New Directions
Nancy’s Legacy

She was, and is, one of a kind. She came to Scripps, in 1990, when the College was relatively unknown outside the West Coast. Even though Scripps offered outstanding academics within a setting of unrivaled beauty, it struggled with its image and place within The Claremont Colleges, much like a younger sister running to keep up with more confident siblings.

Nancy Bekavac changed that. Smart, self-assured, and famous for speaking her mind at the drop of an opportunity, she brought the College to a new level of excellence and national recognition. As a result of her leadership, Scripps was able to expand in new directions, enhance academic offerings, build essential facilities as well as endowment, strengthen its commitment to diversity, and attract some of the finest scholars in the nation, both in its faculty and student body. With increasing frequency, graduates left the College imbued, in Miss Scripps’ words, with “confidence, courage, and hope.”


1990: Nancy Y. Bekavac becomes Scripps College’s sixth president and first woman in that position; student enrollment is 630; endowment is $57 million.

1994: Scripps awards the first Ellen Browning Scripps Medal to Hillary Rodham Clinton; Millard Sheets Art Center opens.

1995: The College unveils a strategic plan to ensure a “distinctive and distinguished” academic program; a $3.5 million bequest from J. Stanley Johnson starts a capital campaign.

1996: Scripps’ endowment reaches $100 million.

1998: Scripps awards the second Ellen Browning Scripps Medal to Sandra Day O’Connor.

1999: An updated strategic plan calls for a central commons, a renewed core curriculum, and endowed funds for faculty chairs and student scholarships.

2000: The Malott Commons opens for College-wide dining and special programs; the $85 million Campaign for the Scripps Woman begins its public phase; Gabrielle Jungels-Winkler Hall opens; the President’s House is renamed for Ellen Clark Revelle ’31 and houses the Office of Alumnae Relations.

2001: A new 25-meter pool begins phase one of a planned recreational/athletic facility; the College develops a “Blueprint for Diversity.”

2003: Scripps College Summer Academy begins an annual two-week residential program for underserved high school students; Performing Arts Center opens as the new home for the Music Department.

2004: The Campaign for the Scripps Woman concludes with $101 million, $16 million above goal and with 87% alumnae participation; Scripps completes the Landscape and Architectural Blueprint, a guideline for campus maintenance, repair, and development.

2006: Scripps breaks ground on Sallie Tiernan Field House; first-year students have combined median SAT scores of 1350, up from 1140 in 1991; Scripps has more National Merit Scholars than any other women’s college in the nation; endowment is $230 million.

2007: The College unveils its new strategic plan, Scripps College in the Next Decade: Leading with Excellence; there are almost 2,000 applicants for the Class of 2011, more than double the number 12 years ago; the College receives a $10 million anonymous pledge toward faculty initiatives, the largest gift in its history; student enrollment is 880; Nancy Bekavac announces her resignation as president, effective July 1.

Thank you, Nancy, for your devotion to Scripps and all you have done to further its excellence.
Forward Thinking—A Conversation With New Leaders
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Interim president Fritz Weis and Dean of the Faculty Cecilia Conrad talk about their roles and the future of the College

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The Class of 2007 moves ahead to follow their passions
BY MARY SHIPP BARTLETT AND MATT HUTAFF

The Women of Wanawake Weusi
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Once struggling, this powerful organization now produces campus-wide leaders and an essential home for black women at Scripps
BY MARY SHIPP BARTLETT

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Cover photography:
Stephanie Widmer, named Scripps’ outstanding scholar-athlete for 2007, prepares for new challenges with Teach for America. Photo by Bill Youngblood.
On May 13, 210 seniors earned their degrees from Scripps at ceremonies on Elm Tree Lawn. Karen Tse ’86, founder and CEO of International Bridges to Justice; senior speaker Kimberlina McKinney ’07; and President Nancy Bekavac all addressed themes of responsibilities to those who have had fewer advantages than themselves. Below are excerpts from Karen Tse’s address.

A Human Rights Revolution

In this day and age, I firmly believe that we are on the edge of a human rights revolution—that there’s never been before a time in history that we could do what we can do now for human rights.

With great power comes great responsibility, and you will bring your knowledge forward, and you must also bring your love forward. You must bring your whole heart forward. You must bring the pieces of who you are, even when it’s difficult.

I remember in Vietnam one day being amazed as I walked along and saw a man who was working with street children. These were children who you wouldn’t want to be around when you walked into an airport because they would probably pick-pocket you. He had a great safe house where the kids were supporting each other and singing songs, and they were all street kids who had been in and out of prison. I said to him, “This is amazing what you’ve done with the kids. Tell me how you started, what did you do?”

And he said, “A number of years ago, I was a heroin addict myself, and one day, I came out of prison and saw the police picking up these boys for stealing eggs. I shook my head and said, ‘It might be ok that I’m in prison, but these children should not be in prison.’ I turned and said to some of my friends, ‘I’m going to take off my hat, and I’m going to pass the hat. We’re going to do something for these children.’ I passed the hat, we got a little bit of money, wasn’t much, but we decided we’d do something.”

Every Sunday, they would gather the children in a park, and for that one day, the children would be children. After a number of years, they developed safe houses and began to transform the system for these children. “You know,” said the man, “I thought that I was doing it for the children, but when I was doing it for the children, I realized that I myself was transformed by the process.”

As you go forward in your daily lives, be alive to the mystery and adventure of life, know that you yourself have the opportunity for birth and rebirth everyday, and that in the process of giving to the greater world, you yourself will be transformed.
$10 million pledged toward faculty support

AN ANONYMOUS DONOR has made a $10 million pledge to Scripps College, on behalf of the Board of Trustees. It is the largest gift from a living donor in the College’s history.

The funds are to be used in support of the faculty. According to Roxanne Wilson, chair of the Board of Trustees, the donor emphasized that the gift is intended to signal clear and enthusiastic support of the Scripps faculty.

“In addition,” said Wilson, “the gift is meant to demonstrate the trustees’ confidence in Ellen Browning Scripps’ vision for the College and their desire to help perpetuate the strong interdisciplinary program in the humanities.”

Modern Science

New interdisciplinary course trains future scientists

The lack of science majors at U.S. colleges poses a threat to the nation’s already diminishing competitive edge in world technology markets. But the hurdles to a science degree often discourage students from persevering.

The Joint Science Department of The Claremont Colleges has developed an innovative yearlong course, debuting this fall, that helps students clear those hurdles and be better prepared to tackle today’s complex science challenges.

“Global warming, nanotechnology, computer-brain interfaces, robotics, and modern medicine all require an integrated knowledge of physics, chemistry, and biology,” says Newt Copp, professor of biology and chair of the Joint Science Department, which serves Scripps, Claremont McKenna, and Pitzer. “This yearlong course will provide today’s students with the knowledge and flexibility they will need to work across these boundaries.”

Copp notes most college science students take introductory courses in each of these disciplines, typically over three years. This is too slow, and students don’t always see the connections between the disciplines. The new course replaces the three distinct courses.

“This course not only will better prepare our students, but it also will enable them to accelerate their progress into advanced science study and provide them with more flexibility in sophomore and junior years to consider studying abroad,” Copp says.

Faculty in the Joint Science Department developed the course through a grant from the NSF. Thought to be the first of its kind in the nation, the course asks the question, “How do we understand nature?” from the perspectives of biologists, chemists, and physicists.

Students going on to major in biology, chemistry, physics, or any of a number of interdisciplinary fields such as biology-chemistry, neuroscience, or molecular biology, will benefit. Those students who complete both course semesters will be given preference for summer interdisciplinary research fellowships funded from the NSF grant in support of research with faculty members.

Homecoming

PATRICIA PACKARD LACROIX ’78, Scripps’ interim vice president for institutional advancement, is no stranger to academia or advancement.

LaCroix served as the College’s director of admission from 1982-1986; was president of the Alumnae Association, 1994-1996; a member of the Board of Trustees, 1993-1996; and has been a member of the Distinguished Alumna Award Committee since 1998.

She is the founding principle of PPL consulting, and served as interim vice president for advancement at Keck Graduate Institution until July 2007.

LaCroix succeeds Martha H. Keates, who has joined the national consulting firm of Marts & Lundy.

Fun and Games

How do you teach a foreign language to kids and make them love it? You make a game of it.

Last fall, six students in Thierry Boucquey’s Core III class, “Foreign Language and Culture Teaching Clinic,” volunteered to help develop a book of 100 games and activities to facilitate teaching foreign languages to K-12 students. The result was snapped up by the first publisher who read it, and is already selling well to schools and educators, according to Boucquey. The original games were pre-tested on children at Claremont’s Chaparral School.

One game is called “Mayan Ball,” and teaches Maya culture, as well as the names of body parts. Materials are hula hoops, a beach ball, and pictures of some of the more difficult words used in the Popol Vuh, a significant Maya text.

The six students who share equal credit and royalties with Boucquey are Karina Flores, Julia Kramer, Laura McPherson, Maggie Pettit, Hana Silverstein, and Emily Tjuanakis, all seniors this year.

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Walter Mosley Visits as Humanities Institute Turns 20

When Walter Mosley came to campus last spring as part of the Humanities Institute’s 20th anniversary celebration, he said, “I feel like this is the place that someone in Jakarta imagines is America: a place full of possibility, hope, and beauty—and wealth, both physical and intellectual.” Above, he is surrounded by Humanities Institute junior fellows, a select group of Scripps students who augment their studies with special projects and opportunities to discuss issues with prominent artists and scholars. Also pictured: lower left, front row, Nathalie Rachlin, director of the Humanities Institute and professor of French; middle row, far right, Susan Rankaitis, Fletcher Jones Professor of Studio Art; top row, far left, Claire Bridge ’82, assistant to the director, Humanities Institute. Photograph by Nancy Bekavac.

New Dean in Town

Cecilia A. Conrad, on leave as professor of economics at Pomona College, began a two-year appointment as Scripps College’s vice president of academic affairs and dean of faculty on July 1, 2007.

As the chief academic officer of the College, Conrad has primary responsibility for academic, administrative, and research activities.

Conrad served a three-year term as associate dean of Pomona College from 2004 to 2007. She was the program coordinator for Pomona College’s Women’s Studies Program from 2001 to 2003.

In 2002, Conrad was a Carnegie Professor of the Year, a prestigious national award that recognizes outstanding undergraduate teaching. In the same year, she also received a Wig Distinguished Professorship Award for Excellence in Teaching.

Her recent scholarship focuses primarily on the impact of race and gender on economic status in the United States.

She received her BA from Wellesley College in 1976 and holds two degrees from Stanford University: an MA and PhD in economics with specialization in labor economics, industrial organization, and public finance.

As chief academic officer, the dean works with the faculty to ensure the effectiveness of all aspects of the Scripps College curriculum; oversees the offices of the Registrar, Information Technology, Off-Campus Study, and the Ruth Chandler Williamson Gallery; and supervises all academic and faculty research budgets.

Conrad succeeds Michael Deane Lamkin, now the Bessie and Cecil Frankel Professor of Music at Scripps College, who concluded his service as dean in June, following 10 years of distinguished service.
Scripps community helps find a president

Scripps College has begun a national search for its seventh president to replace Nancy Y. Bekavac, who stepped down June 30.

As chairs of the Scripps College Presidential Transition Committee, trustees Linda Davis Taylor and Joanne Blauer ’72 organized forums in major cities across the country this summer to update alumnae, parents, and current students on the presidential search process and elicit comments, suggestions, and candidate nominations.

“A critical component of the College’s search for its seventh president is the feedback and insight of all members of the Scripps community,” said Blauer. “The committee members have been very pleased by the interest and excellent ideas of our constituents as we go forward with this national search. We continue to welcome and invite the comments and support of all members of the Scripps family.”

To encourage and support participation of all interested parties in the nomination process, the committee has established an informational link on the Scripps College website. Members of the Scripps community are encouraged to write directly to the transition committee or to nominate candidates for consideration. Please go to www.scrippscollege.edu/president and click on “presidential search.”

Summer Academy has Yearlong Outreach

Each summer, close to 40 bright young high school students have an intensive two-week experience in which they learn what it’s like living and studying at a private liberal arts college. They are members of the Scripps College Summer Academy, now in its fifth year, which assists high potential, underrepresented young women with high potential to succeed in high school and prepare for entrance into college.

Now, thanks to a $189,313 grant from the California Educational Facilities Authority (CEFA), the program can extend its outreach.

“The CEFA grant will allow us to provide essential academic resource programs so that we have a consistent, year-round effort and maintain communication and mentoring services at our partner schools,” said SCSA Director Sylvia Ruiz ’05.

With the CEFA grant, Scripps plans to implement additional initiatives to reach out to its 19 partner high schools and four middle schools in the Inland Empire and greater Los Angeles and provide ongoing contact, early intervention, reliable follow up, and long-term relationships through peer-mentoring and qualified advising.

Participants in the academy have had a high success rate, both in graduating from high school and in gaining acceptance to several of the nation’s most selective colleges, including Scripps. This fall, two former academy members are in Scripps’ entering class, bringing to five the number of members who have enrolled at Scripps since the academy began.
College Unveils Long-Awaited New Website

A college's web site, arguably one of its most powerful marketing and informational tools, deserves an ongoing state of refinement. When you visit Scripps’ new site, you’ll find the College has taken a bold step in providing its web visitors an easy, comfortable place to find information about the College.

The new design incorporates changes set down when Scripps hired its first webmaster, in 2000. A number of elements make finding information even easier, and dynamic features allow the site to update itself with the latest event information as well as make stories about the campus shine. Our collection of Scripps Magazine articles has been digitized to let readers catch up on stories they may have missed, and editorials showcasing the beauty and history of the Scripps campus have been added to give prospective students a clearer sense of what kind of college experience they’ll receive.

Most important, the site has changed its look and architecture. We hope you will find the elegance of Scripps reflected in our new design. 2007 is a year of change for the College: a new strategic plan, new and dedicated faculty and staff, and now a web site to accompany them.

Matt Hutaff, the College’s webmaster and site designer, commented: “My predecessor said, ‘A web page can be phenomenal in terms of getting out the message about the College, if it’s done right.’ When you visit www.scrippscollege.edu, it’s my hope the message will be heard loud and clear.”

Two Watsons, a Fulbright, and a Newton

Four recent Scripps graduates received top national awards and honors last spring.

As a Fulbright scholar, Ellie Cross, whose degree is in studio art, will teach English to Malaysian high school and college students. She also plans to oversee community art projects to help raise awareness about social issues, such as local health concerns.

Whitney Tipton and Caitlin McDonald were awarded Thomas J. Watson fellowships of $25,000 each for travel and exploration abroad. Scripps is the only member of The Claremont Colleges with two Watson winners this year.

Tipton’s project, “Borders & Bars: A Cross-national Conversation with Women in Prison,” will take the philosophy major to The Netherlands, Italy, Germany, England, and South Africa.

McDonald, a biology major, will travel through Tanzania, Zambia, South Africa, Cameroon, and Ghana during her research project: “Poaching to Bushmeat: The Evolution of Illegal Wildlife Exploitation.”

Amanda Painter won a five-year Newton fellowship, sponsored by Math for America. The Newton fellowship, awarded to no more than 50 recent graduates nationwide, trains and supports mathematically talented individuals as they pursue their goal to become secondary school math teachers. The fellowship offers a generous financial incentive ($90,000 aggregate stipend over the duration of the fellowship in addition to a teaching salary) and a full-tuition scholarship for a master’s in education at Bard College, New York University, or Teachers College at Columbia University.
The Fine Arts Foundation of Scripps College begins its 72nd year with a home tour on Sunday, September 23, titled “Artists @ Work & Their Homes.” Seven local artists will display their work in their homes in Claremont and Upland; two of the homes will also display works by sculptor Betty Davenport Ford ‘47. The tour celebrates the central role that Scripps has played in developing the area’s arts community by stimulating the development of expression in many different artistic media.

The Fine Arts Foundation was founded in 1935 by a small group headed by Ernest Jaqua, Scripps’ first president, and included Millard Sheets, whose wide-ranging drive and verve brought regional and national acclaim to the arts program at Scripps. Since 1963, the foundation’s mission has been to raise funds to foster art education and programming at the College and to stimulate public interest in the fine arts in the community.

**Women of Scripps foil zombie attack**

When the world falls prey to a rampaging horde of the undead, where does civilization make its best-known stand? Scripps College, naturally.

*World War Z*, Max Brooks’ satirical novel portraying a hypothetical present-day zombie invasion, places Scripps at the forefront of a Spartan “Battle of the Five Colleges.” Three hundred students from the five Claremont Colleges stand their ground against the rising tide of violence, refusing to submit to a world overrun by *Night of the Living Dead* reject.

“They turned the women’s college at Scripps into something resembling a medieval city,” he writes. “They planted gardens, dug wells, fortified an already existing wall. While the mountains burned behind them, and the surrounding suburbs descended into violence, those three hundred kids held off ten thousand zombies! Ten thousand, over the course of four months, until the Inland Empire could finally be pacified.”

While Claremont students rallying together in common cause isn’t particularly newsworthy, context makes this a fun read. Even in the face of unimaginable danger, the 5Cs help one another. And they’re led by a Scripps woman.

“The kids were hard at work—sharpening weapons, reinforcing defenses, standing guard on the walls and towers. A song came floating across the campus from the loudspeaker that played constant music to keep morale up. A Scripps student, with a voice like an angel, was singing.

“It was such a beautiful rendition, and such a contrast with the raging storm about to hit….I still get choked up when I hear it.”

Was she singing *Thy Many Gifts*? Only Brooks knows. One thing’s for sure, however: single-handedly keeping Claremont zombie-free looks good in recruitment literature!

—Matt Hutaff

*Brad Pitt’s Plan B is set to produce the film version of the novel with Paramount Pictures. But will he film at Scripps? Stay tuned. Illustration by Karen Rustad ‘08.*
Millard Sheets: The Scripps Years, 1932-1955

Millard Sheets: The Scripps Years is on view at the Ruth Chandler Williamson Gallery at Scripps College from September 1 to October 14, 2007. The opening reception, September 9 from 3 to 5 p.m., is free and open to the public.

The exhibition features paintings and works on paper by artist Millard Sheets (1907-1989), who emerged as a leader of the “California Style” of watercolor painting in the 1930s and in the next two decades expanded his artistic processes to oil, acrylic, and mosaic design.

Gallery director Mary MacNaughton ’70 and collection manager Kirk Delman co-curated the exhibition, in collaboration with art historian Janet Blake, an expert on Sheets’ art. The exhibition focuses on Sheets’ dual role as an artist and educator during the years he taught Scripps, from 1932-1955. During that time, in addition to teaching, Sheets traveled extensively around the world. The works in the exhibition reflect his experiences in the 1930s in Hawaii and Mexico, and in the 1940s in the Far East, where he was a war correspondent for Life magazine.

At Scripps, Sheets built a strong studio art faculty, including Jean Ames in design, Phil Dike in watercolor painting, Henry Lee McFee in oil painting, Richard Petterson in ceramics, Albert Stewart in sculpture, and Marion Stewart in weaving. Sheets also attracted many students to Scripps and the Claremont Graduate School. Together with the faculty artists in the 1940s and 1950s, he made Claremont into a vital artistic community.

The Scripps exhibition parallels another exhibition that celebrates the 100th anniversary of Millard Sheets’ birth, Tapestry of Life: The World of Millard Sheets, which will be at the Los Angeles County Fair from September 7 to September 30. The exhibition is directed by Tony Sheets, the artist’s son, and selected by Janet Blake.

In conjunction with the exhibition, Janet Blake will lecture on Millard Sheets’ art on September 18, at noon, in the Hampton Room of the Malott Commons. This event is co-sponsored by the Malott Commons Office and the Ruth Chandler Williamson Gallery.

The Ruth Chandler Williamson Gallery is located in Claremont, CA, at Eleventh Street and Columbia Ave., adjacent to Baxter Hall. The Gallery is open to the public, free of charge, Wednesday through Sunday, from 1-5 p.m.
Unequal We Stand: What Future for the American Middle Class?

Each semester, the Scripps College Humanities Institute presents a thought-provoking and dynamic lecture series and documentary film series that explore issues of our day. This fall, the Institute focuses on the causes and consequences of the rapid increase in income and wealth inequalities in the United States since 1980. This widening gap between the rich and the poor has made the United States the most unequal among developed nations today. Lectures and films will ask and attempt to answer the following: Are these growing inequalities an inevitable consequence of globalization and technological advances? Are they something we should worry about? If so, can they be reduced? If not, what are their economic, social, and political costs? How will our communities, our cities, and beyond that, our democracy, be transformed by this newly polarized social landscape? As the disparity between the poor and the rich widens, and economic insecurity threatens the middle-class, can we still think of America as a middle-class nation? What is in the future for America’s middle class?

Humanities Institute Fall 2007 Program

All lectures and films are free and open to the public, and are held Tuesdays and Thursdays at 7:30 p.m. in Garrison Theater, unless noted. Programming starts on September 18 with “Poverty and Inequality in America—Why Care?”, a lecture by Mark Rank, Herbert S. Hadley Professor of Social Welfare, Washington University in St. Louis. For a full event schedule, go to www.scrippscollege.edu/humanities/index.html.
“The beauty that is Scripps is found not only in her vision and her teachings, but is literally in the green of her grass, the artistry of her gardens, and the sheer brightness of her buildings…. Here is a small spot which closes out the rush and ugliness, the business and chaos of the world for those that live here, in order to give them an idea of the great and wonderful things that have been discovered in the past and a conception of what may be reached in the future.”

Helen Wieboldt ’41, La Semeuse, 1940-41, (Helen Wieboldt Hoxie, deceased 2001)
A CONVERSATION WITH

Interim President Fritz Weis and Dean of the Faculty Cecilia Conrad sat down together this summer to discuss their thoughts and plans for the College in the months and years ahead.

Q: What are your particular goals in the near term?

FW: As an interim president, I’m in an unusual position. I am here to provide a sense of stability and security at a time when people may be anxious about what is happening at the College. During this transitional period, it’s important for us to work together to prepare the College for the next president.

CC: Scripps is at a critical juncture. It has had great successes over the past ten, fifteen years. It’s about to launch, to implement, some aspects of the strategic plan. There’s an opportunity to innovate, to be creative. The faculty I have talked to are excited about that, and so am I.

FW: We are on our way with this magnificent anonymous $10 million gift we’ve just received. I also hope to

*Weis is the husband of Mary Fraser Weis ’66, director of constituent relations.
A CONVERSATION WITH SCRIPPS’ NEW LEADERS

“...we need to continue to move forward. In my role as dean of the faculty, my primary charge is the academic mission, the curriculum, and that’s something that can’t stand still.”

secure a major gift for the dance facility, which is an unfunded building project from the last campaign. We also need to complete the fund raising for the Tiernan Field House. We need to continue to raise money for scholarships. The success we’ve had with programs such as Questbridge and the Summer Academy enhance Scripps’ reputation as a leader in education for underserved young women.

Q: What are your thoughts on the College’s new strategic plan?

CC: I’m interested in the globalization part of the strategic plan. I think about it in fairly broad terms. Our commitment to making sure that our students are prepared to compete in a global world sometimes gets interpreted as Scripps students going off to see the world. But I’m also interested in the flip side of that—finding ways to bring international scholars and students to Scripps, and what we need to be able to do that.

FW: I’m also concerned about how we successfully integrate our students’ increasing interest in science with the core mission of the institution, which is an interdisciplinary focus on humanities. I think you have some great ideas on how to relate those two and make it work successfully.

CC: In talking with faculty in Joint Science, there are a number of them who want to know how they can contribute to the general education at Scripps in terms of the Core—we have a mathematician teaching in the Core this year—to make sure that the sciences are an integral part of the liberal arts.

FW: Science has become a larger part of our curriculum, and we need to keep the balance.

CC: Another challenge, which connects with this issue of the sciences, is the notion of the women’s center for leadership and research [a recently proposed College initiative], and defining what that means in a way that has substance, ties to the curriculum, and encompasses the sciences, the humanities, social sciences, social activism, and the arts. That’s going to be a project for the faculty because it’s a different kind of interdisciplinary enterprise than what Scripps has done before.

FW: The women’s center is clearly a highlight of the strategic plan. We need to figure out what, exactly, is its structure, purpose, and goals, and its place within the College and the consortium.
**CC:** We have a bit of an opportunity since Scripps is part of a consortium of liberal arts colleges that has a grant from the Mellon foundation—the Mellon 23

We’re in a strong position now—but we aren’t in a strong enough position to grow, so we need to shore up some of these areas before we can do that. I’m glad the strategic plan talks about a ten-year time line because I think that at the end of ten years we will have successfully accomplished all of the goals.

it’s called. Part of what the 23 colleges are going to do is bring faculty together to talk about different areas that are important to small liberal arts colleges. The first topic is interdisciplinary studies, and I’m excited about using that as an opportunity to think through the women’s leadership and research center.

Q: **How do you plan to work together?**

**FW:** You and I haven’t worked together before, but I’ve heard nothing but great things about you from everybody, especially from Pomona—I keep hearing, “I can’t believe that you got Cecilia.”

**CC:** If I could have dreamed a dream job, this would have been it.

**FW:** That’s the attitude we hope to find in our next president—a person who is dreaming of the job as president of Scripps College.

For my part, I will do whatever it takes to ensure that we have a smooth transition. I encourage all members of the transition team to keep their constituents informed of the progress of the search.

**CC:** So, you’ve been going to these alumnae transition forums?

**FW:** I’ve been to one, and I’ve used that as an opportunity to meet with some trustees, both before and after the forum. Besides the hiring and firing of a college president, the Board has a significant role to play in setting policy and planning for the future. I need to understand what the trustee’s concerns are about the College, and what they believe are its strengths so that we can successfully convey that to the candidates as they come to campus.

**Q: Other key concerns?**

**CC:** We can’t tread water—we need to continue to move forward. In my role as dean of the faculty, my primary charge is the academic mission, the curriculum, and that’s something that can’t stand still. We have to continue to fill, and hire, and make replacement choices and decisions. And those decisions, even though they are sometimes responding to an immediate need or concern, have long-term implications. I’m trying to introduce a longer-term focus in the way faculty plan, the way they deliberate, and the way departments come forward with their needs.

**FW:** The transformational gift that we’ve received will help us improve salaries for the current faculty, and it will also give us a competitive advantage in attracting new faculty and retaining existing faculty. I’m hoping it inspires others to make gifts to the College on behalf of the faculty, because there’s really not much point in expanding the student body until we’ve got the student-faculty ratio to a point where we want it. We’re in a strong position now—but we aren’t in a strong enough position to grow, so we need to shore up some of these areas before we can do that. I’m glad the strategic plan
talks about a ten-year time line because I think that at the end of ten years we will have successfully accomplished all of the goals.

**CC:** This gift has had an important impact on morale. There’s a feeling among the faculty that the gift says we’re excited about what’s going on, we trust you, we value you. Just by itself, without spending a dollar, the gift has had an immediate impact on excitement here.

**FW:** I agree that it is a great morale booster and it will help in our recruiting tremendously. Down the line, it will begin to help us solve the critical housing issues we have for faculty. We have yet to resolve the best way to deal with that, but this gift will inspire us to find appropriate solutions.

**Q:** What else do you hope to accomplish for the faculty?

**CC:** One of the things I’ve wanted to do is create a map for Scripps that shows where the faculty live so we can see the pattern. My guess is what we’ll see is the older faculty are still very close to campus, but the younger faculty are dispersed in a way that presents some challenges for a residential liberal arts college. We want faculty to be able to go for evening strolls on campus, meet up with students, and have the kind of casual encounters that make this a special place.

**FW:** Nowadays, many faculty members come as two-income families, so we have to be sensitive to where the other spouse or partner is working. This causes some of the dispersion that we have, I agree. A residential campus needs to provide ample opportunities for informal faculty and student interaction.

**CC:** Because we are small, each faculty member is likely to be the only person in his or her specialty at Scripps. It is important to take advantage that there is a whole group of colleges, and while you may be the only one in your field at Scripps, there’s probably somebody in Claremont that you need to meet and have the space and opportunity to develop relationships.

**FW:** Being the most interior of all The Claremont Colleges, we should be the leader in trying to bring together faculty from various disciplines from our sister institutions. Not only is it in our best interests, but because there is no longer a faculty house, that’s the only way it is going to happen. We need to create opportunities for this interaction at the Malott Commons and other venues on campus for lectures, seminars, readings, and other intercampus gatherings.

**Q:** Final thoughts?

**CC:** Sometimes I tell people that, when I think about the consortium, I keep drawing analogies with trade agreements in countries, and that Scripps is Switzerland.

**FW:** That’s an excellent and appropriate analogy. I especially like the quality aspects: Swiss watches, fine quality.
In pursuit of truth and meaning, these new alumnae follow their passions, use their minds, and find their own answers.

By Mary Shipp Bartlett and Matt Hutaff
Allison Yoneyama

Allison Yoneyama didn’t grow up speaking Japanese, but thanks to her work as part of Scripps’ Core Program, she’s inspired a new generation with an appreciation of Japanese culture.

“I was slated to be an English major,” she says. “Somewhere along the way, however, I realized it wasn’t my passion. There wasn’t the same fire in my spirit for Shakespeare as there was for Tokugawa.”

The flames instead were stoked by Professor Boucquey, whose language immersion technique presented Allison with the opportunity to pass along her passions to children. She taught two classes at Claremont’s Chaparral Elementary School about the traditions and culture Japanese youth learn while they are growing up.

Watching children soak up the language provided the impetus to pursue teaching after graduation. Accepted to the JET Program, a Japan exchange and teaching program, Allison will, in a twist, teach English to middle school children in Japan. While there, she wants to study and document Japanese pop culture before it’s forgotten.

“When I first arrived at Scripps, I had a very narrow view of the world,” she says, “not by choice, but by exposure to life. Since then, I have set one foot in front of the other and, with the help of the College and my friends, I’ve changed into a much stronger woman who knows just where I want to go in life.”

“Life is about doing what you truly love to do,” she laughs. “And I’m about to do it.”
Rayna Brooks

Rayna Brooks is an academic standout, but she says it was the supporting and nurturing nature of Scripps that helped her accomplish all she did. For starters, she was a double major in molecular biology and psychology and graduated magna cum laude. With a strong interest in biology and neuroscience, she designed an academic program that fit her interests (with the help of academic advisor Professor Newt Copp, she is quick to point out).

She received multiple research grants: an Esterly, Mellon, and Johnson, and, in 2006, a Barry M. Goldwater scholarship, a prestigious award given to only a few of the nation's top students in mathematics and science in their junior year.

Rayna is now in a PhD program in neuroscience at Harvard and plans a career in autism research. “I hope to be able to do work that will lead to a better understanding of the neurobiological underpinnings of the disorder and of the possible cause,” she says.
Mary Ann de Banate

Even with a hibiscus tucked behind her ear, Mary Ann de Banate is no flower child. This serious student of human biology is well on the path to being a physician. She has just begun a yearlong program with the National Institutes of Health (NIH) in the Post-baccalaureate Intramural Research Training Award program, where she works side-by-side with scientists doing biomedical research. Mary Ann is assisting a pediatric endocrinologist in clinical research of type II diabetes in young adults and children, a growing health concern.

When she becomes a doctor (she’s applying for med school in 2008), it’s a good bet Mary Ann will listen to her patients. As a resident adviser at Scripps, she developed skills in mediation, confrontation, and deliberation. She also was an activist for community health issues, working with medically underserved communities both as a volunteer and for her human biology thesis research. “My involvement in both the Scripps community and in surrounding areas have cemented in me the importance of giving back to my community, and that is something I will carry with me in my life’s work,” she says.

Kara Guillory

Kara Guillory is passionate about learning, leading, and living.

A psychology major at Scripps, she was so accomplished that she was accepted into masters’ programs in elementary education at all 12 colleges where she applied. The schools were among the nation’s finest, including UCLA, USC, UPenn, Brown, Tufts, Boston University, and Boston College. With these tough choices, Boston College made her an offer she couldn’t refuse: full tuition scholarship plus a generous housing stipend.

Her dream one day is to be a principal and start an educational non-profit organization. “I’m committed to a lifetime of educating and being educated,” she says.

When she becomes a principal, she can look back on her days when her leadership brought new life to Wanawake Weusi, the black student organization at Scripps (see full story on p. 26). The Samella Lewis Scholar in 2006-07, she was also a project coordinator for Professor Sheila Walker and student tutor for Professor Amy Marcus Newhall’s social psychology laboratory course.

“Here I was, identified and handpicked by these professors because they knew me well, and knew of both my talents and passions in life,” she says. “After working so closely with both professors, it was confirmed that education was the field I wanted to commit myself to for a lifetime.”
Elizabeth Gallagher

“One of the most important and influential aspects of my Scripps experience has been the encouragement I have had to follow my passions,” says Liz Gallagher, who graduated summa cum laude in May.

One was Irish traditional dancing. Liz took a year off from her studies to dance in international competition, including the world championships, with full support from her professors and from the dean of students. She has qualified for the championships five times since her senior year in high school.

Another was journalism, which is still a strong interest. “Someday, I’d love to write for The Economist,” she says. But her focus now is at Oxford, where she is in a master’s program with a focus in Irish literature and Irish studies on a Jack Kent Cooke Foundation full scholarship.

She’s not giving up on dancing, either. “I’m not sure how I will juggle graduate studies and practicing,” she admits.

“Since I have had the support and the ability to do all these things,” she says, “I have been able to discover the things I really love. Now, I am starting to learn where my abilities and my hopes lie.”
Scripps allowed Sarah Holden to see how she could pursue a career both meaningful and joyful.

While interning at the Ruth Chandler Williamson Gallery, researching the Young Collection, then later the Japanese prints collection, she said, “I learned as much, if not more, in this position about finding hard-to-locate sources than in my class experience.”

Sewing was another passion. Through a theater production and costume class at Pomona, she was able to combine her interests in art, design, literature, and history.

Susan Rankaitis, the Fletcher Jones Professor in Studio Art at Scripps, encouraged Sarah to further develop her interests in art, design, and fashion. This culminated in her senior project, which explores the use of architectural space and fibers (shown above in the Williamson Gallery as part of the Senior Art Show).

Sarah plans to pursue a master’s degree in costume design and ultimately become a freelance designer or theater costume manager.

Her advice to entering Scripps students is to be flexible the first and second years and stay open to new experiences and surprises that Scripps has to offer. It worked for her.
Mollie Royer

MOLLIE ROYER BECAME A LEADER, she says, “when I didn’t even know I was one.”

Working at the Motley Coffeehouse, the student-run nonprofit operation on campus, opened up new experiences and perceptions for her. She applied to be a manager the second semester of her first year, and worked her way up to head manager last fall.

Mollie says the depth of the Motley experience was unexpected. “I have learned so much about myself and feel much more capable to go out and do something. I am grateful to the women who worked before me, with me, and excited for those who will come after me.”

Graduating with a degree in art, Mollie’s emphasis was photography and manual and digital printmaking. Her senior art show project was a bold series of photographs of herself and her mother, a breast cancer survivor, titled “conversations with my mother: representing the female nude.”

Mollie believes the vibrancy of the Scripps program provides a driving sense of the future potential of the arts. As for her Motley experience: “It has expanded my confidence as a woman and an artist.”

Lauren Ross

DURING A DISCUSSION in the art theory course, “Feminist concepts in Studio Art and Media Studies,” Lauren Ross realized fully how the way she lives impacts other people. That type of “aha!” moment happens often at Scripps.

“I have learned to value diverse ways of discussing and learning and have realized the importance of living in a consciously engaged way,” she says.

Lauren turned these thoughts into art in her senior thesis project, titled “Meditation on Sanctity,” which addresses religious institutions and ethical living from a contemporary feminist theological perspective. Lauren began the project as a response to oppression perpetuated by traditional religious institutions. However, she says, it became a meditation on the fragility, universality, and sanctity of the human body.

Now, she is putting some of her ideas on ethical living into practice as she teaches special education in Los Angeles with Teach for America.
Danielle LeFevre

Danielle LeFevre says she’s felt like an adult since she was sixteen. But feeling like an adult didn’t mean understanding her role in the world, or her role as a woman.

Four years at Scripps changed that. “Being an adult does not mean you understand exactly who you are and what you’re doing,” she adds. “Becoming a woman at Scripps has helped define that path for me.”

At Scripps, Danielle started the Women in Business club and also honed her skills at a Stanford summer program in business for select undergraduates.

“I have learned the most from my peers,” she says. “The women who choose to attend Scripps each have an amazing story when they get here and continue to build upon it. Our conversations have marked some of the greatest turning points in my journey from a young girl to a woman.”

This fall, Danielle starts a two-year master’s program in creative writing at Chapman University in Orange, Calif.
Stephanie **Widmer**

When you think about philosophy, the names Aristotle, Descartes, and Kant come to mind, not *Gattaca*. Yet Stephanie Widmer has struck a balance with a remarkable thesis that discusses the ethical debate over screening embryos for disease.

“Genes are so much more tangible than other areas of philosophy,” she says. “I could discuss Hume’s shades of blue or Zeno’s paradox, but working with genes was something that could get some real conversations started.”

Senior year wasn’t all polarizing debate, however. As the winner of the Noëlle and Veronique Boucquey Outstanding Scholar-Athlete Award, she excelled on the track as well as in the classroom.

Stephanie admits her curiosity bloomed reluctantly during her years at Scripps. “From the moment classes began, I never stopped asking questions or pushing myself and others. I have become confident, courageous, and hopeful, just as I hoped when I first read Ellen Browning Scripps’ words.”

That courage and confidence is serving her well with Teach for America. “Teaching is the most challenging and rewarding experience I’ve had,” she says. “I know I will encounter the same reluctant curiosity as I walk into that classroom, but I’ll draw my strength from my experiences at Scripps.”
Abby Armstrong

Abby Armstrong likes spontaneity. When she ran for president of Scripps Associated Students in 2006, it was a decision made over breakfast one week before elections. Now looking forward to life as a graduate, what’s she done? Moved to Northern California—Berkeley, to be precise—just for the heck of it.

“We’ll see what happens,” she says. “I’ve been looking at non-profits, specifically ones dealing with urban policy, immigration, and education, how I can make them more equitable and affordable.

“Either that, or law school,” she adds with a smile.

For friends of Abby, her desire to help the underserved is no surprise. During her tenure at Scripps, Abby was actively involved in both campus-wide and national issues, from studio space for the Dance Department to racism and global hegemony. She also worked for several years with the Queer/Straight Alliance securing greater resources and access for Claremont students.

And when she had a free moment, she captained the Ultimate Frisbee team.

“I hope to keep pushing people, because then maybe we will make a small growth in a direction I like,” she says. “I think it’s important to keep our voice and make sure it’s heard from both student and alumna perspectives.”

Abby’s voice will continue to resonate with the Scripps student body. For even though she considers her work meaningful, it’s the work yet to come that will have the most impact.

“We’ve taken preliminary steps,” she says, “but just recognizing there are things to do affects and encourages me to do more.”

Amy Vanderloop

As a mid-year freshman transfer student, it took Amy Vanderloop time to orient herself. Even with basic classes like Core II, Writing 50, and the required biology and chemistry classes needed for her major in neuroscience, she was still unsure of her academic direction.

Then, she took a cognitive neuroscience course from Professor Stacey Wood. “I loved what I was learning,” she says. “It made sense, grabbed my attention, and furthered my interest.” At the end of the semester, Professor Wood asked Amy if she would work in her lab, as well as TA for the same class in the fall.

“I was floored,” admits Amy. “I didn’t think I was even remotely knowledgeable enough to be a teaching assistant, let alone work in a research lab.”

Amy accepted both positions, and last May graduated magna cum laude, evidence that she may have been entirely too modest about her abilities.

This fall, Amy is attending the University of Arizona’s PhD program in neuroscience. “This is almost entirely due to the mentoring and support of Professor Wood,” Amy says, again modest. “Some say that small schools have their drawbacks. I disagree. The one-on-one time with professors is the most valuable thing a school can offer, and in that, Scripps has succeeded.”

As has Amy.
THE WOMEN OF WANAWAKE WEUSI

by Mary Shipp Bartlett

Several members of Wanawake Weusi gather outside Balch Hall. Front row, from left: Amber Ward ’10, Angela Woods ’09, Courtney Bell ’10. Middle row: Naivasha Salim ’08, Geane Gaither ’09, Kara Guillory ’07, Tenisha Harrell ’07, Kori Lynn Chapman ’09, Gavin Turek ’09; top row: Camille Butts ’08, Sara Dawit ’10, Ashley Peters ’08, Kimberlina McKinney ’07.
The first homework assignment in college is always difficult, even for the most academically self-confident young person. New friends and an unfamiliar environment are nerve-wracking enough without the stress of handing in a paper for Core I.

Imagine that strain felt during those first weeks at Scripps. Now imagine the added anxiety of being a young black woman at a predominately white institution. Granted, you wouldn't be at a selective liberal arts college if you didn't have the smarts along with inner strength—but is that enough to succeed?

Kareesha de Visser '09 felt that way two years ago until Kara Guillory '07, then a junior, walked through the residence halls with a friend delivering candy, snacks, and water to each black member of the first-year class. Enter the feeling of relief.

"We wanted them to know we were rooting for them," says Guillory. It was an important gesture, one of many undertaken by a handful of determined black women to change Wanawake Weusi, which means "black woman" in Swahili, into a respected organization on campus. The women were Guillory, Ashley Peters '08, Kimberlina McKinney '07, Ashley Martin '06, Naima Ford '06, and Tenisha Harrell '07.

"WW was a necessity to the black women on campus," says Peters, "and it was time for us to create an organization all of Scripps and the larger 5-C community would recognize as important."

Their outreach to other black women at Scripps became an intense, collaborative effort. "We knew this club would become the livelihood for some women and the only reason they'd stay on this campus," says Peters. "Other clubs meet as an extracurricular activity, but we meet to inspire strength and a fierce determination to stay the course and graduate."

Peters admits it was not easy, but necessary. "We needed a space where there would be no pretense or need to explain how we got into Scripps and why we belonged here."

With Ford as president, Peters as vice president, and Martin as secretary, Guillory named herself coordinator of development with the goal of planning and executing events for WW members to uplift and promote cohesion. She brainstormed with the group and implemented changes in the struggling organization to ensure growth and keep members active.

"My job," she says, "was to take WW to the next level by recruiting new members as well as keeping old members and new members so happy they would commit their time and energy to WW while becoming part of its invaluable sisterhood."

Their hard work paid off. At the end of the year, every black first-year student, including de Visser, became involved in Wanawake Weusi. And every black first year returned for her second year at the College.

Today, Wanawake Weusi is thriving, with 20 active Scripps women as members in '06-'07. It plans to grow as it pushes the College to attract and enroll more black students.

"I joined in the hopes of becoming an active member of the black community," says de Visser, "and I have since been overwhelmed with the incredible support and encouragement I have received." De Visser says that Wanawake Weusi has caused her to be more critical of her environment and more open to people from all backgrounds.

McKinney, who became a member as a first year, says, "I was expecting a typical black student union experience like I had had in high school, like a club that only existed during black history month. But I was surprised to find out that Wanawake did more community work on campus."

Tenisha Harrell '07 came to Scripps by way of Xavier University after Hurricane Katrina forced its closure. As she became acclimated to Scripps, it was essential for her to connect with women of color, especially since she had just come from a historically black university. "I wanted to be a blessing to the women of Wanawake Weusi by being an active member who cared and was dedicated to serving the ladies of WW and the Scripps community. I expected to give of myself wherever I was needed because I knew that if I needed some-
thing, my WW sisters would support me.”

Amber Ward ’10 concurs. “I love knowing that I have my ‘big sisters’ to look out for me and to be there if I should ever need them,” she says.

Several members mentioned the importance of having a group of women who understand how uncomfortable it can be to be singled out. Peters explains: “As black women, we all experience it—the ‘reference glance’ that occurs when someone in class, be it the professor, a student, or the text, says ‘Africa,’ ‘black,’ ‘African-American,’ ‘poor,’ ‘race,’ ‘racism,’ ‘Negro.’ Then everyone turns to you, and with their eyes ask the Black Person in the class to validate the statement that was just made. It is the longest second of your day, and something you never forget. Someone has just demanded that you speak for your race, whether it was a silent request or a spoken demand; you are now different, and you are no longer completely comfortable in that space.”

In Wanawake Weusi, members speak about those moments and pass on strength to one another. “Every time a bias-related incident occurs, it is another reminder that you are different,” says Peters. “But WW reminds you to find glory and beauty in those differences and strength in our skin.”

Guillory also believes WW plays a crucial role. “We need the comfort and the encouragement of each other to hang in there and to keep going. At the end of the day, we want, and we need, that family to whom we can return.”

“When one of our members is going through something,” continues Guillory, “we can go through it with her, or see signs of trouble and direct her to the proper resources to get the help she needs, instead of having her struggle alone and then leave. The concept is simple: when you feel loved, and when you feel supported, you feel as if you can do anything.”

Wanawake Weusi members emphasize the positive role modeling the organization provides.

Guillory explains that WW encourages women to pursue leadership just from watching their friends in leadership positions. “Every week, when we get together,” she relates, “we hear the intimate details of what our peers are involved in, and we hear the challenges and successes of the positions. From that, a normalcy of being in leadership is established and women in the organization come to believe that they are capable of leadership and actively pursue it.”

“Just watching the ladies that have been here before me,” says Ward, “I have role models that make me aspire to make my own contributions to Scripps just as they have.”

The group’s leadership is impressive and at the highest levels: Ashley Peters is this year’s president of Scripps Associated Students (SAS) and resident advisor at Toll Hall. Kimberlina McKinney was the second black commencement speaker at Scripps last May, chosen by her classmates. Ashley Franklin is vice president of judicial and academic review on SAS and resident advisor at Frankel Hall. Kareesha de Visser is vice president of student life on SAS and a first-year coordinator. Camille Butts is senior class co-rep on SAS and an outstanding volleyball player. Though small in number, everywhere you look, black women play a vital role in the Scripps community.

After Peters learned she had been elected president of the student body, she called her friend Jaime Willis ’07, while walking across Jaqua Quad. “Am I speaking to the first black student body president of Scripps College?” asked Willis.

“I just started crying as the impact of those words hit me,” says Peters. “I am the first, but I know I won’t be the last.”

Along with support and role modeling, WW engages in significant community service projects and events during the
year—both social and educational—that unite members, as well as enrich the larger Scripps community. In spring 2007, WW produced “Remembering Golden New Orleans,” a benefit dinner to raise funds for Katrina relief. The group is also actively involved in Black History Month and continues to collaborate with SCORE, the Music Department, Malott Commons, Scripps Associated Students, and other offices to help ensure the success of events and enhance the lives of all women at Scripps. According to Harrell, WW plans to have a benefit dinner to support a cause each year, and adds this sentiment, “To whom much is given, much is expected.”

What is the reality for black women at Scripps? Are a significant number of black students being offered admission and then enrolling, and what is the College doing to address a perceived problem of lack of diversity?

Patricia Goldsmith, vice president and dean of admission, reports a rise in black student enrollment in the class of 2011. “The College engages in significant outreach efforts to traditionally underrepresented students, particularly through the Scripps College Summer Academy and the QuestBridge Program,” says Goldsmith. “This year I was particularly gratified that our black student leadership pushed hard for increased recruitment programming.”

Despite their many academic and extracurricular commitments, McKinney and Peters found time to think carefully about and plan for an expanded three-day program for admitted women of color. Patricia Alcala-Jacobo, associate director of admission, and Lynzie DeVeres, admission counselor, provided staff support for McKinney and Peters’ dream, and the College provided significant financial backing.

“Not surprisingly,” says Goldsmith, “this unified effort resulted in our enrolling eight of the twelve black women who attended the program. There is still, of course, much work to be done, but the passionate involvement of our current students is key to our future success in recruiting more black women.”

The recently adopted Scripps College strategic plan (Scripps College in the Next Decade: Leading with Excellence) has a commitment to diversity as one of its six key strategies and proclaims “diversity at Scripps College advances academic excellence.” However, the College also states in the plan: “Our progress is not viewed as sufficient by any constituency.”

“Women of color are a minority presence on campus,” says McKinney. “However, black women are the most underrepresented group. If we want change, it has to happen on a collective basis with an obvious attempt to bring, specifically, black women to campus and not just ‘women of color’, which is so broadly, and a lot of times inaccurately, defined.”

Peters is equally passionate: “What is nine in a class of 227? Until Scripps truly commits to ‘diversifying’ this campus, it cannot expect black women to continue to stay and succeed. Changes are slowly being made at Scripps, but it is time for Scripps to be more aggressive and proactive.”

As positive steps, Scripps College created a department called SCORE (Scripps Communities of Resources and Empowerment) to provide support to student organizations. The new director, Marla Love, is an African American woman with extensive experience working in a college setting. According to Dean of Students Debra Wood, “The College’s work to diversify our staff has been successful in the area of student affairs, where the three top candidates for and new hires in residence life are also African American.”

So, what would members of Wanawake Weusi say to young black women considering coming to Scripps?

“I would tell her that if she wants to come here, she has to be a strong woman, willing to work harder than her peers, always striving for excellence,” says McKinney. “There are challenges at every university; at Scripps you should be prepared to face ignorance of your culture, apathy to the struggles of your people, and extreme visibility as a minority student. As a black woman, you have to find a space where you can deal with those hard times and assert yourself in a dignified way. Wanawake Weusi served that purpose for me.”

Harrell says she encourages African American women to apply to Scripps, as the opportunities are endless, and suggests that they stay true to themselves, remain positive, and be active and visible members of the community. She points to several professors, in particular Sheila Walker, Rita Roberts, and Amy Marcus-Newhall, who are role models and great encouragers of academic success.

The women of Wanawake Weusi: intelligent, caring, vibrant members of the Scripps community. They are doing all they can to see the College become ever more supportive in recruiting, enrolling, and retaining women of color in general, and black women in particular.
“I am convinced more than ever that the future of the human race, indeed the possibility of its future, depends upon the education of women.”

SCRIPPS MAGAZINE, SPRING 1998

“Winston Churchill said, in 1960, ‘We shape our buildings; thereafter, they shape us.’ The Malott Commons is already at work on us, shaping life at Scripps.”

“From its beginnings, Scripps College has been led by women and men of special talent, intellect, and integrity. And it has produced, year after year, the Scripps woman—a woman of confidence, courage, and hope.”

KICKOFF OF THE CAMPAIGN FOR THE SCRIPPS WOMAN, JANUARY 2000

“Every morning at sunrise, I walk my large mixed-breed dogs through my small college town….There is an ROTC unit at the colleges. As I walked south, they came toward me, running in formation on the street, three or four abreast, mostly short-haired men, but there were some women with pony tails….As they passed behind me, a woman’s voice called out the next verse, and then they all repeated it:

If I die in a combat zone, put me in a box and ship me home.

…This is a very pleasant small town. Once they ran past me, there was no mark that those young soldiers had been there. It would be pleasant to put them out of my mind, to put all that is going on in our name out of my mind, as we do every day. It would be pleasant and wrong.”

OP-ED IN THE LOS ANGELES TIMES, MARCH 4, 2005

“Disinterested reason requires respect for others, and the value we set on our own humanity is reflected in the way we treat others.”

FROM “A QUALITY OF KINDNESS,” IN THE MEANING OF SWARTHMORE, 2004
“Truth is a word with many meanings. It is a word that practically reeks of the Enlightenment (you who have taken Core know this), with a venerable history going back at least to Socrates. But in our post-modern age, ‘truth’ has fallen on hard times. It is likely to be said with a slightly wry, Jon Stewart-ish intonation that makes one think of a quality that is slightly suspect, as in the Steven Colbert use of ‘truthiness.’”

PHI BETA KAPPA INAUGURATION, SCRIPPS COLLEGE, MAY 11, 2007

“To borrow a phrase from the former Governor of Texas, Ann Richards, I was born on third base.... As if being born on third was not enough, I was pushed towards home plate by a remarkable mother. Some of you have met her, and I am delighted to say have mentioned a certain resemblance between us: the big difference is that I had her for a mother, and I don’t smoke. But like me, she is opinionated. She is just broader in her views and deeper in wisdom—and a much better poker player.”

ADDRESS TO THE WOMEN LAWYERS OF LOS ANGELES, SEPTEMBER 9, 2005

At right, top, Nancy shares stories of Elizabeth Malott with her daughters, Barbara Malott Kizziah and Liza Malott Pohle. Bottom right, Nancy with Suzanne Zetterberg, director of the Malott Commons, and Mary Fraser Weis ‘66, director of constituent relations at dedication of the Malott Commons, 2000.
“Young women today are not discarding the old, even the traditional women’s concerns, just reframing them…. Feminist ideals are best served when we recognize that each woman has her own choice to make, then wholeheartedly accept and respect that choice.”

ADDRESS TO THE NATIONAL COALITION OF GIRLS’ SCHOOLS ANNUAL CONFERENCE, SAN FRANCISCO, JUNE 24, 2004

“Wherever I go, I will cheer on Scripps and Scripps women.”

LETTER TO THE SCRIPPS COMMUNITY, SUMMER 2007

At top, Nancy joins Hillary Rodham Clinton and students on campus during the presentation of the EBS Medal to Clinton in 1994. Right, Nancy with students and Delilah and Brando (foreground), May 2007.
FROM THE ASSOCIATION PRESIDENT

Thoughts on Leadership

Once again my thoughts turn to leadership.

Scripps has been hit with high-level leadership changes in the last year requiring searches for president, vice president of academic affairs and dean of the faculty, and vice president for institutional advancement. That’s a lot of change for a small college to address in a short period of time.

I’ve been impressed by strong, timely, and effective leadership by the Board of Trustees and the outgoing president, with the assistance and collaboration of faculty and senior staff, which ensured the College didn’t miss a beat. All three positions have been filled on an interim basis by capable leaders, each of whom brings to the job a history with The Claremont Colleges.

Now, it’s your chance to step up and be heard. This is a rare opportunity to help in the selection of Scripps’ next president. Board Chair Roxanne Wilson ’76, the epitome of grace under pressure, established a Presidential Transition Committee and charged it with broadly seeking input from the College’s key constituencies—including alumnae—to gain ideas and thoughts on the qualities and experiences considered to be most important for the seventh president of the College. The transition committee held a series of regional forums between June and August to gain input. There is a presidential search site on the Scripps College website, and you can write directly to the transition committee or nominate candidates for consideration in the search process. But hurry—this committee is moving expeditiously.

A leadership gift of $10 million from an anonymous donor was made in support of faculty according to the academic excellence portion of the College’s new strategic plan. Thank you, “Anonymous,” for your tremendous vote of confidence in Scripps during this time of transition.

The Alumnae Association welcomes three key new leaders: President-elect Merrilee Stewart Howard ’70; Vice President Jennifer Seeman Schmidt ’98; and, in a new position, Vice President-GOLD (Graduates of the Last Decade) Heidi Schumacher ’00. This is a great team to help lead the Association, and I urge you to read about each of them on the next page.

Here’s an alumnae benefit for you: Alumnae College on the Road. By now, you should have received a brochure listing details about these regional events in fall 2007 and upcoming in spring 2008.

Also coming this winter, the Scripps College Alumnae Association will be launching a new and improved Online Community. Information about this resource will be detailed in the next issue of Scripps Magazine. You also can find information about the events on the Scripps website. Go, connect, and enjoy!

Lori Steere ’66

Alumnae Association Award Winners

Each year, the Scripps College Alumnae Association honors one or more graduating seniors with the Alumnae Association Award. This year, the award went to three women who made outstanding contributions to the life of the College. Pictured from left, they are Ashley Boothby, Kara Guillory, and Eli Winkleman.

Ashley, who graduated summa cum laude, has been a leader and activist on and off campus and has interned for such organizations as L.A. County Neighborhood Legal Services, the NewsHour with Jim Lehrer, and the national Abortion and Reproductive Rights Action League; she was co-founder of Campus-Community United for Justice, student representative to the College’s strategic planning committee, and student facilitator, Scripps College Summer Academy; as a sophomore, she received the Martha Wehmeier Hammer Award for outstanding work in interdisciplinary humanities. Kara was president of Wanawake Weusi, tutored public school children for the past three years, and was a summer intern in the prestigious Steppingstone Foundation program. Eli is founder of the Challah for Hunger program, a student-run organization that bakes and sells challah every Friday on campus and donates profits to Darfur relief. The program has become so successful that it has now expanded to other campuses around the country, including the University of Texas at Austin and Cal State Long Beach.
2007 Alumnae Association Elections

President-Elect
Upon completion of a one-year term, the president-elect becomes the president of the Alumnae Association. She serves as an advocate for the Association both in and outside of the Scripps community. The president presides at all meetings of the Association; represents with voice and vote the Association at the Scripps College Board of Trustees meetings; and appoints chairs of all standing committees. She also performs other duties as may be appropriate.

Merrilee Stewart Howard '70
Merrilee graduated from Scripps College in 1970 with a bachelor’s degree in art. She reconnected with Scripps during the weekend celebrating the 25th anniversary of the 4-College Concert Choir and then again when she attended her 30th class reunion in the spring of 2000. Her involvement has touched many aspects of the College, and to all her volunteer positions she brings a deep sense of responsibility and thoughtfulness. She has served and continues to be active on a number of Scripps committees, including Camp Scripps, the Ellen Browning Scripps Society, the Volunteer Leadership Conference, and the class of 1970’s 35th Reunion Class Committee. Merrilee has served as the vice president of the Alumnae Association from 2005-2007 and received the 2005 Volunteer of the Year Award. Merrilee has just finished building a dream home with husband Marty (CMC ’70) in Tillamook, Oregon.

Vice-President
The duty of the vice president is to attend all meetings of the Executive Committee, Alumnae Council, and other committees as appropriate. She shall discharge the duties of the president in the absence of, disability of, or at the request of, the president. Her role is to develop national and international alumnae involvement through a structured volunteer program, the Scripps Regional Associates.

Jennifer Seeman Schmidt ’98
Jennifer is a member of the class of 1998 and received her bachelor's degree in French studies. Jennifer has served on the Volunteer Leadership Conference Committee since 2004, including leadership positions as co-chair in 2005 and chair in 2006. She was a member of the class of 1998 Reunion Class Committee in 2003 and will reprise that role again in 2008. Jennifer has also served as a member of the Graduates of the Last Decade (GOLD) Development Committee since 2003, as well as the Nominations Committee since 2007. In her role as marketing director at Savoir Faire Language Institute, she was responsible for all corporate marketing, business development and sales. Jennifer lives in Chapel Hill, North Carolina, with her husband Kurt, and daughter, Anneke.

Vice-President GOLD (Graduates of the Last Decade)
This newly created position is charged with developing national and international GOLD alumnae involvement in the work of the Alumnae Association through a structured volunteer program, the Scripps Regional Associates. She also ensures that GOLD is incorporated into event programming and long-range goals.

Heidi Schumacher ’00
Heidi is very excited at the prospect of shaping the new position of vice president—GOLD, and the opportunity to grow and change the GOLD program as a whole. She was a very active student at Scripps and has remained an active volunteer. While living in Minnesota, Heidi interviewed students for the Admission office and has also participated in programs produced by Career Planning & Resources. Heidi has served on the GOLD Development Committee since graduation and has served as Chair since 2005. Heidi celebrated a very successful five-year reunion with the class of 2000 as a member of the Reunion Class Committee. Heidi is now living in Rancho Palos Verdes, California, and works as a consultant on Women’s Issues in Los Angeles and Minneapolis.

Sisterhood
Tell us about your sister. What part has she played in your life? Does anyone understand you better? What keeps you close—or perhaps distant? If you have more than one sister, what has been your role in the family? We invite you to submit stories and photos for Alumnae Speak, for publication in an upcoming issue of the Scripps Magazine. Suggested length: no more than 500 words.
Deadline: open.
Photos must be at least 4” x 6” at 300 dpi.
Please send to editor@scrippscollege.edu, or mail to Mary Bartlett, 1030 Columbia Avenue, Claremont, CA, 91711

Kathryn and Elizabeth Franklin ’02
Reunion 2007

The largest reunion crowd ever (487, including 315 alumnae) enjoyed perfect weather, superb talks by two outstanding and distinguished award recipients, class dinners, lots of time to catch up, and the ever-popular Scripps-tini, a tasty concoction of green apple liqueur and vodka, offered at Revelle House garden reception. Salud!

1. Class of 1957, from left, Patricia Boney Grieco, Nancy Springer Walker
2. Class of 1977, from left, Diana Lee Crew, Kathy Ogren, Cindy Clarke Dellinger, Leslie Lassiter, Candy Spring Alston
3. Class of 1937, Delora Pitman
4. Class of 1997, from left, Sola Whitehead, Molly Rightmyer, Sumul Qaisar
5. Class of 1954, Iris Darlington; Class of 1952, from left, Kathleen Niven Lechner, Alix Baigrie Perkins, Anne Perkins
6. Class of 1992, from left, Shalini Malhotra, Carrie Butler Bourquein, Lisa Kim, Teresa Doniger, Jennifer Bride
I am extremely honored to receive this award from the Scripps College Alumnae Association.

I always find a formal introduction gives a great account of what I am, but let me tell you who I am:

Wife, daughter, mother, mother-in-law, sister, friend, teacher at heart, constant learner, a “Scrippy”—and, by the way, I run the largest missile business in the world—of which I am very proud.

People often ask me how I, as a woman with an economics degree, came to lead a missile company, a company focused on engineering and complex technology. When I was given this job, I was the youngest person to ever be in the position, the first non-technical, and the first woman—each is a story in itself.

I entered Scripps planning to be a teacher. For as long as I can remember, I've been the organizer. And that goes all the way back to being captain of the softball team in third grade.

I've always simply loved taking a group of independent people and getting them all to work toward a common goal. For years, I interpreted this interest as a desire to teach. Later, I realized it was a desire to lead.

I believe, and speak loudly and often, that my education at an all-female high school and college, coupled with my economics major, from, at that time, Claremont Men's College, has given me a distinctive advantage to having a successful career in leading in a predominantly male environment.

It is the intersection of “studying economics” at CMC and learning “critical thinking” from Scripps that is the real who I am.

I had the privilege of being the class speaker at my graduation from Scripps. Last week, I re-read that speech I'd written 32 years ago. I'd like to read something I said:

"If we have learned anything, we must now realize that we have done little, that we know even less, and that everything is in front of us. If we stop learning today, we have admitted that we are content to master what has been known before. Don't be content. Go out into the world, discover, continue to seek knowledge, continue to question, and continue to grow."

It is amazing, this is still the most important leadership message I give in my organization today.

Leadership is not about organizational power. It's about influence and personal leadership and how your vision motivates the minds and hearts of those you lead.

It's about personal integrity. Visionary leaders must have integrity. They must help others focus on achieving not only the right business goals but also the right personal goals.

We must have an environment where people work and learn from others who are different from them. That is an inclusive culture—a culture where we leverage the diversity of age, gender, experience, ethnic background—all of those things that make us unique as individuals. And that makes our organization, our community, and ourselves better than we ever thought possible.

In the true spirit of leadership, I am here representing more than 11,000 employees of Raytheon Missile Systems who work so hard to help each other succeed and who do it with the kind of values important to Raytheon and to me. I can tell you we all are proud to be providing products for the defense of freedom here and around the world.

Thank you so much for the honor of this recognition today. I believe you are proud to see the benefits of a Scripps education in an individual contributing in such a significant way to our world.

I'd like to end with a quote from a book I've just finished reading called Sleeping with Schubert, by Bonnie Marson.

"I'm not done yet with my journey with Schubert. He gave me something I needed, and I think I did the same for him. His spirit was unfinished and needed a place to lodge. He found a tiny crack in my soul, where perhaps I had a slow leak. He slipped in and filled me up. I don't know what I'll do next, but I'll do it better and more fully."

I feel that way about my time at Scripps. It slipped into my soul; filled me up. I know it has helped me do everything from being president of the largest missile business in the world to being a mom. And somehow I hope I have helped Scripps in the process.
As an architectural historian, I like to say I practice applied history, kind of like applied mathematics. Helping the clients at the architecture, planning, and conservation firm I work for to make real decisions about the future of their historic resources is the way I’ve found to make a difference in the urban landscape.

In 2003, I was fortunate to return to Scripps in a professional capacity when the firm I worked for was selected to assist the College with the implementation of their Getty Campus Heritage Grant. My colleagues and I had the opportunity to study the campus history and its architecture and landscape design in detail and come up with a comprehensive set of recommendations. What made it a special experience was how everyone cared about the place as if it was his or her own home.

Being connected with an institution like Scripps provides a continuity that most of us won’t be able to count on in other parts of our lives. Very few of us can expect our parents to continue living in our childhood home or find one beautiful place to call home for the rest of our lives. This is where the Scripps campus takes its place in our lives as alumnae—it gives us that place to come back to, no matter how long it’s been since we graduated or how far away we’ve moved. We come back to campus every few years, and we see that the old place has changed, like a childhood home that your parents continue to live in, and which evolves with their lives.

The early trustees were remarkable planners. Their passion shows in this 80-year-old place that still fits us, with the necessary adjustments. The spirit of that place, the genius loci, is a result of their striving for good design. Not just in the aesthetic sense, but in the sense of something that would be a fitting and appropriate place to do the work of being a college student, or a professor, or an administrator.

It surprised me to learn through my research here that there was not a big debate in those formative years over what the appropriate architectural style was to carry the new campus. Spanish Colonial Revival was an obvious choice for a Southern California institution in the 1920s, and it was not the style itself or its historic or regionalist message and associations that they necessarily sought.

When I identify the features that define the character of the Scripps campus, I start out listing the things like the hand-trowelled stucco wall surfaces and red clay roof tiles and cast stone ornamentation. But what happened in the design process that made it successful has little to do with the particularities of the palette of materials. It had more to do with the creation of spaces that were right for thought, for creativity, for socializing, for the exchange of ideas, and for friendship.

It’s important to me that the new spaces Scripps builds will be compatible with the significant historic environment that we’ve inherited. The furthering of these less tangible qualities are what I see as essential, and what I hope for more than anything, as the College grows. More red tile roofs and arched doorways are really beside the point. What Gordon Kaufmann, the architect of Scripps, and Edward Huntsman-Trout, the landscape architect, gave us was the work of talented young practitioners with an understanding of what was beautiful and what was useful. This is the kind of creative energy that still makes this a special place.
Sculpting with Silk

How does a sculptor inspire the work of a silk artist? For Britt Trimming Rynearson ’00, the two art forms merge seamlessly.

While studying in Florence during her junior year abroad, she discovered Bernini. The Borghese House had just reopened after renovation, and she and her classmates entered the rooms where Daphne, Apollo, Pluto, and Persephone resided. Bernini’s solid stone sculptures came alive.

“A block of marble presents a stark contrast to shibori silk,” says Rynearson, “yet I feel a kinship to the way Bernini worked. I pour the same passion and energy into my sculpted silk that he poured into his marble.”

Rynearson texturizes silk through a modern adaptation of a Japanese technique called arashi shibori. Silk is wrapped around a long plastic pipe and then bound with thread. The thread wraps up and down creating specific texture patterns. Sections are then pushed and twisted up the pipe to lay gathered at the top. Once wrapped, the silk is dipped into boiling pots of dye. The thread serves as a resist, and the heat sets the hand-shaped texture into the cloth. “The process reveals new ways to shape and color fabric and constantly challenges and energizes me,” she says.

Rynearson also studied batik at a small fiber studio in Florence. As she learned to paint on fabric, a surface that moves, she says, “I knew I had found my medium.” The next summer, she traveled to Bali, Indonesia, and learned singing and traditional back-strap silk weaving (the two activities often go together) and then double Ikat weaving from the Bali Aga people.

At Scripps, her extensive fiber training culminated with her senior project—a silk sculpture suspended in the Ruth Chandler Williamson Gallery by thin white threads. She says, “To see your raw creation so elegantly displayed in the clean gallery space provided a preview of the life of a professional artist.”

After graduation, she began an apprenticeship with a shibori designer who had trained in Japan. “Teaching painting to pay the rent, I set up my own shibori studio in an industrial park, with a mini fridge and a toaster oven serving as my kitchen, another taste of the artist’s life.”

Her shibori scarves were debuted and enthusiastically received at a Scripps Fine Arts Foundation luncheon. She now exhibits a line of shawls at some of the top trade shows in the country, and her work is carried in galleries and boutiques, including Julie’s Artisan Gallery in New York City.

“As my work matures and diversifies,” she says, “I often reflect on my experience at Scripps and studying abroad. I will always be grateful for the foundation and inspiration my college years provided.”
A love story

Albert Gottlieb claims he’s not a romantic. Read the following and decide for yourself.

Anne Arthur Gottlieb ’57 returned from her 50th reunion at Scripps last May with her eyes shining with excitement. “To say that Anne is devoted to Scripps would be a tremendous understatement,” says Al. Anne often talks about Scripps to friends and neighbors in their Westchester, New York, community, and her Scripps license plate holder proclaims her allegiance as well. The reunion had only increased her ties.

Al had been struggling to find the right gift for Anne to celebrate their upcoming 30th anniversary, and now he had an idea—a piece of Scripps jewelry. He went on the Scripps website and found nothing suitable. However, a t-shirt with two familiar Scripps symbols—an elm tree and a squirrel—and the Scripps name caught his eye. Why not have a pendant made with that same design? But how to do this, and where would he present the gift?

Flash back ten years. On the Gottliebs’ 20th anniversary, during a visit to their San Diego daughter, they were dining at a Del Mar rooftop restaurant overlooking the Pacific Ocean. As the sun was setting, Al turned to Anne and asked, “If you had to do it all over again, would you marry me?” After the briefest of pauses, she said yes. Al said that was a good thing because there was something in his jacket pocket he had bought for her. Out came an engagement ring—something she had never had in their long marriage. At the start of their life together, with Al changing careers, and the two of them combining families (his five children and her three trumped the Brady Bunch by two), they needed to be frugal. Twenty years later, as Al put the ring on her finger in the restaurant, he remembers it as “one of those moments that you would see only in a Cary Grant-Grace Kelly movie.”

Now, how can a man top that? He can’t, but perhaps he can come close. Ever determined to please and surprise his wife, and with little time before the two were setting off for another visit to the West Coast, Al obtained the original squirrel and elm tree design from the Student Store, and found a jeweler in New York to make a one-of-a-kind pendant, in gold no less.

In late May, with the gift in his pocket, Al and Anne traveled to California to celebrate their 30th anniversary dinner at the same Del Mar restaurant. As Al tells it: “There we were in our 30th year of marriage at the same restaurant, overlooking the same ocean, with the same sun setting in its beautiful glory. So I asked her the same question again. That same delayed reaction took place, followed by the same affirmative answer, followed by my taking the gold necklace with that Scripps pendant out of my pocket and giving it to her.”

There is no surprise ending to this story. Anne was absolutely delighted.
ERIN FRY ’05, left, with Congresswoman Gabrielle Giffords ’93 (Tucson, Arizona), at a Scripps reception for alumnae and parents at the Capitol Building in Washington, D.C., this past spring. Fry graduated with a master’s in public health from George Washington University and now works in government relations at Fabiani and Company on health policy issues. Giffords spoke on how her Scripps experience led her to politics.

’35 **Barbara Snyder Morel** (Long Beach, CA) Peggy Cobb Shipley, Doonie Marston Pettit, and I keep in touch by phone, though we live far apart. We were pals as freshman in ’31. That puts us squarely in our 90s, and here we are, still kicking up our heels! Our Scripps life back then was pioneering in the sense that Scripps was the only Claremont college apart from vine-covered Pomona. Between our colleges was an orange grove that was regularly plundered. I could negotiate the ten minutes it took to get from the end of a class at Scripps to my next class scheduled at Pomona. Back then, student cars weren’t allowed. When we had one of our rare dances at Scripps, we had to tap either Pomona or Caltech for our dance partners. There was only dirt to walk on if you took a shortcut from Browning to the Humanities class. Tea was served in the afternoon in a nearby patio. In the winter, we could see snow-covered Baldy because there was no smog. We treasure those memories.

’38 **Mary Crouch Lilly** (Carbondale, CO) I am in touch with Jane Templeton Bryson (Newberg, OR), Constance Rickard White (El Paso, TX), Jean Marshall Cates ’37 (Nevada City, CA), and Azella Taylor (Steilacoom, WA). Our old correspondent (Connie) is not well.

’39 The Washington Post reported the death of **Rene Sanford Peyton** on July 9 from complications of Alzheimer’s disease. Rene was chief of the CIA’s Soviet Russia Reports and Requirements section in the early years of the agency and later a Soviet analyst. From 1943 to 1945, she was on the staff of the Office of Strategic Services in Washington and Switzerland. She joined the CIA at its inception and led a 25-person section until 1957. She worked part time for several years and on contract while raising her children. In 1977, she went back to a full-time position at the agency until she retired in 1982. She lived in Washington and Arlington County since 1943, and had been active in the Scripps alumnae group.

’44 **Peggy Cochrane** (Sherman Oaks, CA) Recently, I returned from a trip with the Travelers’ Century Club, to Saudi Arabia, one of the most difficult countries in the world to visit, giving me a count of 255 different countries. Because of its oil, it is the richest country in the world, and gasoline is only 60 cents a gallon. We visited all of the large cities: Jeddah, Madinah, Hail, and Riyadh, the capital. The architecture in each city was outstanding, modern, and unique in style. We went to the top of an office building in Riyadh, over 100 stories high,
to a skywalk with spectacular views of the city and countryside. The drives through the desert were equally spectacular with rock-hewn tombs and ancient apartments dating back to 3000 B.C. All in all, this was one of my best trips even though I developed jet lag from the long flight home, non-stop from Saudi Arabia to New York, (only to change planes) to Los Angeles in one day.

‘66 Meredith Sabini (Berkeley, CA) I am running The Dream Institute of Northern California, in Berkeley, an experimental cultural center with an art gallery. Would love to have art from Scrippsies to show! We do seasonal rituals, dream-plays, seminars, dream research. Come visit if you are in the Bay Area.

‘68 Paula Cooper Patterson (Gainesville, FL) I’ve recently completed a collaboration on a documentary Acting Healthy: Playback Theatre in a Medical Hospital. I never knew a 20-minute piece could take two years to complete.

‘69 Leslie Lasher Monsour (Los Angeles, CA) 2006 began with readings for my book, The Alarming Beauty of The Sky (Red Hen Press), in Seattle (where I stayed with Marga Rose Hancock), Chicago, and Newburyport, MA, as well as the Ruskin Art Club and the Huntington Library in Los Angeles; in addition, Garrison Keillor read from my book on NPR, and the poet laureate, Ted Kooser, chose two of my poems for his website. The year ended with the news of a fellowship in literature from the National Endowment for the Arts, a prize of $20,000. It has been a good year.

MARRIAGES AND COMMITMENTS

‘83 Anne Goodbody to Peter Ehrlich September 8, 2006
‘95 Leigh Moore to Joseph Marshall May, 2007
‘96 Heather Farnham to Jason Young June 10, 2006
‘98 Danica Stefanini to Brent Hoberg (’99 CMC) August 26, 2006
‘99 Katie Downing to Ben Wire November, 2006
‘05 Victoria Philp to Gautam Thatte (HMC’03) December, 2006
‘06 Melanie Jasnoch to Max Wake (PO ’97) July 29, 2006

BIRTHS AND ADOPTIONS

‘87 Gabriela Hamilton Riva and Paul, a son Aidan, November 18, 2006
‘92 Andrea Everitt and Holly Boland, a son Collin Bernard, August 2, 2006
‘92 Gretchen Scherschel Lee and Gavin, a daughter Megan Elizabeth, February 1, 2007
‘95 Heather Hutchison and David Tobey, a son Jack, June 26, 2006
‘97 Susan McCormack Metcalf and Thom, a daughter Brianne Margaret, December 22, 2006
‘97 Pamela Ryan Sternberg and Erik, a son Elliot Matthew, November 14, 2006
‘97 Rachel Sills Yurdin and Scott, a son Bryce Harrison, August 13, 2006
‘98 Michelle Tung Kwok and Whitman (HMC’97), a daughter Zoe Grace, March 27, 2007
‘99 Nicole Scheunemann Giumarra and Jeff (CMC ’98), twin sons, Jackson George and Nicholas George, November 24, 2006
‘00 Taryn L. Okuma and Dan, a son Simon Toru Gibbons, February 9, 2007

IN MEMORIAM

‘32 Eleanor Edwards Nicholson
‘35 Barbara Bellamy Wright, January 6, 2005
‘37 Cornelia Zetterberg, January 24, 2007
‘39 Rene Sanford Peyton, July 9, 2007
‘45 Nancy Booth Willis, August 29, 2006
‘47 Rosalie Hawes Elam, June 11, 2006
‘47 Patricia Muir Shook, April 8, 2007
‘50 Mary Burton Blakeley, May 23, 2007
‘51 Lorraine Pemberton Nauman, May 25, 2007
‘77 Karen Clark, July 14, 2007

Calling all alumnae from the 1950s—we hope to hear from you soon for the next issue.
Four generations of Finlay women celebrated together last March as Marianne Johnson Finlay ’37 was named one of the city’s 10 outstanding women of accomplishment by the University of Redlands Town & Gown at a lunch and fashion show. Marianne was honored for more than 40 years of work and volunteerism in the arts and her efforts to enhance aesthetic beauty in the city of Redlands. When Marianne took a stroll on the runway during the awards presentation, the audience was momentarily nonplussed to learn that the vibrant woman with the big smile was 93 years old; hearty applause soon followed. She is shown here with, from left, great-granddaughter Katie Walker, granddaughter Brook Craig Walker ’86, and daughter Joanne Finlay Craig.

friends live in Austin, and she is enjoying it very much. Angela de Mott (Santa Monica, CA) I look forward to an artist’s residency in March at the Beatrice Wood Center for the Arts in Ojai, CA. I’ll be working in the Wood’s studio, as well as doing outreach for the ceramics students at the Happy Valley School. This will be followed by an exhibition, Angela de Mott: Raku Vessels, from March 31–May 16.

Joanne Ward Turner (Eagle Rock, CA) I’ve served as a manager in a large law firm, worked as a freelance illustrator and storyboard colorist, and volunteered as a community activist here in my town of Eagle Rock in northeast Los Angeles, all while raising two boys. My husband, whom I met while at a student at the Art Center College of Design, is director of concept design at Walt Disney Imagineering. The man can draw anything. Our sons are 16 and 19, the elder attending California State University of Los Angeles on a full President’s Scholarship studying music composition. Our younger son is a high school junior interested in engineering. All three boys’ sport of choice is dirt biking and/or tennis. My sport is cooking, and I also have my own column in a local paper and edit grants when I’m needed. I plan to get back to painting. I love doing portraits and recently painted jazz-great Buddy Collette as a gift for my son’s music teacher. The dream my husband and I have is to design and build our own home from the ground up, somewhere around the central coast of California. It’s something we’ve talked about practically since we met 25 years ago, and I guarantee it will be anything but traditional. I hope to meet up with many college friends in the coming years.

The College was saddened to learn of the passing of Karen Clark on July 14 from throat cancer. A brilliant scholar, pianist, and organist, she served on the faculty teaching piano at the University of La Verne and was organist of the First United Methodist Church of Ontario. Joan Romick (Duncraig, West Australia) I have been living in Perth, Western Australia, since 1982 with husband Shelly Harrison and adult (using that term loosely) children, David (24), Reyna (22), and Aaron (20). My latest occupation incarnation is as a high school English teacher, which is a blast!

Julia Mandeville Damasco (San Francisco, CA) Catherine Pyke and I reconnected in San Francisco through her wonderful work at the William Randolph Hearst Foundation and my volunteer board work at the San Francisco General Hospital Foundation. While we were reaquainted by our mutual interests in these not-for-profit endeavors, we quickly began talking about books, travel and of course history. The past two years have been filled with changes. I completed my advanced law degree in taxation at Golden Gate University. My husband, Jude, and I hosted the wedding of his daughter, Nicole, in Hawaii where several Scripps alumnae joined us, including Cynthia Woolley ’82 and Stephanie Yates. I am looking forward to our 2009 reunion—a big one for the class of 1979 and hope to see many of my Scripps colleagues there. Happy 50th birthday to many in the Class of 1979 this year.

Eriko Niwayama Pettersson (Santa Monica, CA) This past September 2006, a few of us gathered to celebrate Anne Goodbody’s wedding to Peter Ehrlich in Lake Tahoe. It was an intimate wedding ceremony, right on the lake. Beth Cowart flew in from Minneapolis, Kristin Hobbs Kjaero ’84, from San Diego, Nicole Carr ’84, from Sacramento, and we drove up from Santa Monica. In October, Ann Cotter Millang ’84 moved back from Sweden to Laguna Beach. She opened up a furniture store right here in Santa Monica, St. Barth’s Home on Montana Avenue. Check out her store if you are in the neighborhood. Magnus and I drive down to San Diego to see Susan Karibian Ortlieb and Randy (PO ’83) often and sometimes have a chance to catch up with Leah Goldman Olman. Cindy Campbell Pirie ’82 and I took a day trip out to Claremont to show her daughter, Alison, age 10, where we went to school. I am doing really well. It has been over two years since my breast cancer treatment and I strongly believe that I am truly healthy and cancer-free.

Allison D. Gee (Los Angeles, CA) After almost eight years as a style and human interest correspondent for People magazine, I am taking a break from skyscraper life. I recently sold my literary memoir, The Peacock Cries for Rain, to St. Martin’s Press. The book
chronicles my relationship with my Indian husband Ajay’s ancestral home, a 100-year-old palace north of Old Delhi. Peacock should be out in late 2008. Would love to meet each one of my Scripps sisters at a future reading. Please also keep a look out for my second book due out in 2008: Serena & Lily’s Nursery Style. This looks at how to create sumptuous baby rooms sprung from a profile I wrote at People. But the primary reason I transitioned from the corporate world to writing from my home office is my darling five-year-old daughter, Anais. The biggest benefit to my new life as an author is that I spend every afternoon with my precious little one. Don’t let writers such as Leslie Bennetts (The Feminine Mistake) fool you: being present for your child is every bit as important as intellectual challenge.

’89 Melissa Hernandez (Glendale, CA) After many years together, and a few years apart, Eric Havrilesky (PO ’88) and I were married last spring. On October 13, we had a beautiful baby boy—Marsden Thomas. It’s been a busy year! Eric and I both continue to work in advertising (and at times wonder why). When we’re not working, we like to take walks with Marsden and our dog in the Verdugo Woodlands neighborhood of Glendale.

’87 Gabriela Hamilton Riva (Walnut Creek, CA) After 17 wonderful years of marriage, Paul (CMC ’88) and I are thrilled to announce the birth of our first child, Aidan Hamilton, on November 18, 2006. Starting off at 9 lbs. 7 oz. and 22 inches, Aidan is a heartily healthy boy, growing bigger and more beautiful each day. Paul and I continue to enjoy our life together.

’88 Lucinda Payne Santiago (St. Louis, MO) I am now married to Paul Santiago and we are living in St. Louis with our two boys, Ciaran (3 going on 40) and Josiah (2 going on 20). I’m not working right now, but I am looking forward to freelance prospects in the public relations/advertising fields eventually. I miss my times at Scripps and would love to return for some sun and intellectual challenge.

’89 Leigh Moore Marshall (Phoenix, AZ) In May 2007, I married Joseph Marshall in a beautiful family wedding in Phoenix. We then spent a very relaxing honeymoon in Sedona, AZ. I am also now the step-mommy to a gorgeous yellow Lab. In 2005, I received my master’s degree in Oriental medicine. I have a small practice out of my home and also work with my mother managing real estate. I still love it in Arizona, but look forward to visiting the beach when the heat turns up.

’86 Lauralie Johnson (Encinitas, CA) Gary and I are happily coming up on our second wedding anniversary. We’ve recently purchased a new house; finally some place with enough room to have his recording studio at home. Ria Gost and Jay Zollman are just down the road. While we’ve both been working pretty much non-stop, we pop back to England as often as is possible to visit family and friends. We’d love to hear from old Scripps friends. Dana Wallack (Sacramento, CA) After 3 ½ years at New Mexico legal aid, I have returned to California. I recently joined non-profit Sacramento Child Advocates as a staff attorney.
HANNAH GRAVES ’06 married Spencer Kingman on May 11, 2007 in Salt Lake City, Utah. From left are Jenny Chang ’06, Hannah, and Chelsea Jones ’06.

Rachel Sills Yurdin (Trumbull, CT) Our son, Bryce Harrison, was born last summer, and caught everyone by surprise when he arrived six weeks early. He had a short stay in the NICU but has been doing wonderfully ever since, and to see him you’d never guess he started off so tiny. He’s bringing so much joy to Scott and me and our families. I decided to stay home for now, and am enjoying motherhood to its fullest. We kept hearing how quickly this time would fly and I can’t say we agreed until now, and am enjoying motherhood to its fullest. We kept hearing how quickly this time would fly and I can’t say we agreed until he started sleeping through the night; now I’m trying hard to hold onto every precious moment.

Michelle Tung Kwok (Foster City, CA) I am finally finished with residency training, although I imagine one is never truly finished with training. My new job as associate medical director for the Department of Psychiatry at El Camino Hospital is satisfying and, strangely, fun. Aidan is three. Whitman is doing well at his day job as a product manager but dreams of a different career path, something more creative, perhaps? My son, Aidan, graduated to big brother status smoothly after the birth of our daughter, Zoe. We made it to Whitman’s 10th reunion (at HMC) four weeks later. Life is fuller and more exciting than ever—all this is making me feel rather grown up. We look forward to seeing friends at my tenth next spring. Rebecca Giosus Marchand (Somerville, MA) Hughes and I are preparing for a move to Boston. We needed a change of scene. We will be driving across the country, arriving in the second week of May. I can’t wait to meet Scripps alums in the area.

Nicole Scheunemann Giumarra (Bakersfield, CA) My husband, Jeff (CMC ’98), and I welcomed twin sons, Jackson George and Nicholas George, on November 24, 2006. I made the decision to leave my career as a dietitian for now and stay home with them. I feel incredibly blessed. Katie Downing Wire (Portland Oregon) My high school sweetheart, Ben Wire, and I got married in November and were pleased to share the celebration with so many friends and family members. Amy Drayer, Leslie Clark Aguilar, Gina Brownstein, Mitra Abbaspour, and Christiana Henry all descended on Portland with the usual Scripps flair to help make it an unforgettable party. Following a fantastic couple of weeks island hopping in French Polynesia, Ben and I have been settling back into our busy lives and our craftsman home in northeast Portland. I’m still enjoying a career in public relations at Waggener Edstrom Worldwide, where I actually started as an intern after graduating from Scripps, but am eagerly planning a trip to Italy during my upcoming sabbatical.

Risa Mongiello ’03 Risa Mongiello poses with her camel friend in Dubai, where the weather, in June, is 120 degrees with 80% humidity. “I’m out here in the Persian Gulf on temporary duty with the State Department working at the U.S. Consulate,” she writes. “Massive skyscrapers are going up on nearly every block, and they’re building three huge artificial islands right off the coast in the Gulf.” Risa spent the summer in Dubai working on several issues, including trade, business, economics, counterproliferation, human trafficking, and human rights.

Anna Nedelisky (New York, NY) I was awarded a doctorate in clinical psychology from the New School for Social Research, in May 2007. I was identified as the recipient of the Alfred H. Marrow Commencement award for my dissertation on obsessive compulsive disorder and attachment theory, during commencement exercises. In July 2007, I will start a one-year postdoctoral fellowship in neuropsychology at Bellevue Hospital in New York City.

Mary Alexander (Tucker, GA) I have accepted an offer with the U.S. Foreign Service (Department of State) as a political officer. I’ll be moving to different countries every two years. My husband, Jimmy Corno (HMC ’01), will finish his PhD in physics at Georgia Tech this summer and is looking forward to touring the world at government expense! My dog, Riley, is also very excited; she’s always wanted to be an international pooch. Jung Fitzpatrick (Portland, OR) I will be working for idealist.org as the communications coordinator in their Portland office. I am very excited about the challenges and opportunities this new turn in my career will bring. The details have not been all worked out yet, but I will be beginning within the next few weeks.

Emily Meri Nitta Patterson Kugler (San Diego, CA) This May, I successfully defended my dissertation and have now completed my PhD in English literature with focus on 18th-century Britain. Next year, I will remain in San Diego to teach part time at UCSD and Palomar College while I venture into the job market.
Kathy Mosgovoy O’Dell ’80
Mother of two Kathy O’Dell has created a unique book on how to capture a child’s words. The bite-sized book, When Baby Learns to Talk, is filled with notes on the development of language from ages two to six and includes a tear-sheet on each page where children’s words can be recorded and then included in a scrapbook. The book was published in 2005 by Sourcebooks, Inc.

Lynn Thompson ’72
In her new collection of poems, Beg No Pardon, Lynn reflects on Caribbean ancestors, childhood and young adulthood, and then on “days of joy and despair… and self-knowledge that follow in a life richly lived and acutely observed” (Natasha Trethewey). Past president of the Alumnae Association, Lynn often delights Scripps’ audiences with her poetry readings.

Outstanding Young Women Wanted!
If you know an outstanding young woman applying to college, encourage her to investigate Scripps. As an added incentive, present her with the certificate below—a waiver of the $50 application fee.

Applications for the Class of 2012 are due November 1, 2007, for Early Decision I; January 1, 2008, for Early Decision II; January 1, 2008, for Regular Decision. Other deadlines are as follows: Scholarship deadline: November 1, 2007; Midyear Admission deadline: November 1, 2007; Fall Transfer deadline: April 1, 2008.

SCRIPPS COLLEGE
APPLICATION FEE WAIVER
This certificate entitles the applicant named below to a waiver of the $50 application fee.

NAME OF APPLICANT

ALUMNA’S NAME AND CLASS YEAR

ALUMNA’S ADDRESS

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'Schul Alumnae
Have you recently tied the knot? Added to your family? Published a book? Please let us know your interesting news by writing us at Editor, Scripps Magazine, Office of Public Relations, Scripps College, 1030 Columbia Avenue, Claremont, CA, 91711, or editor@scrippscollege.edu.

When possible, we publish your wedding photos and other professional-quality images. Digital photos must be at least 4” x 6” at 300 dpi. We do not print baby photos, though we do “ooh” and “ahh” over them.

Patricia Burkhart (Cooperstown, NY) I just graduated from Columbia Medical, and Ben Brower (HMC ’99) and I are spending my intern year at a small hospital in Cooperstown before we move to Rochester, MN, for my radiology residency at the Mayo Clinic.

Taylor McCarthy (Kailua, HI) I am currently working as an assurance associate for Grant Thornton LLP in Honolulu. In October, my company sponsored me to run the Chicago marathon. My goal was to finish in under five hours, and I did (barely!).

Lydia Sohn (Claremont, CA) I enter Yale Divinity School as a master of divinity student in the fall of 2007. This will be the first time that I will be living on the opposite coast. Scarves and overcoats will no longer be accessories, rather, necessities. Katherine Lee Taylor (Seattle, WA) Morgan Nomura and I took a trip to Riga, Latvia, and Stockholm, Sweden, in early March. We sampled dried kiwis and smoked fish in Riga’s Central Market, spent the night on a castle estate in the Latvian countryside, and wandered the cobblestone streets of Stockholm’s old town. I attend Seattle University Law School, and Morgan is a graphic designer for REI.

Allison Pullins (Arlington, VA) I got married in December to a CMC grad. We just moved to D.C., and I am working for Avon Walk for Breast Cancer in the local D.C. office. My job title is participant representative. I love my job, and things are going very well.

STEFANI CRABTREE ’04
Stefani taught herself to play guitar on her mother’s old Stella Harmony the year before she left Bend, Oregon, for college. As a Thomas J. Watson Fellow after graduating from Scripps, she packed her guitar on her journeys to New Zealand, Samoa, India, and Vietnam, where she researched women and alternative medicine. “I played gigs in some very strange places,” she said.

Stefani also sings and writes her own songs. With musical influences from Bonnie Raitt, Ani DiFranco, Fleetwood Mac, and Jackson Brown, her folk-rock music has a feminist, political base, drawn from life experiences. Now back in the United States, she is working for the Urgent Action Fund for Women’s Human Rights, an international human rights organization that supports women’s rights in war-torn countries (www.urgentactionfund.org). She has also released her first solo album, 100 Shades of Grey, and has been playing her music in Colorado and beyond. To listen to her rich voice and lyrical guitar, go to www.stefanicrabtree.com.
I came into Scripps with the Class of 2008, but I won’t be walking with them next May. Instead, I’ll be in New York completing my fourth year of the 3-2 Engineering Program, at Columbia University.

The 3-2 Engineering Program at Scripps has always been a bear to explain. But here goes: The program in engineering was designed for women who want to pursue a technical major in engineering and still want to experience a liberal arts education. In high school, I remember thinking that I had to choose between the two. So I chose the sciences. I applied to schools like Johns Hopkins University and Rochester Institute of Technology. However, my high school English teacher urged me to apply to Scripps College. At first, it seemed strange to apply to a liberal arts school when I knew that I wanted to pursue a technical major. She told me that Scripps offered a program that allows students to pursue a career in engineering while obtaining the breadth and exposure of a liberal arts education. This combined-degree program in engineering offered by Scripps collaborates with a number of engineering institutions, such as USC, Washington University in St. Louis, Columbia, Rensselaer, and Boston University.

So, am I graduating from Scripps or not? Yes, eventually. I have just completed three years at Scripps, where I satisfied the normal core requirements, competencies in writing and language, and general education. In addition, I also completed four mathematics courses, six science courses and a computer science course for engineers at Joint Science, and three engineering courses at Harvey Mudd. The semesters got hectic, since I was taking at least five courses at a time. I will finish my last two years of the program at Columbia University, and I will graduate with a dual bachelor’s degree: a BA from Scripps College and a BS from Columbia University. I will have the opportunity to “walk” at both schools in May 2009.

The past three years at Scripps have been a great experience. I arrived on campus in the fall of 2004 as one of a handful of first years who knew exactly what she wanted to do—well, almost exactly. I took a leap of faith to enroll in this program in hopes I would still feel passionate about engineering five years down the line. My peers admired me for having a set plan, but I felt anxious sometimes and thought, “What if things don’t work out?” All I could do was go forward and see where the program takes me.

Fortunately, my passion for engineering never faltered. While I look forward to more of the engineering curriculum when I go to Columbia, I can say that I’m definitely grounded by the humanities courses at Scripps.

I have a solid liberal arts base, and I hope to be “a more complete and true engineer”—as a current student in the combined engineering program at Columbia called herself. The 3-2 Engineering Program is giving me the best of both worlds. I feel fortunate to have spent three years on a beautiful campus in Claremont getting my liberal arts education and to study engineering for two more years in the hustle and bustle of a big city.

Monteverde at home this summer in Guam.
Lost and Found

Each spring, graduating seniors take up paint pots and brushes to make their mark on Graffiti Wall, a tradition since the Class of 1931 painted their names and amusing scenes on the wall that stretches between Toll and Browning Halls. Students added words that give a glimpse into the thoughts and mood of the time: From 1931, “She passeth well who crammeth well to meet this fiery test”; 1938, “Beauty or brains or both”; 1971, “All you need is love”; 1976, “Happy Birthday, America”; and 2007, “Make Change Now.”

Over the years, some of the scenes have faded or been painted over; some have been lost completely. This summer, an ambitious crew, led by conservator Aneta Zabala, at right, brought many of the class images back to full vibrancy and readability.

Judy Harvey Sahak ‘64, Sally Preston Swan Librarian at Denison, aided the project with research from the archives, including photographs and drawings.

“As someone who has long believed that Graffiti Wall is the most precious artifact and the most enduring tradition on campus, I have found it exciting—no, goose bump thrilling—to see these records of student life and concerns over the past 80 years be restored,” she said. “The conservator and her team have worked miracles in cleaning the grime of decades and reclaiming the legacies of lost and damaged images.”

However, there are still several classes whose images are not represented, whether because of damage or because the class did not add one to the Wall. The College is seeking photographs or recollections of images from the following classes: 1948, 1953, 1956, 1957, 1958, 1959, 1961, 1972, 1983, and 1988. Please send to Judy Harvey Sahak, Denison Library, Scripps College, 1030 Columbia Ave., Claremont, CA, 91711.

A generous gift from Helen Murphy ‘42 in honor of her class reunion made the Graffiti Wall restoration possible.
Peacock and Peahen

In the style of Lang Shining (Chinese studio name of Giuseppe Castiglione 1688-1766, a Jesuit priest who introduced Italian painting styles to China); from the William Bacon Pettus Collection, Scripps College.

Scripps College has the second largest collection of Chinese paintings available for public viewing in the Los Angeles area; these works are an essential teaching resource at Scripps.

Earlier this year, Scripps’ Ruth Chandler Williamson Gallery received a conservation grant of close to $110,000 from the Institute of Museum and Library Services to restore 10 Chinese paintings in the College’s permanent collection. This summer, several paintings, including the water-stained Peacock and Peahen, were sent to Kyoto, Japan for restoration. A portion of the grant will support an exhibition of these works, which will include an explanation of traditional methods of conserving Asian art as practiced in Japan.