Celebrating the Inauguration of President Lori Bettison-Varga and The Genius of Women
A Family Affair

The Scripps College community came together with artistry and purpose the weekend of March 26-27, 2010, for the inauguration of Lori Bettison-Varga, the eighth president of the College.

Those of us who were at any of the events during Inauguration Weekend, or watched the live streaming of Saturday’s ceremony on the College website, could feel the pride and love of a community that worked and celebrated together.

Let’s look behind the scenes to understand what helped make the event so cohesive and special:

• In keeping with her commitment to the environment, President Bettison-Varga wore a truly “green” robe designed for the occasion. When efforts failed to locate a manufacturer that could match the College’s traditional green used in Commencement gowns, the president herself suggested that two existing Scripps College robes be repurposed for the garment, which required extra material for the full sleeves. Kathy Kile, mailroom coordinator at Pitzer College, was the seamstress; she had also created robes for the current presidents of Pitzer and Harvey Mudd Colleges. The gown has four chevrons on each sleeve, indicating presidential status, and embroidered “Genius of Women” emblems on the front panel and the back of the hood. Designed by Pentagram, the emblem consists of eight seeds, which are derived from the La Semeuse seal and represent each president of Scripps College since its founding.

• While the College chose the weekend of March 26-27 because it fell on the date of the Board of Trustees annual spring meeting, March 26 is also Lori Bettison-Varga’s birthday. The College didn’t miss a chance to present the president with a cake at the close of Friday night’s dance concert and sing Happy Birthday con gusto!

• Local restaurants and vendors helped make Inaugural Weekend a true Claremont community event. Merchants donated food and drinks for Friday’s Academic Showcase and materials for registration packets.

• Staff from many departments throughout the College assembled more than 700 registration packets in stylish, reusable green tote bags. Others harvested wisteria seeds from Margaret Fowler Garden and Gabrielle Jungels-Winkler Hall Court and packaged them in silver pouches as gifts for all attendees at Saturday’s inauguration. (Trustee Andrea Neves also donated wisteria seeds from her garden.)

• The College’s gift to Lori Bettison-Varga was a coffee table made with wood from the original elms of historic Elm Tree Lawn. It was designed by Kirk Delman, registrar at the Ruth Chandler Williamson Gallery, who also crafted the Scripps College commencement podium and table, first used in 2009.

In this issue, we present the more public face of Inauguration Weekend, in photographs, quotes, and speeches. I hope you enjoy them. There are more on the website at www.scrippscollege.edu/inauguration.

Best,

Mary

MARY SHIPP BARTLETT
Editor
The Inauguration of President Lori Bettison-Varga and the Genius of Women

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Scripps College showcases the academics of its students, the accomplishments of its alumnae, and the cohesiveness of the entire community in one substantive and celebratory weekend.

Cover: President Lori Bettison-Varga greets family, friends, and colleagues as she walks down the aisle in Bridges Auditorium during the Inaugural Procession. Photo by Cam Sanders.

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Additional inaugural weekend coverage may be found at www.scrippscollege.edu/inauguration
Marcus-Newhall Named Dean of Faculty

After an extensive national search, the Board of Trustees has named Professor of Psychology Amy Marcus-Newhall vice president and dean of faculty at Scripps College for a three-year term, beginning July 1, 2010. Marcus-Newhall has been a member of the Scripps College faculty and psychology department since 1992 and served as associate dean of faculty from 2000-2006. She has received several honors from the College, including the Mary Wig Johnson Faculty Excellence Award, which she has won nine times for her research, teaching, and service to Scripps College, and on two occasions student leaders chose her to be the faculty speaker at Awards Convocation.

Marcus-Newhall received an MA and a PhD in social psychology from the University of Southern California and her BA in psychology and American studies magna cum laude from Occidental College. Her primary areas of interest and research are attitudes and stereotypes held about and by employed and stay-at-home mothers; intergroup relations; and reduction of prejudice, aggressive and hostile behavior, and hate crimes.

Amy Marcus-Newhall replaces Michael Deane Lamkin as vice president and dean of faculty at Scripps College on July 1, 2010. Lamkin was vice president and dean from 1998 to 2007 and again on an interim basis for the 2009-2010 academic year. At Scripps College since 1977 and current holder of the Bessie and Cecil Frankel Chair in Music, Lamkin retires from the College at the end of June 2010.

Professor Eric Haskell speaks at the tree planting ceremony on Friday, March 26, on Jaqua Quadrangle. The College dedicated a sycamore tree in honor of the inauguration of Lori Bettison-Varga as the eighth president of Scripps College. A sycamore was chosen because the species is among the deciduous trees selected by the College’s early founders to provide the campus with a sense of autumn in the turning of the leaves. At far right, former President Fritz Weis holds a ceremonial shovel, which he later presented to the new president.
Denison Library Reorganization Offers New Opportunities

Scripps College will take over full operations of Ella Strong Denison Library on July 1, 2010, as it moves to ensure that the beloved library remains an essential academic and ceremonial space on the Scripps College campus. For the past 40 years, Denison Library had been operated by the Claremont University Consortium (CUC).

This summer, the Dorothy Drake wing will close temporarily and the historic Kaufmann building will be open as a non-circulating facility for its collections on a limited basis for the 2010-11 academic year. The Scripps College collections, items in the Rare Book Room, manuscripts, and the Scripps Archives will remain housed in the Kaufmann building; circulating books and journals owned by CUC in the Kaufmann and newer Drake wing will be relocated to the Honnold/Mudd Library.

Scripps College now has an opportunity to enhance and preserve Denison Library and revitalize its role on campus and its contribution to the Consortium. President Lori Bettison-Varga said, “This process comes at a propitious time for the College, allowing us to address significant renovation needs at Denison Library that have been deferred for decades.”

Scripps College has made several capital investments to Denison Library over the years. The College has cleaned and repaired the Gutenberg window and replaced the cast-stone surroundings of the Holbein and Gutenberg windows. The cast-stone arcade between the Kaufmann and Drake wings was also replaced and the Sicilian Court was reconstructed in 2009 to replicate its original design. In 2001, a small building between Denison and Balch, originally the Scripps College Press room, was renovated and connected to the library as the Ellen Browning Scripps Reading Room, which contains the collected papers, books, and personal letters of the College’s founder. Despite these investments, the library is still in need of significant renovation, specifically improvements to the plumbing, electrical, and HVAC systems.

The College will convene a steering committee to discuss potential renovation designs and programming for the entire facility. President Bettison-Varga said, “During the future renovation process, we must minimize disruption to Scripps College and the larger community; maintain access to the important resources used by students, faculty, and classes; and optimize the final design to incorporate both wings of the library into a flexible academic space that will preserve the historic Kaufmann wing.”

As renovation and preservation plans for Denison Library proceed, they will be posted on the Scripps College website. Follow this progress at www.scrippscollege.edu/denison.
Weinberg $5 million gift strengthens Joint Science

The Sidney J. Weinberg, Jr. Foundation has made a $5 million gift to Scripps College and Claremont McKenna College to create the Weinberg Family Dean of Science Endowment Fund for the Joint Science Department (JSD) of Claremont McKenna, Pitzer, and Scripps Colleges. The JSD combines biology, chemistry, and physics into a single department and is the largest academic enterprise at The Claremont Colleges.

The gift awards $5 million, funded over five years, to the two founding members of the JSD: $3 million to Scripps College and $2 million to Claremont McKenna College. The endowment will support research, student-faculty engagement, and compensation related to the newly established position of dean for the JSD, held by David Hansen.

President Lori Bettison-Varga said, “Thanks to the Weinberg family, Scripps College and the Joint Science Department will continue to cultivate outstanding women scientists who bring to their work a humanistic perspective.”

The Feminine Ideal, a mixed media work by Rosalena Miller ’10 as part of the Senior Art Exhibition this spring in the Williamson Gallery, focuses on the high heel as a commonplace tool women use to mold the body in pursuit of the ideal feminine form. Miller uses matches, razor blades, and shards of glass to create her shoes (eliciting thoughts of Steve Martin’s novel Cruel Shoes). She said: “Wearing heels is widely viewed as ‘natural’ and expected for women, whereas the thought of men in heels is abnormal and emasculating. I am interested in the history behind this commonplace sentiment and its symbolic importance in the social and professional realms of women’s lives. My work utilizes materials to confront the high heel as an object of fetish, power, femininity, and sexuality. By creating a fictitious environment in which the viewer is seemingly invited to ‘try on’ these shoes, I am challenging the role and symbolism our culture attaches to them.”

Café Con Leche, a student organization that supports women of Latin descent, had its second annual Quinceañera celebration this spring at the Tiernan Field House. Seniors enjoying the festivities include, from left, Luisana Hernandez, Denise Grundland, Rasarío Ortiz, Daniela De Jesus Hernandez, Denise Bustamante, Claire Calderón, Marisa Mendoza, Zoe Folger, Daniella Bazarra, Viridiana Huerta, Mayra Ibarra, Guadalupe De La Cruz, and Charlene Guerra.
Faculty Achievements/News

The Mellon Foundation recently made two grants to Scripps College to fund workshops that draw on the outstanding scholarship and efforts of two of its faculty members. The first is for $17,500 for a faculty development workshop in June 2010 on “Teaching The Tale of Genji in the 21st Century.” The three-day workshop is based on materials assembled by Professor of Art History Bruce Coats for his Core III class, “Creating and Recreating Genji,” contemporary manga and film versions.

The second Mellon Foundation grant will fund workshops on "Feminism and Science: Building Bridges for Teaching and Research Innovation," under the direction of Susan Castagnetto, lecturer in philosophy and chair of Intercollegiate Women's Studies (IWS). Faculty from DePauw University, Pomona College, Bryn Mawr College, Barnard College, Smith College, and Scripps College will participate in the three-day event, to be held at Scripps College in the next academic year. According to Castagnetto, the workshops will spark curricular and pedagogical developments as well as research collaborations among faculty not only in feminist science studies, but also in biology, chemistry, computer science, engineering, geology, math, and physics (whose faculty are sometimes unfamiliar with feminist analytical tools), and those in feminist studies, gender and sexuality studies and women's studies (whose faculty sometimes have little knowledge of science). Scripps College participants will also include Professors Gretchen Edwalds-Gilbert and Irene Tang.

Assistant Professor of Economics Latika Chaudhary’s article, “Taxation and Educational Development: Evidence from British India,” is being published in the July 2010 issue of Explorations in Economic History.

Donald Crone, professor of political science in international studies, retires this summer after 21 years at Scripps. He is moving to Monterey, California, where he will set up a martial arts school—Zang Shi—to teach Taiji and Baqua.

Matthew Delmont, assistant professor of American studies, has received a contract from the University of California Press for his book The Nicest Kids in Town: American Bandstand and School Segregation in Postwar Philadelphia, with a tentative publication date of spring 2012.

Aaron Matz, assistant professor of English, is a recipient of a Graves Award in the Humanities (ACLS/Pomona College) for research in England next year on his project “Literature and the Human Problem.” In addition, his review-essay on the French novelist Louis-Ferdinand Celine was published in the March 25, 2010, issue of the London Review of Books.

Student Charges Set for 2010-2011

After months of careful consideration and discussion, the Board of Trustees approved a 4.65% increase in overall student charges (tuition, fees, room, and board). This is the third lowest increase in 10 years and below the average increase for the College over the last 25 years. Tuition is set at $40,236, student body fees at $214, and room and board at $12,450, for total student charges of $52,900.

President Lori Bettison-Varga noted that the College remains committed to meeting the full demonstrated financial need of all its students through grants, work-study, and loans. This fall, the College moved to the Federal Direct Lending program, giving students and their families better terms for borrowing. In the last two years, Scripps has increased the financial aid budget by more than $1.4 million and will continue to make mid-year financial aid adjustments as necessary.

“With this budget,” said Bettison-Varga, “I am confident that Scripps College will maintain the highest standards of liberal arts education while holding down costs to our students and their families as much as feasibly possible.”

The charts below provide additional information about the College’s revenue and operating expenses. The 2009 Scripps College Financial Report may be viewed online at www.scrippscollege.edu under “About Scripps.”

Scripps College Revenues Fiscal 2010/2011
- Net Student Revenues: 68%
- Endowment Payout: 9%
- Private & Denison Gifts: 13%
- Anonymous Gift: 13%
- Other Revenue: 21%

Scripps College Operating Expenses by Cost Center Fiscal 2010/2011
- Academic Program: 51%
- Co-curricular Program: 27%
- Marketing: 9%
- Administrative & General: 13%
Swing Low: Harriet Tubman Memorial
Installed in College’s New Sculpture Garden

The first sculpture to be installed in Scripps College’s new sculpture garden is one of artistic, cultural, and social significance. It was created by a Scripps College alumna, renowned sculptor Alison Saar ’78, who donated it to the College. *Swing Low: Harriet Tubman Memorial*, 2007, is a smaller version of Saar’s massive 13-foot-tall public sculpture, commissioned by the City of New York and installed in Harlem. It depicts Tubman as an unstoppable force of the Underground Railway. The cast-bronze sculpture shows Tubman coming on full steam with her petticoat pushing aside all resistance. On the surface of her skirt, pressing through the folds of the fabric, are small mask-like faces representing the men, women, and children Tubman led to freedom.

The sculpture was dedicated on Harriet Tubman Day, March 10, 2010, in Bixby Court, in front of the Ruth Chandler Williamson Gallery. The sculpture garden is located on the Millard Sheets Art Center grounds surrounding Bixby Court.

The dedication featured a short gospel program performed by the Claremont Chamber Choir and remarks from Saar and Professor Emerita Samella Lewis, one of Saar’s most influential instructors at Scripps College. Professor Lewis, a leader in the visual arts, founded the Museum of African Art in Los Angeles and co-founded the journal *Black Art*. Lynne Thompson ’72 recited a poem she wrote for the dedication.
Historic Seal Pond Mosaic Murals Need Repair

The colorful mosaics that grace the outside walls of the raised pond in Seal Court provide an atmosphere of beauty and whimsy in a popular gathering place for the Scripps College community. But the historic murals are aging. First created by art students in the early 1940s, with additional panels added in the 1960s and 1970s, some of the murals are in fair to poor condition, according to architectural conservators. The panel at the bench on the west-facing side of the pond has many tesserae loose or missing. Others show long vertical cracks and extensive water damage.

To oversee the restoration and preservation of this artistic treasure, the College established a Seal Pond Mosaic Murals Advisory Committee, chaired by Professor of Art Nancy Macko and Merrilee Stewart Howard ’70 and composed of faculty from diverse fields, students, and alumnae. Jennifer Minasian Trotoux ’92 brought in Architectural Resources Group (ARG), Inc., a full-service architectural firm based in San Francisco with an office in Pasadena, to assist the College in planning for the stabilization and rehabilitation of the Seal Pond mosaic murals.

ARG recommended a two-stage process: First, assess each panel and character-defining features of the pond and its surroundings; assess structural and waterproofing concerns; consult arborists regarding any issues with the Chinese elm trees in the planters surrounding the pond; identify any desired changes or related side projects for new features or improvements. Second: clean, repair, restore, and/or stabilize the mosaic panels as needed, involving Scripps College art conservation students wherever possible.

Emily Jensen Waldorf ’03 and Greg Waldorf have generously pledged a gift that will allow the College to begin the first stage. The College is seeking additional financial support from alumnae and friends to allow the murals to be returned to their original condition and preserved for the future.

For more information, or to make a gift, please contact Nancy Ambrose, director of leadership giving, at 909.607.7533 or nancy.ambrose@scrippscollege.edu.

Alumna Leaves Scripps College $1 Million for “Wisest Use”

Margaret McKenzie ’40, an emerita trustee of the College who died on August 1, 2009, has bequeathed $1 million to Scripps College. A respected teacher and scholar of German literature and languages and the humanities, McKenzie credited Scripps College for inspiring her to make a career of education. She funded the endowed Distinguished Professorship in Modern Foreign Languages in 1996, wishing for her gift to remain anonymous until after her death.

In October 2009, the College’s Board of Trustees unanimously approved a resolution to re-name the professorship the Margaret McKenzie Distinguished Professorship in Modern Foreign Languages to recognize her commitment to the study of foreign languages and her enduring contributions to Scripps College. The Board of Trustees will determine how the funds are to be directed. In McKenzie’s own words, she wished the bequest “to be used as seems wisest at the time.”

Computer Lab Dedicated to Nancy Parker ’84

Scripps College dedicated the Nancy Uttrachi Parker ’84 Computer Lab (formerly Steele 226) on April 27, 2010, in honor of the woman who, as director of information technology from 1997 to 2008, initiated pioneering strategies and policies that continue to keep Scripps College at the cutting edge of technology and sustain its current phase of technological advancements.

After graduating from Scripps College with a major in psychology, Parker became the College’s director of academic computing. In 1997, the College decided to combine academic and administrative computing into one department and appointed Parker the overall director of information technology.

Among Parker’s many accomplishments are upgrading the College’s network to ATM/Fast Ethernet and supervising the installation of the fiber and cable wiring and the first wireless device at Seal Court. In 2000, Yahoo Internet Life named Scripps one of the nation’s best-wired college campuses, and AV was added to the IT family under Parker’s supervision.

In 2008, Nancy Parker left Scripps College when a life-limiting illness, dysautonomia, made it impossible for her to continue her high-paced, high-tech career. She created a lasting legacy that speaks to the empowerment of women in the use and application of computer technology and technology in general.
Senior thesis: two words that hang heavy over a Scripps College student’s head as she finishes her requirements for graduation. Whether they love or dread the process, most students agree that thesis is almost constantly on their minds during their last two semesters at Scripps. And when it’s done, the result is well worth the massive amount of time and effort.

Jori Saeger wrote 90 pages over eight months on “Social Change and the Internet: Expanding the Virtual Public Sphere” as a media studies major. At the finish line she said, “I’ve never doubted myself more as a writer, yet also been so proud of a piece of academic work as I was [of my]thesis.”

Kate Craddock tackled the subject of “Systems of Appropriation: the Crisis of Internal Displacement in Colombia” in 105 pages. A politics and international relations major, Kate said, “Writing thesis makes everything else in college seem easy!”

For her thesis, Nicole Shearer interviewed Tibetan exiles living in Los Angeles. “Bringing together the life stories of 11 Tibetans, finding common themes, and weaving them into a qualitative psychology study was a though-provoking, learning experience.”

Erica King, a double major in art and biology, focused on finding a new method to eradicate fungal colonies from stone and wooden art objects, which face superficial and structural damage from such infestations. Since she had to complete an art project (an exploration of personal space in a public setting through interactive art) as well as a thesis, she faced a longer process than many students. She started her biology research in the fall and wrote more than 10 hours per week in the spring. “I was really interested in my research, so that helped,” she said.

For a year, Julia Kendall spent between 15-30 hours a week on her thesis figuring out how the immune system differentiates between anti-viral responses and anti-bacterial responses while using the same proteins. She called it a “dynamic learning process” that led to a job in an immunology lab.

In her 125-page thesis, history major Orissa Stewart-Rose revealed how various communities in America struggled to control black education during Reconstruction. “I will forever appreciate the opportunity to do primary source research and receive such thorough feedback from my professors,” she said.
Jeanette Charles ’10 and Maya Higgins ’10 join a select group of 40 national recipients of the Thomas J. Watson Fellowship for 2010-11. Each student is awarded $25,000 to conduct independent research overseas upon graduation. Scripps College is the only member of The Claremont Colleges this year with two recipients. Jeanette was also selected to be a Fulbright scholar, an honor she hopes to defer to next year. Jeanette will explore the articulation of Afro-Latino communities and identity through poetry, other written literature, and oral histories in Venezuela, Peru, Nicaragua, Martinique, and Ecuador. Maya will assess whether ecotourism in fragile island ecosystems serves as a conservation strategy or merely accelerates environmental degradation. She will travel to New Zealand, Madagascar, Yap, and Ecuador.

Clio Korn ’10 is a recipient of a Fulbright Scholarship and will travel to Switzerland to conduct neuroscience research at the University of Geneva. Recent graduates Keri Zug ’09 and Lisa Nowlain ’08 are also Fulbright scholars this year. Keri will help educate community women in Peru about various health issues. Lisa will help primary school teachers in Laos create an art curriculum to educate students about the dangers of unexploded ordinances.

Sara Townsend ’12 has been awarded a Davis Projects for Peace grant. Davis Projects for Peace encourages students to design grassroots peace initiatives that they themselves will implement anywhere in the world. Sara’s proposal was chosen from submissions made by students at 90 colleges around the country. This summer, Sara will work with Crossroads in Claremont to help prepare previously incarcerated women for re-entry into academic and professional settings.

Several recent graduates have won prestigious National Science Foundation Graduate Research fellowships, which provide $30,000 per year for three years and can be used over a five-year period toward research-focused master’s and doctorate degrees at the recipient’s institution of choice. Rachel Karpman ’10 received a fellowship in mathematical sciences and will study at the University of Michigan; it is highly unusual for a student to receive this honor as an undergraduate. Scripps College alumnae already in graduate school who received NSF Graduate Research fellowships this spring include Stefani Crabtree ’08, in archeology at Washington State; Ivy McDaniel ’08, in genetics at UC Berkeley; Laura McPherson ’08, in linguistics at UCLA; Margaret Scheuermann ’08, in chemistry at the University of Washington; Eva Smith ’09, in materials science at Cornell University; and Elizabeth Zeitler ’06, in chemistry at Princeton University.

We’re Smiling

Scripps College is widely recognized as one of the finest academic institutions in the country. We also regularly receive kudos for the beauty of our campus. Now, we’re ranked among the happiest.

Scripps College is sixth among the “100 Happiest Colleges” in the nation according to a new college ranking on the website The Daily Beast. Attributes that put the College in the top ten include “A-grade” campus housing and dining, as well as some of the best weather in the country.
Presidents

We asked three women presidents at Scripps College to sit down together to discuss women’s leadership. Here are excerpts from a conversation this spring with President Lori Bettison-Varga, Anna Salem ’10 (Scripps Associated Students president, 2009-2010) and India Mullady ’11 (newly elected SAS president for 2010-2011).

LBV: The question I always have is, “What does research show about styles of women leaders, and are they different from men’s?”

Anna: Just because someone is a woman doesn’t mean that she is going to have a different leadership style from anyone else.

India: If you’re being a leader, do you need to fit yourself into the framework of how it has always been done, and does that mean how men have been doing it? Or is there a way to be a different type of leader that doesn’t just follow in the footsteps of the past?

LBV: We have a unique opportunity here. A college 50 years ago would not have the multitude of different leadership styles we host here.

Anna: I don’t want to exude an authoritative or aggressive leadership style. But trying to work within structures in order to have a voice, you need to exert yourself in particular ways where you don’t compromise yourself.

LBV: The great benefit of Scripps as a women’s college to me has been for the first time in my life I’ve actually felt accepted for my leadership style, as opposed to being labeled. I can remember having a former colleague say, “You’re the most competitive person I’ve ever met.” I don’t see myself as competitive. I see myself as wanting things to happen—and if I’m the one who has to make it happen, then I will. I see that as desiring change and making it happen effectively, not as a bulldozer.

India: Right. Action oriented.

LBV: Action oriented—but with consensus. But you get labeled that you’re aggressive, and we see that happening time and time again. Coming here to Scripps, I feel like I’ve really been respected for my voice and my opinion and my way of doing things.

India: With the work I do on different boards—there is crossover between the different colleges—my leadership style is radically different, depending on whom you’re asking. Some people at [other colleges] might say, “Oh, India, she’s so rough and tough, and intimidating.” And there are people at Scripps who don’t see my leadership style that way at all. They see it as more...

LBV: Persistent?

India: Yes, persistent. Involved. Action oriented. It’s really who’s looking through this lens at the leadership style, and do they have a really objective lens?

Anna: It’s a very gendered lens.

India: It’s hard because in a leadership role you wear two hats. You have who you would be if you weren’t the leader in the group, and then you have this kind of “leaderish” persona where you can’t necessarily say everything you think, or do everything that you want to do because you don’t want to taint the people around you; you’d rather have their opinions first before you throw your own out there.

Anna: I think that’s a huge part of broad-based coalition building, which is what Scripps and SAS have been trying to instill. When I met with the other [SC] presidents for our first meeting, I was the only one who brought a representative to the group because I wasn’t going to speak alone on behalf of the students. I’m not going to pretend to represent 900 people. I think it appeared to them as if I were weak and didn’t have control over my constituency. But for me, this is incredibly empowering for our students.

LBV: I want to go back to what you said a few minutes ago. I think that is really not the case that that is just a female leadership style.

Anna: I don’t think there is anything inherently female in this leadership style.

LBV: As a scientist, I struggle with a feminist critique of science that suggests that a male approach has dominated science—one that is hierarchical and objective—and that women do science differently. I don’t think that as a female I did science differently than other scientists, but I will acknowledge that there are different questions a woman might ask. And a woman might see things through a different lens.

I can remember having a former colleague say, “You’re the most competitive person I’ve ever met.”

Anna: The structures of leadership force you into actions that seem more hierarchical than I would want to be, and I think that’s where a negotiation takes place and where I think people’s personal styles come into play.

India: I was at a leadership assessment where they test you all day, then put you in group projects where they are videotaping you, with a team of psychologists analyzing you.

LBV: To see if you are dominant or not?

India: Yes! And I remember sitting in a group forum with three other male students, and we all had to talk about a certain project. It was like a task force team to figure out how we could boost sales for an area bookstore. The first gentleman gets up and does some very complicated math and accounting, and then says, “The answer is 15.” I said, “Oh, really,” and stood up and talked about ways we can do community outreach to boost sales. We are in a community with elderly people, ergo let’s do large print books. And we went step-by-step that way. For me, the answer wasn’t 15, if you will. Their eyes almost popped out of their sockets. This is just
an example of approaching a problem radically differently. I think instead of just doing a classic fallback, which would be to do the math or to do the formula, it's what you do with those formulas that are more interesting. I do not think that was necessarily because of my gender that I approached it that way.

**LBV:** But don't discount your experience as a woman. We are socialized to look at a larger framework, then to hone in on it.

**Anna:** I feel like I was personally socialized to thinking about how my actions affect others in ways that a lot of other leaders don't think about.

**LBV:** You were socialized to be a people pleaser! You think, I want to do this, but not everyone is going to like me.

**India:** And then I might hurt someone’s feelings. But sometimes it can’t be about feelings, and so that’s the struggle of finding the balance, because we don’t want to discount people. So, there must be a middle ground between totally discounting all things touchy-feely and emotional and being a soft, empathetic woman who lets everything just go on by. These are the two stereotypes, and I would like to be somewhere in the middle.

**Anna:** The biggest struggle for me is trying to recognize a different form of leadership, one that is not overly aggressive and authoritative—and have that leadership respected. Scripps works well in that I can be respected as a leader without having to exert myself in a more characteristically masculine way. Outside of Scripps, it can be very difficult for me to have the non-hierarchal leadership style I like to use in terms of broad-based coalition building and fostering community among all people. That can be seen as weakness.

**LBV:** Actually, it can be for men, too, because I have worked with men who have been collaborative and then viewed as weak. Yes, you have to be collaborative, but, as a leader, at some point you do have to make a decision. As long as you recognize the differences in opinion and say, “You think this way, you think that way—here is the decision and this is why,” and then accept that there are going to be differences of opinion. But at least they should be able to ask you why you made a certain decision, and you should be able to explain it to them. I think the transparency piece might be more of a trait that I resonate with. You know, here’s the process, here’s the information. I don’t think that’s necessarily “female.”

**Anna:** I think we all need to agree on the process through which we come to a decision, even though we don’t agree on a decision.

**India:** Because if every one had to agree on the decision, obviously you wouldn’t get anything done.

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**The conversation turns to the Interdisciplinary Core Program in the Humanities and how it relates to critical thinking and leadership.**

**India:** Some people are not fans of Core 1, but for me, reading all those things…was transformative because now I feel like I could go into a room and talk to pretty much anyone on a plethora of topics. I ran into a physics professor during my internship in the Czech Republic; I just talked to him about some physics theories. I am not a scientist by nature. I would know nothing about it had we not read *Copenhagen*, [a play by Michael Frayn] about Bohr and Heisenberg’s uncertainty principle, and I just remember him looking at me like, “How do you know this?”

**LBV:** The vast majority of the students who don’t appreciate Core 1 now, later on will think “I’m really glad I did that!” It is certainly a class that is being critically rethought and retooled. The faculty does not just say, “We got it. We’re just going to teach them that for the next 30 years.”

**Anna:** That’s what I think I mean by feminist leadership. It’s the ability to be self-critical.

**LBV:** So you would call that “feminist leadership”?
Celebrating the Inauguration of President Lori Bettison-Varga

Full speeches and more photos of Inauguration Weekend are online at www.scrippscollege.edu/inauguration
ake pride, joy, trust, and hope—and add a touch of raucous good cheer. That’s what the Scripps College community experienced at the inauguration of President Lori Bettison-Varga the weekend of March 26–27, 2010.

It was one great time.

More than 1,000 people celebrated, including representatives from 60 other institutions of higher learning. They came from nearby Claremont, throughout the United States, and overseas.

On Friday, Scripps College students impressed friends and visitors alike with their scholarship and artistic talents at the Academic Showcase.

On Saturday morning, four accomplished alumnae shared career stories and advice as they pondered the genius of women at the Presidential Forum, moderated by NPR correspondent Linda Wertheimer.

Saturday afternoon, the investiture contained all the pomp and circumstance of a wedding or bat mitzvah: trustees proudly marched down the aisle of Bridges Auditorium, faculty resplendent in their vivid academic robes showed up en masse, presidents of the other Claremont Colleges paid tribute, delegates from other colleges, and alumnae, students, and staff of Scripps College lent enthusiastic support. Chief among the cheering alumnae was Barbara Yunker Bettison ’54, mother of the president, who, as marshal, proudly led the alumnae contingent to their front-row seats.

After welcoming remarks from several speakers, President Lori Bettison-Varga took center stage. Wearing a new robe bearing the “genius of women” emblem, she accepted the presidential medallion and addressed the crowd. She said that genius in women is not necessarily innate—that it can indeed be cultivated, especially at a place like Scripps College.

That evening, hundreds gathered under glittering lights on Jaqua Quadrangle for a dinner dance in festive Scripps style. Friends, family members, and colleagues gave toasts. A band blasted music that could have been heard in Upland. And the new president danced the night away surrounded by exuberant students and other hearty revelers.

The inauguration of Scripps College’s eighth president, Lori Bettison-Varga, rocked the house.
Our theme this year—The Genius of Women—has sparked a lively conversation. Let’s consider the question: What is genius?

If I asked each of you to name 10 figures widely regarded as geniuses in their fields, who would you name? Conduct a Google search and you will come up with one site that provides a list of the top 50 geniuses—there is not a single woman on that list. Why? Are women incapable of genius? Or has their genius largely gone unrecognized? I know many of us, once we realize that we approach the question of genius by answering the accepted names—Einstein, Newton, Michelangelo, will step back and begin to consider women—Georgia O’Keefe, Virginia Woolf, Marie Curie.

Why does use of the term “genius” make us uncomfortable? Being Scripps College, we need to confront the discomfort head on. We have been raised with the classic definition of genius: a person who has exceptional original thought, intellectual ability, or creative expression.

Is genius something one is born with? Or can it be cultivated? Kant, in the *Critique of Judgment*, argued that genius involves originality of mind and thus, it cannot be taught, that it is innate. But new research suggests that “talent not as a thing, but a process; not something we have, but something we do.” Greatness, in other words, is something we must cultivate and work at relentlessly.

In a ground-breaking essay, “Why have there been no great women artists?,” art historian Linda Nochlin argues that there is no “golden nugget of artistic genius.” To make her case, she poses the question from a different viewpoint: Why were there no great artists from the aristocracy? She says it is not that women, or aristocrats for that matter, are missing the genius nugget, but rather that history’s highly regarded artistic geniuses developed their talent through apprenticeships and through access and opportunity afforded only to a specific chosen few. It isn’t that women did not have exceptional talent, it is that the emergence of that talent was suppressed.

Does Scripps College believe that every person has the potential to be a genius under Kant’s classical definition? No, probably not. But by adopting our theme, we accept that the nature vs. nurture argument in the recognition of and the development of “genius” is not resolved. I just downloaded David Shenk’s recently released book, titled *The Genius in All of Us*, onto my Kindle. Shenk promises to enlighten us on scientific evidence that environment modifies genes, saying, “Genes are constantly activated and deactivated by environmental stimuli, nutrition, hormones, nerve impulses, and other genes.”

If we accept, as Nochlin and Shenk argue, that certain conditions and opportunities, along with a great deal of practice, are more likely to lead to greatness than others, then we recognize the potential in each of our students for originality and innovation, and it is our responsibility to empower them to realize their talents.

Furthermore, if genius can be cultivated, isn’t it our role, indeed our duty, to challenge and amend societal structures that may have prevented women’s genius from flourishing?

**How Scripps Nurtures Genius**

When author Elizabeth Gilbert, who is writing a new book on genius, spoke here last fall, she commented that Scripps College is a breeding ground for genius. Who are we to argue this?

Seriously, why would Gilbert say this about Scripps? Because Scripps has a talented and committed faculty, a
powerful curriculum, and an inspiring environment—the ingredients that combine to cultivate genius.

The power of a Scripps education starts with our faculty. Artists, scientists, historians, musicians, practitioners in their fields, they mentor and, more profoundly, inspire our students. As teachers and scholars, they have our students’ intellectual development at the heart of what they do; their unwavering commitment to our students is our mark of distinction.

The faculty have designed a curriculum to stimulate in our students the ability to think, to integrate, and to innovate. As one student said, “There is an expectation of original thought from day one. You are not rewarded for regurgitating what someone else has come up with.”

Part of what allows students here to get to original ideas is our nationally recognized and supported Core Curriculum in Interdisciplinary Humanities. Scripps was founded with a curriculum that was purposefully interdisciplinary. Interdisciplinarity as a specialty may seem ironic. But, indeed, the rest of the world has caught up to us. Today, it is widely acknowledged that solutions to many of the world’s most complex problems occur at the intersections of disciplines—biotechnology, economics and sociology, engineering and chemistry. And in our environment of interdisciplinarity, in an environment solely dedicated to developing women leaders, our students support and challenge each other. They openly disagree, yet also find consensus.

In Core, we expect differences of opinion, but we invest in our students the responsibility of approaching challenging issues from a variety of viewpoints, and with civility and respect.

The magic of the Scripps curriculum also lies in the sequence of its component parts, which prepare students for each subsequent step. I have had the great fortune of being part of several marvelous colleges, and I believe Scripps combines all the best practice touch points: intellectual community, engagement through a common core curriculum, undergraduate research, faculty mentorship, and capstone projects. Our curriculum has been designed to encourage Scripps students to create, to take risks, and to define who they are and what they value. As the parent of a recent graduate told me at a reception in Seattle, “Scripps College helped my daughter become a self-actualized agent for change.”

Allow me to turn now to the Scripps setting—a remarkable asset that goes beyond the physical.

In a recent Forbes Magazine article, Scripps was cited as one of the “World’s 14 Most Beautiful College Campuses.” We are quite happy to be recognized as such! It is a beautiful campus, and as many of you know, we are listed in the National Register of Historic Places. But with all of the accolades about the campus, what you may not know is this: 

Scripps College is beautiful for a reason.

Ellen Browning Scripps was clear that the physical environment of Scripps should be a source of learning. Today, what do we know about the impact of place on learning? There is some research about the link between physical environment and metacognition. Certainly, there is research about how spaces can be created to build and foster collaboration, community, and interaction. What I know is that those of you who have had the pleasure of spending time on this campus have experienced its inspirational effects.

Architect and Scripps alumna Regula Campbell [*’69] says, “Clearly, this campus has and continues to serve as an ongoing conversation between generations, a conversation with nature, and a conversation about what it is to be a woman in the world.”

This environment also has a tangible effect on community and the nature of how we all engage in our work on a daily basis. This beautiful place fosters civility and respect every bit as much as our curriculum does. But, more important, and the goal that Ellen Browning Scripps had when she envisioned this campus, this inspiring environment causes us to pause, encouraging us to see the value in what we are doing at a higher level.

So, can the genius of women be cultivated? Genius is cultivated every day at Scripps. And, as we prepare women leaders, we are constantly aware that access and opportunity to a Scripps education must be financially preserved to enable the most talented students to accept our invitation to study at Scripps College.

In A Room of One’s Own, Virginia Woolf argues that genius needs freedom. We provide that freedom at Scripps College. This is not just a nice idea in a pretty place. Scripps is where the best and the brightest cultivate a genius for connecting ideas, translating skills to new environments, and bringing the highest standards of quality to everything they do. As one alumna said recently at a reception in Chicago, “Sitting in the Margaret Fowler Garden as a student, I realized that the garden was a metaphor for the College—Scripps is a place that allowed me and my fellow students a garden of unlimited growth.”

I end with one final idea for all of you and for Scripps College about cultivating genius from someone I think of as one of today’s great creative geniuses, Maya Angelou. She said, “You can only become truly accomplished at something you love…Pursue the things you love doing, and then do them so well that people can’t take their eyes off you.”

Among the gifts that we have given to Lori as she officially begins her presidency is a College community that is united and enthusiastic about her leadership of our beloved Scripps, and that is a very great gift, indeed.

CAROLYN DITTE WAGNER ’72
CHAIR, PRESIDENTIAL INAUGURATION COMMITTEE

A college, Ellen Browning Scripps wrote, “is a house not made with hands wherein shall dwell the spirit of truth, justice, and comradeship.” President Bettison-Varga, we welcome you to this, our house not made with hands. We welcome your comradeship, and extend to you our own; and we welcome the new life that today we begin together, knowing that together our best days lie ahead.

PROFESSOR DAVID ANDREWS, ON BEHALF OF THE SCRIPPS COLLEGE FACULTY
Words & Pictures
The Inauguration of President Lori Bettison-Varga

We look forward to your leadership of our beloved Scripps, where we all continue together in our mission to develop in our students the ability to think clearly and independently and the ability to live confidently, courageously, and hopefully.

Lynn OshitA Brickner ’74, on Behalf of The Board of Trustees

“Without leaders of imagination or dreaming, we lose the excitement of possibilities. Dreaming, after all, is a form of planning.” Gloria Steinem’s words capture Lori Bettison-Varga’s spirit and her leadership that we have witnessed since her arrival here at Scripps.

AnnA Salem ’10, on Behalf of Scripps Associated Students
Scripps is the best and the brightest cultivate a genius for connecting ideas, translating skills to new environments, and bringing the highest standards of quality to everything they do.

President Lori Bettison-Varga

I heard Lori’s inaugural speech. I thought about two things Scripps has always stood for that are related to her own field, geology: eternal principles and dynamic change. Dynamic change always takes more than one person—while we are excited about Lori’s significant gifts she will bring as president, we should not forget that she made our support to assure that the College remains at the pinnacle of higher education’s distinct institutions.

Jonathan Brown, President, Association of Independent California Colleges and Universities (AICCU)

Scripps has had Shakespeare scholars, a professional volunteer and philanthropist, a lawyer, and an accountant. But this toast is to a woman who brings the long perspective of geology to the presidency of Scripps. To such a person, the pace of change in academe will not be daunting, and the density of what she works with will not surprise. I offer this toast to a woman of elemental force who has come to lead a college composed of those of human clay!

Steve Koblik, Trustee, President, The Huntington Library

Scripps is where the best and the brightest cultivate a genius for connecting ideas, translating skills to new environments, and bringing the highest standards of quality to everything they do.

President Lori Bettison-Varga
Pulling off a successful inauguration of a Scripps College president that is both a substantive event and a joyful celebration takes the support of the entire College community. This means meetings and more meetings, hard work, and a little luck. The results were sensational. Even the weather was perfect.

During the 2009-2010 academic year, hundreds of people from throughout the College gave their time and talents to make the weekend of March 26–27, 2010, an unqualified triumph. The superb staff of the Grounds, Maintenance, Catering and Food Service departments created an atmosphere of beauty and style and provided all the elements to make the occasion truly memorable.

One woman, more than anyone, is responsible for the weekend’s success: Carolyn Ditte Wagner ’72, chair extraordinaire. If ever genius was needed in arranging and coordinating a College-wide event, this was the time. Fortunately, the College had the right person at the helm.

Wagner, a Scripps College trustee, was ably assisted by many. Members of her Inauguration Committee included: Lori Bettison-Varga, president; Jennifer Caughman, assistant secretary, Office of the Board of Trustees; Nancy Chen, professor of anthropology; Lara Deeb, associate professor of anthropology; Patricia Goldsmith, vice president of enrollment, marketing, and communication; Eric Haskell, professor of art history and director, Clark Humanities Museum; Mary Hatcher-Skeers, professor of chemistry; Andrea Jarrell ’84, consultant; Vicki Klopsch, director of Career Planning & Resources; Nancy Macko, professor of art; Mary Davis MacNaughton ’70, director of the Ruth Chandler Williamson Gallery and associate professor of art history; Cheryl Pump, administrative assistant, Office of the Board of Trustees; Emily Rankin ’97, director of Alumnae Relations; Jenny Reuter ’10; Steve Sabicer, director of public relations and communication; Anna Salem ’10, president of Scripps Associated Students; Linda Scott, executive assistant to the president and secretary to the Board of Trustees; Linda Davis Taylor P’11, chair, Scripps College Board of Trustees; Mary Fraser Weis ’66, senior director of external relations; Suzanne Zetterberg, director, Malott Commons

Others involved in the weekend—including enthusiastic audiences of students, staff, faculty, alumnae, trustees, and special guests—were indispensable as well and too numerous to name.
Scripps Celebrates Academic and Artistic Excellence

Samantha Steitz ‘11 plays a musical selection in Gabrielle Junge-Winkler Hall during Academic Showcase. Other student pianists were Diana Ahn ‘12, Kelly Burch ‘10, Dail Chapman ‘13, Karis Hanson ‘13, and Ashley Jones ‘11.
On Friday, March 26, the Scripps College community celebrated the scholastic and artistic excellence of its students in an Academic Showcase featuring more than 30 presentations and performances. Students representing all class years talked on subjects as diverse as racial equity in housing post-Katrina, a Guatemalan dump’s effect on health, and how to publish a student-run magazine. They played the piano in Gabrielle Jungels-Winkler Hall, sang as part of the Claremont Chamber Choir, and danced in a special inaugural performance.

From the top, select students from the Claremont Chamber Choir make their way to the Williamson Gallery for their performance; Nicole Mahoney ’10 speaks on “The Possible Role of Neuropeptide Y in Mediating Stress and Developing Resiliency in Women,” in Vita Nova Hall; dance students give an evening performance in Garrison Theater; Maria Corona ’10 speaks with trustee Carolyn Revelle after presenting “Sobresaliendo en Ingles: Overcoming the English Barrier” in Margaret Fowler Garden; Hannah Nestler ’10 and Katharine Hutchins ’12 talk about their work for Challah for Hunger, in Margaret Fowler Garden.
Scripps College students learn the most basic tenet of feminism is a belief in the equality of the sexes. Those who have fulfilled their gender studies requirement know that the discussion doesn’t end in the classroom.

The President’s Forum on Saturday morning, March 27, brought the topic to the forefront of Inauguration Weekend, encouraging attendees to reconsider its relevance in the context of women’s burgeoning growth in the workforce and intellectual sphere.

Introducing the panelists, Ashley Peters ’08 said: “We are the products of an institution that respects the female voice and teaches us that collaboration and community are central to progress and growth. Scripps College creates great thinkers, fearless leaders, and remarkable women.”

For an hour and a half, three alumnae panelists, Beth Nolan ’73, Ruth Markowitz Owades ’66, and Karen Tse ’86, accomplished in their respective fields, explicated the ideas and questions exchanged during a yearlong conversation at Scripps College on what constitutes a female leader and what is the nature of genius.

National Public Radio senior national correspondent Linda Wertheimer, who moderated the forum, commented, “It is a mistake to assume the world has changed enough.”

The speakers addressed the reality of biased hiring practices and gendered adjectives that has been buried under the guise of political correctness and false successes. They drew from personal experience to highlight the distinct hurdles that face aspiring leaders yet have been pushed aside by a facade of change.

“[Internationally, the bias] is so much more obvious, said Tse, an attorney who founded International Bridges to Justice. “When someone says, ‘You’re a woman. You’re the downfall of everything,’ that’s really easy to deal with. You see it, you deal with it.”

For Owades, who developed the nation’s first fresh flower mail-order catalog, ‘dealing with it’ meant becoming an entrepreneur traversing and discerning ambiguity.

“My first business venture, Gardener’s Eden, was the result of a large corporation telling me that my concept would not work,” she said. “And again, with courage, tenacity, and trepidation, I forged ahead on my own. And perhaps this is the real genius of women.” (The success of Gardener’s Eden and Owades’ second company, Calyx and Corolla, are the subjects of two Harvard Business School case studies.)

Forum participants said that surfacing the subconscious bias and admitting the crisis was the first step; the next will be training a legion of women leaders to transform the spheres of influence and link the definition of genius with new faces.

Nolan, former White House counsel in the Clinton administration and now senior vice president and general counsel at George Washington University, learned to set high standards at Scripps College, where she fostered intimate relationships with professors, administrators, and classmates who pushed her to perform her best.
“When I went to Georgetown Law School... I walked through that place as if it were Scripps,” Nolan said. “I did independent studies with professors—I expected them to know my name. When they had office hours, [I’d come in, and say] ‘Hi! I’m here. I’d like to talk about this problem, this thing that came up in class.’”

Nolan said she struggled with the meaning of “the genius of women” when she first heard it. Then she did a Google search — and found that “The Genius of Woman” is now virtually owned by Scripps College. “I may not know exactly what it means, but I believe in it with all my heart. And I believe in it because of my Scripps College education, which I carry with me every day.”

Although the discussion was closely tied to the theme of the inauguration, many of the solutions discussed harkened back to the essential mission of the College “to develop in its students the ability to think clearly and independently, and the ability to live confidently, courageously, and hopefully.” Even the Scripps motto, *Incipit Vita Nova* (Here begins the new life) aligned perfectly with the afternoon’s resounding call for transformation.

“One of the key things for me was believing in the power of transformation… the belief that rebirth and birth is possible every day. That it is not over until it’s over,” said Tse.

During the question and answer period, Cheryl Walker, the Richard Armour Professor of Modern Languages, commented from the audience: “I’ve seen glimmers [of change]. I don’t know about the rest of you, but we need more than glimmers. We need a strong blinding light.”

– Michelle No ’12
As Alumnae Association president, I speak for all Scripps alumnae when I say, “Dr. Lori Bettison-Varga, we are so glad that you are here.”

Scripps alumnae are a dedicated and diverse group of individuals. In fact, I am fairly certain that President Bettison-Varga discovered just how proud, protective, opinionated, dedicated, diverse, and vocal the Scripps alumnae are even before she became president.

She met many alumnae during the presidential search and met many more on the road events all over the country and “across the pond” this school year. So, finding the right person to lead the College into the second decade of the 21st century and to deal with the small but mighty collective body that is the Scripps College Alumnae Association was not only a daunting task, it was an imperative.

The presidential search took two years. It was worth every minute. As the eighth president, Dr. Bettison-Varga is charged with overseeing and nurturing the ground on which the seeds of thought and action, the seeds of hope and courage, are scattered, take root, and flourish—not just here in Claremont where the current students reside and the faculty teaches, but also, by extension, out there in the larger world where the rest of us, the alumnae, try to make a difference, make our mark, and make our way.

For many alumnae, Scripps is a touchstone, a place of great physical beauty and comfort, and of even greater intellectual challenge and social engagement. From the outset, President Bettison-Varga and her family made the decision to reside on campus. So, I think she would agree, our newest president will benefit enormously from both her proximity to the incomparable physical beauty that is in evidence everywhere on campus, and her proximity to the outstanding intellectual and social aspects of the residential community that is uniquely Scripps.

As scientist, researcher, teacher, administrator, and now president, Dr. Lori Bettison-Varga is an outstanding example of a Scripps woman without the actual Scripps degree: a woman committed to overseeing and ensuring each student's access to academic excellence, to fostering each student's leadership potential put into practice, and to continuing to champion the renowned interdisciplinary humanities core that is the foundation of a Scripps education.

Our president understands the rewards and the costs of pursuing a demanding career and of raising a family. As a working mother and partner in a two-career marriage, she brings her insights and empathy to the mix. She can relate. She has an insider’s understanding of Scripps alumnae—as her mother is one. President Bettison-Varga knows from her own experience the challenges women face. Furthermore, she understands what a huge difference education can make to a life of a woman—or man—and, by implication, to the home, workplace, and community in which each Scripps alumna resides, works, and lives.

In President Bettison-Varga, Scripps alumnae have found a leader who undoubtedly will face many challenges in the years ahead, but who has the vision, energy, optimism, intellect, conviction, and commitment to carry Scripps College through the changes and growth that are immediately apparent and those that are still over the horizon.

I would be remiss if I did not say to our president, “The alumnae of Scripps College have great expectations for you and for the College in the years ahead.” I would be remiss if I did not add, “The alumnae of Scripps College are rooting for you.”

President Lori Bettison-Varga, the Alumnae Association welcomes you to the Scripps College community. You are one of us. We support you as we move forward together.

MERRILEE STEWART HOWARD ’70
President, Alumnae Association
merrileehoward@alumna.scrippscollege.edu
Elizabeth Rusling Sedat (Bradbury, CA) My 95th birthday—quite a year! My son, Dr. John Sedat, was elected a member of the National Academy of Science, biology. My daughter-in-law (under professional name Elizabeth Blackburn) was given the Nobel Prize with two others in medicine. My grandson, Benjamin Sedat, graduated from MIT. Also, three other children earned advancement in their professions. Ellen Smedley Smith (Fayetteville, AR) It was another full year with visits to Arizona, California, Washington, and Boston; hiking at Estes Park with Phil and my children, golfing nine holes, and delivering Meals on Wheels. I enjoy having a great-granddaughter here in Arkansas.

Delora Pitman (Belfast, ME) I am enjoying life at Penobscot Shores Retirement Home.

Dorothy Bright Davis (Arcadia, CA) I have three great-granddaughters, so maybe one will be a Scrippsie. Helen Sick Minton (Concord, MA) I have four great-grandchildren and have “painting dates” with them. I am about to be 90 and am going to take piano lessons, which I abandoned at 13.

Carey Rockey Evans (Portland, OR) I enjoyed the dressage and jumping World Cups in Las Vegas in 2009.

Mona Janney Brett (Portland, OR) I met President Lori Bettison-Varga when she came here in November. I am thrilled for the College and feel sure she will take Scripps to new heights.

Nancy McClellan Chalmers (Naples, FL) My husband, Jim (Caltech ’43 and ’47), passed away in December 2006. I have one daughter in Paris [Constance Chalmers Binst ’69] and one daughter in London. They visit frequently, and I visit them every summer.

Mary Sherwin Faulkner (Pacific Grove, CA) I had a wonderful visit in December from Bob and Marlou Rau Belyea and Marlow Jr. Belyea, always so much fun.

Alicia Koenig Hamilton (Golden, CO) I continue to enjoy classes and serving on the curriculum committee and advisory council for OLLI, a continuing adult education program funded through a grant to the University of Denver. I am particularly enthused about classes on music of the brain and ex-pats in Paris in the 1920s. Natasha Chapro Josefowitz (La Jolla, CA) Good news: My 18th book is out: *Been There, Done That, Doing It Better*, available everywhere including Amazon. Sad news: My husband, Herman Godon, died August 8, 2009.

Nancy Hart Glanville Jewell (Houston, TX) In Houston, it snowed on December 4. That night, while getting out of bed, George fell, fracturing his second vertebrae, was hospitalized, and released with a stiff neck brace for three months. He is ambulatory, can feed himself, and can use the computer. We both feel fortunate it is not much worse. Pray for us and our marriage! We shall await his release from his neck brace before enjoying the California desert from March to May at our home in Indian Wells. Judi Grant Lecks (Wynnewood, PA) Daughter Michelle is now a licensed social worker going towards a licensed clinical social worker. Katie Roys Mazzeo (Carmel, CA) I continue an active piano studio, teaching all from 7 to 70. Also continue my interest in early music, playing harpsichord. My daughter, Rima, caters on the Monterey Peninsula and at Stanford. My son, Rafe, is chairman of the math department at Stanford University. Kate Schamburg Shapiro (Tucson, AZ) My summers are spent in Highland Park, Illinois, where I am involved with the Ravina Festival (summer home of the Chicago Symphony). I paint, do water aerobics, and spend time with the friends I’ve grown up with. I’m in Tucson all winter and have two wonderful kids here: Michael Hammer, a well known geneticist at University of Arizona; and Annie Marshall, a jewelry designer; plus four grandchildren. My other son, Greg Hammer, is a pediatric anesthesiologist at Stanford.

Sally Bieler Chamberlin (Los Alamos, NM) I recently discovered that shingles is no joke. Sally Meier Moser (San Marino, CA) We celebrated Lee’s 80th with a cruise to Alaska with 10 children and grandchildren on Regent 7 Seas.

Constance Wright (Carmel, CA) I am still collecting 16th, 17th, and 18th century editions of Latin authors for the UC Santa Cruz library.

Linda Hardesty Denimore (Solomons, MD) Living at my continuing care community on the banks of the Patuxent River feels like living on a cruise ship—with minimum responsibilities and maximum opportunity for learning, volunteering, and enjoying life. Pat Dozier Drew (Laguna Beach, CA) The highlight of our year was our January cruise to Antarctica. We enjoyed mild weather, smooth seas, and close-up views of the millions of penguins. Katherine Hoppe Hart (Portland, OR) My husband died a little over a year ago, so I have moved into a sort of retirement home. I have a lovely view looking at Mt. Hood and like it a lot, although it is hard for me to believe how I got this old. Grateful to be healthy and to have my family. Abbie Weisler (San Juan Capistrano, CA) One day last month, while strumming my “woe is me, I just turned 80” lament, the Scripps Elm Tree Society lunch at the Balboa Bay Club came up. I was seated next to Winnie Wig Smith ’38, a darling in her mid-90s, beautifully turned out, wonderful posture, very with-it, and shiney-bright. I especially noted that she had recently passed her California driver’s test, giving her a five-year renewal, this being a really big deal in California. Hurray for this new role model for us! Pat Fisher-Smith Welsh (Del Mar, CA) I enjoyed a great 80th birthday party this year hosted by my dear daughters, Fran and Wendy. All my five wonderful grandchildren were there and 100 old friends. Travels this year took me home to England with granddaughter Rachel Woolf, age 21, to visit my old homes in Yorkshire, the Lake District, and crop circles (fascinating!). My 6th book is out: *Pat Welsh’s Southern California Organic Gardening* [See page 31].

Diana Grue (Old Greenwich, CT) I am enjoying five grandkids. Two are in college; one is in Ireland, one is in
Amy Drayer ’99, Scripps College Alumnae Association’s Outstanding Recent Alumna

Remarks by Amy Drayer ’99 on receiving the Scripps College Alumnae Association’s Outstanding Recent Alumna award for 2010, Reunion Weekend, May 1, 2010.

Thank you to the Scripps community for honoring me today. Not just for the incredible honor itself, but for the opportunity to examine my life, what I could possibly say about it, and why I might be standing up here. I think I figured it out.

I want to thank my Scripps education for allowing me to take on the opportunity to steward Denver PrideFest and build a place to celebrate the LGBT community. Scripps prepared me for this work—and not just because working with the buildings and grounds department is suspiciously similar to working with the Parks and Rec department. It is because it took a gusty, empowered Scripps woman to jump into the position—I moved to Denver and began work on PrideFest in 2006, only six weeks before the festival. Going into it, I’d never singularly produced a major festival like it or done half of anything else in the job description. Never.

But I had the courage to apply for the job, the confidence to believe I could pull it off, and the fervent hope that it would all “work out.” And it did. Denver PrideFest has doubled in size and scope, and increased 50% in revenue over the past four years. Scripps helped cultivate in me the critical thinking skills, world understanding, respect for people and diversity, intellectual ingenuity, and drive for excellence to succeed in a brand new endeavor.

I am the first woman to direct Denver PrideFest. And I am changing my community for the better. For those who have never been, I’d like you to understand what a pride celebration is really about, tell you why I love my job, and why the struggle for LGBT equality is undeniably just.

At every single pride celebration, whether it is 1,000,000 in New York, 100,000 in Denver, or 1,000 in Mobile, Alabama, one group in the parade always draws the loudest cheer from the crowd. Always. Any city, any town. And it’s not the biggest float for the gay bar. It’s PFLAG. Parents and Friends of Lesbians and Gays.

It draws an overwhelming and desperate refrain—and, if you look at those around you, it also draws tears to the eyes of 9 out of 10. They are tears of grief, joy, and hope. They are the grateful tears of those who have had to face a universal, isolating choice day after day to tell a truth to parents and friends, to those we love and trust the most, a truth we fear will make you love us less. It might be someone else’s mom marching in that parade, but when she holds a sign that says, “I love my gay daughter,” it speaks to every single one of us. That moment and PFLAG are why I know that regardless of culture or spirituality, policies and doctrines that lead hundreds of thousands of people around the world to shed tears of isolation and grief are wrong. It is also why I am honored to say this is the work I do.

Yes, PrideFest is a really big party. One I think my community has earned. But it is also a sacred space for those who have been isolated and left behind by families, friends, churches, and cultures—a space to re-discover self-worth and community. Like a women’s college, it is a geography of empowerment.

Today our world spins quickly. Messages, movements, people, politics all evolve at the stroke of a keyboard, sometimes unintentionally, and are often valued for what they can produce instantly. The links between our beliefs, causes, and actions become increasingly complex and global. The critical struggles over race, gender, class, and important social justice causes come together in transformational ways on a macro scale.

This is a greater good—but let us not lose our focus on how women and our empowerment are critical to the success of these other causes. At Scripps, we cannot allow sexism to be buried in these connections and lose the focus that makes us powerful as graduates of a women’s college. The success of social justice as a concept demands sacred spaces to empower those who struggle with oppression. Whether it is a gathering of Native American two-spirit drummers, a union rally, or a women’s college, the ability to share your experience with others like you and tap into a larger community is fundamental, irreplaceable, and vulnerable only to our neglect.

The women’s community we have created here at Scripps must continue to be intentional and alive in our hearts and minds. If you cannot think back on your time here
and recall a moment when you can feel with your heart the power of the women's space created here, you have lost some of what you received at Scripps. If there has been a time when you have felt isolated or seen your path obscured, and you have not gone to the well of memory to tap into some of the power and clarity you received at Scripps, try it.

I have worked across issues in the progressive movement, and while I believe in all of them because of what I have been given by this community of women, and understand it comes from the intentional space we have created here, my heart still responds with a strong and clear thunder to the injustice of sexism, spiritual violence against us, and the disregard for the power of women's voices.

If there has been a time when you have felt isolated or seen your path obscured, and you have not gone to the well of memory to tap into some of the power and clarity you received at Scripps, try it.

It is by giving back to Scripps, through time and money and intention, that I seek to support our sacred women's space as well as our alumnae and the change they create, and hopefully begin to pay back the deep debt I owe to the Scripps College community for all I received and continue to receive here. If you have not recently given of your time, money, or intention to Scripps, I ask you to re-enlist and do so again, starting today.

I firmly believe that investing in Scripps College is the most powerful thing I can do to create a society of strong, confident women who will change my world for the better.

Reunion addresses by 2010 Distinguished Alumna Gaye Burpee '69 and Volunteer of the Year Sue Talbot '69 may be viewed at www.scrippscollege.edu/reunion.
Colorado. Our son, Mike, his wife, and a wonderful summer in Grand Lake, (Coral Gables, FL) As usual, for the Pelican my latest articles as “social notes writer” ’53 traveling a lot—USA and abroad. am a Scripps girl. beginneth a new life! At 79? Of course—I number at a Scripps-CMC reunion. Here I was widowed and gave him my phone interesting lives. Alice Ebblewhite Butler ’51, happy marriages, three children each, and affection is still there after 53 years and amazing and quite surprising how much Gary Magenheimer (CMC), and we a surprising telephone call a while ago city’s 20th anniversary. Alix Baigrie and recreational brochure to honor our class • SPRING 2010 Sonoma wine. an art project, food, fun in our pjs, and some Prescott Harris, Alyn Brown Morton, Ann hosted Patty Oliver Powell, Carol painting “Spirit of Grace in our thrills and honored to have a copy of my painting “Spirit of Grace in our City” displayed on the back cover of the Laguna Nigel spring newsletter and recreational brochure to honor our city’s 20th anniversary. Alix Baigrie Perkins (Laguna Woods, CA) I received a surprising telephone call a while ago from a boyfriend from college days, Gary Magenheimer (CMC), and we were married in May of 2010. Simply amazing and quite surprising how much affection is still there after 53 years and happy marriages, three children each, and interesting lives. Alice Ebblewhite Butler ’51, a good friend of both of ours, told Gary I was widowed and gave him my phone number at a Scripps-CMC reunion. Here beginneth a new life! At 79? Of course—I am a Scripps girl. Jane Rount Rix (La Canada Flintridge, CA) I have been traveling a lot—USA and abroad. ’53 Diana Kontas Colson (Sarasota, FL) Check out www.pelicanpress.com for my latest articles as “social notes writer” for the Pelican in Sarasota. Helen Peak De Alessi (Coral Gables, FL) As usual, a wonderful summer in Grand Lake, Colorado. Our son, Mike, his wife, and grandchildren came and had fun with our neighbor’s kayak and water trampoline. My latest activity: line dancing—great fun and good exercise, body and mind. Charlene Devine Duncan (Walnut Creek, CA) I am loving living at Rossmoor (to my great surprise). I have seven grandchildren age seven to nineteen—the oldest is a freshman at UCLA. Nancy Shroyer Howard (Colorado Springs, CO) Dick Mello and I still travel to Lecci in Chianti each year to our house, where several Scripps friends have visited, and we hope for more. Carole Segar Shevlin (Paysyon, AZ) A group of classmates gathered at Ann Kingman Smith’s beach house in Oceanside, California, from April 26-30. Ann hosted Patty Oliver Powell, Carol Prescott Harris, Alyn Brown Morton, Ann Shaw McFarlane, and myself for reminiscing, an art project, food, fun in our pjs, and some Sonoma wine. ’54 Barbara Yunker Bettison (Claremont, CA) It’s wonderful to enjoy once again the marvelous College community. Our 55th Reunion was delightful. Just think, in five more years at our 60th, I will be able to enter Balch behind my daughter. “My cup runneth over:” Andrée Mendenhall Mahoney (Rancho Cucamonga, CA) Learning the computer is taking my time; near to husband Jerome, who is healing with the help of three medical specialists, so our art world is on hold for the time being. I had a wonderful celebration luncheon with Barbara Yunker Bettison—past and future history! ’57 Anne Arthur Gottlieb (White Plains, NY) My wonderful husband has Alzheimer’s and is living in a memory care facility. I’m trying to build a new life—less joyful than before, but still productive. Carolyn Sheets Owen-Towle (San Diego, CA) I wrote a memoir of my father, Millard Sheets, which was published in the fall of 2008. The joy of it has been in reconnecting with many old friends as well as meeting former students of his and/or their relatives. ’58 Whitney Brooks Hansen (Sag Harbor, NY) I am about to have a show in NYC in March. Still very much at work. After a freak accident, Peter is ok and enjoying retirement in New York and California. Hope and husband Paul Gray live in Princeton with three wonderful children, and she is back in college studying. Brooks, a novelist, is in California teaching at Cal and writing. Sam is a producer in Hollywood at Mosaic Films. ’60 Marcia Davidove Baugh (Palo Alto, CA) Though retired, I find myself involved in American Association of University Women activities, a writers group, meditation, and others. I also volunteer at a local teen counseling program providing clerical help and at the local senior center doing outreach phoning. My husband and I took a Stanford University tour to the British Isles in May 2008 and had a wonderful time. It was quite a contrast to our camping experiences, with people like my husband to practice the skills our less civilized ancestors practiced: flint knapping fire by friction, hide tanning, and the like. Bobblise Alpert Dinwiddie (Palo Alto, CA) At long last, we are grandparents. Spencer Jacob Mencik Dinwiddie was born September 21, 2009. Needless to say, we are making many trips from Palo Alto to Washington, D.C., to see him. In between, Kent and I played over 70 harp and flute programs this year, a great hobby. Nancy Jo Greiner (Los Gatos, CA) I continue as outreach director here in Los Gatos—challenging work! Also I travel/trek throughout the Southwest with my life partner, the Reverend Nayan McNell. Kathleen Murphy Hellwitz (Ojai, CA) I am on my third marriage, to Marvin. My second husband died. I have one child (50), seven stepchildren, nine grandchildren, and three great-grandchildren. Osteoarthritis keeps me limited these days; family keeps me going. Elaine Wolpin Scott (Albuquerque, NM) Our daughter moved us to Albuquerque so she could take care of us “in our old age.” We’ve been living our lives through our grandchildren and go to all of their soccer games. Nancy Parish Grippo (Los Altos, CA) We celebrated Carol Baker and Bob McCrary’s 50th wedding anniversary at their home—a marvelous event including dinner and dancing. Many Scrippses were there, including a number who were at the wedding. Marilou Martin Mayo (San Luis Obispo, CA) Carol Baker McCrary, Nancy Parish Grippo, and I celebrated our mutual 70th birthdays with a trip to the Big Apple. There’s no one quite like those dear friends found at Scripps some 52 years ago. Felicia Schaps Tracy (Grass Valley, CA) We had a wonderful time with Betsy Neighbor Smith at a Great Gatsby event, and a ranch visit with Mary Sure Cave Sitton and summer guest Halley Everall, my cousin’s daughter, who graduated from Scripps in 2010.
‘62 Pamela Corey-Archer (Arlington, VA) I continue to teach “Explaining America” at the Foreign Service Institute. I plan to visit all my sons and siblings in 2010: Miami, Los Angeles, Manzanillo (Mexico) and Mallorca (Spain). Joanna Hamel Dunklee (Torrance, CA) I visited Grace Gould Brandt; also went to Western Australia on a bird-watching trip even though I’m a cat lover. Anne-Charlotte Hanes Harvey (Lemon Grove, CA) Retired and able to travel; adventures include Egypt and Jordan (with Joanne Glass ’63 and Dennis Keith); having a play of mine presented in Sweden; translating; dramaturging; working for European Turku 2011 [Capital of Culture year] and international exchanges for students; celebrating Mike’s 10th onboard HMS Surprise; cheering our daughter as the evil nanny Miss Andrews in Disney’s Mary Poppins. Also honored to be named “Swedish-American of the Year” 2009! I bless my Scripps education and friendships every day! Susan Woodbury Morris (Sacramento, CA) After 45 years, I returned to New Delhi, where I taught school in 1965-1967. I finally convinced husband Bill that he needed to see the Taj Mahal in person—a great way to celebrate our 25th wedding anniversary. Meg Chase Stockwell (Berkeley, CA) This has been one of the happiest periods of my life. I’m painting and drawing, reading and writing, and healthy enough to backpack with a group of women into the Sierra.

‘63 Margaret Scrogin Chang (Williamstown, MA) I am enjoying my three grandchildren—quite a change after raising one little girl. Marty Storm Dyckes (Denver, CO) I’ve been active with the immigrant population as a volunteer helping with resettlement issues and am in awe of the courage and optimism of the people I work with. Daughters are thriving and busy. Doug continues working. We had a marvelous trip to Mongolia last year!

‘64 Margaret Schack Davis (Lakeside, MT) Our 45th reunion and a November gathering for classmates at Jane Wilson’s for lunch and contemporary photography were great reconnecting experiences. Husband Bruce Ennis and I are working to realize a “turn key” in our community. Only 1.5 acres, but everyone from the US Army Corps is involved. Barbara Thompson Hadley (Santa Barbara, CA) I attended Penny Schuchman Arntz’s “Cash for Clunkers” exhibition last night. What a talented artist and successful show.

‘65 Robin Adair (Shoreline, WA) I ran for the senate in Washington and received some 20,000 votes, on the Liberal/Democratic ticket. I worked for a radio station near Shoreline and am currently renovating an older home, as well as compiling trunkfuls of notes of political/social/economic research about economic trends and the current energy crisis. Penny Geller Brewer (El Paso, TX) Our younger son, Sam, and his wife, Meghan, welcomed twin girls into the world in January 2009. They are healthy, happy, and fraternal, not identical. We travel to the San Francisco Bay area to visit whenever we can and are planning to move back there when we retire. Sarah Higbie Camp (New York, NY) I am showing some of my painting in New York. I maintain an art studio in Greenwich Village and work primarily in acrylics and metals. Elaine Drew (Monrovia, CA) 2009 was a fine year: I saw the aurora borealis in Churchill, Manitoba; Yellowstone, the Tetons, and and Mt. Rushmore; and had two trips to New England. This May, I visited Zion, Bryce, and the north rim of the Grand Canyon. Marjorie Gelus (Carmichael, CA) I chair the foreign languages department at CSU Sacramento but recently retired from administrative duties to devote full time to teaching and to my scholarly writing. (I translate German literature and have published critical articles in many liberal and language quarterlies.) I have been invited to present a paper on Von Kleist, the German mystic, at the University of Essex in 2011, on the occasion of the 200th anniversary of Kleist’s death. Gretchen Haapansen Gilbert (Carlsbad, CA) I am writing a collection of short stories (The Walled City of Venice) with an ecology slant and finishing two collections of poems: Songs in a Chinese Mirror and Visiting Poets and Southern Spells. I show my oils, watercolors, and acrylics at several galleries each month and won 25 art awards last year. Nancy Prince Hanson (Woodacre, CA) I’m doing much volunteer work, including planting an eco-garden project in a park. My husband and I took an extended boating and birding expedition to Panama earlier this year. My sister, the artist Carolyn Prince Batchelor ‘63, moved last year to nearby Santa Rosa. Nina Menzies Kidd (Pacific Palisades, CA) I boat in my catamaran daily and am still working in ceramics and other art media.

MARRIAGES AND COMMITMENTS

‘52 Alix Baigrie Perkins to Gary Magenheimer (CMC), May 2010
‘93 Katherine Davis to Tim Gibbon, May 27, 2007
‘01 Rachel Congress to James Roper, August 21, 2009
‘02 Becky Hu to Andrew Young, October 2009
‘03 Kristjana Eyjolfsson to James Kirkpatrick, January 8, 2010
‘03 Hannah Elaine Turiansky to Gregory Donald Lee, September 20, 2009
‘04 Brittany Barron to Chuck Garcia, July 11, 2009
‘04 Nicole Clarke to Shiva Mandell, 2009
‘09 Angela Woods to Jacob Jenkins, January 16, 2010

BIRTHS AND ADOPTIONS

‘93 Lori Dennis Low and Chris, a daughter, Caitlin Madison, January 22, 2010
‘94 Susan Fickling-Munge and Tushar, a daughter, Alba Helene, April 3, 2009
‘99 Amy Auffret Shelly and Mike, a son, Wes, February 20, 2009
‘01 Helen Lovejoy and Tom, a daughter, Lilybeth Mary, June 6, 2009
‘02 Rosshelle Howard Miller and Wayne, a son, James Clemond, February 8, 2010

I am also involved in volunteer work and eco-projects. Diana Macpherson (West Hartford, CT) I practiced law for 36 years and retired six months ago from Robinson and Cole, a well-established commercial real estate law firm. I engage now in extensive volunteer and community work, and I enjoy gardening and midnight baking, in addition to time with two married kids and my first grandson, Miles. My husband, Bob, has been appointed state legislative representative by the Governor of Connecticut. Sylvia Morris Young (Bath, ME) I read, write, and do community work in addition to running my holistic Healing Arts Institute. Zoya Zeman (Lincoln, NE) I recently attended the 45th reunion of the “freedom summer” program, in Mississippi. The group is like a small Peace Corp composed of college students, intellectuals,
and the most amazing people I’ve ever met. My diary describes my involvement in freedom summer and is available online. Google “Zoya Zeman.”

’66 Lori Steere (Mill Valley, CA) My partner’s (Rebecca Smith) daughter, Susan Bryant, is enjoying her first year at Scripps. She feels it is the perfect match for her. No surprise there!

’68 Leanne Bertram Bly (Columbus, OH) All is well—five little grandkiddies are the best! Pam Smith Connolly (La Mesa, CA) We’ve sold our second home in Canada, inherited one in Missouri, and are trying to downsize here in San Diego. Karen Pedersen Conroy (Morden, Surrey UK) Visited Peru in January 2009. Still busy working and looking forward to the Olympics in London in 2012. Going to Kenya in March 2010. Margaret Morrison (Baltimore, MD) At Maryland Institute College of Art (MICA), where I am a full professor, I teach a two-semester intellectual history course on “Homosexuality and Civilization” and a course on “Queer Literature and Theory.” I’ve never seen anything in Scripps Magazine even beginning to hint at such things.

’70 Shelly Foote (Ventura, CA) I continue to be over-committed in retirement—doing consulting, researching a book, and taking care of my mother. Nancy Donnell Lilly (Sonoma, CA) I’m still growing wine grapes and olives and tasting olive oil. My son, Alec Stefansky, is about to expand his organic bakery, Uncommon Brewers, in Santa Cruz; and my daughter, Carrie, is in her first year at the Fletcher School at Tufts in a master’s program in law and diplomacy. Leila Kuwahara Williams (Palos Verdes Estates, CA) I’m thankful for the strength in our gender that Scripps imparted to me: Our four daughters are outnumbered in their fields. Lauren is one of a handful of female professors of math at UC Berkeley; Eleanor, a scientist, faces the same at the National Oceanographic Center in the UK; Elizabeth is in venture capitalism for renewable energy; and Gen is in civil engineering.

’71 Maggie Collins (Santa Cruz, CA) I retired on February 3, 2010. Possibilities now seem quite endless, just like they did back in 1971, before I made choices and focused on one kind of career. At the top of my list is more travel. In May, Tempe Johnson javitz and I are off to Greece for a tour of archaeological sites on the mainland and a few days as beach bums on a couple of the islands. Molly Hoffstetter Huffman (La Jolla, CA) I will be taking the position as head of Children’s Day School in San Francisco effective July 1, 2010. My daughter, Brooke ’04, graduated from University of Texas Law School last May and passed the Texas bar in July. Sheri Cataldi Nagel (Claremont, CA) In October 2009, six of us went leaf peeping through New England to celebrate turning 60, which means we have been friends for 42 years: Nancy Hay Carter, Lori Siemens Longo, Jean Harrison Freelove, Patsy Goldman Tankersley, Cath Berger Gilson, and Sheri Cataldi Nagel. Martha Hatch Reich (Los Gatos, CA) It is with sadness that I report the death of our daughter, Katie Hatch Reich. She died October 2, 2008, of cancer (melanoma). Katie was a science teacher at Archbishop Mitty High School in San Jose. She was 27 years old.

’72 Paula Taliarferro Dellenback (Salem, OR) I am still living with my long-term spouse, Rick Dellenback, and our cats. Working at Salem Hospital doing transcription and free lance as a court-certified Spanish/English interpreter—good Alzheimer’s prevention!

’73 Carol Burton Biggs (Covina, CA) My husband, Raymond, died last September. However, we have enough put aside to help our grandchildren pay for college. This year there are four in college (at least three will follow when they are ready!) Gail Frick (Walnut Creek, CA) My husband and I had a wonderful time sharing the experiences of the wine country with the Scripps alumnae. It was a weekend filled with good food, great wine, and phenomenal people. Patricia Ruth (Santa Barbara, CA) I continue to chair the English department at Santa Barbara High School and this year am sending several excellent students Scripps’ way.

’74 Mary Van Vranken Goldsmith (Livermore, CA) It was great to see many classmates at Reunion Weekend in beautiful Claremont. Hanging out with Janet Geehan Hoffman and Judy Smith Ferkel was just like old times. Susan Rifkin (Beverly Hills, CA) At long last, I visited my dear friend Rita Eidson DeBoer in her windy city of Chicago. I had so much fun, and the best part was just being with Rita!

’75 Constanza de la Vega (Oakland, CA) I was recently named a Dean’s scholar at University of San Francisco School of Law for the publication of my Introduction to International Human Rights book (Penn Press) and law review articles on juvenile life without parole, affirmation action, and corporate accountability. Mitzi Mihaila Howard (La Jolla, CA) I’m still working as an emergency and critical care veterinarian in San Diego. I live with my husband, Red Howard (HMC ’72), and three dogs.

’76 Barbara Bruner (Pasadena, CA) I’m still learning from Scripps College. I didn’t know until recently that March 10 has been designated Harriet Tubman Day. This year that day was recognized by the dedication of a statue of Harriet Tubman by renowned artist and alumna Alison Saar ’78, who, in turn, dedicated it to the much loved and respected Professor Samella Lewis. The occasion was also marked by a reading of a specially commissioned poem by poet Lynne Thompson ’72. It truly was a moving and fitting celebration and very much in keeping with the theme “The Genius of Women.” I encourage everyone to view this beautifully conceived and executed sculpture the next time you’re on campus. Catherine McIntosh (Claremont, CA) After nearly 30 years in Houston, we are back in Claremont near our parents. The air quality has vastly improved, providing beautiful views of the mountains from the campus. Nancy Storm Thomson (Lake Forest, IL) We became grandparents this summer. William Storm Vahey arrived in July. He and his parents live in downtown Chicago, so we see lots of them.

’78 Deborah Bloch (Rockville, MD) Our son, Ryan, is enjoying his second year of Pomona, including classes at Scripps, giving us a chance to come visit!

’79 Ginger Payne Keller (Portland, OR) I had a great time at the Scripps College reunion. Penny Nichols and I brought our 15-year-old daughters with us. After reunion, we set up a Scripps College class of 1979 Facebook group. Jennifer Holland Klekamp (Littleton, CO) Christopher graduated from CU May 2010 and hopes
I know how much her hard work strengthens the community and provides new opportunities for young women."

In 1993, Yvette was honored at the White House as National Big Sister of the Year for her volunteer efforts to help develop multicultural programming as well as fundraising for Big Sisters of Los Angeles and modeling the agency’s first Asian Big-Little Sister match.

Yvette currently is a planning director for United Way of Greater Los Angeles, where she promotes outreach to the growing Asian Pacific Islander communities in both the San Fernando and San Gabriel Valleys.

Yvette has served as president of the Asian Pacific Women’s Network and co-chair of the City of Los Angeles Asian Pacific Heritage Month Celebration. She has also been president of the Burbank Community YMCA board since 2008.

to get a master’s in anatomy before applying to dental schools. Jesse is enjoying her sophomore year at Scripps. Virginia Rivero Napoles (Sylmar, CA) I loved seeing so many of our classmates at our 30th year reunion. We all looked fabulous. Ellen Rissman-Wong (Yorba Linda, CA) November 15 marks the one-year anniversary of the Freeway Complex fire that burned 118 homes in Yorba Linda, and more in nearby cities. Our house was spared, although we did evacuate in nightmare conditions. Houses as close as one block away from us were burned.

‘80 Julie Horenstein (Sacramento, CA) I’m working full time for the Invasive Species Program at the California Department of Fish and Game, trying to reduce the introduction and spread of non-native invasive species. Beverly Soja Longaker (Bayside, CA) If you’re planning a cruise to Skagway, Alaska, stop in at Jewell Gardens and watch my husband, Kerry, and me blow glass. Better yet, sign up for a tour on the ship, and we’ll help you make your own glass ornament or paperweight.

‘81 Marybly Cannon-Diaz (Whittier, CA) I am still working with Ethan Allen, and Eulailo is still a specialist with LAUSD. Sean graduated from Berkeley with a BA in English. David is a sophomore at Rio Hondo and playing goalie for the men’s soccer team. Joseph is a freshman at Fullerton College. We don’t see them as much, but a lot of food still disappears. Julie Payton Henry (San Dimas, CA) I washed Jessie become a teenager and Clarice become an adult this year. My oldest graduated from San Dimas High School in June 2009 and began a food science and technology major at Cal Poly Pomona last fall. I celebrated my 25th wedding anniversary with my sweetheart, Jr!

‘83 Cynthia Gushue Russell (Greenwich, CT) This mother of three teenagers, wife of Leo Russell (CMC ’82), and owner and president of CG Russell Consulting has been accepted by Columbia University’s PhD program. (Submitted by her proud mother.)

‘84 Andrea Harpole (Brooklyn, NY) I quit my job as a librarian at New York University and am now in my second semester in the master’s degree program in industrial design at Pratt Institute. I’m planning to apply my degree in ergonomic and biomechanics and also my recent skills to product design.

‘86 Pennina Weinberg-Azrieli Finley (Eugene, OR) My husband, Paul, and I relocated to Eugene this year. This is our first time living outside of Southern California. Janine is a freshman at University of Oregon; Tyler is in 8th grade and Julian is in first grade. We now have a small hobby farm and are having a lot of fun. I am still at Nestle after 23 years.

‘87 Marriott Dougan Bartholomew (Salt Lake City, UT) From Camp Scripps: Listening to David Byrne on my iPod, not Walkman. In bed with a laptop, not a 500-lb. Compaq computer. Balcony overlooking Margaret Fowler Garden and the Humanities building. Gardenias grow on bushes, not in fridges in stores? Thank you, Margaret, for découpage and gorgeous leaf print creations by so many. Impromptu swim with Laura, my kindred-spirit-in-book-taste—so wonderful to discover!

‘89 Tracey Brown (Albany, CA) I’m enjoying more time to work with coaching clients now that both Evan (9) and Audrey (6) are in school, as well as writing a monthly article for an online magazine. Lisa Johnson Cook (Ponte Vedra Beach, FL) Ryan is 7 and Aiden is 4 years old now! I am representing a few artists now, making more jewelry, and setting up a pottery studio.

‘90 Stacia Deutsch (Irvine, CA) I am thrilled that I’m now a New York Times #1 best-selling author! I wrote a novel based on the new Cloudy with a Chance of Meatballs movie. Super fun! [Watch for an article on Stacia’s novel in Scripps Magazine, fall 2010]

‘91 Marla Hornsten (West Bloomfield, MI) I don’t think I’ll ever get used to these Michigan winters! Benji is 6 and Danny is 4.

‘92 Angela Dickey (Portland, OR) Marcelo and I celebrated a year of being parents last September. Sofia is a joyous addition to our lives.

‘93 Kristin Lynch Douty (Half Moon Bay, CA) I really enjoyed reconnecting with friends at Camp Scripps 2009. My daughter, Sara, started kindergarten. Cassandra Johnson (Los Lunas, NM) I’m teaching high school history in New Mexico.

Johanna Sands Brickman to Lead Green Environment Program

The Oregon Built Environment and Sustainable Technologies Center (Oregon BEST) has hired Johanna Sands Brickman ’95, a veteran of sustainable architecture and design, to lead development of its Sustainable Built Environment Program, which includes prioritizing research and investment agendas to build economic strength in Oregon and expanding the state’s reputation as the national leader in green building innovation. Johanna previously was associate partner and director of sustainability at Zimmer Gunsul Frasch Architects, LLP (ZGF), a nationally recognized architecture, interiors, and urban design firm headquartered in Portland.
The College has learned of the deaths of the following alumnae:

1935 Barbara Baird Woodruff Alexander, July 29, 2009, at her home in Laguna Beach. After her husband, Frederic, died in 1954 at the age of 43, Barbara supported and raised her children through various office management and special assistant positions with Johnston Pump Company, Consolidated Electrodyamics, Bell and Howell, and Circle Seal until she retired in 1989. She soon began long-term volunteer work at the Laguna Beach Library bookshop and was an usher at Laguna's Pageant of the Masters for many years. She traveled extensively and found joy at home in books, music, tennis, daily walks on the beach, and friends and family. She is survived by two daughters, a son, five grandchildren, and six great-grandchildren.


1936 Lois Lamberson Poppino, August 2, 2009, at her home. After Scripps, Lois earned a degree in home economics from the University of Washington and an MA in dietetics from Columbia Teacher's College in New York. During World War II, she enlisted in the WACs and served as a dietician in California and the Philippines. After the war, she worked at Stanford University, where she met her future husband, Rollie. During the 1960s, Lois continued to work as a dietician in a local hospital. Later, she became active in the Handweaver's Guild of America and the regional weaving community. Lois is survived by her husband, three children, and six grandchildren.

1937 Emily Bell Schoenhofen, January 6, 2010. She volunteered as the children's librarian of Mountain Lake, in Florida. According to the Lake Wales News, "Her gentle nature and easy laughter made her both a treasured and trusted friend in the community."

1938 Jane Templeton Bryson*, January 26, 2010, of pneumonia at Good Samaritan Hospital, in Portland, Oregon. Actively involved in volunteer work most of her life, she was a trustee of the San Francisco Theological Seminary, a trustee of Lewis & Clark College, a board member of Camp Fire Girls, and on the national board of the Family Service Association. In 1977, she succeeded her brother as president of the Herbert A. Templeton Foundation. Of her Foundation work, she said: "The reason I did this job? The belief that private voluntary responsibility to the total community is an absolute necessity in a democratic society." She is survived by three children and nine grandchildren.


1943 Anne Knox Look, November 27, 2009. She is survived by her son Bradford. She was preceded in death by her husband, Edward "Ned," and son Edward W. Look.


1947 Marjorie Snyder Sorensen, December 9, 2009, at the age of 84. Marge loved friends, family, world travels, reading, walking, aqua aerobics, symphony, theater, bible study, playing bridge, and tennis. Prior to moving to Santa Rosa, Marge and husband Bob resided in Pasadena, Claremont, and San Luis Obispo. She is survived by her husband of 61 years, a daughter and a son, five grandchildren, and one great-grandchild.

1948 Ottocina "Toodie" Christensen Person, January 26, 2009. Toodie was artistic and athletic, with a love of sailing, and appeared on the cover of Rudder Magazine in 1942. She met her husband, Roy Hackney Person (who predeceased her in 1984), at Pomona College after WWII. She taught biology and PE at Girls Collegiate until the birth of their first child in 1955. Toodie represented the Newport Harbor Yacht Club competitively in the 60s and 70s in the Adams Cup. She was the consummate sportswoman, rising to the spirit of competition, whether it was golf or tennis, bridge or dominoes, bocce ball or croquet. She is survived by four children, and nine grandchildren.

1949 Margaret Archer Fields, September 23, 2008.

1949 Jean Netherland Kincaid*, June 7, 2009, at Living Community. She attended Scripps College, Missouri Western State College, and graduated from the University of Missouri. Jean married Russell G. Kincaid, who preceded her in death. She became president of Seaman & Schuske Metal Works Company and was active in numerous volunteer organizations. She is survived by her brother and three nieces.


1969 Nancee Lee Singer Erickson, March 12, 2010, at her home in San Francisco. After marrying John Erickson in 1972, they began a life together in San Francisco, where she continued her doctoral studies at Stanford University. Nancee became deeply involved with community organizations, including the Junior League and Enterprise for High School Students. Nancee also held board positions with the Fine Arts Museums of San Francisco, Fort Mason Center, and the Town and Country Club. Most recently, Nancee devoted much of her time to the Children's Theatre Association of San Francisco. Her passion for the arts led her to work closely with the Nantucket Historical Association educational program, dedicated to celebrating and reviving Nantucket's rich tradition in historic decorative arts and crafts. She is survived by her husband, John; two sons; her mother; and two brothers, among many other loving relatives and friends.

1970 Marion Long Souyoultzis, April 6, 2010, unexpectedly at home at the age of 61. Marion served as a Scripps College trustee from 1997 to 2002. Raised in the Bay Area, she met her husband of 40 years, Zafiris, in Lesbos, Greece. Marion had a strong, caring connection with family, friends, and animals. She took on projects with great enthusiasm: gourmet cooking, gardening and landscaping, wine collecting, and house designing. She volunteered at Piedmont High School as the
organizer of the college counseling center. In recent years, Marion studied herbal healing at the Ohlone Herbal Center and became a teacher and mentor there. She was known for her sharp, analytical mind and the passion she brought to her work. Marion is survived by a large extended family, including husband Zafris; a son and a daughter, and two grandchildren.

Dede Allen ’45, the first film editor to receive sole credit for a motion picture—Bonnie and Clyde—at the age of 86, on April 17, 2010. Dede, who left Scripps College a gift to Scripps College in her lifetime. *Member of the Elm Tree Society, having made a planned gift to Scripps College in her lifetime.

During World War II to become one of the transitions to lead to an often tense, violent conclusion.

In a 2001 interview for Scripps Magazine, Dede said that when she began pre-lapping sound in the ’50s (the sound track coming in ahead of the picture on a cut), she had to say to her sound editors: “Don’t change that. It’s not out of sync. That’s the way I want it.” She added, “I was never afraid of breaking the rules.”

Attending her 60th Scripps College reunion in 2005, Dede was awarded the Distinguished Alumna Award for her lifetime achievements. But she almost didn’t make it to Scripps College after high school, as she had won a full scholarship to Barnard College. She said: “It was bleak and rainy, and I remembered a sunny place I had heard about in California. I was able to transfer my out in California. I was able to transfer my scholarship to Scripps.” At Scripps, Dede lived in the Browning tower, waited tables, and worked the shoe concession.

She is survived by her husband of 63 years, Stephen E. Fleishman, a daughter, five grandchildren, and two great-grandchildren.

Dede Allen ’45, the first film editor to receive sole credit for a motion picture—Bonnie and Clyde—at the age of 86, on April 17, 2010. Dede, who left Scripps College a gift to Scripps College in her lifetime.

*Member of the Elm Tree Society, having made a planned gift to Scripps College in her lifetime.
Athens Reunite to Walk for the Cure

Kalpana Singh Rhodes ’94 and Michelle Malais ’94 invite all Athenas to join their team, Athenas Reunited, in the Susan G. Komen 3-Day Walk for the Cure in San Diego, November 19–21, 2010. For more information, visit www.the3day.org/goto/mmaltais

in attendance, including Erica Carroll, Megan Freeman, and Heidi Jakal, who was a bridesmaid. It was beautiful and freezing and a great day! Lauren Mishkind (Ada, MI) graduated from Yale University School of Architecture with a master’s degree. I am presently in Europe.

’04 Melissa Spencer (Los Angeles, CA) Melissa earned a BFA degree from SMU in 2005 and three professional diplomas from the Gemological Institute of America in Jewelry Design in 2007, and is working for Steven & Company in Beverly Hills. She has her own jewelry line called Abeille.

’05 Maura Carter (Notre Dame, IN) I am currently more than halfway through my master’s degree program at Mendoza College of Business, University of Notre Dame, Indiana, and will finish by August 2010.

’06 Emily Bennet (Los Angeles, CA) I still work at Western Asset Management Co. and am grateful for that continued employment. Loving life with our new pup, Ginny, whom we adopted in May.

’08 Alison Janes (Hartford, CT) I am currently living and working in Hartford, Connecticut, at an assistance and advocacy office with Hands on Hartford through the Jesuit Volunteer Corps program.

’09 Elaine Fintel (Vesoul, France) I am teaching English to grammar school children in a small French town near the German/Swiss border called Vesoul. I am facing the cold, cold winter armed with lots of baguettes, cheese, and mediocre red wine. Sarah Moos (Berkeley, CA) I am busy at work on my master’s degree in landscape architecture through the College of Environmental Design at UC Berkeley.

Hannah Elaine Turiansky ’03 married Gregory Donald Lee on Sunday, September 20, 2009, in Denver, Colorado. Sarah Bauer Erickson ’02 and Brittany Kindrick Henage ’04 were in attendance.

Rachel Congress ’01 and James Roper were married August 21, 2009, in Lake Tahoe, California.

Katherine Davis ’93 married Tim Gibbon on May 27, 2007, in Glen Ellen, California. Ariana Makau ’93, right, served as bridesmaid.

Outstanding Young Women Wanted! If you know an outstanding young woman applying to college, encourage her to investigate Scripps. As an added incentive, present her with the certificate below—a waiver of the $50 application fee.

Applications for Early Decision I and for scholarship consideration are due November 1, 2010. Regular Decision and Early Decision II applications are due January 1, 2011.

SCRIPPS COLLEGE APPLICATION FEE WAIVER

This certificate entitles the applicant named below to a waiver of the $50 application fee.

NAME OF APPLICANT

ALUMNA’S NAME AND CLASS YEAR

ALUMNA’S ADDRESS
Join Scripps College students in proudly wearing “The Genius of Women”

The Scripps Store—the place to buy Scripps College gear and memorabilia—is proud to present its newest line, The Genius of Women, inspired by the inauguration of President Lori Bettison-Varga. Featured in the collection are a t-shirt, tote bag, lapel pin, and umbrella—all with the inauguration emblem that contains eight seeds of knowledge, representing each president of Scripps College since its founding in 1926.

The Scripps Store was established in 2000, in conjunction with the opening of Malott Commons, when a Scripps alumna gave a donation to buy the initial inventory. By 2001 the store had opened for business, run by a team of student managers and cashiers under the supervision of a staff advisor. Today the store has twelve cashiers and nine managers, whose jobs include designing and ordering merchandise, keeping track of inventory, filling mail orders, running the store website, and marketing to the student body as well as parents and alumnae. The store is committed to selling merchandise that is socially and environmentally responsible, such as BPA-free water bottles and organic cotton products.

To order any Scripps Store item, visit the store website at http://clorg.scrippscollege.edu/store/ or email the managers at scrippssstore@scrippscollege.edu If placed during the summer, your order may be processed during early fall semester.

http://clorg.scrippscollege.edu/store/
The 232 graduates of the Class of 2010 begin Scripps College's 80th annual commencement exercises by exiting the doors of Denison Library, one of only two times during a student’s career that she passes through the doors; the first is at matriculation. *Secret Life of Bees* author Sue Monk Kidd and her daughter, Ann Kidd Taylor, who co-wrote a book on their travel to Greece, spoke to graduates on Elm Tree Lawn, Sunday morning, May 16. Litza Johnson ’10 was senior speaker.