father dared not bad-mouth the emperor in public. The emperor was supposed to be a god, and to say anything to the contrary could land you in prison.

At first, the war stayed far away, something we knew only from the radio. Even we began having blackouts and sirens. We built shelters in the hillsides to hide in when the planes came.

“Why would they bother with a countryside village, with no targets except chickens?” father said.

But they did. One night, the alarms went off and we blacked out our windows so the planes wouldn’t have easy targets. “It’s just a drill,” father told us. We didn’t bother to go out to the shelters.

But then we heard a great roar, the bombers overhead.
A blast rumbled the house. Something had been destroyed. At first light, I went outside. Our neighbor, Mrs. Miyama, and her little boy had been using their outhouse, and the light had been a beacon. Just like that, they were gone.

Another time, Taro, Suki, and I were walking to school. It was fall, the air just turning cold, the sky still gray. We had on our navy-blue-and-white school uniforms, our nice shoes that we could wear only to school. I remember that Taro’s hair was slicked down as flat as Mother could get it.

Our road went through farmland, a country road with country people, nothing of any significance. Nothing that the Americans should bother with. Suddenly we heard the roar again. It was deafening. Suki stopped and clapped her hands over her ears. Father had told me what to do.

“Drop!” I ordered, pulling my sister to the ground and falling on top of her. Taro fell, too.

There were popping noises and the brown dirt in front of us lifted. We were being shot at. All the little children. I put my head down and prayed that we would be all right. The plane flew past and I started to get up.

The noise returned as the plane turned around.

“It’s coming back!” Taro yelled. He grabbed my arm, I grabbed Suki’s arm, and we jumped over an embankment into an irrigation ditch at the side of the road. I looked up and saw the pilot and the plane as it came low. It had a star on its side, a skull and crossbones on the rear tail, and a half-naked woman painted near the front. The pilot saw me and laughed. He had been playing with us, scaring us. If he had wanted to, he could have killed us. That was the first time I ever saw an American.

Suki’s face and body were muddy, and she was wailing. I took a chunk of mud out of her pigtails. Taro stood up and kicked at the dirt embankment, causing a slew of pebbles to fall down. He shook his fist toward the plane. “We will kill you all!” he shouted. “American fiends.”

I HAD NOT THOUGHT of this story for years.

I sat up on the couch in my San Diego living room, where I had been napping. Bright morning light made the room uncomfortably warm.

When I had told this story to my daughter, Sue, when she was still young enough to ask for stories, she had looked at me as if I were telling a grim fairy tale. “Why would they do that?” she had whispered, her eyes big.

“They scare her,” my husband, Charlie, had said. “It’s past is past.”

He was right. And so I hardly talked about my past at all to my daughter. It was a lifetime ago. I had grown tired of my own stories, even of my old dreams. What good did dreams do me now? When you are young, dreams are the reason you pray for a new year and better luck. Except for this. A small dream of mine.

Taro and I together again.

I got a piece of tissue-thin airmail stationery and my husband’s fountain pen out of the desk drawer. Sitting down on the floor at the coffee table, I put the pen to my lips, thinking. From the garage, Charlie sang as he put laundry in the washer. One of my adult son Mike’s cats meowed at the screen door. I began my letter to Taro.
A writer learns from every experience

By Kristina Brooks

“Being a writer is not for the timid or fearful,” says Alison Singh Gee ’86. “You have to challenge yourself, if not physically, then emotionally and intellectually.”

Gee should know. She’s taken both physical and creative leaps all of her life, landing in places she might not have foreseen when she was growing up in Los Angeles in a Chinese family of six boisterous kids, feeling too intimidated to speak out or tell stories.

Despite the chaos, her upbringing was rich in inspiration, from the Chinese characters that led her to write her own poetic, non-linear narratives to the gifted teacher who read the entire Little House on the Prairie series to Gee and her classmates, guiding the aspiring writer “to consider my own life as a grand adventure.”
As a student at Scripps, when she was searching for her own identity and place in the world, Gee felt she’d found a refuge where she could flourish as a writer and a thinker.

“Scripps instilled in me the romance of intellectual life,” Gee reflects. Her education also led to more concrete rewards, such as an internship with an in-flight magazine, an experience that taught her writing and research skills and helped her forge important writing contacts in Los Angeles.

Taking a leap abroad, Gee went on to earn a master’s degree in literature from the University of London, and, from there, she took an even bigger chance for the sake of growing as a journalist.

“In my mid-20s,” Gee says, “I packed up and moved to Hong Kong by myself because I knew I would find more trailblazing stories there. And led to my getting an editor’s job at Time Inc., winning an Amnesty International Award for human rights feature writing, and doing some of the most meaningful stories of my life. In Asia, my whole life changed.”

What followed was eight years as a staff features writer and correspondent for People magazine and publications in numerous magazines and newspapers, such as Marie Claire, Architectural Digest, Vanity Fair, International Herald Tribune, Wall Street Journal, and Los Angeles Times.

While Gee credits much of her success to luck, her talent, hard work, and constant desire to challenge her own beliefs and abilities have been the engine behind that luck. While she embraces the romance and artistry of a creative and intellectual life, she is also unabashedly practical about the working life of a writer in the 21st century.

“Very few writers can exist on book advances alone,” Gee says. “Most writers must balance professional writing with personal, creative writing.”

“I recall an interview I did once with Gwyneth Paltrow in which she discussed her range of work—from blockbuster schlock or rom-com, to a Sylvia Plath bio-pic. She said that she moved from one genre to another, not only to stretch herself as an artist, but also to make some money! Ultimately, that cash in the bank would allow her to take on the projects she desperately wanted to do. I feel the same way about my writing. I think the beauty of being an artist is moving from genre to genre, not compartmentalizing yourself, and being flexible. You learn something from every experience.”

Besides her varied writing experiences—from human rights-focused features to celebrity website reports to her new memoir—Gee also teaches writing through UCLA extension, a day job many writers find soul-sapping. Gee finds the process inspiring.

“In order to teach at a high level, I must deconstruct my craft, and read the best nonfiction I can find. The passion and inventiveness of my students always astounds me. Their energy and ideas feed me. Teaching makes the world new again for me.”

As she awaits the publication of her memoir, The Peacock Sings for Rain (St. Martin’s, 2011), which chronicles her experiences at her husband’s 100-year-old ancestral manor palace in northern India, Gee believes she has made a natural progression from investigative journalism to the personal investigation a memoir demands.

“It may be harder to start a career at a blue-chip magazine now,” she says, “but my advice to Scripps students who want to try is: be brilliant, creative, and harder working than the person next to you.

“Also, move through the world with kindness and generosity. That will get you farther than you could ever realize.”

Alison Singh Gee, at Scripps during her visit as the Lois Langland Alumna in residence, spring 2010.
I’m definitely feeling the beginnings of spring, with warmer weather and blossoms appearing on the plum tree in my backyard.

As you may remember from one of my last communications, a key focus for the Alumnae Leadership Council (ALC) is to encourage alumnae to maintain an ongoing relationship with the College. We look for ways to do this through our strategic initiatives: programs and events, diversity, communications, networking, and volunteer participation.

In the area of communications, the office of alumnae relations listened to your feedback regarding the Scripps alumnae website. As of October 2010, the Online Community was re-launched with a more welcoming and user-friendly look and feel plus an appropriate new name—MyBrowsingRoom.com. Just as the College’s browsing rooms are unique to each dorm, the online Browsing Room is a website just for alumnae, as a way to stay connected to each other and the College.

I’m excited about our new-and-improved website. And it looks like you are, too!

As of February, we have 1,984 registered members, which is almost double the number from a year ago.

Over the past three months, 171 alumnae have registered as new members, plus 508 alumnae have logged in and updated their profiles.

If you haven’t checked out your new, personal Browsing Room, I invite you to pour yourself a beverage of choice, settle in front of your computer, and spend some time on www.MyBrowsingRoom.com. Find old friends, find new friends, read the latest news about what’s happening at Scripps, post a class note, update your profile, and so much more.

As we continue to use technology to extend our reach to all alumnae regardless of geographic location, we recently identified an opportunity to create a quarterly web seminar (webinar) series called ALC-Connect.

We kicked off this program in January with the timely topic “A Catalyst for Career Growth,” with Vicki Klopsch, the Scripps director of Career Planning & Resources. Vicki gave an informative presentation on alumnae professional networking while highlighting ways that we can support the CP&R office in their work with current students. Of special interest was the update on the Alumnae Bridge program, which provides up to four hours of free career counseling for all alumnae. We all know it’s not an easy job market these days, and the CP&R office is doing its best to help our Scripps students and alumnae in their career paths. We recorded this webinar, and I encourage you to listen and find out more about the CP&R program and resources. The recording is available on MyBrowsingRoom.com.

As April 22 celebrates Earth Day, we decided that sustainability would be an appropriate topic at our ALC-Connect webinar on April 19. President Lori Bettison-Varga has created a President’s Advisory Council on Sustainability—co-chaired by Lola Trafecanty, Scripps director of grounds, and Claire Bridge ’82, assistant to the president, and includes Sue Talbot ’69 as our alumnae representative. (See p. 14 for article on Scripps’ sustainability.) Lola and Sue shared with us the charter and goals of the council and the many efforts already in place on our lovely campus. Look for information about a third webinar, held this summer, in the e-newsletter 10th & Columbia.

We would love to hear from you with suggestions of topics for future webinars. Is there a Scripps department or program you’d like to learn more about or a faculty member you’d like to hear from? The webinar can be anything you’d like it to be, so please share your thoughts and ideas with us.

Happy spring, everyone!

Elizabeth Cundiff ’84
President, Alumnae Association
elcundif@alumna.scrippscollege.edu

FROM THE PRESIDENT
to France. We now live in Georgia, after many years at the University of Michigan in Ann Arbor. **Phyllis McDowell Selleck** (Whittier, CA) Not a day has gone by that I don’t appreciate something about my four years at Scripps College, like “Art and Architecture,” taught by Sumner Spaulding and Henry McEee; classes by my advisor, Lee Pattison; and especially the enjoyment of Margaret Fowler Garden. (Ed. note: Just after receiving this class note from Phyllis, the College was notified of her death on January 4, 2011.)

**’39 Hortense Vachon Grant** (Solvang, CA) Travel days are over, but at almost 93, I still live in my home, drive a bit, and stay active. I always enjoy receiving my *Scripps Magazine* and news of Scripps’ dedication to diversity, imagination, and “the genius of women.”

**’40 Elizabeth Merrick Balderston** (Corona Del Mar, CA) A year has been fun; a long-awaited wedding, my first great-grand baby, and a college graduation.

**’41 Dorothy Bright Davis** (Arcadia, CA) A new president sounds wonderful. Betty Blurock Hohwiesner (Laguna Woods, CA) I am still here at 91—living alone and loving it. Still driving, but will miss our reunion as I just can’t drive that far anymore—pity. Still vitally involved with art and music. Scripps served me well.

**’44 Mona Janney Brett** (Portland, OR) I never cease to be excited by “new discussions” at Scripps. A new president sounds wonderful. Betty Blurock Hohwiesner (Laguna Woods, CA) I am still here at 91—living alone and loving it. Still driving, but will miss our reunion as I just can’t drive that far anymore—pity. Still vitally involved with art and music. Scripps served me well.

**’47 Marlowe Belyea** (Easton, PA) Bob and I celebrated our 63rd wedding anniversary on June 15 with happy memories of our simple wedding in Margaret Fowler Garden, followed by a reception at my parents’ home in Claremont. It was only two days after graduation, and we were in a hurry to get on with our lives. Frances Hegeman Bryan (San Marino, CA) I joined the Scripps Pasadena Book Club; what talented, lovely “young” women. My knees have left me, so no stairs. I visited the new Sallie Tiernan field House pool. Like, wow! Sallie Tiernan’s daughter, Victoria, is my daughter’s friend. Patricia Odell Coulter (Seattle, WA) I visited France a few times. I have lunch with Claudia Vivian Sumner in Fountain Valley, went to a McDevitt reunion near Inverness, California, in September, and celebrated the 80th birthday of my baby brother.

**’48 Nancy McDevitt Heath** (Rolling Hills Estates, CA) I had lunch with Claudia Vivian Sumner in Fountain Valley, went to a McDevitt reunion near Inverness, California, in September, and celebrated the 80th birthday of my baby brother.

**’49 Dolores Rayfield Epperheimer** (San Bernardino, CA) Last year I cruised up the Danube River, and last summer I took a trip to the Galapagos Islands. Next year—Spain! Katie Roys Mazzeo (Carmel, CA) I continue teaching piano, play some ensemble performances on the harpsichord, and travel. My daughter, Rina, is a fabulous cook who runs a catering business, and my son, Rafe, is chair of the math department at Stanford University.

**’47 Marlowe Belyea** Bob and I celebrated our 63rd wedding anniversary with happy memories of our simple wedding in Margaret Fowler Garden.
Margaret “Margie” Weaver Andrews
(Kirkland, WA) My husband, Peter, passed away in November, after a long, hard illness. He was a graduate of Claremont McKenna College. We met in 1950 and married in 1953, a long, happy relationship. He leaves me, three sons, and five grandchildren. I will always love him. Clara Galloway Bradfute
(Las Vegas, NV) I was on campus for our reunion weekend last spring and thoroughly enjoyed interacting with friends and former classmates, and especially meeting our new president, Lori Bettison-Varga.

Caryl Chesmore Hinckley
(Bellingham, WA) I have been on the go this year traveling as well as completed her book Child of Light with collages celebrating Greek Orthodox baptism. How to Travel Light with a Parrot, an illustrated suitcase book, will soon be published. Pat Lear
(Reno, NV) Pat is hard at work writing about her incredible adventures and enjoying her home and garden. I can’t wait to read about the over-romantic Portuguese bullfighter, her two runs for Congress, and getting a law degree at 60. Joan Rich Mills
(e asthampton, MA) Joan has just had published Home Your Skills to Perfection, which chronicles her creative life since Scripps with pictures and stories of her quilling, sewing, “critters,” and cards, as well as her career as a counselor at Betty Ford Center.

Nancy De Paolo Richards
(Newport Beach, CA) Nancy and Ray are active Jehovah Witnesses. Ray is an elder and Nancy teaches Bible classes. Between them, they have seven children and five grandchildren living in Southern California and Maui. Sally Sherman Taylor
(Mill Valley, CA) Sally is content maintaining her home, Chamizal, with outstanding views of Marin County wilderness and Mount Tamalpais. Sonya Gray Woods
(Lincoln, CA) Sonya became a great-grandmother with the arrival of Blake omas Becker on March 10. She has been doing a lot of traveling this past year: to Claremont twice, to Europe via New York, and to the Oregon Shakespeare Festival with Scripps. Her e uropean visit was a tour focusing on the 200th anniversary of the birth of Chopin with venues, recitals, and experiences reflecting his life in Poland.

Suzanne “Sukey” Ely Byrne
(Hilo, HI) Married 55 years. We love Hawaii, and our children and grandchildren love Anchorage, La Jolla, and Greensboro. Diana Kontas Colson
(Sarasota, FL) f rank and I were married at Scripps in June 1956. He went to CMC and studied ceramics with Butler ’51. Johanna Butler ’51 and Ann Kingman Smith ’53, which included Hearst Castle, far more beautiful than I expected. Lovely to connect with Marie Jones Cunningham and some Scripps women I hadn’t known, thanks to Alice e bblewhite

’51 Elyse Spiegil Burke
(Salinas, CA) I have three grandkids in college. I still volunteer at the National Steinbeck Center Museum. Patricia Dozier Drew
(Laguna Beach, CA) We are thrilled to have our first great-grandchild, Kuman Drew. Kuman’s great-granddad, his grandpa, and both of his parents are CMC alums. Patricia Fisher-Smith Welsh
(De Mar, CA) At age 81, I am still writing books and appearing occasionally on television, despite having replaced knees and shoulders. (a ey work fine!) Life is still lots of fun, especially watching five grandchildren out in the world and four great-grandchildren.

Dannie Beyette Weston
(Soquel, CA) I enjoy frequent get-togethers with my son, Will, and daughters, Perrin and Bonnie. All are very creative, as are my granddaughters, e meron and Bey. Bonnie now directs Old Orchard School through its 37th year.

’52 Nancy Marston Hammond
(Ojai, CA) What fun it was to have Gay Nelson f ahner and Mary Carleton Lejeune ’49 help me celebrate my 80th birthday bash last December. Bill and I became great-grandparents in September. Twin boys—we’re off to a good start. Kathleen Niven Lechner
(Laguna Niguel, CA) e njoyed a visit to Pismo Beach, for the Scripps/CMC gathering with Mary Harrington Bettelheim ’51 and Ann Kingman Smith ’53, which included Hearst Castle, far more beautiful than I expected. Lovely to connect with Marie Jones Cunningham and some Scripps women I hadn’t known, thanks to Alice e bblewhite

’53 Suzanne “Sukey” Ely Byrne
(Hilo, HI) Married 55 years. We love Hawaii, and our children and grandchildren love Anchorage, La Jolla, and Greensboro. Diana Kontas Colson
(Sarasota, FL) f rank and I were married at Scripps in June 1956. He went to CMC and studied ceramics with Paul Soldner and others at Scripps. My films are available in DVD format. Joan Wareham Flacke
(Wolcott, CO) In April 2010, I had an aortic valve replacement in Tucson, where I had the wonderful support of Gary and his family. I recovered nicely. In July I got a new horse, a beautiful chestnut Peruvian named Barabas. I rode him in show in July in Denver and again in f ort Worth in October. We did moderately well, but he has come a long way since then, and I have great hopes for next year. Melisa is an intern

Lakeside Reunion
in internal medicine, Tim is the head honcho at www.D2D.org, so they are all extremely busy. Marilyn Campbell Koonce (Santa Maria, CA) Last August, I spent two weeks touring Ireland. Audrey Hadow Michie (Charlottesville, VA) We celebrated our 51st wedding anniversary, my 78th birthday, and our son, Ian, got married in November. I still believe in the Scripps motto. Patricia Oliver Powell (Sonoma, CA) I had a wonderful interim reunion, five of us, at Ann Kingman Smith’s beach house in Oceanside, California, last May.

’55 Brent Shaw Foster (San Diego, CA) My daughter, Janet foster ’91, and I spent a week in Paris and two weeks in Cassis in France. I painted and sketched and Janet’s fluent French (from her junior year abroad) smoothed the way. Isabelle Surocouf Toms (San Francisco, CA) I translated a book from French into English, The Angel of Dien Bien Phu, published in October 2010 by the United States Naval Press Institute. It was written by Genevieve de Galard, who was the only woman flight nurse during the last weeks of the battle of Dien Bien Phu, which the French lost to Vietnam in 1954.

’56 Marie-Anne Langenskiold Harris (Comox, BC, Canada) Last April, I had open heart surgery at Sequoia Hospital in Redwood City, California. Two valves were replaced to stop the atrial fibrillation. Thank God for Medicare. Now I’m back to six-plus mile walks and curling six months a year. I have eight grandkids and one great-grandchild.

’57 Farida Fox (Santa Rosa, CA) I put on the first of four (for each season) workshops, “Working Within the Heart of the Garden,” starting with winter, November 2010. It will be a culmination of all I have learned (and am still learning) about naturalistic gardening with the help of Nature Spirits. Valerie Thom Read (Capistrano Beach, CA) Larry and I spent a wonderful week in Paris last September celebrating my 75th birthday. We say we’ll do the hard travel while we’re still young, then we’ll travel the U.S. and Canada, because they speak our language, and the water’s safe. en, when we get real old, we’ll go on cruises.

’58 Beth Pickton Sanborn (Green Valley, AZ) Joyfully, no big excitement to report—I’m all in favor of calm. I continue to be active in my church and volunteer. I am on the board of our local food bank, where the need has increased greatly.

’59 Linda Lewis Kramer (Winnetka, IL) I am doing a big project “70+ Chicago Visual Artists Oral History Archive” at the experimental Sound Studio. Interviews with 45 artists over 70 years of age will be housed at the Ryerson Burnham Library of the Art Institute of Chicago. I also have two group shows in 2010 at Printworks Gallery, Chicago.

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Fun(d) Fact #2

Which of the areas below are supported by the Annual Fund?

a. Campus maintenance  
b. Faculty support  
c. Denison Library  
d. Motley Coffeehouse espresso for all alumnae visitors  
e. All of the above

ANSWER S o N P. 43

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MARRIAGES AND COMMITMENTS

’98 Kim Chan to Newton J.H. Wong, September 4, 2010

’01 Megan Condit to Andrés Acevedo, September 18, 2010

’01 Veronica Pamparo to Benoit Fleury, August 28, 2010

’02 Dawn Dorland to Chris Perry, October 2008

’03 Jessica Castillo to Dan Wysocki, December 20, 2009

’03 Erin Jones to Pete Chandrangesu, November 13, 2010

’03 Jennifer Rosenfeld to Dennis Crabtree, June 26, 2010

’03 Lisa Wolfe to Robert Proctor, December 5, 2009

’04 Brooke Huffman to Alex Courtade, October 2, 2010

’05 Christina Nickell to Bryan Coggins (CMC ’00), August 23, 2010

’06 Erin Paulson to Benjamin Brooks, March 27, 2010

’08 Megan Paulson to Douglas Stamm (Po), January 1, 2011

BIRTHS AND ADOPTIONS

’96 Elizabeth Rawlinson and Michael Harris, a daughter, Julia May Harris, February 22, 2010

’00 Robin Terrell Widmer, a son, Griffin Alexander, February 2011

’01 Mary Alexander and Jimmy Corno (HMC ’01), a son, William Alexander, November 2010

’01 Holly Vetterli McCarthy and Scott, a daughter, Jayne Carol, December 25, 2010

’01 Evan Rick and Dan, a daughter, mira, December 5, 2010

’02 Fabiola Ceballos-Durham and her husband, a daughter, Sofia Noemi, November 4, 2010

’02 Ashley Moore and r yan, two daughters, Isla moon, August 13, 2008, and Lyra maxine, October 16, 2010

’03 Anya Lazovsky Arthur, twin daughters, Hayden Ainsley and Quinn madeleine, September 8, 2010

’04 Caroline Johnson and Matt Priselac (CMC ’04), a daughter, Geneva Caroline, June 2010
The College has learned of the deaths of the following alumnae:

1933 Dorothea Butler Crumrine, on November 27, 2010. Always involved in her children’s schools, Dorothea was an active member of the Pasadena Medical Auxiliary. She also was an avid reader and competitive bridge player. She is survived by her brother, three children, 12 grandchildren, and nine great-grandchildren.

1934 Sarah Becker Ruyle, on December 17, 2010. Sarah was a talented pianist and artist who spent the last several years close to family in Portland, Oregon. She is survived by her sister, two children, two grandchildren, and four great-grandchildren.

1937 Kathryn Johnson Allen, on May 19, 2010.

1937 Catherine Cleary,* on December 4, 2010. During her remarkable 45-year career, she was the first woman board member of General Motors, AT&T, Kraft Food, Kohler Company, and Northwestern Mutual. In 1973, Fortune magazine named her one of the 10 leading women in big business in America. She also served in the 1950s as the last assistant treasurer of the United States, a position that she successfully argued was unnecessary; President Eisenhower abolished it upon her resignation.


1938 Peggy Schenck Smith, on March 22, 2009. Peggy transferred to Iowa State University, graduating with a degree in technical journalism, and became editor of Iowa Homemaker magazine. She later worked for Gardner Advertising Agency and the Pet Milk Company. In the 1950s, she and her husband owned and operated Lincoln Park Resort in Arnolds Park, Lake Okoboji. She published two books:

Arnolds Park at Lake Okoboji and Eating à rough the Bible — Edible Quotations.

1940 Laurel Davidson Tierney,* on October 12, 2010.

1941 Marilyn Whedon Howse, on May 28, 2010.

1943 Marguerite Georgina Lee West, on November 26, 2010. Preceded in death by her husband of 62 years, she is survived by four children, 11 grandchildren, and 11 great-grandchildren.

1944 Diana Pattison Cook, on January 24, 2011, in Los Angeles at the age of 88. Diana pursued a career in teaching, social work, and psychotherapy in New York City that lasted 40 years. Poet, dancer, musician, and champion of the underdog, she is mourned and missed by her five children. She was the daughter of Lee Pattison, professor of music at Scripps from 1941 to 1962; Pattison Court in the Scripps College Performing Arts Center is named in his memory.

1946 Phyllis McDowell Selleck, on January 4, 2011. Phyllis was a poet and photographer, as well as a marriage, family, and child counselor. She is survived by her husband, Frederic, two children, and three grandchildren.

1947 Eileen Hopkins Ames,* on November 9, 2010. Eileen earned a degree in law after Scripps. She was a charter member of the Crown Guild for Crippled Children and publicity chair of the Los Angeles Arboretum for many years. Her passions were writing, travel, and gardening. She is survived by three children and six grandchildren.

1948 Ann Parry Sensibaugh, on November 12, 2010. Ann volunteered for many years with the American Friends Service in Arizona, Southern California, and Denver, and served as a member of the League of Women Voters, the San Diego Planning Group, and the San Dieguito Union District board of trustees, among others. She is survived by her husband, four children, and eight grandchildren.

1949 Gretel Marx Kanzler, on February 19, 2010. Although she did not receive her degree from Scripps, Gretel achieved her long-held dream of graduating from college in 1969 with a BA in English literature in pioneering fashion from Sarah Lawrence College. Gretel’s unpublished memoir, Bumper Stickers, chronicles her childhood in Beverly Hills and pre-war Hollywood and candidly describes her struggle with schizophrenia. She is survived by her brother, two children, and her nieces and nephews.

1949 Mary Schulte Mason, on November 17, 2010. Mary earned her MS in computer science in 1976 and was a computer programmer at Xerox Corp. from 1979-1992.

1953 Ellen Berkeley Andrews, on November 7, 2010. Ellen was involved with many community activities, but her greatest joy was spending time with her family. She is survived by her husband of 54 years, David; two children; and three grandchildren.

1954 Marilyn Marsh Gilbert, on August 1, 2010.

1961 Elizabeth Pike, on July 29, 2010. A medical illustrator at several universities, including UCLA Medical Center, Elizabeth is survived by two sons and two grandchildren.

1962 Pamela Corey- Archer, on December 17, 2010. Pamela was a career member of the Senior Foreign Service of the United States of America, class of minister-counselor. She served in Thailand, Laos, Spain, and several posts in South America. Later in her career, she was an ambassador in residence at the University of North Carolina, Chapel Hill, representing the U.S. State Department and its Foreign Service recruitment program. Scripps College named Pamela its Distinguished Alumna in 2002.
1962 Wallace Haynie Moore, on November 30, 2010. She is survived by her husband, six children, and 19 grandchildren.

1962 Sherrill O’Toole Walker, on October 29, 2010. Sherrill received her master’s in education from Stanford University. With her parents, she helped to found Friends of the Mission Inn. She is survived by her husband of 38 years, John; two children; and one grandchild.

1963 Ruby Conley Fulbright, on August 15, 2010. Ruby came to Scripps as a National Merit Scholar. She is survived by her mother, five siblings, one step-daughter, and two step-grandchildren.

1965 Constance Mobley Spiro, on January 5, 2011. Donations in Constance’s memory may be made to her two favorite organizations: Scripps College, and Best Friends, a non-profit organization that finds homes for stray animals.

1968 Karen Sundess Holcomb, on January 17, 2011. Karen, always proud of her Norwegian heritage, received several international awards for her art during her lifetime. She is survived by her husband, J. Byron; four children, and seven grandchildren.

1973 Constance Adcox-Lowden, on September 2, 2010. She is survived by her husband, one child, five siblings, and her stepfather.

1973 Pamela Jean Quillin, on February 5, 2011. Pamela valiantly fought cancer for 17 years. She is survived by her husband, daughter, and grandson.

1982 Leslie Grimes Kincaid,* on July 21, 2004. The College recently learned of the death of Leslie, who named Scripps College as the beneficiary of a trust established in her name. Leslie was a history major at Scripps and member of a college choral group. In 1998, she married and did free-lance research and writing.

*A member of the Elm Tree Society, having made a planned gift to Scripps College in her lifetime.

A Love of Books

Sara Lee “Sally” Preston Swan ’52,* who died on March 8, 2011, had a passion for books that was fueled at Scripps College and continued throughout her life.

In an age where people increasingly turn to the Internet for information and entertainment, “there is still something about holding a book that can’t be duplicated,” she once said.

Her love of books, and her desire to give back to the College that had given so much to her as a scholarship student, led her and her husband, Phil, a Scripps College trustee, to endow, in 2000, the Sally Preston Swan Librarian at Denison Library, a position held by Judy Harvey Sahak ’64.

Dorothy Drake, the Denison librarian from 1938 to 1970, encouraged Sally’s budding interest in illustrated children’s books, and Sally carefully selected about 40 books of particular interest to her. Most were from the turn of the century. With this beginning, Sally won the Slocum Award, given to the graduating senior who has formed the most meaningful collection of books in the field(s) of her interest. Sally’s collection grew to more than 700 books over her lifetime.

While Sally’s plans once included graduate school in library science, she chose marriage and family instead and settled in South Pasadena. She ran the small school library and volunteered in the public library. “I had the best of both worlds,” she said after retiring in 1998. “I didn’t have to take Latin, which was required in graduate school, and, as a library volunteer, I was surrounded by books and people.”

Sahak remembers Sally fondly: “Sally Swan was a generous and always gracious devotee of books, fine printing, and the joys of reading. She was a gentle and loyal friend of Denison Library, which will always treasure her devoted support.”

Sally is survived by her husband, Phil, two daughters and a son, and several grandchildren.
Since the 1970s, Christina Feldmann O’Reilly ’69 has dreamed of creating theater that would incorporate poetry, music, and movement. After studying Indian classical dance for eight years and taking classes in choreography, dance, and acting, she created Light Touch Theater, based in Santa Rosa, California, to bring contemporary collaborative productions to life. Her inaugural production, Skeleton Woman: A Dance with the Dark, ran at Spreckels Performing Arts Center in August, 2006.

As artistic director and resident playwright of Light Touch Theater, o’r eilly maintains interactive blogs and broadcasts one-minute plays on her company’s website (www.lighttouchtheater.com). She’s passionate about a new play she is shepherding from manuscript to production, Drowning in the Same Sea: Thirteen Conversations in the Hereafter with Emily Dickinson and Saint Francis

Penelope Geller Brewer (El Paso, TX) I wrapped up a 30-year career as a librarian in June and am loving retirement. Time is truly the greatest luxury. I’m doing some traveling, especially to the Bay Area to visit our two-year-old twin granddaughters.

Catherine Coulson (Ashland, OR) Come see “August in Osage County” at the Oregon Shakespeare festival from May to November.

Alison Franks (Albuquerque, NM) I continue to make textile dolls, and my husband, Larry Sklar, continues drug discovery work at University of New Mexico Health Sciences. My daughter, Annelise, is the reference librarian for political science and the data librarian at University of California, San Diego. Marilyn McDonough Vinson (á e Woodlands, TX) Last May, I had the great fortune to travel in Japan with Virginia Stibbs Anami, Kim Untiedt Conant, and Sherry Reed Chino ’65. Virginia has lived there for many years and was the best tour guide ever. Lots of Browning Hall memories and laughs.

Carol Crowley Lunkenheimer (Wilmette, IL) Last May, my grandson, f inn, was born. In October, we had a mini-reunion of classmates in Lake Geneva, Wisconsin. It was great to see elizabeth Neblett, Anne Lambert Hanssen, Pamela Cocks Martinson, Barbara Dow epping, and Connie Wagner.

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Since our 40th reunion last year, I've enjoyed interaction in various media with several classmates, including nearby Seattle area ones, Ellie David, Shelley Smith Calabrese, and Ellen Trescher Haas. In October, the local Scripps alumnae WeWA observance of Ellen Browning Scripps’ birthday drew over 30 alumnae of all generations with much pleasure in hearing stories from our original gang as well as from more recent graduates. At an ANKs giving, Historylink published my biography of world-renowned engineer John Skilling, father of our classmate and distinguished painter Susan Skilling. Leslie Lasher Monsour (Los Angeles, CA) Garrison Keillor selected my work for the fourth time to feature on his NPR program “A Prairie Home Companion.” I am now on the planning committee for the Women Poet’s Timeline, an online database launched this year at the National Museum of Women in the Arts, Washington, D.C. Christina Feldmann O’Reilly (Sebastopol, CA) the last couple of years have been momentous for us. I wrote, produced, directed, and choreographed my first play: “Skeleton Woman” and started Light Touch—a nomadic theater. My oldest daughter got married at home in Sonoma County, California, to an Australian. My youngest daughter is working on a solo album and tours under the name Avocet. Check out Make and Craft magazines published by my husband’s company O’Reilly Media. My eldest daughter is a staff editor for both publications. Charla Connelley Shadduck (Cassel, CA) AAUW played a big part in my summer activities. In May, I was awarded the Woman of Achievement award for our branch, the fall River-Intermountain Branch of AAUW in Burney, California (Shasta County). In July, I was a dorm mom for the third year at AAUW’s TechTrek camp at Stanford University. TechTrek is a camp for seventh grade girls interested in science, math, and technology. As soon as the girls checked out at Stanford, I headed south to help open the new TechTrek camp at the University of California, Irvine. In 2011, I will again work at the Irvine camp as well as help open a new camp at UC Davis. Kathleen Snipes (Chapel Hill, NC) I have worked at UNC Chapel Hill over 30 years now. The ashram and school I helped fund in 1995, “Biswa Kalyan” in West Bengal, India, has now achieved college status similar to Scripps; supplying 200,000 meals a year as well. Darlene Dance Townsend (Baltimore, MD) We were in Hawaii in December for a conference, and I visited the Margaret Fowler Garden, but I didn’t know of her Hawaiian connection before.

’70

CLASS SCRIBE
Evie Nelson Senior ensenior@alumna.scrippscollege.edu
Dale Reeves Nichols

Elizabeth Weisz (Berkeley, CA) I am president-elect of the Psychoanalytic Institute of Northern California.

’71

CLASS SCRIBE
Diana Ho
Diana@dianaho.com

Margaret Collins (Santa Cruz, CA) Back from France, where I got to taste the wines of Burgundy, Hermitage, and Chateauneuf de Pape, as well as Beaujolais, Macon, and Sancerre. We went to the small town of Vezeelay and saw one of the great Romanesque abbey churches of the Middle Ages. I was especially fond of the sculpture cycle over the front door with a last judgment carved in stone. Quite a wonder to see people rising up in stone or being pitched into the great maw of Hell. Jane Mohr Cooper (Benton City, WA) Jim and I live in Southern California 30 years ago and have not looked back. We live in Tri-Cities area of Washington State, in the “beer-belly” area of the Columbia River. No children, my life has truly gone to the dogs—and I am amazed at the number of directions the dogs have taken me. I teach, compete in several areas, do pet therapy, and, with my friends, go through vet school one dog at a time. I stopped working several years ago due to pain associated with arthritis. As with many aspects of life, it would be okay if stopping were my decision. I was planning on coming to the reunion but in December, Jim slipped in the snow and ice and shattered his ankle. I know from personal experience that when a doctor says “eight weeks” there’s a big gap between that and reality. So right now, life is conditional. Diana Ho (Los Angeles, CA) Double joy for me as the last holiday season approached: My son, Steven, and his wife, Rajina, gave birth to my granddaughter on November 28. Aleena Mei Lustig is Chinese, Indian, Hawaiian, English, Romanian, and Russian. And Aleena’s great-grandmother, my mother, Elsie, celebrated her 95th birthday on December 7 and is still living on her own and driving. My consulting practice is going strong, and I am being diligent about balancing everything with my multi-media crafting hobby. I’m making jewelry, walking, teaching, and writing. I’ve been looking for a new writing project—something to put on the shelf. I am doing a biography of world-renowned sculptor (“Pretty Ugly Critters,” as she calls them). Jody also worked as a Family Counselor at the Betty Ford Center in rancho Mirage, California. Her latest project, Hone Your Own Skills to Perfection (2010), is a treasure trove of her designs, recipes, and the story of developing her talents—one that might lead the reader along a similar creative path.
Family Reunion

Scripps College students, alumnae, and friends of the LGBTQ community gathered at the home of Sue Talbot ’69 and Liebe Gray ’69 on Saturday, January 29, for Family’s first student/alumnae mixer. Dubbed the “Family r eunion,” guests were treated to an icebreaker, informal networking, snacks catered by HomeGirl café, and much laughter. Talbot and Dani Smith ‘07, the group’s alumnae/student diversity liaisons, reported 32 alumnae participated, with some coming from as far as San Francisco. Family also sold mugs printed with their logo to commemorate the event. To purchase a Family mug, email family@scrippscollege.edu.

Top row, from left: Nancy Matthews ’87, Ann Merrill Westaway ’69, Alison Tercero ’14, Akshata r amesh ’12, name withheld, Andi r eee-mills ’11, Leah Nunke ‘12, Athena Lee ’14, megan Gianniny ’14, and Simone mauie ’14; second row, from left: Liebe Gray ’69, Anna Salem ’10, Katie Van o ver ’08, Ash Barber ’12, and SC: E coordinator Juliana Sobrat; third row, from left: Sue Talbot ’69, Emma Kelman ’14, Berenice Villela ’12, Dani Smith ’07, madeleine Bulkov ’14, Shane Zackery ’14, Briana Smith ’14, and Lm Eltzye ’13; bottom row, from left: Antoinette myers ’12, melissa margolis ’13, Joss Greene ’11, Caitlin Sweeney ’13, and Joann o dental ’70.

enjoying reconnecting with classmates through our reunion website, and happily anticipating our spring 2011 event. Joan Isaacs (Beverly Hills, CA) My daughter, Alex, is 17 and a senior in high school, so we are busy with senior year activities and applying to college.

71Virginia Lawson I celebrated my retirement from IBM after more than 30 years with a trip to Paris

ái s year I am president of the PTA at her school and a member of the board of trustees. I also find time to manage our family’s real estate investment company. My mom, Alex’s grandma, turned 92 last summer, and although we do employ a caretaker, she is still living on her own and fully participating in life. Beth Culp Johnson, Nancy Trimble Worthington, and I spent a great week together last summer at Beth’s home in Point Roberts, Washington, and in Vancouver, and we are all looking forward to being at reunion. Tempe Johnson Javitz (Menlo Park, CA) I have two grown young men, both college graduates. â e eldest, Phil, 26, is living at home, working at Orchard Supply Hardware, and going to night classes in business. Many of his friends are still unemployed or working part time these are graduates of 2009! Our youngest, Jacob, 23, is awaiting interviews into medical school. He’s working in Davis, California, near his girlfriend. Husband, Hal, (CMC ’71) still works at SRI, International. I, on the other hand, have been retired three wonderful years. I’m working on a book about my paternal grandmother and her photography, practice yoga regularly, lunch with friends, and travel. Maggie Collins and I had a super trip to Greece in May 2010. Looking forward to my 40th class reunion in April. Virginia Lawson (Pasadena, CA) I celebrated my retirement from IBM after more than 30 years with a trip to Paris with my husband and daughters. I keep busy with volunteer work. Martha Hatch Reich (Los Gatos, CA) d ough the years, my husband, Cary (HMC ’70), and I have moved quite a few times, but only between Northern and Southern California. I’m on the Board of the Service Group at Villa Montalvo, a Center for the Arts in Saratoga. I’m also active in Pacific Scribes, and have started doing watercolor, which I combine with my calligraphy. Our daughter, Jennifer, has three wonderful children (five and under) and we visit them when we can. Our lives changed forever with the death of our daughter, Katie. She died of cancer in October of 2008. We miss her terribly. Looking forward to Reunion. Nancy Trimble Worthington (San Francisco, CA) Bruce (CMC ’71) and I are enjoying life. He retired three years ago, and we spend most of our time traveling, playing golf, and being active volunteers. Our daughter, Anne (CMC ’03), and her husband, Joel, also live in San Francisco, which is great for us. Our son, Scott, is a Peace Corps Volunteer in Burkina faso, West Africa.

73Kristine Rinella Brancolini (Redondo Beach, CA) It has been great being back in Southern California after many years in Indiana. Our son, Nieo, graduates from Claremont McKenna College in 2011, so we have been able to visit Claremont often. Diana Lee Crew (Denver, CO) I am pursuing special interest educational travel and consulting, developing non-profit travel programs. We spend loads of time in Santa Barbara, sailing, as well as at home in Colorado. My son is a senior at Santa Clara University and my daughter a sophomore at the University of Colorado.

Fun(d) Fact #4

How many Scripps alumnae have made a gift to the College consecutively for 25 years or more?

a. 26
b. 70
c. 93
d. 109
e. 207

ANSWER 5 0 N P. 43
Mary Van Franken Goldsmith  
(Livermore, CA) Retirement from teaching after 24 years has given me a chance to recover from Lyme disease, so it is a brand new life.

Rita Eisdon DeBoer  
(Chicago, IL) Great to see Gloria Haro Knapel and other members of the Class of 1975 at our reunion this year. Always a pleasure to be on campus and in Claremont with Susan Rifkin ’74 and Stephanie Tollenaere. Mitzi Mihaila Howard  
(La Jolla, CA) I continue to live in La Jolla with my husband, Red (HMC ’72), and our two dogs. I practice emergency and critical care veterinary medicine in San Diego.

CLASS SCRIBE  
mary conroy coman  
acephalous@earthlink.net

Mary Conroy Coman  
(Glendale, CA) this time of year, I run into so many anniversaries: 20 years working at UCLA, 18 years married to Bill (HMC ’70), and 17 years living in a colonial Spanish in Glendale. Problem is, I only graduated about five years ago. Carolyn Lawson  
(Kennewick, WA) I’m pleased to announce my association with Real Living Realty Pros.

Andrea Johnson Combet  
(San francisco, CA) My sales agency, Art and function, markets art and home furnishings to retailers and interior designers. this year, with my husband, artist Gilles Combet, we launched a division that sells original art to the design trade. Denali St. Amand  
(el Granada, CA) I am currently director of academic support and a Latin teacher at Menlo School in Atherton, California.

Tracey Borst  
(Oakland, CA) I am married to my college sweetheart, Robert (PO ’78). Our son, Nick, is a sophomore at the Army and Navy Academy in Carlsbad, California. Natalie is in the eighth grade and applying to high schools in the Bay Area. I continue to play league tennis and do lots of volunteering at the kids’ schools. Myra Gutterman  
(Jerusalem, Israel) I am living and working in Jerusalem.

Julie Horenstein  
(Sacramento, CA) My husband, Marty Berbach, and I have two sons, Michael and Joseph, 12 and 9 years old. I am enjoying my job as the ecological reserve coordinator for the California Department of fish and Game. Kathy Mosgovoy O’Dell  
(Littleton, CO) Our oldest daughter, Holly, is in New York at Ithaca College majoring in sociology and counseling. Our son, Nick, is a senior at Littleton High School, so we will be “empty nesters” next year.

Jocelyn Gushue Cox  
(Chevy Chase, MD) My daughter, Elizabeth, is applying to Scripps this year, as is my niece, Ari Gushue. [editor’s note: we are happy to report both were accepted to Scripps class of 2015.]

Patricia Jackson  
(Northampton, MA) I traveled to Tokyo, Seoul, Hong Kong, Singapore, Mumbai, and Delhi last November, and though I would have loved to see Scripps friends in any of those cities, my work kept me busy most if not all of my waking hours. Sarah McCulloch  
(Oakland, CA) I have just launched my new jewelry line, Sarah Boo Designs.

Jayme Rizzolo Epstein  
(Rockville, MD) I had a wonderful time in Claremont recently, not as a Scripps alumna, but as a CMC parent. My daughter, Laura, is thoroughly enjoying her freshman year in Claremont, where she joins Dei

Deisher Brandt’s, daughter, Christina, in CMC’s class of 2014. At orientation, I also had the pleasure of spending a few minutes on the Scripps campus with Liz McMorran Schetina. Elizabeth McMorran Schetina  
(Glendale, CA) Our daughter, Catherine, is now part of the Scripps class of 2014. She started her Scripps experience at the end of August and loves it already.

Deborah Tobin Carpenter  
(Del Mar, CA) Hard to believe my kids are now the age at which I enjoyed my fun times with you at Scripps.

Michelle Rondeau Heller  
(Boulder, CO) I have enjoyed Camp Scripps every year for the past 13 years—many old and new friends. Carol Barksdale Gould and I went to Mexico for a girls trip in January.

Kerry Bonner  
(West Hollywood, CA) last year was a career change from my previous emphasis on europe to that of China, working to train and assist U.S. companies to export their clean tech products and services to China.

Fun(d) Fact #5  
if you make gifts to Scripps in two or more consecutive fiscal years, you become a member of which group?  
a. Elm Tree Society  
b. Margaret Fowler Garden Wisteria Watchers  
c. The Rose Garden Loyalty Society  
d. Alumnae Field Frolickers  
Answer S o N p. 43

Scripps alumnae, friends, and staff of Congresswoman Gabrielle Giffords ’93 came together in mid-January 2011 to support one another after the tragic shootings in Tucson, Arizona. Laurel Horn ’08 graciously opened her home for the impromptu gathering, which included two graduates from Gabby’s class and one of her congressional staff members. From left, Anna Ekindjian ’98, Alison o mens ’06, Erin Fry ’05, Amanda Thompson ’06, miriell Turner ’93, Annelise Cohon ’07, and Laurel.
’90 Shannon Kimbell-Auth
(Lakeport, CA) In October, Michael (PO ’87), and I went to Greece and Israel. Julie Schaefer Krell (Scottsdale, AZ) Marc and I are parents of a bar mitzvah. How did that happen? Xander is 13 and Jonah is 9.

’92 Doria Lavagnino (Brooklyn, NY) I left my job at Glamour magazine after eight years and am currently loving freelance life and spending more time with my girls, now six and three.

’95 Danielle Dean Allison (Newport Beach, CA) Dave and I had our third (and final) child on November 23, 2009. Dean was born with a serious heart defect and had open heart surgery at seven days old. Fortunately, now he is very healthy and a great baby. Our oldest, e milly, started kindergarten last fall, and Matt is in pre-K. I am working part-time as a physical therapist, which I love.

’96

CLASS SCRIBE
Sarah Prehoda Turpin
sarahprehoda@hotmail.com

Elena Goss (Studio City, CA) My husband, Bob, and I are having fun with our 2 1/2 year-old son, e van, and our two dogs. Elizabeth Siebel Lorenz (Costa Mesa, CA) My husband, Kevin, and I moved into a new place in March. We are having fun with our 2 1/2-year-old son, Harrison, and our dog, Chuck. Karen Morales (Stockbridge, GA) I was promoted to senior program manager teleport quality assurance at Intelsat, where I have worked for the past 10 years. Elizabeth Rawlinson (Mission Viejo, CA) Our daughter, Julia May Harris, born February 22, 2010, joins our family with a 3-year-old sister, Kailey. Sarah Prehoda Turpin (Kailua, HI) I moved to Hawaii this summer after three years in Colorado. A transition from ski to surf is going pretty well, especially for my 3-year-old, Katie, and 2-year-old, Ryan. It’s hard not to love living by the beach—especially once you get used to the geckos. Looking forward to a trip to the mainland at the end of April for our 15-year reunion.

’98 Maisie Chui (Cambridge, England) I’m currently reading for my MBA at Cambridge University’s Judge Business School. Cambridge is gorgeous, and I’m loving my MBA.

’99 Anna Laven (Bakersfield, CA) Hope just turned two, and we are enjoying watching her grow. I also continue to enjoy working with students with disabilities at Cal State Northridge. It is worth the 96-mile commute.

’00

CLASS SCRIBE
Kyna Powers
kynapowers@alumna.scrippscollege.edu

Catherine Norris (Los Angeles, CA) I got back from Kenya in the summer of 2009 and was fortunate to get a job as a technical project manager at Participant Media/TakePart.com last April. I am overseeing its text and email campaigns, as well as some website development projects. Participant is known for producing documentaries and narrative films with social messages, such as An Inconvenient Truth, Charlie Wilson’s War, Food Inc., The Cove, and recently, Waiting for Superman. In 2011, I’m looking forward to a documentary about hunger in America and a narrative film called The Help. Have been living with my boyfriend, Will, for over a year now. Kyna Powers (Portland, OR) I am applying to graduate school and am enjoying the never-ending work on my old house. Robyn Terrell Widmer (Victorville, CA) We welcomed our second child, Griffin Alexander, in February with a planned home-birth. I’ve reduced my teaching hours to half time, and I’m loving it. Our daughter will start kindergarten next year. My dream is to open a charter elementary school with my mom that focuses on project-based, active, integrated learning for the whole child with special focus on English language learners.

’01

CLASS SCRIBE
Katherine Harper
katherine.A.Harper@gmail.com

Mary Alexander (DPO, AA, AEs) My husband, Jimmy Corno (HMC ’01), and I had our first child in November, William Alexander Corno, born in Jerusalem. I have been a diplomat since 2007 and is currently assigned to the U.S. Consulate in Jerusalem. Megan Condit (San Francisco, CA) Justina Cross ’02 married her sweetie, Andrés Acevedo, on September 18, 2010 in a small ceremony at Anchor Bay, California. Several Scripps women attended. Katherine Harper (Chicago, IL) I attended the wedding of Veronica Pamparo Fleury to Benoit Fleury in Normandy, France, along with Sarah Lyman and Courtney Herlihy Wucetich. We had a fabulous time. Joanna Mackenzie Daly (Hyattsville, MD) I am the mom of a 20-month-old son, Declan, who is super cute and hilariously funny. Holly Vetterli McCarthy (Walnut Creek, CA) I love working as a speech therapist in Oakland. I conduct bilingual speech therapy sessions in low-income public schools. On Christmas day, my husband, Scott, and I welcomed our daughter, Jayne Carol, into the world. What a special
Health Partners, a mental health counselor at Community life with a toddler allows—like spending mom to my daughter, Sydney, painting in I continue to teach seventh-grade waving at the train, and playing with pebbles. Alex and I are living in South Pasadena and Elizabeth Avery (South Pasadena, CA) Alex and I are living in South Pasadena and loving every day with our son, Jonas, who is now 15 months old. We are busy enjoying daily mini-adventures such as chasing ducks, waving at the train, and playing with pebbles. I continue to teach seventh-grade English in Glendale, with the added challenge of being the department chair. Jesse Gillispie (Menlo Park, CA) After finishing my dissertation, I am enjoying being a full-time stay-at-home mom to my daughter, Sydney, painting in my spare time, and traveling as much as life with a toddler allows—like spending the winter holidays in Italy! Emily Patterson Kugler (Providence, RI) My first semester as an assistant professor in Colby College’s English Department is coming to a close, and Tad and I are enjoying our second New England winter. Shoveling snow is still very exotic and exciting for me. Ashley Moore Moore (Carpinteria, CA) I have two daughters, both born at home: Isla Moon, on August 13, 2008; and Lyra Maxine, on October 16, 2010. Lyra was born just 40 minutes after my water broke. My husband, Ryan, caught her, and the first midwife walked in the door less than a minute later. Also, just moved to the beach in May. Dawn Dorland Perry (Jamaica Plain, MA) I married my sweetheart, Chris Perry, in October 2008, and last year left my job to pursue writing. I’m applying nationally for an MFA in creative writing (fiction). Last year my husband and I adopted a rescued pit bull named Scarlet. Katrina Van Heest (Portland, OR) this spring, I completed a certificate in editing from the University of Chicago. My business, Tweed e dit ing, offers all levels of academic editing to faculty, students, and independent scholars. It’s incredibly fulfilling to help them polish their contributions to intellectual discourse. I look forward to finishing my PhD degree in 2011. Vanara Taing ‘02 Awarded Soros Fellowship Vanara Taing, recipient of a $90,000 Soros Fellowship for spring 2011, was born in Thailand in a refugee camp for Cambodians who had escaped during the Vietnamese invasion. In 1979, her parents fled on foot from Cambodia and, soon after, Taing’s family resettled in Washington state. At Scripps College, Taing was presented with the award for best thesis in the English department. She went on to earn her master’s degree from the Harvard Graduate School of Education. Taing produced the film, Beyond the Music, shown at New York’s museum of modern Art and Anthology Film Archive in 2009, and she will attend the American Film Institute in fall 2011. The Soros Fellowship for New Americans was established in 1997, with a charitable trust of $50 million, by Hungarian immigrants and American philanthropists Paul and Daisy Soros. The fund has already granted $30 million to almost 400 students.

Above, Vanara Taing, right, with filmmakers Josh Carrero and Lam Thuy Vo at Moviehouse on India Street in Brooklyn, in 2009.
National Park with my fiancé, and spend quality time with my family. I am currently continuing some of my dissertation work as a post doctoral research associate while I search for my next position. Erin Jones (Madison, WI) Erin married Pete Chandrangsu on November 13, 2010. At the wedding were Katie Barnett-Rivas and Chizu Morihara. Caitlin Phillips LeGros (Baltimore, MD) I completed my master’s in nursing to be a midwife at UPenn in December after studying in New Zealand for my final semester. Delivered 36 babies and experienced many wonderful Pacific Islander births. Now I’m back in Baltimore with my husband as he works on his MD/MPH and starts the job search.

’10 Lee Chapman You can find me shredding gnar powder on my snowboard on Mt. Hood every day I have off.

’04 Caroline Johnson (Chapel Hill, NC) I am going into my fifth year working for the international non-profit Girls on the Run, which serves to empower elementary and middle school age girls through physical activity and self-esteem building lessons.

’05 Jessica Kubik (Novato, CA) I just received my master’s in clinical psychology from Simon Fraser University in Vancouver, British Columbia.

’06 Erin Paulson Brooks (Seattle, WA) Erin married and her husband, Ben, currently live in Seattle, where Ben runs a commercial property management company and Erin has started an accessories company called Seraphine. Liane Dirks Veenema (Claremont, CA) I’m working for Pomona College and looking forward to our 5th Reunion. For Christmas and New Year’s, we took a road trip with the dogs to travel through Arizona, Colorado, Utah, Nevada, and California. We went through 12 mountain passes, all snowy, to stay in Colorado Springs for Christmas and Redding, California, for New Year’s. We’re already looking forward to our next road trip to see family and friends, but maybe next time in the summer.

’07 CLASS SCRIBE Julia Wayne juliakwayne@gmail.com Jennifer Chin (San Diego, CA) I am now in first-year law at UC Irvine.

’08 CLASS SCRIBE Laurel Horn laurelhorn@gmail.com Margarita Bran Angulo (Santa Monica, CA) Margarita is now married to Jeff, an accountant, enjoying dental school at UCLA.

Love Your Body
Joslyn Price Smith ’05 helps women with eating disorders learn to love their bodies. As vice president for the Association for Size Diversity and Health, she has played a key role in bringing a HAES (Health At Every Size) perspective to discussions with federal policy makers related to obesity policies and initiatives. Through her advocacy efforts, she promotes the message of HAES in the prevention of eating disorders.

Joslyn recently made a presentation at the “Endangered Species: Preserving the Female Body” summit in New York City. The international summit was created by The Women’s Therapy Centre institute to challenge the “toxic culture that teaches women and girls to hate their bodies.” Joslyn helped inspire the institute to create a special project, in conjunction with the summit, based on the feminist imagination. “my ongoing work to reconnect with and nurture my own body really began while i was at Scripps,” said Joslyn. “I was especially encouraged to begin questioning stereotypical ideas around health and bodies through my Core classes and my experience as a studio art major. We, [Scripps women], are so fortunate to have been given the tools to ask the important questions and to consider using our voices and our life experiences to impact the world around us.”

Joslyn serves as a member of the National Eating Disorders Association’s Diversity Task Force, the Board of Directors of the Andrea’s Voice Foundation, and the Professional Advisory Committee for A Chance to Heal.
performance and was recently a regional finalist at the USC preliminary round of the nationwide classical singer competition. In May, she will move on to the final rounds in Los Angeles. **Clare Heinzelman Groeneveld** (Biggera Waters, Queensland, Australia) Currently living in Brisbane, Clare and her husband, Dane, will be moving to Denver, Colorado this year. **Laurel Horn** (Washington, DC) Loving life in the political epicenter, I just finished two years as a Teach for America corps member, teaching 9th and 10th grade special education at a public charter high school, and now I have an M.ä. i s year, I elected to stay at school and continue involvement with Teach for America as a curriculum specialist, coach women’s volleyball, and participate in a year-long professional development course with Outward Bound. (See public service article that includes Laurel, p. 17). Enjoying the pulse of the education world and the pace of life in Washington, DC, I am particularly grateful for my Scripps sisters in DC (and afar) who continue to play a major role in carrying me forward with a smile through both the triumphs and the trials of teaching. While I dearly miss life on campus, the recent Scrippsie weddings provided a wonderful opportunity for mini reunions. **Robin Litt** (Centennial, CO) Robin is currently in her second year of a three-year PhD program in experimental psychology at the University of Oxford and loves it. She has had the chance to meet up with lots of friends, including fellow Scrippsies throughout e urope; fun to know that you always have friends and a community wherever you go, even if it’s across the pond. **Cambria Minott-Gaines** (Aptos, CA) Cambria just graduated with an MS in social psychology from the London School of Economics. She extended her visa to stay in the UK for another two years. **Lisa Nagy** (Rolling Hills, CA) Back in Southern California, enjoying the sunshine and spending time with her family, Lisa is the middle school coordinator for a non-profit after-school program. She is loving her work, and delighted to finally find an organization that fits. While living in San Francisco with Sarah f allrick, Lisa had many wonderful Scrippsie experiences. Since then she’s visited her dearest Scripps friends e Lena Bishop, Laura Sherman, Sarah Cody, and Marin Sarrue-Tarr, everywhere from Paris to Chicago. **Megan Paulson** (Miami, FL) One word: wedding!

**It’s (Not) All Politics**

Seeking challenging and significant work, Lauren Dominguez ’10 remembered a fellowship she had heard about during her sophomore year internship at Assemblyman guy Houston’s office. She submitted an application with a couple of essays to the Assembly branch of the Capitol Fellows. “With the tremendous help of Scripps’ Career Planning & Resources, my application was stellar, and they helped me by performing mock interviews and putting me in touch with former fellows. Luckily, I was chosen,” says Lauren.

Lauren was accepted to the Executive Fellowship Program, rated in the top ten of Forbes best internships, in Sacramento. During the 10-month fellowship, Lauren takes classes for graduate credit at CSU Sacramento, along with the other fellows in the program, 18 in total. Lauren works with Assemblyman Curt Hagman on legislation and “anything requested.”

The Executive Fellowship Program is sponsored by the Center for California Studies at CSU Sacramento and the office of the governor to provide an experiential learning opportunity in California state government. Fellows work full time in high levels of the executive branch and meet weekly for graduate seminars. The program uniquely integrates work experience with academic and professional development.

Lauren says, “I am very glad to be the representative from Scripps, which is not the only Claremont College represented—students from Pomona, CMC, and Pitzer are with me in Sacramento.”

Above, Lauren, front row, in white, gathers with several executive fellows at the California State Capitol building in Sacramento in 2010.

On the auspicious date of January 1, 2011, Megan married the wonderful Douglas Stamm, a Pomona graduate. Megan and Douglas have quite a fabulous life in the land of sun.

**Caitlin Doolittle** (Reseda, CA) Working towards graduate school in costume design, but nothing exciting past that.

**Caitlin Benzon** (Houston, TX) I recently started working at the University of Texas Medical Branch in Galveston. I am doing neuroscience research at the UTMB Center for Addiction Research in a lab that will be examining obesity models in rodents and how food affects reward systems in the brain. **Lee Chapman** (Portland, OR) Last summer, I led the children’s art program at an outdoor daycamp. I then joined the Portland Pigs women’s rugby team and showed some opponents how to get muddy. I now work at a self-serve yogurt shop, and you can find me shredding gnar powder on my snowboard on Mt. Hood.
Ten Scripps alumnae, including mother and daughter, gather with Brooke Huffman Courtrade '04 on her wedding day, October 2, 2010, in Austin, Texas. From left: Sheaffer Lapham ’03, Katie Abele ’04, Annabelle Lamy ’03, Hilarie Link ’04, Brooke, Brooke's mother, Molly Hoffstetter Huffman ’71, Janey Richardson ’71, Rebecca Lapham ’06, Jessica Cahan Powell ’06, and Callie Enlow ’04.

Kim Chan ’98, husband, Newton Wong, and members of their wedding party "strut their stuff" on their wedding day, September 4, 2010.

Zoe Gillispie ’01, her sister, and fellow Scripps alumnae reunite at her wedding in January 2010. Back row, from left: Megan Condit ’01, Jessica Dermody ’01, sister Jesse Gillispie ’02, and Jeannette Allan ’02; front row, from left: Leah Bjornsov ’01, Zoe, and Anneaney ’01.

Justina Cross ’02 shares a hug with Scripps alumnae on her wedding day, September 18, 2010, in Anchor Bay, California. From left: Kelsey Phipps ’01, Megan Condit ’01, Justina, and Bo Espinosa-Setchko ’02.

Erin Paulson ’06 celebrates with classmates on her wedding day, March 27, 2010, at the University Club in her hometown of Portland, Oregon. From left: Megan Schmid, Deena Opp, Erin, Lauren Moneta, Alexandra Thurston, and Carrie Wickman Dorn.

Dawn Dorland ’02 and her husband, Chris Perry, on their wedding day, October 4, 2008, in Harvard Yard. The couple met while she was studying abroad.

Veronica Pamparo Fleury ’01 and husband Benoit on their wedding day, August 28, 2010, in Normandy, France.
Alumnae Name and Class Year

Annual Fund Facts

More than 50% of Scripps College students receive need-based financial aid.

Annual Fund for Early Decision and Early Decision applications due January 1, 2012.

APPLICATION FEE WAIVER

The certificate entitles the applicant named below to a waiver of the $60 application fee.

Outstanding Young Women Wanted!

If you know an outstanding young woman applying to college, encourage her to investigate Scripps. As an added incentive, present her with the certificate below - a waiver of the $60 application fee. Applications for Early Decision and for scholarship consideration are due November 1, 2011.

11 Dina Long (Syracuse, NY) I am the development assistant at the nonprofit Child Services Inc. (ARIS), an independent living center, Arise and Foster Care, and at the same time, I am a studio art major who has graduated early this past semester.

11 Julia D. Stern (Syracuse, NY) After graduating in May, I spent last summer traveling around the United Kingdom with my boyfriend, and now I'm in my first year at the University of Washington School of Law in Seattle. Where everything's possible...
A few months ago, my daughter and I were in Trader Joe’s, looking unkempt and bedraggled after some serious park time on a blustery day. Along with everyone else, we elbowed our way through the bottleneck at fruits and vegetables, continued bumper-to-bumper past meat, and finally arrived in frozen foods—a wide boulevard of an aisle where shoppers can exhale and leisurely peruse all things chocolate-covered. On that particular day, we were after TJ’s mint chocolate chip ice cream, which is an object of worship in our house.

It was there, in frozen foods, that I heard the words, “Oh, I see a young Dakota Fanning,” uttered by a fellow shopper as he peered at my daughter.

A young Dakota Fanning? Funny—I see the ketchup on her chin, the greasy sunscreen in her hair. And did I mention she’s two? Not eleven, or even eight, but two. I assume he was giving her a compliment, his intention benign. And I’d be lying if I didn’t say that I, like most parents, feel a certain amount of satisfaction when my little ones are praised. But his remark represents our culture’s relentless attention to female appearance, a process that starts before our daughters are out of diapers.

Before having kids, I remember hearing that people comment much more often on the clothing of girls than that of boys. Now that I spend lots of time with munchkins, given that I have two of my own, I find myself saying things like this to girls random and familiar: “Look at your pretty shoes!” “Oh, I love your pigtails!” But I don’t usually do this to boys—in fact, I’m not sure I’ve ever told a little boy that his new sweater is fetching.

It seems natural to compliment girls and women on appearance. We assume that such comments are appreciated. And in the short term, they usually are; we feel pride at knowing that our recent haircut, weight loss, or new outfit has been noticed.

Yet compliments have their drawbacks. Sometimes they feel like pressure to the recipient because they convey a certain expectation. And they serve to communicate that it is the superficial trappings of femininity that are most culturally esteemed—hair, skin tone, clothing, and weight.

Girls subject to constant commentary about appearance will come to believe that their value hinges on their ability to capture the attention of others. Although many of us would say we want to stem the tide of obsession with appearance, our actions may tell a different story. We urge to tame an unruly ponytail is strong, and we may feel compelled to keep our daughters perpetually clean, neat, and otherwise presentable.

Which begs the question, “Why?” It might be that we’ve transferred our own anxiety about harsh judgment or undue evaluation onto our children. We may be highly identified with our kids, so that we see their appearance as a proxy for our own. Or perhaps we think that messy children signify poor parenting; if our kids don’t look presentable, then we aren’t doing our job.

Back to frozen foods… Although I found myself tongue-tied after the Dakota Fanning comment, I managed to utter a mere “thank you.” But that’s not what I wanted to say; I wanted to let him know—or really to let my daughter know—that she is so much more than just a pretty face, that her baby blues don’t hold a candle to her quick wit or her kindness.

Later, far from the mania of Trader Joe’s, I contemplated how I might handle such a situation in the future, how I might downplay the emphasis on beauty and empower my daughter, while maintaining some semblance of grace (a quality that may be overlooked—I know—but I’m not one to bark back at unknown men in the grocery store, so let’s be realistic here).

Ultimately, it came to me that the best response to almost any compliment my child receives would be, “Thanks, she’s a great kid.” And in this instance I might have added, “Now step away from the ice cream and no one gets hurt.”
Class endowment funds change the lives of future Scripps women. And they can be created in so many clever ways—some that can actually benefit the donor.

For example, in 1989 Barbara Langworthy Wood ’37 made her gift to the class endowed fund through a $55,000 deferred payment charitable gift annuity. By doing this, she not only secured future support for Scripps students, but she received:

- **Income payments** (that started eight years after she gave the money); and an
- **Immediate charitable deduction**

She enjoyed the benefits of her gift throughout her life. At her death, $255,000 passed to the Class of 1937 Endowed Scholarship Fund, increasing the annual grants from this Fund by $13,000. Her legacy will live on in perpetuity for the benefit of future Scripps students in need of financial aid.

Barbara knew how to provide for herself and support Scripps at the same time—a **smart and generous plan**.

If you would like more information about how a planned gift could make a difference for the students of tomorrow and pay you income in the meantime, please contact Fritz Weis in the planned giving office at (909) 607-1876.

You should always consult with your own attorney or tax advisor before making a charitable gift. The information provided herein is for educational purposes only and should not be relied upon as a guarantee or assurance that all charitable gifts will achieve similar results or provide similar benefits.