Career and Children

Does Later Mean Never?
We expect a full house!

For information on these and other Alumnae events, please visit www.scrippscollege.edu/alumnae.html
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Just when you think a subject has been talked into oblivion—it picks up new life. That’s what continues to happen with the decades-old debate about career and motherhood. Can we have it all? Do we even want it all? And, can waiting too long mean we miss the boat?

Each generation of women examines these questions in light of its particular experiences and opportunities. Educated in the 50s and 60s, few members of my generation questioned the supremacy of motherhood above all other careers. Now, it would be a rare Scripps student who plans to postpone her career for a significant number of years in favor of having and raising children. What seemed right for one generation seems out-of-step for another. Yet, questions and anxiety about this subject continue.

I expect that Scripps women will continue to talk about, debate, and anguish over the questions of career and motherhood as long as educated women give birth to babies. In this issue, Alumnae Speak, starting on page 19, continues to feature fascinating stories from several generations of Scripps alumnae who have made decisions about this most personal of topics. Thanks to all of you who have bravely shared your experiences. I invite the rest of you to join the discussion, either by essay or by letter. The Bulletin will print your submissions as long as interest continues.

Sincerely,

Mary Shipp Bartlett
Editor

I am sending this note to congratulate you and your staff on your recent Scripps College Bulletin. Your salute to the “Amazing Women” was outstanding, and I read every story and wanted more!

We are “Harvey Madd People” so our donations mainly support HMC, but I am passing your Bulletin on to my daughter so that she can think about Scripps (someday!) for our four-year-old granddaughter.

The writing, color, balance, and editing of your Bulletin was superb. You can certainly take pride in a job beautifully done.

Mary L. Myhre
Claremont, CA

I just wanted to drop you a note regarding the most recent Scripps Bulletin. I normally flip through but rarely read any of the articles. So I wanted to express my surprise with seeing the article “Love Goddess in Paradise” about Diana Steere Wiley. I loved it! Thanks for including a gutsy woman who may be controversial. Please keep up the good job.

Sarah Levine ’01
Seattle, WA

Thank you for including me in “Amazing Women.” A side benefit is that I’m hearing from friends that I haven’t heard from in years. I just had a call from Polly Riederberg Plesset (class of ’42) from Rancho Santa Fe.

Shalom!

Nancy Trask ’39
San Gabriel, CA
Scripps is the recipient of two monetary awards—one from the private estate of Dorothy Cruickshank Backstrand ’32, who died August 21, 2002, and one from the Andrew W. Mellon Foundation—which are to be applied to the Gender and Women’s Studies Program. Funds from the Backstrand estate will establish Scripps’ first-ever endowed chair in gender and women’s studies, while the two-year $250,000 Mellon Grant will be used to significantly bolster the existing academic program through subsidizing such opportunities as research projects, conferences, and a scholar/practitioner-in-residence program.

“These awards have come to Scripps at a particularly crucial time,” said President Nancy Y. Bekavac. “We have long recognized our need to lead The Claremont Colleges in the area of gender and women’s studies, and we will now able to meet the demands of a rapidly growing department. These gifts help establish the leadership necessary to strengthen and expand our existing curriculum.

“Scripps’ mission is to deliver the best possible education,” Bekavac continued. “And now, with Mrs. Backstrand’s personal generosity and the Mellon Foundation’s visionary endorsement, we will be able to adequately address a field that has grown radically in the last century—and one that is of vital importance to a women’s college.”

The Andrew W. Mellon Foundation encouraged Scripps College to apply for a grant, due in large part to Bekavac’s leadership over the last 12 years, and specifically recommended the proposal be made to address an area Bekavac identified as a priority initiative. The resulting $250,000 grant will not only support the College’s strategic objectives in the area of gender and women’s studies but will advance Scripps as a national leader in the field of women’s higher education.

The directives outlined in the award include monetary provision for the creation of key programs, such as establishing a scholar-in-residence, supporting and promoting collaborative student-faculty research opportunities, and fortifying Scripps’ relationship with peer institutions through improved channels of communication and scholarly exchange.

“In essence,” Bekavac noted, “this Mellon Grant will enable Scripps to converse with and learn from those sister colleges that currently operate successful women’s studies programs. With that research, we will be able to create a unique program that combines the best possible elements with an eye toward how the discipline will evolve over the next several years. And we strongly believe that Scripps’ ability to address both present and future needs in this area will ensure our position as a leader in the field of women’s education.”

Along with the Mellon Grant directives, the creation of the chair is expected to impact significantly the existing gender and women’s studies program, as well as raise the profile of the Intercollegiate Women’s Studies Program at The Claremont Colleges, of which Scripps is the lead college. Over the next several months a faculty committee will create a detailed description of the new chair’s responsibilities. The formal search for a suitable candidate will begin soon thereafter.

Although she did not complete her undergraduate program at Scripps—she received her bachelor’s degree from Chouinard School of Art—Riverside resident Dorothy Cruickshank Backstrand ’32 retained close ties to Scripps. Kept in trust until her death and the death of her husband, her unrestricted bequest was then passed on to Scripps, where the Board of Trustees was able to direct the sum total into a priority need. Any funds from the Backstrand estate determined surplus to the needs of the chaired professor in gender and women’s studies will be directed into the Scripps College scholarship program in Mrs. Backstrand’s name.

A search committee, headed by Denise Nelson Nash ’76, and consisting of faculty, staff, and alumnae had a difficult task ahead when they called for nominations for the inaugural recipient of the Samella Lewis Scholarship at Scripps College. Who could measure up to the scholarship’s namesake—beloved emerita faculty member and leading African-American artist and arts educator?

In the end, one clear choice emerged: Mychii Snape ’03, a politics and international relations major, gymnast, and, according to Dean of Students Debra Wood, “a high energy, involved, and enthusiastic member of the Scripps community.”

Between her work on the Board of Trustees Admission/Student Affairs Committee, her participation in Residence Hall Council and leadership in Wannawake Weusi—the on-campus African-American student group—and her decision to pursue an accelerated graduation program, completed December 2002, Mychii was the committee’s unanimous winner. (Recently, Mychii learned she has been accepted to Harvard Law School for fall 2003.)

“I am deeply honored to be the first recipient of this award,” said a smiling Snape at the October 3 ceremony, at which Lewis herself was present. “Chiefly because of what it says others think about me as a person—that I could embody the qualities associated with this phenomenal woman.”

The Samella Lewis Scholarship at Scripps College was created by generous contributions from friends, former students, and longtime admirers of Dr. Lewis and is designated for an African-American student who, like Lewis, has demonstrated excellence in character, leadership, and responsibility.

Above right, Mychii Snape ’03 (left), with emerita professor and artist Samella Lewis and Denise Nelson Nash ’76, in the Malott Commons following a dinner honoring Professor Lewis at which the scholarship winner was announced. Several works of art by Lewis graced the walls of the Hampton Room during fall semester.
Four new staff members at Scripps, who arrived on campus fall semester, are shown, at right, on the Engemann Family Terrace of the Malott Commons. From left, they are:

**Ana J. Collisson**, director of development. Collisson comes to Scripps from Claremont McKenna College, where she spent the last three years as director of annual giving. Prior to working at The Claremont Colleges, she ran her own translation service, providing written translations of various publications to industry, school districts, law firms, and physician groups. A Claremont resident, she has a degree in psychology from Cal State Los Angeles.

**Janel Henriksen Hastings ’91**, director of planning and research. Following graduation from Scripps, Hastings worked as a research assistant in the Office of Planning and Research under the tutelage of Brenda Barham Hill. She subsequently earned a Master of Arts in administration and policy analysis from Stanford and a Ph.D. in higher education and organizational change from UCLA, and served as assistant dean for research and planning at Harry S. Truman College in Chicago.

**Peggy Book**, director of human resources. Prior to Scripps, Book was the human resources director at the Southern California University Health Sciences, and also worked in the private business sector, including the STOR Company and May Department Stores. She holds an M.S. in human resources management from Chapman University, a B.S. in business management from California Lutheran University, and is a certified senior professional in human resources.

**Varr Willis**, webmaster. Willis has a strong background and training in computer technology and has developed websites and graphic designs for many clients. He has a B.S. in electronics engineering technology from DeVry Institute of Technology and was a member of the technical staff of Broadband Storage, Inc., before coming to Scripps. As a field service engineer at Amada Engineering, he installed and maintained the Astro 100 Robotic Bending System for hundreds of national customers. Willis continues to upgrade and enhance the Scripps website and plans to implement a new design this summer.

**Scripps will host a tripartite conversation on the global future of feminist New Testament studies this spring, with internationally recognized religious theologians and feminist scholars, to discuss two timely questions: “What form will global Christianity take by the mid-21st century?” and “What will be the implications of these developments for Christian feminists who are New Testament scholars?”**

Coordinated by Scripps’ Office of Religious Studies under the leadership of Professor Kathleen Wicker, the conference opens February 27 with a focus on Europe and North America. Elisabeth Schussler Fiorenza, the Krister Stendahl Professor at Harvard University, will give the inaugural lecture on “The Power of the Word: Charting Feminist Biblical Studies” at 8 p.m. in Balch Auditorium. Conversations continue throughout the day on February 28. On March 28, Conversation II begins, with a focus on Asia and Latin America. Conversation III, on Africa and the Diaspora, concludes the conference on April 25.

“Because the discussion of the future of Christianity and of feminist New Testament interpretation cannot be univocal or unilateral,” said conference co-chair Professor Althea Spencer-Miller, “these conversations will include Euro-American, Asian, Latina, African Diasporic, and Caribbean scholars. Our intention is to create a space in which diverse perspectives and particular experiences can be heard equally.”

Conversation topics will include contextual scholarship, global concerns regarding women and feminist scholars’ responses to them, and global transformations in Christianity and their potential impact on feminist New Testament scholarship.


All events are free and open to the public. For more information, contact the Scripps College Office of Religious Studies at (909) 607-3933, or visit the website at www.scrippscollege.edu/%7Edept/commons/feministnew.html.
SCRIPPS INAUGURATES INTENSIVE SUMMER PROGRAM FOR HIGHSCHOOLERS

This coming June, 30 high school students will spend two weeks on campus immersed in an invigorating and exciting new program called the Summer Academy. The goal of the program, backed by seed money from the James Irvine Foundation, is to have young women from under-represented backgrounds experience first-hand what it is like to live and study at a private liberal arts college and master critical skills that will further prepare them for and ultimately succeed in higher education.

Program Goals
Designed for young women from racially diverse and economically under-represented groups who have completed the ninth or tenth grade, the program will introduce students to four major areas of study examined in college—fine arts, humanities/letters, natural sciences, and social sciences—within the context of an exploration of race, class, and gender.

Rufina Cortez, director of the Summer Academy, explained: “The program will be intentional in providing participants with the resources they need to compete for the best colleges and universities. We are truly committed to these students and to their academic achievement and personal growth.

“The success of the program will be measured in large part by how the participants engage and believe in the unlimited possibilities that are accessible to them,” Cortez continued. “It is our responsibility, obligation, and commitment to make sure that these young women access this reality. They are our future administrators, doctors, economists, educators, engineers, lawyers, mathematicians, politicians, producers/directors, professors, researchers, scientists—they are our future leaders. We want participants to consider a liberal arts institution such as Scripps as a possible place for them to invest in their education.”

Challenges
Cortez, who began working last summer with a Scripps task force of faculty, staff, and students to establish the Summer Academy, is anticipating 100 or more applicants from public and parochial high schools from the greater Los Angeles area. “We also welcome nominations from alumnae, staff, community organizations, churches, and others who may know of young women who can benefit from the Summer Academy,” she said. The program will accept 30 applicants this year.

“Two weeks away from home will be a challenge for many of the young women, as well as for their families,” predicts Cortez. To ease the way, the Scripps Summer Academy Task Force has addressed such questions as: “What do we need to do as an institution to meet the needs of these students?” “How can we best provide them with information and other resources to further broaden their knowledge, familiarity, and access to liberal arts institutions?” “How do we involve and engage parents in the process?”

“We want to create a space for them to help them think and openly talk about their ambitions,” said Cortez. “There are so many opportunities available and so much promise in our youth.”

Two Weeks at Scripps
Academy participants will live in a Scripps residence hall, along with Scripps’ student resident advisers, facilitators, and other program staff. Seven Scripps faculty members—professors Mary Hatcher-Skeers, Julie Liss, Nancy Macko, Amy Marcus-Newhall, Nancy Neiman Auerbach, Jane O’Donnell, and Sheila Walker—will teach classes during the day.

“The emphasis will be on developing and enhancing their analytical skills,” said Cortez. Students also will work with faculty members and facilitators on writing, discussion, and presentation skills and will collaborate on a group project. In addition to the academic curriculum, there also will be co-curricular and extra-curricular workshops, activities, and excursions designed to promote open discussion on aspects of college and career choices, study skills, money management and literacy, race/class issues, as well as other areas of relevance and importance.

Keeping in Touch
After the students finish their two weeks at Scripps, a continued relationship between the institution and participants will persist throughout their high school career and beyond. “We want to make them part of our Scripps community by extending invitations to various events throughout the year, including their participation as student panelists for next year’s Summer Academy orientation and invite them to return to Scripps for a follow-up day,” explained Cortez. “We want their experience in the program to be such that they will return to their families, schools, and extended communities empowered with the knowledge to navigate the educational system to the degree that they will position themselves for admission to the most selective colleges and universities.”

There will be further follow-up with participants and their schools to assess the impact the program had on them. Did grades and analytical skills improve? How many program participants applied to private liberal arts colleges? And where did they ultimately go?

Alumnae Involvement
Cortez, who is completing her Master of Arts in education with the emphasis in higher education at Claremont Graduate University while she heads the Summer Academy, welcomes involvement by alumnae and others in support of the program.

“We have a three-year grant from the James Irvine Foundation. We are seeking additional funds for program sustainability.”

Cortez looks forward to continuing her interest in educational outreach efforts that has taken her from a major in sociology and Chicano studies at UC Santa Barbara to her work as advocacy coordinator within student affairs and now to her present position at Scripps.

She said, with enthusiasm, “This is my stand, commitment, and passion.”

For more information on the Summer Academy, please contact Rufina Cortez at (909) 607-0466.
Scripps has been selected to host the prestigious Berkshire Conference of Women Historians in June 2005, marking the first time that the conference will be held on the West Coast. This annual event typically draws upwards of 1,400 attendees, which would make it the largest group ever hosted on Scripps' campus. According to President Nancy Y. Bekavac, “Scripps College is proud to have been selected to host this very special conference. It contributes to the ongoing academic and cultural events that have become a vital part of the Scripps community, as well as brings national recognition to the College.” The College has already begun planning the several-day event.

Scripps senior Annalee Wiswell earned an honorable mention from the Association for Women in Mathematics in competition for its 13th Annual Alice T. Schafer Prize. Chris Towse, associate professor of mathematics, said that this puts Annalee among the top six women mathematics students in the nation—a high honor indeed. Congratulations, Annalee.

Other awards came to Scripps College in the form of two CASE District VII 2002 Awards of Distinction for visual communications and for publications. The first was for the video Scripps College at 75: Incipit Vita Nova, and the second, for the Scripps College 75th Anniversary Calendar. The 75th Anniversary Committee, headed by Alice Betts Carpenter ’57 and Judy Harvey Sahak ’64, and the Office of Public Relations and Communication oversaw both productions.

Scripps seniors continue to expand their knowledge in many areas: Risa Mongiello ’03 visited West Point for three days in November as Scripps’ representative to the 54th annual Student Conference on United States Affairs. Delegates from more than 125 college and universities and 25 countries conferred on “U.S. Foreign Policy Post 9/11: Challenges, Concerns, and Opportunities in a Changed World.” Risa brought her expertise in the areas of Latin America and the Caribbean to roundtable discussion.

Mildred Howard, critically acclaimed Bay Area mixed-media and installation artist, has been named the O’Brien Distinguished Visiting Professor at Scripps College. Ms. Howard’s month-long term begins March 2003, when she takes up residence at Scripps, giving classroom presentations and leading discussion on her professional craft. Named for Scripps alumna Erma Taylor O’Brien ’63, the professorship brings to Scripps for short periods of time outstanding scholars recognized for their contributions to knowledge in their respective liberal arts and fine arts fields.

Scripps’ Board of Trustees recently recommended for promotion to associate professor with tenure: Rita Cano Alcalá, in Hispanic studies and Chicano studies; Susan Seizer, in women’s studies and anthropology; and Christopher Towse, in mathematics.

Nancy Macko’s art will be part of a six-person show, “Interstices,” at the Kellogg University Gallery at Cal Poly Pomona in March. Professor Macko is collaborating on an installation with Rob Valenza, mathematician and computer scientist at Claremont McKenna College. Their piece is tentatively titled “Prime Deserts: the space between prime numbers.”

With 20, Scripps enrolled significantly more National Merit Scholars in the Class of 2005 than any other women’s college in the nation. In fact, Scripps had more Scholars than the other top women’s colleges combined. A total of 8,073 high school students were designated Merit Scholars last year, based on SAT scores, academic performance, a self-descriptive essay, and a high school recommendation.
Particularly in countries considering crucial political and economic reform, there is an active connection between academics and policy makers. One party brings to the table objective analysis and scholarly research; the other brings country-specific experience and the actual power to change the economic and political environment for its citizens.

It was at one of these international forums—an academic conference on policy reform—that economics professors Patricia Dillon (Scirpps) and Frank Wykoff (Pomona) found inspiration to write the recently published Creating Capitalism: Transitions and Growth in Post-Soviet Europe. The conference took place in newly independent Estonia, a former Soviet republic, and the backdrop offered Dillon and Wykoff invaluable first-hand experience of the political, social, and economic climate of a country in transition.

According to Dillon (who holds the Gabrielle Jungels-Winkler Chair in Contemporary European Studies): “The dissolution of the Soviet Union was a watershed event that generated widespread political and economic impacts in Central and Eastern Europe, comparable in importance to the effects of World War II. In Creating Capitalism, we have tried to explain, analyze, and illustrate with case studies the birth and interaction of a working democracy and a functioning market system. We emphasize the fundamental importance of history in shaping each country’s path, and the challenges, roadblocks, and compromises that define the process.”

Moving away from communism to a democracy with a stable market economy has been a decidedly hard road to travel, and the six countries profiled in Creating Capitalism—Bulgaria, Czech Republic, Estonia, Hungary, Russia, and Slovakia—are still dealing with this arduous process. Dillon and Wykoff show how five fundamental economic reforms generate growth, and explain why their implementation is difficult and uneven. In order to enjoy the eventual benefits of reforms like price liberalization, privatization of companies and residences, and free international trade, citizens of these states have had to adjust to the end of government guarantees of cheap rents, energy, and public transport, and guarantees of jobs, free health care, and education.

Growth provides a bigger economic pie, but not everyone gets a bigger piece of the pie right away. Creating Capitalism models the interaction between reforms, elections, and economic performance. The payoffs to restructuring political and economic institutions may take time to appear, but voters may bear the costs of liberalization in the short run.

Dillon and Wykoff are cautiously optimistic about the future of the newly independent European countries, but more cautious with respect to some, like Bulgaria and Russia, than others, like Hungary, the Czech Republic, and Estonia. In any case, their transformation is historically unique and has provided an entirely new literature in economics and in politics.

THE LITERARY LIFE

Scripps faculty members recommend a variety of books for spring reading.

Atonement by Ian McEwan
Recommended by Sara Adler, professor of Italian


The Bell by Iris Murdoch
Recommended by Juliana Baldo, assistant professor of psychology

Set in late 1940s England, the inhabitants of the monastery and lay community of Easby Abbey find themselves trapped between a desire for a higher order and an inability to lead normal lives; the novel explores themes of religion, sex, and the fight between good and evil.

The Club Dumas
by Arturo Perez Revente
Recommended by César López, associate professor of Hispanic studies

Called in to authenticate a Dumas manuscript, a rare-book specialist travels from Madrid to Toledo to Paris to solve a sinister plot involving devil worship, occult practices, and swashbuckling derring-do.

Gault Millau 2002 Le Guide Gastronomique
Recommended by Andrew Aisenberg, associate professor of history

This book is a comprehensive guide to restaurants in France. According to Professor Aisenberg, “You will learn more about French food, culture, and values from this book than in any class I’ll offer in European history. I’m thinking of making it required reading.”

The Tale of Murasaki by Hiroko Shikibu
This is a fictional account of the life of the Japanese author Murasaki Shikibu, who wrote The Tale of Genji 1000 years ago.

The centerpiece of this story is a stunning two months, December 1636 and January 1637, when fortunes were made and lost in the Netherlands—in tulip bulb futures trading.

Seabiscuit: An American Legend
by Laura Hillenbrand
Recommended by Gayle Greene, professor of English

The book tells the story of the rags-to-riches horse who emerged as an American cultural icon, drawing an immense following and becoming the single biggest newsmaker of 1938—receiving more coverage than FDR or Hitler.

Tulipomania: The Story of the World’s Most Coveted Flower and the Extraordinary Passions it Aroused
by Mike Dash
Recommended by Eric Haskell, professor of French studies

The Tulipomania was the most famous financial crash in European history. Before 1637 prices of tulip bulbs had been rising for two decades, doubling in value every month. In 1636, however, the bubble burst, and prices of tulip bulbs fell more than 98%. The crash was so dramatic that it changed the course of history and condemned many speculators to hard times and even to death. Tulipomania is a tale of the whims of the masses, the excesses of greed, and the arbitrariness of fortune.
It is not often one gets to tour a gallery with the exhibiting artist. On November 13, more than 100 students and members of the Fine Arts Foundation crowded the Ruth Chandler Williamson Gallery, straining their necks to get a better view of Aldo Casanova and his sculpture.

He spoke candidly about each piece, sharing anecdotes about his inspiration for “Sunshaft,” a bone in his oxtail soup, and his professor’s warning on his rosewood “Madonna and Child”: “Stop now, Aldo. You’re not going to overwork it, are you?”

“Aldo Casanova: A Retrospective” took place November 2 through December 15 to honor the achievements of the self-taught sculptor and emeritus Scripps professor. Casanova joined the Scripps faculty in 1966, eight years after winning the prestigious Rome Prize Fellowship in Sculpture, and retired in 1999.

The retrospective included 44 works, only a portion of Casanova’s extensive portfolio. The Ruth Chandler Williamson Gallery borrowed sculptures from several Southern California collectors, but there are many other Casanova sculptures dotting the nation.

Casanova strove to be the Johnny Appleseed of sculpture, “leaving bronzes instead of trees,” he said. He succeeded; there are Casanova sculptures in numerous private and public collections, museums such as the San Francisco Museum of Modern Art and the National Academy of Design, New York, and everywhere in between.

According to Gallery Director Mary MacNaughton ’70, Casanova was “eagerly involved in all stages of the planning process.” During the installation, Casanova worked with Collection Manager Kirk Delman to light the space and personally
polished his bronzes. Delman’s goal was to “activate the space without compromising the pieces.” To achieve this, olive green and navy blue colored blocks were installed to complement the bronze sculptures without distracting the viewer.

Suzanne Ely Muchnic ’62, art writer for the Los Angeles Times, wrote an introduction to the exhibition catalog, describing Casanova as an artist “steeped in tradition but attuned to the present.”

This traditional background stems from painting, in which he received a bachelor’s and master’s degree at San Francisco State University before changing to sculpture. Casanova marries painting and sculpture in his landscape series, a genre not often attempted by sculptors. He “puts together strong forms with richly worked surfaces,” observed MacNaughton. Three of these large topographical map-like plaques were displayed in the retrospective.

His classical training was also reflected in his teaching curriculum. Professor Arthur Stevens, another emeritus member of the Scripps faculty, noted, “In three decades of teaching, he never changed his basic sculpture course.” His beginning students molded a self-portrait out of clay for their first assignment, later sculpting natural objects found on campus.

Several of Casanova’s former students, such as Amy Ellingson ’86, Judith Davies ’69, and Elizabeth Turk ’83, are now prominent sculptors. Even those who did not pursue art as a career were affected by him, and many of his students were among the visitors to the retrospective.

The opening reception on November 2 began with an Italian dinner, celebrating Casanova’s proud Italian heritage. Later, approximately 400 people flooded the Ruth Chandler Williamson Gallery. “It was hard to see the artworks,” noted a smiling Delman.

Casanova’s work spans many genres: animal, human, and abstract forms. His renown comes from his exquisite bronzes. Casanova has been awarded many honors, particularly in the past decade. In 1992, he was elected to the National Academy of Design, and designated a fellow of the National Sculpture Society in 1994.

Several excellent examples of Casanova’s work are on permanent display at The Claremont Colleges, including “Juncture” on the Scripps campus and the emblem series in Keck Science Center.

Anne Worthington (CMC ’03)
Mike Bidart has a passion for consumer law—and wants to share it with the nation’s best and brightest pre-law students.

“So often we see the best students going into corporate law, without exposure to any other option,” said Bidart, partner with Shernoff, Bidart & Darras, LLP, in Claremont, and a Scripps trustee. “I wanted them to be able to make an informed decision as to what they prefer: representing people or corporations.”

Last year, Jamie Greene ’03 was the beneficiary of Bidart’s goal, as she, along with Joslyn Smith ’03, were the first Shernoff, Bidart & Darras interns.

“As an intern,” said Jamie, “I discovered an amazing team of legal professionals devoted to protecting the rights of everyday citizens, particularly clients who are put in vulnerable positions when their health is compromised for economic interests. It was truly inspiring to work for a law firm that has earned its prestige and success representing the underdog, as opposed to so many firms that are deemed successful after being built on the backs of corporate interests.”

Shernoff, Bidart & Darras, LLP, is a national leader of insurance bad-faith law on behalf of individual and business consumers. The firm exclusively represents policyholders who are seeking to enforce the terms of their insurance contracts in all types of insurance law, including medical, HMO, catastrophic injury, disability, life, homeowners, property, class actions, and all types of liability insurance. Moreover, the firm leads the field in representing individual Holocaust survivors and their heirs to recover life insurance benefits wrongfully withheld from them.

While Jamie was no stranger to law firms (she had completed an internship at Goulston & Storrs, a Washington, D.C., firm in her junior year), she was excited by the wide range of work and the first-hand look at trial preparation that the internship gave her.

For information about how to provide an internship for a Scripps student, contact Scripps Career Planning & Resources at (909) 621-8180.
“I had the opportunity to work with so many different people to experience all the aspects of how the firm works,” she recalls. “I got to see what the secretaries do, as well as Mr. Bidart’s legal assistant, and what the attorneys did. Interning allowed me to gain insight into the various tasks of the firm to better understand how a law office operates. For example, the internship gave me the flexibility to observe how the legal secretaries, legal assistants, paralegals, attorneys, and partners all interact and contribute to cases to provide the firm’s clients superior legal representation.”

From May to August 2002, Jamie created chronologies for the firm—logging important dates and what was said to whom to help keep track of various cases. She also proofread complaints and memos for the attorneys, assisted with correspondence, and sat in on conference calls.

“The job also required that I do some medical research since we were dealing with health insurance companies and medical issues,” she notes. “It was important to find out what are the standard treatments and appropriate times for the treatments to occur. Another intern worked on contacting the FDA to find out when certain drugs were approved.”

One of the biggest challenges Jamie faced over the summer was preparing exhibit notebooks for trial. “All the parties involved in a trial get the same notebook, so when one side pulls up a document, everyone can look at it,” she explains. “They’re literally working off the same page. The project involved scanning documents and checking to make sure all the pages were in correct order. Then, the defendants would add documents, and I’d have to rescan everything to make sure every party had the right pages.”

Having taken her LSATs and applied to law schools across the country, Jamie appreciates the insight her Bidart internship gave her. “What I like about law is that you can help people,” she says. “The internship provided encouragement and confidence so that when I begin practicing law, I can provide a needed service to society.”
Arianne Pagsisihan’s 2002 summer internship earned her the quintessential Seattle experience—visiting coffeehouses, dodging raindrops, and working for Bill Gates.

Only Arianne’s internship wasn’t spent at Microsoft programming the latest software innovation or developing the next Windows operating system. Instead, this Scripps senior worked for the world’s richest man in another important role—as an intern for the company that manages Bill Gates’ personal fortune.

Arianne’s internship with Bill Gates’ personal money management company marked her first time living a considerable distance from home. It also gave the 21-year-old from Tujunga, California, a first-hand look at a career she’s interested in pursuing after graduation this May.

“I would really like to work in the field of investment management,” says Arianne, an economics major with a minor in studio art. “The experience working with Bill Gates’ money managers affirmed my desire to pursue a career in investment management.”

Arianne stumbled upon the internship opportunity last spring while attending an event sponsored by the Claremont McKenna College Student Investment Fund. Arianne, then president of the Scripps Student Investment Fund (SSIF), was invited along with her entire group to attend the dinner, where Gates’ money managers were speaking.

“During the course of the dinner, they asked me how SSIF’s portfolio was doing,” Arianne says. “I guess my answer impressed them because, afterwards, the speakers approached me and asked me to apply for an internship with their company.”

As part of her answer, Arianne explained that SSIF had trimmed their tech-heavy portfolio to invest in such companies as GE, Ballard Power Systems, and Electronic Arts. She also mentioned her idea of purchasing shares in Spanish broadcasting firms, because the increasing demographic of Spanish speakers in Los Angeles has prompted a growth in the Spanish media sector.

“We were impressed with the fact that Arianne had a very good grasp about the companies the SSIF had invested in,” says Robert Thomas, who was Arianne’s supervisor during her internship. “She had some creative investment suggestions, as well as great confidence and excitement about the student fund’s investment plans.”

During her internship, Arianne worked with the fixed-income trading desk as a research intern. For her project, she put together a report on consumer spending trends from the early 90s through 2002. In addition to her main project, she also helped update Excel spreadsheets for the department’s weekly meetings, which she also attended.

At the end of her internship, she presented the findings in her report to the group at large.

“I learned so much from this internship,” Arianne says. “It taught me about project management and how to get through a large project. I learned how to break things down so they don’t seem so large—which has been a great help to me in producing my senior thesis. I also learned about time management and working in a fast-paced environment.”

While Arianne is still interviewing for a full-time job after graduation, she’s hoping to find an opportunity working with an investment management company closer to her native Los Angeles.

“I would highly recommend this internship to others,” Arianne says. “Because it is a small firm, I got more hands-on work experience, something you don’t get when interning for larger firms. Also, what better place to get an experience working in investment management than to work with the company that manages the wealth of the richest man in the world?”
Lions and tigers and bears—oh, my! For Miranda Santiago ’04, her internship at the Oakland Zoo can only be described as wild. The Fran Brossy Volunteer Internship Grant recipient and veterinarian-to-be spent two months this past summer shadowing one of the institution’s zookeepers and preparing the animals’ specialized diets, as well as cleaning their exhibits. The Oakland Zoo, in Oakland, California, is home to over 375 animals from 125 different species living in lush, naturalistic settings that mimic habitats found in Africa, Asia, Australia and, of course, California.

“The internship involved more work than I ever imagined,” says Miranda. “It was a lot of physical labor—cleaning, lugging things around, doing grounds-type work. In our ‘string,’ or section of the zoo, we took care of 300-pound tortoises, river otters, princess parrots, a hawk, a macaw, and kookaburras. In the reptile house, we worked with a skink, a bearded dragon, and a couple of pythons. I had the opportunity to feed the lions and tigers and hold a newborn lion cub. Since the zoo has bison running around the hills, I was also able to go on a veterinary check up for a bison that was ill.”

Through a generous gift from Frances Kay Brossy ’50, the Volunteer Internship Grant provides a $2,500 stipend to work with a non-profit charitable organization for the summer. This grant allows Scripps students, like Miranda, to do meaningful work with an organization that is not able to offer compensation. Miranda notes that the stipend helped offset expenses, particularly her housing costs for a summer rental on an apartment in Berkeley.

“The Brossy Internship made me realize how much I want to work with zoo animals,” she says. “I love the Oakland Zoo; they take such good care of their animals, which is very important to me. There are huge spaces that the public can’t see called night houses, where the animals have more room to roam. The zoo tries to give animals get the best kind of life they can.”

As part of this commitment to the good life, each day the Oakland Zoo’s keepers devise unique activities for the animals. “Since zoo animals have free time that they wouldn’t normally have if they were in the wild, sometimes they’ll put their excess energy into destructive behaviors like overgrooming or picking fights with the other animals,” explains Miranda. “For this reason, the zookeepers give the animals things to do that simulate some activity in the wild. While I was there, I designed a slide for the river otters, which is now in their exhibit. I was surprised that no one had already thought of it. They took to using it after only a couple of weeks, and I’m glad they’re enjoying it.”

Just as important to Miranda as caring for animals are educating the public about conservancy and protecting endangered species. “Zoos in the past were all about entertainment, and now they’re starting breeding programs. They’re wonderful places to protect some of the endangered species that we have,” she says. “The internship provided me with a platform from which I was able do other great things—like raising awareness about the bushmeat crisis in Africa. I worked with one of the zookeepers in the primate area to help plan the fund-raiser, I gave a presentation about the crisis, and we raised a lot of money to send food to the villages and start helping them learn to grow their own food. It was really rewarding.” (The Oakland Zoo’s Bushmeat Promise Program has helped spearhead the movement to protect African wildlife from its largest threat: illegal commercial hunting.)

Miranda so impressed the keepers at the Oakland Zoo that they offered her a full-time job as an alternate zookeeper when she finished her internship. However, Miranda is considering additional ways to enhance her future career in exotic animal care. “It’s nice knowing there’s always a place at the Oakland Zoo if I want to go back and do another internship on another string or shadow the vet there,” she says. “I might do that this summer or go to the UC Davis veterinary program for minority students. My internship at the zoo was an amazing experience.”
As Sarah Rich walked on to the NATO military base in Mons, Belgium, last June, little did she know she was walking into a world where she’d once again be introduced to a new language and culture.

At 20, this Scripps senior from Santa Clara, California, was no stranger to foreign travel. She had spent time studying in Santiago de Chile and several cities in France. But the NATO (North Atlantic Treaty Organization) military base where she interned for nine weeks last summer on the Scripps College NATO Internship* was a far cry from the dorms and university halls where she studied abroad.

“I went to Belgium straight from France, so there was no culture shock between countries,” says Sarah, a dual major in politics and French with a minor in Hispanic studies. “The culture shock for me was the military environment. I went from being a student in a university environment to an intern on a military base, dressing up every day and reporting for work at 8:30 a.m.”

Besides adapting to working in an office culture, Sarah—already fluent in French and Spanish—also found herself learning a new language: the NATO office lingo, made up of the acronyms and military codes used by all office workers.

“When I first arrived, I had no idea what people were saying,” Sarah said. It didn’t take Sarah long to acclimate to her new surroundings. “A month after I returned from Belgium, I was still speaking in acronyms, and no one knew what I was talking about,” Sarah laughs.

Still, working for NATO’s Public Information Office was a wonderful opportunity, Sarah says. It offered her a unique insight into life behind military gates.

Her projects included writing a series of articles on topics including the lessons learned during the accession and integration of Poland, Hungary, and the Czech Republic into NATO. She also worked on shorter-term projects like updating the visitor presentation on NATO’s 50-year history and analyzing world news items as they were covered in French and English language publications.

“There was so much I didn’t even know about NATO before I worked there,” Sarah says.

Sarah learned fast. NATO represents the union of the military operations of 19 countries as a defense alliance. It’s more recently known for its role in the peacekeeping effort in Kosovo and Bosnia.

“To me, the most interesting thing at NATO was to watch the bureaucracy in action,” Sarah says. “When you consider they are coordinating efforts among the militaries of 19 different countries and their own policies, it’s amazing to see that, despite the bureaucracy, it somehow all manages to work.”

Sarah says the experience fortified her desire to pursue her career goal of working in international human rights law. Her first assignment after graduation from college this May, she hopes, will be a 27-month-stint with the Peace Corps.

“From my NATO experience I learned that I really like working in an international environment,” Sarah says. “When I’d go to the cafeteria to eat, I’d walk in and hear 15 different languages, and each person had different stories about the places they’ve lived and visited. That was probably the best part—all the people from all different countries I had the chance to work with and meet.”

*The Scripps College NATO Internship is sponsored by the European Union Center of California. It provides a rare opportunity for a Scripps student to gain insight into NATO by spending six to ten weeks during the summer working with the Supreme Commander of NATO and his staff at SHAPE headquarters in Mons, Belgium.
While most students spend internships learning skills to help them further their eventual career goals, Erika Linden’s internships have been spent teaching skills to people in underdeveloped countries that help communities improve their living conditions.

Beginning with the summer of 1999 through the summer of 2001, Erika traveled with Amigos de las Americas, first to the Dominican Republic and then to Nicaragua, as the first Fran Brossy Intern, helping locals build desperately needed latrines for their villages.

Working in Nicaragua as a volunteer the summer of 2000, she learned she could apply for a supervisor position the following year. It was an internship opportunity she couldn’t pass up—it was the kind of work experience that fit right in with her self-designed major in culture, development, and social justice.

“I loved working as a volunteer in Nicaragua, so when I found out about being a project staff member, I immediately applied,” says the 20-year-old Scripps junior from Santa Cruz.

As a project staff member for Amigos during the summer of 2001, Erika and her fellow staff members organized a public health project in Nicaragua, supervising 55 high school students who would spend two months living with host families and building latrines. Her internship began in early June 2001, as she and other Amigos staffers coordinated with their host organization, CARE-Nicaragua. Her team also found housing for the volunteers and ordered supplies for the latrine projects.

Once the volunteers arrived, Erika oversaw nine volunteers who worked in four remote villages.

“As a supervisor, I had the job of helping the volunteers through the process of cultural integration, acting as a camp counselor of sorts during periods of homesickness and culture shock,” she says.

“I was also responsible for facilitating community discussions—or charlas, as they are called in Spanish—centered on health and preparing the local communities to support a water system that could be built after the latrines were finished.”

In addition, one set of volunteers finished their latrine project early and had time to help the community build a playground for a primary school in one of the villages.

“It was my favorite project of the summer,” Erika says. “It became a huge community project. We spent many hot afternoons painting the swing set the colors of the Nicaraguan flag—blue and white—and painting a mural of two hands interlocked in solidarity on the side of the jungle gym.”

While Erika enjoyed her time working with Amigos in Nicaragua, the summer of 2001 also marked a turning point for her. It was the first time she began questioning the role of foreign aid and of non-governmental organizations, or NGOs.

“Although I had always wanted to spend my life working with an international public health NGO, my experience in Nicaragua forced me to question the role of western ideology in developing such programs,” Erika says. “I questioned my own role as an outsider, coming in with my distinct ideas and how my ideas were possibly perpetuating a system of dependency in these countries.”

Erika’s revelation in Nicaragua prompted her to spend her 2002 fall semester in Uganda’s School for International Training studying academic theories behind the role of NGOs and foreign aid.

Still, Erika feels good about the work she’s done with Amigos and the opportunity it has given her to visit countries rarely seen by most travelers and to connect with people she would never have the chance to meet otherwise.

But ask her about her sense of altruism and her response may surprise you.

“I don’t feel comfortable saying I have a true sense of altruism because I know my motivations for traveling are inherently selfish,” Erika says. “I hope one day I will be able to say that my actions are completely selfless, but I am not there yet. Until then, I will continue to do the work that I do and hope that even though I have not reached the point where my actions are entirely for others, they can still be positive actions that do more good than harm.”
Summer internships provide opportunities for students to learn new skills, explore career paths, and even enhance their résumés. Thanks to a combination of generosity on the part of Jane Hurley Wilson ’64 and her husband, Michael, and inspiration from Mary Davis MacNaughton ’70, the Wilson Internship at the Ruth Chandler Williamson Gallery offers so much more.

Some students, like Lis Dubois ’03, an art history major, call it a life-changing experience. “The Wilson Internship gave me a clarity of direction,” she says. “From what I learned this last summer, I plan on pursuing a master’s degree in art administration or museum studies. It encouraged me to go into museum work.”

For 10 weeks each summer, the Wilson Internship introduces Scripps students and others from The Claremont Colleges to nonprofit management with a special focus on the visual arts.

“Our art collection is a resource for teaching in the arts and humanities,” says MacNaughton, director of the Ruth Chandler Williamson Gallery and Scripps professor of art history. “Because the school year is driven by exhibition deadlines, we devote our summers to working on our permanent collection. We place an emphasis on organizing and cataloging our collection with the aid of interns.”

From early June through mid-August, Lis assisted MacNaughton, wrote press releases for the gallery’s fall shows, edited the catalog for a retrospective show on Aldo Casanova, emeritus professor of sculpture, as well as worked on other gallery publications. For her efforts, the internship provided a $3,000 stipend.

“One of the main projects I worked on was to curate a small exhibition of photographs of modern dancer Ruth St. Denis from Scripps’ permanent collection,” she says. “I selected the photographs to be shown and wrote the wall text. The exhibition was presented in conjunction with a visiting collection of dance photographs owned by Carol Halsted. It was great to learn about the organization and planning that go into putting on an exhibition.”

MacNaughton notes that an important goal for the Wilson Internship (as well as for the gallery’s other three Getty Multicultural Internships) is to introduce the students to different career possibilities on the presenting side of the visual arts.

“We start here at Scripps and talk to others who are involved in working with not-for-profit organizations, such as the vice president of development and the director of public relations,” MacNaughton said. “Whenever possible, we seek out Scripps alumnae because there is a strong Scripps presence in the visual arts.”

For Lis, these once-a-week field trips were one of the highlights of her internship. “Mary took us into Los Angeles for a series of interviews with professionals working at the Getty, Los Angeles County Museum of Art (LACMA), the Museum of Contemporary Art (MOCA), and the Huntington,” Lis recalls. Off-campus events included discussing art writing with Suzanne Ely Muchnic ’62, art writer for the Los Angeles Times; a private tour of the Warhol exhibition by Connie Butler ’84, MOCA assistant curator; lessons in buying art at auction and administering a lending library of contemporary art from Joanne Heyler ’86, art curator at the Eli Broad Family Foundation; and insights into painting, paper, photography, and textile conservation from Victoria Blythe-Hill, director of the LACMA conservation center, and the conservators in the various labs.

“Coming into my senior year, it was very valuable to be introduced to the variety of opportunities available in the art world,” says Lis. “Most people say, ‘Oh, art history. What are you going to do with..."
Of 285 internships the Getty and the Los Angeles County Arts Commission jointly offered during the summer of 2002, the one at Otis College of Art and Design caught the eye of Janice Chou ’03. “I am an art major who does a little bit of everything—oil, digital arts, mixed media,” she explains. “Overall, the internship was a great chance to learn and immerse myself in art.”

The Otis College of Art and Design, in Los Angeles, is one of the country’s leading art and design institutions offering a range of programs, including Bachelor of Fine Arts (BFA) degrees in digital media, fashion design, environmental design, toy design, fine arts, communication arts, and foundation, in addition to Master of Fine Arts (MFA) degrees in writing and fine arts.

For the last decade, the Getty Multicultural Undergraduate Internship program has supported over 1,200 summer internships in more than 100 Los Angeles area museums and visual arts organizations. Students receive $3,500 for 10-week internships that allow them to gain direct experience in the areas of exhibitions, publications, education, and conservation.

As part of her internship, Janice worked in the Millard Sheets Library scanning slides for the College’s modern survey class (covering art from 1850 to 1950). Janice’s work was also incorporated into the Visual Resources Center’s art history image bank — now topping 80,000 slides available for student and teacher use.

“How image collections are the newest area of the library,” she says. “With a digital library, the students can look at the works while studying them online, and the teachers can zoom into specific parts of a painting to show its detail. I used the newest Photoshop application to touch up the scans of slides and then they were put into the Library’s database.”

Janice notes that one of the most valuable parts of her internship was the opportunity to visit, along with all the other Getty summer interns across the city, a number of Los Angeles’ cultural institutions.

“We went to the Skirball Museum and met many professionals in various fields of the arts, from administration and education to the community,” she says. “Additionally, we went on a field trip with our individual discussion groups—my group met with the Getty Museum’s curators of photo and illuminated manuscripts and the museum educators, as well as the designers of the gallery spaces. What’s interesting is that each time a show goes up, the space needs to be redesigned. The designers work with the curator or the artist to make sure the space works according to their vision; they handle the technicalities and know what the audience/viewers want and how the audience makes associations to particular colors. Our final event was a trip on the ‘Art Bus’ where we went to different sites, such as Watts Towers and other alternative venues, the Natural History Museum, and the Science Center in Exhibition Park, to study art.”

Janice Chou ’03
BRINGING ART HISTORY INTO THE DIGITAL AGE

The Ruth Chandler Williamson Gallery at Scripps coordinates several internship opportunities for students. Above, Mary MacNaughton ’70, director of the gallery, with two students who held 2002 summer internships: Lis Dubois (left), the Mike and Jane Hurley Wilson Intern, and Janice Chou, the Getty Multicultural Undergraduate Intern.

that? Now, I can tell them that I hope to pursue curatorial work or publication design.”

As a result of the experience she gained during her Wilson Internship, Lis now interns once a week at LACMA. “The internship opened up many contacts in the field,” she says. “I’m working with LACMA Lab on their upcoming show titled The Future of the Museum. We’re looking at new ways of displaying LACMA’s permanent collection in the Museum’s new building. It’s exciting how one thing leads to another.”

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Dear Sister Alumnae:

The last time I was on campus for Alumnae Council and Board of Trustees meetings, I had the pleasure and privilege of staying at the lovely Ellen Clark Revelle House—what many of us know as the former President’s House at the end of Elm Tree Lawn. There were many reasons this was a treat. Certainly, one was just the balm that many of us experience whenever we are back on our beautiful campus.

(If you have just uttered a breath of recognition, I encourage you to immerse and indulge yourself in Scripps for four days at the 10th annual Summer Camp, June 26-29. Watch your mailbox and/or check out the Scripps website for more information on this unique program that enables one to experience much of Scripps sans the stress!) Another reason I treasured staying at the Revelle House is that I was able to reminisce on first meeting the ever-lovely and gracious Ellen Clark Revelle ’31 and several of her classmates while I was a student. Indeed, I remember meeting many wonderful alumnae as a student, and, through this process, beginning to realize that my Scripps experience would be much more than just four years on campus; it was bound to be a lifelong relationship. In the ensuing 20 years, I have found that relationship to be like all enduring ones—complex, multi-faceted, and ever expanding. I hope and trust many of you have found your relationship with alma mater to be the same.

I also encourage you to take the time to find ways to involve yourself even more directly with Scripps. While I offer in this letter several ways you might do that, I also urge you to be creative in thinking about ways you want to connect to the College, and know that all of us on the Alumnae Council and those on campus are eager to hear your ideas. Our current students are particularly enthusiastic about connecting more frequently with the diverse range of confident, courageous, and hopeful women that comprise the Scripps alumnae constituency.

So, why not stop by the Motley in the new Malott Commons sometime and have coffee with a student, perhaps while you are on campus for Alumnae College, Saturday, March 8, 2003? This year’s keynote speaker for Alumnae College will be Dr. Judith Orloff, noted psychiatrist and author of her Guide To Intuitive Healing, 5 Steps to Physical, Emotional and Sexual Wellness. Dr. Orloff is an engaging speaker who is certain to lead us on a journey of health, inspiration, and wonder. She will be joined by alumnae panelists who have embarked on similar journeys.

Or, perhaps, you would rather speak to prospective students about the many benefits of a Scripps education. I am delighted to report that Alumnae Council member Elsa Hsu ’97, working in tandem with Jennifer Lee, admission alumnae coordinator, has done much to reinvigorate the admission alumnae program concentrating on the cities of Boston, Chicago, New York, and Washington, D.C. If you have interest in assisting with the recruitment of outstanding women in any of these target markets, please contact Jennifer Lee in the Admission Office at (909) 621-8563.

I also thank all of you who celebrated Scripps in your own neighborhoods during Founder’s Day activities in October. Close to 300 alumnae and friends gathered in 16 cities from San Francisco to London to hear current faculty, meet old and new Scripps friends, and toast our founder, Ellen Browning Scripps. The success of these activities reinforces the need to increase the scope of our activities beyond Claremont and Southern California.

I applaud Loralyn Ledwell-Cropper ’84, vice president for regional activities, for taking the lead on this front with the launch of a series of terrific events in the greater New York area that span the gamut from book groups to breast cancer walks to tours of cultural sites in the City. If you would like to be added to the e-mail distribution list for these activities, please contact Loralyn at LLEDWELL@aol.com or by phone at (203) 629-2995.

I hope you get the sense that the opportunities for involvement with Scripps are practically infinite! I encourage you to take advantage of these opportunities as your own lifelong relationship with Scripps continues to unfold.

With confidence, courage, and hope,

Trish Jackson ’82
President, Alumnae Council
First of all, thank you for a spectacular response to this topic! To date, we have received 13 submissions, five of which were published in the fall Bulletin. Obviously, this is a subject that has touched many alumnae’s lives in a variety of ways. Your generosity in sharing your personal stories and challenges makes this forum interesting, informative, and inspirational.

In this issue, we explore THE DECISION—as we present seven stories from those who made firm plans and followed through, or those whose biology (or circumstances) made surprise decisions for them. In the spring issue, we will approach THE DETOUR, and hear stories from women who overcame personal, professional, or biological hurdles in the quest to “have it all.”

Please continue to send your individual stories, and do let us know if you prefer anonymity or attribution.
ALUMNAE SPEAK DOES LATER MEAN NEVER?
MOTHERHOOD AT 50

W

hen I was in my 20s and should have had children, I didn’t want them. When I was in my 30s and wanted them (sort of), circumstances militated against them—I didn’t have the right love mate, I did have a career, I still enjoyed my freedom, etc., etc. When I finally found the man of my dreams and married him, I was 38. He was 58. We talked about children, but he already had two. I was too old, we had other things we wanted to do. Besides, although liberated, I was no fool—I knew you couldn’t have it all. So, with only the slightest twinge in my heart, I happily gave up life with a child for life with the man I loved.

“I entered menopause and motherhood simultaneously.”

For 10 years, it was a pretty splendid life. Chris and I lived in New York and then Hong Kong, and we traveled everywhere. My husband was intrepidly curious and delightfully easy. He was successful and charming, witty and cultured. We gave each other room enough to pursue our separate careers, but even when we fought we were close. Our days together were magic.

Then in the spring of 1998, he died. I was bereft, lost, awash in tears and memories, and unable to think much beyond the next day. As life slowly slipped back into some sad, purposeless perspective, I knew I needed to love again, so, for my 48th birthday, I gave myself a small, absurd gift—I would look into adopting a child. I cracked open a door and walked into a new life full of lines at the INS, forms to fill out, and checks to write. Then came the long wait.

Shu Shu and Suzy Moser have fun with Play-Doh® in their backyard.

It was on Chris’s birthday that I got the call from the home-study agency to tell me that I was deemed a fit mother. And a year later, in a hotel room in Nanning, China, Shu Shu was delivered into my arms. I brought her home in April, 2000. That was also the month I had my last period. I entered menopause and motherhood simultaneously.

At 50, I suddenly became Mommy to this child who had none. Abandoned as a newborn, Shu Shu was two years and 10 months old when I picked her up. She knew three English words: “mommy,” “apple,” and “banana.” She was smart, funny, and willful then, and she remains so. The first weeks and months were rigorous adjustments. She missed all that had been her life in China, and I could do little to console her. Having just experienced the depths of grief myself, I cut her a lot of slack. Besides, I was scrambling to figure out how to be a mother.

Slowly, we found ways to amuse, comfort, and love each other. I learned to trust my instincts about Shu Shu’s well-being. I hired a Chinese woman who could come a couple of days a week and whose sound and smell would seem familiar. I enrolled Shu Shu in a highly disciplined Montessori school because I knew she wouldn’t get much discipline at home. I took nine months to attend only to her—to hold her, walk with her, count the trees, get the mail, read books, play in the car, do the shopping and the laundry, and teach her English. Now that Shu Shu has mastered English, I am trying to keep her Chinese alive, and she’s learning some Spanish in school and a little French in dance class. She twirls around the house, this lovely Asian child, singing “Buenos Dias.” And from the beginning, she’s been happily and proudly obedient, even in her fantasy world, which is currently populated by a brother named Palmtree, who lives with six cats and nine dogs in their house in Paris, where the cats clean everything and nothing ever seems to go wrong.

I wish she would eat more green things and brush her teeth on her own, but never mind. She’s flourishing. Her teachers love her, she can write her name in Chinese, she has blisters on her hands from the monkey bars, and she sometimes even forgets to say goodbye when I drop her at kindergarten.

“When we dance around the living room singing Raffi songs, I at least feel ageless.”

So today, I am a 53-year-old single full-time working mom. Yes, I started work again a couple of years ago at Caltech as a major gifts officer. It’s a wonderful place with extraordinary people, and we just launched a $1.4 billion campaign. I could easily work 60 hours a week but don’t and try not to feel guilty. I do wish I had an occasional day for myself. But it’s manageable.

Am I tired? All the time. Does having a child keep me “feeling young”? Well, when we dance around the living room singing Raffi songs, I at least feel ageless. But when Shu Shu is sick or sad and needs to be carried, I feel every aching, aging bone in my body. And sometimes, when my confidence wavers, I worry that I’m not good enough for her, or that I won’t be around long enough. But then, I see her giggle or strum her Lego bass guitar or maneuver the mouse around a Little Bear CD-ROM, and my heart fills with a mother’s love, a feeling that defies time.

Do I have regrets? Only two—that my daughter will never know my husband, and that I probably don’t have the youth and stamina to adopt another child.
A LIFETIME DECISION

Buddha says, “Do not even listen to me. Listen to and do only that which your own reason and good common sense tells you to do.”

I beseech you to follow these words to resolve your own questions about “when” or “if” to ever have children. Within each of your own good heads, hearts, spirits, and bodies you hold the answer. Babies become children. Children grow up to become healthy contributing citizens as adults, (we hope). Children are a lifetime choice, a forever commitment, nothing less; a job, responsibility, and career.

I was not programmed by societal or parental pressures about, if, or when to have a child. But I always knew I wanted one. I’d adored babies, kittens, puppies, and families as far back as I could remember. Family images in Cheaper By the Dozen and Father Knows Best all fit into my heart like the feel of a soft pair of bedroom slippers. I would snuggle into these images for comfort and warmth. Babies fit. Comfort, warmth, and full of life. All natural feelings in my heart and soul.

“If it was a boy, he might one day have Parkinson’s. If it was a girl, perhaps not.”

Even so, getting pregnant at almost 40 was a major decision. I was a full-time professor, and my jobs at several top business schools across America came one after another. This was in tandem with my work throughout the world with my own organization/management firm, Kre8 Consulting, Inc., along with researching and publishing.

Life was fruitful. I was “rich” in every possible way. I was married to the man of my dreams. I was a respected, successful professional. Yes, I was even happy and healthy.

My husband and I had been together six years. The time seemed right to have a baby. Still, the decision came with much thoughtful consideration: my advanced age, and the fact that my husband had been diagnosed two years earlier with Parkinson’s disease (one of the youngest persons ever). I sought advice from various professionals, family, and friends. One question hung at the center of every conversation—an unanswerable question. Would our baby have Parkinson’s one day? No one knew. The most that was—and still is—known is that gender seems to be a transfer agent. If “it” was a boy, he might one day have Parkinson’s. If “it” was a girl, perhaps not.

“I have been blessed indeed to have it ‘all’—and then some. I wouldn’t have felt this way had I “given up” my favorite job—being a mother—by placing it second to my other ‘careers.’”

The phone rang as I was vacuuming our Connecticut home. Four months of pregnancy had passed; the results of the amniocentesis were in.

“Dr. Rosoff, the baby is healthy.” I heard the nurse’s report and immediately I burst into uncontrollable tears. I kept repeating, “Oh, thank you, God, thank you.”

The nurse waited patiently. “Would you like to know if it is a boy or a girl?” I abruptly stopped crying. I was already quite “certain” the baby was a boy.

“Sure,” I said.

“Congratulations, you are going to have a healthy baby girl,” she said.

As I write this, our daughter, a Duke sophomore, is a healthy 19-year-old. Me, I’m returning to my additional “careers”—consulting, teaching, researching, and writing. She is still my full-time career.

“I wouldn’t choose to do anything differently. Not the heartache of divorce, the challenges of raising a child alone, the laughter, the tears, the disappointments. Not the fatigue I experienced as I cared for my daughter—and for the past 10 years, my aging mother as well, until her death a year ago at Christmas. Being a single parent, with all its attendant responsibility and work, all were more than worth it.

I have been blessed indeed to have “had it all”—and then some. I wouldn’t have felt this way had I “given up” my favorite job—being a mother—by placing it second to my other “careers.” They all paled in terms of personal satisfaction; still do.

“Mom,” she has said more than once, “You’re not always right. You don’t have all the answers.”

The challenge, reward, joy, tears, terror, elation of watching her move into the world were worth the wait. As I’ve always told her, she’s “the love of my life and the life of my love.”

I believe my decision to “wait” made me work even harder to develop a stronger identity, to become even more feminine, effective, and powerful as a woman and mother. I worked hard to stay balanced and keep my perspective. I learned patience melded with persistence, despair modified with hope, flexibility strengthened by boundaries. My faith in God often got me through.

Most important, perhaps, I learned from my own precious daughter. “Mom,” she has said more than once, “You’re not always right. You don’t have all the answers.”

Now she searches for her own answers, and just as I did, she’s finding them one by one. She will now answer for herself the critical question: Does later mean never?

nina rosoff, ph.d. ’65
Intelligent and educated Scripps grads shouldn’t be susceptible to the silly suggestion that they can’t have both children and success, particularly when every volume of the Bulletin is filled with examples of Scripps alums who have both and more.

Sylvia Ann Hewlett’s study, on which the Time article was based, is just the latest version of a familiar theme: Ambitious women end up miserable and alone. This ridiculous notion never fails to tweak women’s fears, and sell a lot of books and magazines. (If a particular ambitious woman does end up miserable and alone, it is probably because she has intractable personality problems, not because she dared to strive for career success.)

“I’ve worked for many years as a speechwriter for these men. They have the life they want, but they do not ‘have it all.’”

The even greater silliness of Hewlett’s study was its suggestion that anyone can “have it all,” and its comparisons to executive men as proof that men do. I’ve worked for many years as a speechwriter for these men. They have the life they want, but they do not “have it all.” They may have children, but they don’t raise those children and in many cases they barely know them. How can they when they are working 15-hour days and often spending weeks at a time traveling? They don’t make it to weekend soccer games, let alone weekday school events. If they are older, as most of them are, they will tell you that, although they loved their children and were dedicated to building a secure life for them, they essentially “missed” their childhoods, and only when their children reached adulthood were they able to begin building what most of us would consider true relationships.

“If women want success on this executive male model, they’ll have to do what men do: forget about marrying someone who is a peer in education and professional status, and find a younger and less ambitious mate for whom the executive salary they can provide represents a leap into a lifestyle their mate couldn’t hope to achieve on his own. (I suggest checking out the immigrant busboys the next time you go to dinner. They’re young, cute, they made it to this country, which suggests good genes for survival and success, and they already know how to clear the table. If they’re not fancy enough, date the fry cook. He can make dinner.) Then, either support your mate to stay home, or hire a team of full-time nannies to raise the children you may have to pay someone else to gestate and deliver. (After all, those executive men didn’t birth those babies.) This isn’t “having it all,” it’s having a particular slice of all there is to have. May anyone it suits achieve it.

I’m happy with my own very different slice. I have a daughter and a husband I love and actually talk to every day. I love my work, but I keep it to much less than full-time because I want to be the one waiting at the curb every day when my daughter gets out of school. I can do this and still pay my mortgage because I’ve concentrated on the most lucrative writing I am capable of, and because I’ve accepted that I will never take the vacations or own the vacation homes that some of my peers enjoy. Of course, my name is not attached to my writing, so I’ll also never become famous or even particularly well known. I write for others graduation speeches my own college would never invite me to give and lectures on women and success no professional organization will ever pay me to deliver.

“Perhaps saving for retirement isn’t the only way to ‘invest in the future’; maybe there is also contributing to the tuition of a bright underprivileged child.”

Oh, well...so what? I still get to say what I want. I’ve put my views on globalization and sustainability into the mouth of an oil industry executive. I’ve gotten the graying leader of a worldwide investment firm to suggest that perhaps saving for retirement isn’t the only way to “invest in the future”; maybe there is also contributing to the tuition of a bright underprivileged child. And, eventually, I get all of my executives to say that—ultimately—we’re all here to serve and help and care for one another. (Some of us just do this by selling socks and lipsticks—yes, lipsticks. E-mail me if you want my theory on that one.)

It’s a weird life, but it suits me fine, because it is rich in personal meaning and most of all love, the things which matter to me.
SHE OPTS FOR HER CAREER

I t seems odd to me that the debate continues over a woman’s right to choose between motherhood, a career, or a combination. I believe maintaining options is important. Through my childhood years, I dreamt of having children and naming them in honor of the most influential people in my life. And then I experienced a reality check. Fully participating in raising my brother (15 years younger than I) opened my eyes to how much work and energy goes into proper child rearing. As a result, I decided that my time and energy would be best spent elsewhere, preferably someplace where I wear a suit, engage in mature, intelligent conversation, bring in the “breadwinning income,” and where my day ends by 7 p.m.

I believe that it is selfish to bring a child into the world if you are not ready for your life to revolve around him/her. This means that your career takes a backseat to your children at all times. I am not willing to make this concession. I have worked incredibly hard to obtain a collegiate level of education and to be a part of the world where everyone that I interact with is an educated, innovative, adult thinker. I would resent giving this up for the American family ideal—be it the 50s or 60s ideal. Resentment, feelings of lost potential, or feeling trapped are not emotions that should be associated with child bearing. Therefore, I choose my career.

“Excelling in one arena and giving it your all can often be the key to incredible success.”

When I complete my list of things to do: start a business, earn my J.D./Ph.D., travel, run a marathon, etc., I would re-consider the topic of children. However, biology most likely will not allow this.* There is not enough time for me to pursue both my career and parenthood to its fullest, and I feel that opting to attempt both is not fair to either.

PAMPERS OR PALM PILOTS?

P ampers or Palm Pilots? Even though the world has moved into the 21st century, this question continues to face women. It is a hard question that has no perfect answer. In many ways, whether one can have both or just one is dependent on that individual’s circumstances. A choice may vary with time, but the sound of the biological clock is not necessarily the only reason to have children. And having children earlier does not necessarily mean pre-empting a satisfactory professional life.

When I was growing up in Karachi, Pakistan, the concept of “career” never entered my mind. From nursery (equivalent to kindergarten) through O Levels (equivalent of high school), my sole focus was to finish school. My future options were quite clear based upon what I saw other women doing. I had one of three choices, with all assuming marriage and children as the end goal. My options were based on these scenarios:

Most of my Muslim friends got married and started a family after high school or college.

Most of my non-Muslim friends worked as secretaries or teachers.

My other “adventurous” non-Muslim friends became air hostesses (that’s what a flight attendant was called) if they could meet the age, weight, and height requirements. This job sounded glamorous, paid more than any local job, and one could potentially meet a “rich” husband!

Indeed, it seemed propitious when after I completed my O Levels, I got a job as a first-grade-class teacher. The principal told me that he had great trust that I would do a good job because I had done very well in my O Levels. I guess in a country where the majority of the population is illiterate, the fact that I had completed high school with outstanding grades was considered “prestigious.” With no formal teaching training, I undertook this job with great enthusiasm.

My life took a turn when fate took me to the United States. The moment I arrived, my brother insisted that I had to go to college. He told me that in the United States, one had to have a college education to succeed in a career. Career? A new word had entered my vocabulary.

I will not be affected by the soccer moms, grandparents, and Martha Stewarts that shake their heads lamenting my choice. It will always be my choice, and I am free to hold firm or change my mind at any time without regret. Pursuing a life in the business world is how I seek my fulfillment. The power and dynamism that I have found in myself is not the power of a household leader, it is the power of a business leader, a world leader.

I feel that society should welcome those who make a clear choice and support them fully. Multi-tasking is not always the answer. Excelling in one arena and giving it your all can often be the key to incredible success.

For me, it will never hurt to wonder “What if I had a family?” But it would always be painful to wonder “Where did my career and education go?”

*Upon completing my “to-do” list, adoption of an older child will certainly be a possibility.

I was not sure what that meant then but figured one day it would “magically” dawn on me. I was fortunate to attend Scripps College, and after Scripps, I decided to get my master’s from Columbia University.

During my years in college and graduate school, the concept of “career” kept rearing its head. Higher education in the U.S. had opened so many doors for me. Life was becoming more complex because there were so many choices available to me now versus the three options I thought I had when I was growing up. I made my choices as life unfolded. Following stints in the non-profit and information systems arena, I got a challenging job doing international marketing and sales for a medical device company in New York City.

This was a great job. In the name of business, I stayed at the top five-star hotels, ate at fancy restaurants, and traveled business class. All this changed when shortly after, I met my now husband; he proposed and also said he/we was/were moving to California.
“Oh, no!” I said to myself. I was enjoying my career and my single lifestyle. On second thought, I realized moving to California did not necessarily mean my life would come to a halt. I figured this was an opportunity for me to start a family as well as build my career. I could have both if I tried.

Following a few months of settling in California, I re-established my career in hi-tech marketing. And I now have two children, a three-year-old son and three-month-old daughter… and a loving husband.

It is definitely not easy. After putting in a hard day at work, it would be nice to go home and curl up in bed. But now, I have to take care of my family. It is like a nonstop 24-hour workday. But for me, it is certainly worth the effort. I get great personal and professional satisfaction.

At the same time, I acknowledge two other factors that allow me to achieve this satisfaction: a supportive husband who believes that I can have both and a wonderful family day care my children love going to. I believe that the question of career or children is not black or white. It is grey, and whatever choice one makes is not right or wrong. It is the choice of the individual.

THE JUGGLING ACT

IN response to the call for papers from alumnae on career or children, I started thinking about my own choices. Somewhere between guilt for not being there for the children and frustration for not being able to devote myself to a career lies the decision-making process. I chose the juggling act.

I come from a traditional background of a Lithuanian father who went to Frankfurt University in Germany and a mother who did not finish high school in Berlin as a refugee from communist Russia.

“The inner pressure I felt was to continue my education, while the outer pressure from my parents and husband was to continue being mostly mother and housewife.”

Girls were supposed to marry and have children and not continue their education beyond high school and certainly not beyond college. So, after graduation from Scripps, I did marry and had two children: a daughter, a year-and-a-half after the wedding, and a son 21 months after that.

I lived in New York City and was a stay-at-home mom for the first four years of my second child’s life. Then, I started with part-time volunteer work, reviewing books for the Child Study Association. From there, I went on to a half-time job as a research assistant to the director of the Child Development Center. So, my choice was to work mornings and be available to my children when they came home from school. This worked for awhile, but the inner pressure I felt was to continue my education, while the outer pressure from my parents and husband was to continue being mostly mother and housewife.

Against my family’s conventional wisdom, I enrolled at Columbia University for a master’s degree in social work. Their cutoff age to enroll at that time was 35 years old. I was 35 and eleven months, and thus became their oldest student ever.

Evenings, I quizzed my children on their tests, and then they quizzed me on mine. It was not easy writing papers, going to classes, and three days a week being an intern for the required practicum. Two years later, I had my master’s degree, and we moved to Switzerland, where my husband had gone to school and wanted our children to go too.

By then, the kids were 13 and 15, and I was working half-time in a child guidance clinic as a caseworker and half-time teaching social work—I was the only French-speaking caseworker in Lausanne. I had no precedents, so I taught from my Columbia University notes.

“I was, as Bruno Bettelheim so aptly coined, ‘a good enough parent,’ and still enjoyed being engaged in the world of work.”

Once the children went off to college, I went on to get my Ph.D., left my husband, moved back to the States, and joined the faculty at the University of New Hampshire teaching organizational behavior at the College of Business, where they were using the Harvard Case Method. The case method was familiar to me, being identical to the case method used in my casework classes. I have found that knowledge and skills are transferable from one field to another. Just change the language!

All along, the choices were clear to me: be a half-time at-home mom and a half-time worker. As the children grew, I became a quarter-time at-home mom and a three-quarter-time student and eventually a full-time worker.

I don’t believe one can “have it all.” My children might have benefited more from a full-time mom, and my career might have taken off earlier as a full-time worker. So, there is always compromise, but as I look back, I was, as Bruno Bettelheim so aptly coined, “a good enough parent,” and still enjoyed being engaged in the world of work. I would have felt too guilty doing only the latter and was too restless and too much of a lifelong learner to just stay home.

Today, I am retired from full-time teaching. I am still an adjunct professor at San Diego State University. I taught the first course for women in management in the country in the early ’70s and have written 16 books. And so, no regrets—were I to do it over again, I would do it the same way.

natasha josefowitz, ph.d. ’48
My Scripps education was interrupted voluntarily in 1946 not by biological circumstances but as a result of choice—a result of war and peace.

I was 18 and had completed my freshman year at Scripps when my father was sent to Japan with the U.S. Occupation Forces to participate in the occupation and reconstruction operations. Still eligible to travel with my family as a dependent, I chose the opportunity to live in Japan, which meant postponing my formal education for what I thought would be a brief time.

Even though it took me many years to earn my degree, I have never regretted that decision. Living and working in Japan for 27 months gave me opportunities for learning and living that were unique.

"It simply didn’t occur to me in 1950 that I could continue my college activities and raise a family. It took me another 15 years to realize that was possible!"

After a couple of months in Japan, I tired of the activities available to military dependents, and finding correspondence courses less than inspiring, I found a job with the U.S. military government in the Information and Education Department of the U.S.I. (Unified Space Intelligence) Corps. I started as a clerk typist, but soon was assigned to a team that went into six prefectures in central Japan. We gave demonstrations on democracy in action to schools and citizens groups. Our focus was to go into the new public junior high schools, which for the first time admitted girls as students. We explained, demonstrated, and involved students and faculty on the election process and the functions of student government, using ourselves as models of democracy.

Later, I was part of a team encouraging the franchise of women, using the tenet “Each One Teach One,” where community leaders were brought into larger cities for sessions encouraging participation in the election process and were then sent back to their villages to establish similar groups of their own.

Returning to the states in May 1949, I continued my education, but having missed the graduation of my Scripps class, I enrolled in Centenary College in Shreveport, Louisiana. There, at age 21, I met my future husband, and we married.

Now, being a married college student in the south in 1949 was not unheard of, but the ensuing pregnancy a few months later was my reason for taking time out to raise my family. It simply didn’t occur to me in 1950 that I could continue my college activities and raise a family. It took me another 15 years to realize that was possible!

Statistics aside, in my mind I was not a dropout student. I had simply taken “time out” for my family. For 15 years I was a housewife, raised four children, and was involved in church activities, scouting, and my children’s schooling. Eventually, I returned to my college work, first with night classes and, eventually, there was one monumental semester when I was so anxious to graduate that I signed up for 21 hours of class work.

Twenty-three years after enrolling at Scripps as a first-year, I graduated from college, and two years later had earned my master’s degree in library science from Louisiana State University.

"I was the subject of much gossip among my neighbors! No proper southern housewife would abandon her family as I had."

It was while earning my master’s degree that I truly raised the eyebrows of my contemporaries. Having completed as many courses off campus and by correspondence as allowed, it was necessary for me to complete my degree with two semesters of on-campus work. I commuted weekly the 450 miles from home to campus. My very supportive husband managed the household in my absence, getting the first and third grader and sixth grader off to school, while our oldest was in his first year at college.

I returned home from Baton Rouge late each Friday evening to find a clean home, groceries bought, and a celebrative meal waiting for me. All that awaited me was a week’s worth of laundry! And many kisses and the sharing of stories and activities that brought me up to date on what had happened during my absence.

I was the subject of much gossip among my neighbors! No proper southern housewife would abandon her family as I had. Why, my youngest somehow went to school with his shirt buttoned up crooked one morning, and my daughter—learning her own independent grooming styles—was seen with the part in her “Dutch bob” hairstyle off-center. Imagine such neglect!

Regardless of such peer pressure, my family survived, and I enjoyed their support as I pursued my career as head of the LSU College of Nursing Library for another 20 years. In addition to the other obvious benefits, my children and grandchildren (who now number 10) were well aware of the value I placed on a college education. I encourage them to plan to finish as much of their education as they can before starting their own families—simply because it truly is difficult to be a parent and a commuting student simultaneously. I was fortunate to have a strongly supportive husband, willing to flaunt the prevalent cultural mores, to encourage me to fulfill my dreams of “having both family and career” at a time when this certainly was not the prevalent lifestyle of our contemporaries.
MARRIAGES
’69 Margi Riles Sherman and John Murray (HMC ’61), April 14, 2002.
’92 Tara McDonald Tavi and Sam McPheeters, August 10, 2002.
’94 Juliet Hagenmayer and John Pappas, May 2002.
’95 Danielle Dean and Dave Allison (CMC ’94), May 2002.
’95 Caroline Bolduc and John P. Schnurer (HMC ’93), September 28, 2002.
’01 Kiya Bahn and Doudou Sow, February 27, 2002.

BIRTHS
’89 Katherine Wait Lundquist and Sten Lundquist, a son, Nicholas Scott Lundquist, July 20, 2002.
’92 Katy Wood Colwell and David Colwell, a son, Chase Wright Colwell, May 20, 2002.

IN MEMORIAM
’31 Dorothy Adams, September 9, 2002.
’31 Roberta Smith Feldenheimer, August 30, 2002.
’32 Dorothy Cruickshank Backstrand, August 21, 2002.
’35 Margaret Bassick Babcock, December 28, 2002.
’37 Bernice Lyons McAllister, October 16, 2002.
’41 Elizabeth Winchester Huntington, November 23, 2002.
’44 Jeanne Gaskill Crockett, June 15, 2002.
’52 Beverly McKee Eaton, October 12, 2002.
’63 Barrie Evans Blattau, October 18, 2002.
’64 Sue Glover, October 18, 1999.

’35
Barbara Snyder Morel
(Long Beach, CA) Another great Scripps reunion in May 2002. I met Mary Wig Johnson there, and found we were the only ones present from the class of ’35. At the brunch on Sunday, some of us always sing with the marachis.

’36
Jane Tait Baldwin
(Fallbrook, CA) Hooray for continuing excellence and beauty and opportunities.

’37
Jayne Bowerman Hall
(Portland, OR) You may well know of the death of my cousin, Bob Booth, husband of Anne Bramkamp Booth ’34. We were expecting Bob and Anne at a Booth family reunion in August when the word came he was in the hospital. Bob was a much respected community leader. We miss him.

Margaret Cobb Shipley
(St. Louis, MO) Retirement continues to be interesting in culturally rich St. Louis with its history of early German and French settlements. French folk songs interest Barbara Snyder Morel (Long Beach) and me; we share our collections and our enthusiasm for happenings at Scripps.

Eugenia Scott Hawthorne
(Green Valley, AZ) My husband, Ralph, and I are now living in a retirement home called La Posada in Green Valley, a beautiful place surrounded by large pecan trees. We have a large apartment, which displays my many Arizona artifacts.

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In Memoriam

HARriet Doerr ’78

Harriet Doerr, who became a highly successful writer in her 70s, following the completion of her education at Scripps and Stanford, died November 24 at her home in Pasadena of complications from a broken hip suffered in a fall the previous month. She was 92.

Doerr attended Smith College as a young woman and then Stanford University, but dropped out in 1930 to marry Albert Edward Doerr. A homemaker for most of her life, Doerr returned to college following death of her husband, in 1972, to complete her degree.

At Scripps, she lived in Grace Scripps Clark Hall as a full-time student. Then Dean of Students Daryl Smith recalls her influence on other students: “She was extraordinary. She added a great deal to campus life and made significant friendships with students considerably younger than herself. Her love of learning and writing was contagious.”

Although Doerr returned to Stanford for her degree through the university’s Creative Writing Program, she remained close to Scripps, visiting the campus for events or her other popular speaking engagements: in 1996 she was the College’s Commencement speaker.


Margaret Cobb Shipley
(St. Louis, MO) Retirement continues to be interesting in culturally rich St. Louis with its history of early German and French settlements. French folk songs interest Barbara Snyder Morel (Long Beach) and me; we share our collections and our enthusiasm for happenings at Scripps.

Jane Tait Baldwin
(Fallbrook, CA) Hooray for continuing excellence and beauty and opportunities.

Jeanne Levy Marx
(Menlo Park, CA) With all good wishes for continued progress at Scripps. I loved my 65th reunion and belatedly send my thanks.

Jayne Bowerman Hall
(Portland, OR) You may well know of the death of my cousin, Bob Booth, husband of Anne Bramkamp Booth ’34. We were expecting Bob and Anne at a Booth family reunion in August when the word came he was in the hospital. Bob was a much respected community leader. We miss him.

Eugenia Scott Hawthorne
(Green Valley, AZ) My husband, Ralph, and I are now living in a retirement home called La Posada in Green Valley, a beautiful place surrounded by large pecan trees. We have a large apartment, which displays my many Arizona artifacts.

Failing eyesight caused by glaucoma limited her literary output.

Few people, outside of friends and family, knew of Doerr’s privileged upbringing. She was the granddaughter of Henry Edwards Huntington, the railroad tycoon, and daughter of Huntington’s only son, Howard, and Berkeley piano teacher Leslie Thayer Green. She spent much of her childhood at the Huntington estate in San Marino, now the Huntington Library, Art Collections, and Botanical Gardens. When she married Albert Doerr, she took his name and dropped hers.

Doerr enjoyed speaking to college students and writing groups and invited questions. According to the Los Angeles Times, one of her favorites, usually from young career-bent women with difficulty understanding how she devoted 42 years to being a housewife, was “Were you happy?”

Harriet Doerr would reply, with a twinkle in her eye: “I never heard of anyone being happy for 42 years.”
class notes

’39

Elita Walker Caspari
(London, United Kingdom) We have two married daughters living in America, one in Maryland and one in Colorado. We are happy, at our advanced ages, to have them visit us with their families rather than traveling that distance ourselves. Recently we did, however, enjoy a weeklong cruise on the Danube.

’40

Ruth Andersson May
(Dallas, TX) I finished a two-year project for the Lady Bird Johnson Wildflower Center in Austin, Texas, painting the state flowers of all 50 states. Whew! Lady Bird met me at the center when I delivered the last batch of paintings. The Botanical Research Institute of Texas at Fort Worth made stationery of six rose paintings and sells them in boxes of six. I am engaged to Mohammed Yasin, a jeweler from Nepal and India, whom I met four years ago at the Tucson Gem Show.

’41

Janet Bruce Nathanson
(Encinitas, CA) I am playing Scrabble, doing crosswords, listening to classical music, and reading (in large print). I wish I could do what I used to do. My spirit is wishing, and my mind is doing.

’42

Marian Pierson Mast
(Claremont, CA) It’s good to be living in Claremont. Scripps College presented a series of lectures on war and peace, plus a series of short films on When the War Was Over. These represent positive ways to help discourage war-making. Scripps is expanding in size and scope, and I’m proud to be an alumna.

’43

Virginia Lee Todd
(Tacoma, WA) Jim and I have been living in a retirement community in Tacoma for two years, in a nice independent duplex. I have enjoyed visits from Virginia “Skippy” Clarke Younger and also Prudy Talbot Rolfe and Dicky.

’46

Phyllis McDowell Selleck
(Whittier, CA) Fred and I celebrated our 50th wedding anniversary in Seattle this summer with our daughter, Pamela Selleck Holdeman ’76, and her family on a perfect warm Pacific Northwest evening in her beautiful garden. Grandsons Jonathan, 17, and Nicholas, 13, are growing up fast. Riley, 6, son of Jeffrey (Oxy ’80) lives in Denver. How grateful Fred and I are for our wonderful family.

’47

Edwina Rhodes Charyk
(Del Ray Beach, FL) Our four children live in Seattle, Washington; McLane, Virginia; Boston (Cambridge), Massachusetts; and Theiford, Vermont (with their respective families), while we live in Falmouth, Massachusetts, and Del Ray Beach, Florida. We still keep in close touch.

’48

Alice Ebbelwhite Butler
(San Marino, CA) The second annual Scripps-CMC classes of 1951 mini-reunion is planned for May 12-15, 2003, at the Santa Barbara Inn, where the daughter of a Scripps alum from the class of 1942 is the group sales manager. The first such reunion was planned when we looked at our thinning ranks at our 50th campus reunions and thought we are too old to wait five years to see each other. Dannie Beyette Weston with husband Bill (CMC ’51) sent a newsletter to classmates announcing mini reunion #1, which was held at the Arrowhead Resort Hotel last May with 28 attending. Any classmates interested in information about the coming Santa Barbara reunion may call me: (626) 792-6849 or e-mail me at abutler@earthlink.net. Dannie and I are both in the Scripps directory. The surrounding classes of 1950 and 1952 are also welcome.

Kathleen Hughes Judy
(Lake Arrowhead, CA) I enjoyed attending the first Class of ’51 Scripps-CMC mini-reunion in May in Lake Arrowhead. Among others there, I saw Alice Ebbelwhite Butler, Mary Bettleheim Harrington, and Dannie Beyette Weston.

Lorraine Pembroton Nauman
(Fullerton, CA) I got a knee replacement right after our 50th reunion. It works much better than the one that came with this body, which wore out ahead of time. Sorry I missed Camp Scripps this past June—I had little minor health problems all spring.

Sue Rosenberg Struck
(La Selva Beach, CA) I am 73 and frisky. I serve as arts commissioner for Santa Cruz County, which sounds more impressive than it really is. I play in my garden, walk my Scottie, travel a bit, keep in touch with friends, and go to San Francisco. I have two wonderful daughters and one fabulous granddaughter.

’52

Deirdre Treacy Babcock
(Santa Monica, CA) Our 50th Reunion Memory Book—interesting, touching, panoramic—fills in our senior year for me (having left three months pre-graduation in a struggle for filial independence.) I connect especially with classmates’ repeated gratitude for Dr. Foster, finding the campus beautiful, and “being there in that golden time.” Shreve and I were married in ’55 after his return from combat as a carrier-based Navy pilot during the Korean War. He graduated in architecture from Cal to atone for war’s destruction and, in pursuit of the creative life, we joined Frank Lloyd Wright’s Taliesin Fellowship. Now, my illustrated book about that lively time and the ongoing significance of Wright’s singular vision is under way.

Diana Grupe
(Riverside, CT) On April 9, 2002, my husband died of multiple melanoma bone cancer. He was an opera singer, and we traveled extensively for music and performances. We were invited to sing in Spain and at a monastery on a mountaintop. We had some really unique experiences from Paris to Scandinavia.

Kathleen Niven Lechner
(Laguna Niguel, CA) Our 50th anniversary (the memory book was beautiful), the College’s 75th anniversary, and Scripps Camp were all wonderful milestones. Old friends were seen again, and at Camp new friends were found to be treasured as well.

Elizabeth Browning Witchey-Ryer
(Santa Rosa, CA) Thank you for the reunion booklet of old and new photos and news. It is fun to have. Well done.

Marilyn Marsh Gilbert
(Mt. Vernon, WA) We thoroughly enjoyed the 75th Reunion Gala Celebration. It was so very well done.
Andree Mendenhall Mahoney
(Rancho Cucamonga, CA) I see alums at the Athletic Club where we practice yoga, etc. and stay healthy while enjoying retirement. Jerry and I are also busy with our artwork. I'm grateful for the gallery in Pomona for accepting my time-consuming experiment. It's beneficial to live near Claremont. The Founder’s dinner and speaker were priceless as usual.

'M56

Joan Turner Stingley
(San Carlos, CA) Ron and I continue to enjoy retirement, our grandson, sailing, tennis, golf, travel and our wonderful family and friends. We are looking forward to spending time in Palm Desert, Hawaii, and La Paz in the next few months. We value our good health.

Nina de Creet Ward
(Santa Barbara, CA) We have added a room and bath to our house. Our third son, Adrian, and his wife had a baby girl in May. Unfortunately, they still live in Iowa, but we left lovely Santa Barbara to go and see the little beauty in July and drove a van home with more things. Moving never quite ends.

'M57

Mimi Rollins Coombs
(Pasadena, CA) Our only child, Courtney, was married to Jeffrey Pierce Toland of Corona del Mar last summer. She has her own interior and exterior design business.

Jane Kearney Kahn
(Henderson, NV) I am enjoying retirement in Henderson. I am a docent at the Guggenheim Hermitage Museum in the Venetian Hotel, where I give tours each week for the “Art Through the Ages” exhibit. Thank you, Scripps.

'M60

Jo Nancy Greiner
(Los Gatos, CA) Currently, I am the outreach director and current chair of the Los Gatos Interfaith Outreach—serving both the homeless and (barely) housed of our community. A definite “reality check” after 35 years in academia. And I do believe we are making a dent. Also, my partner of 23 years has just been ordained as an Episcopal priest.

Katherine Erickson McLeod
(Amarillo, TX) I have completed my term as president of the Panhandle Plains Historical Society. The society owns a vast collection of artifacts pertaining to the High Plains area. The wonderful museum that houses and displays these collections is located in Canyon, Texas. If you come this way, be sure to see the museum and the Palo Duro Canyon.

Gayle Garrett Izzard
(Tucson, AZ) I was able to visit Scripps campus twice in the last couple of years, and really enjoyed the stops. My daughter, Jordi, and I did a Scripps “tour” the Christmas before last. (She liked the campus.) And in May, I took my son, Tres, and my granddaughter, Alexandra, to visit Scripps. We had fun, and we came impromptu at the exact moment of graduation.

Meg Chase Stockwell
(Berkeley, CA) I am enjoying retirement. We just returned from a four-wheel drive trip in Idaho. I visited Scotland for a month this summer. I’m voraciously reading (and welcome ideas) as well as painting, walking, swimming, and studying Spanish.

'M62

Christianne Carver Ulrich
(Claremont, CA) I have retired after 38 years with the Claremont School District. I am presently serving as chair of the City’s Architectural Commission and president of Claremont Kiwanis Club. (I am still working, but without salary.)

Judy Jenkins Onulduran
(Ankara, Turkey) My daughter, Meltem, married Dan Priest, a fellow MBA student from University of Maryland, on September 1 in Newport Beach, CA. Larry and Susie Diamond Ney and Ernie and Laurel Selfridge Glover helped celebrate. We three Scrippsies and husband Ersin are all working in education and doing well.

Margi Riles Murray
(Corona del Mar, CA) I married John Murray (HMC ’61) on April 14, 2002. My daughter, Carol Sherman Zaist ’96, was matron of honor. We, the happy couple, met through our sole mutual friend, Joanne Glass Keith ’63. Life is beautiful, sweet, and full of daily joy.

'M69

Lee Winship Cook-Cass
(Los Angeles, CA) I was associate producer of K-19: The Widowmaker starring Harrison Ford and Liam Neeson. I spent six months filming in Moscow, Toronto, and Halifax.

'M70

Barbara Davis
(Herzebroek, Germany) Besides taking a teaching job at a school for children with special learning needs, I have had lots of activities with the art association I founded in our village. We celebrated our five-year anniversary (difficult with so many artists) and have been getting lots of press and television coverage of our exhibitions, a new one every six weeks. I also was invited to participate in an international artist’s symposium in Latvia this summer and am now preparing a large exhibition of my work, which opened in the gallery of the television studios of WDR (West Deutsche Rundfunk) on October 2. I am always happy to hear about the activities of people I knew from Scripps.

Sherri Webb
(Colton, CA) “Seek to do brave and lovely things left undone by the majority of people. Give gifts of love and peace to those whom others pass by.”
— Paramahansa Yogananda

'M76

Charlotte Miller Long
(Walnut Creek, CA) I have been teaching third grade in Concord, CA, and living in Walnut Creek. My son, Stephen, graduated from Harvard University in June 2002.

'M80

Dana Patrick Good
(Redmond, WA) We work at weathering the hi-tech downturn here in Washington (the U.S. capital of unemployment). I’m back in school, in math and computer science. Our three amazing daughters are 14, 12, and 9. Only one of them is as headstrong as I.
Lisa Jones
(Portland, OR) I’ve been living in Portland for the last three years and I’m really happy to be home. I work as a real-time energy trader for a non-profit electric coop, PNGC Power. I also volunteer for Big Brothers, Big Sisters. I wish I could have made the 15-year reunion. I’ll make the 20th for sure.

Anne Boubion-Steeves
(Toronto, Canada) I am still living in Toronto with my husband, Greg; daughter, Sophia (4 years); and new baby, Pilar (born in March). All are well. My cousin, Stephanie Boubion ’87, after a more than two-year adventure at sea, married Michael Rodunsky in August 2002.

Liz Connor Allen
(Laguna Niguel, CA) I have three children, Corri (6), Dale (5), and T.G. (2). I am working for a small company in Newport Beach and am still working for South Coast Repertory Theatre. I would love to hear from old classmates.

Lisa Johnson Cook
(Ponte Vedra Beach, FL) We just had our first baby on September 23, Ryan Daniel. I am working from home now, cutting back to a consulting position with London Contemporary Art. My e-mail is LISAJCOOK@yahoo.com.

Mary Heyden
(Los Olivos, CA) I am in my last year of acupuncture college, interning at our low-cost community clinic. It’s a great way to serve humanity.

Jennifer Rau Rader
(Victorville, CA) I’ve been working part time to be home with two preschoolers, Scott and Beth, and I can’t recommend it enough. Please call or e-mail me if you are struggling with the desire to stay home, full or part time, with your little blessings. My e-mail is DJSERader@aol.com

Sharon Snyder
(San Francisco, CA) After 12 years working in high tech and higher-ed administration (most recently at Mills College), I decided to chuck it all and become a certified personal trainer and entrepreneur. I specialize in plus-size fitness and first-time triathlon training. I’ve been invited to be a coach at next year’s Camp Danskin, a women’s weekend-long triathlon training camp. I love what I do. I just launched my website: www.bumblebeefitness.com. I can be reached at (415) 648-1348 or sharon@bumblebeefitness.com.

Stephanie Sellers Allen
(Edmonds, WA) Tim and I joyfully welcomed James Allen into the world. I finished my RN program in the winter of 2002. I am looking forward to becoming a pediatric nurse.

Kira Koplos Donnelly
(St. Paul, MN) We’ve moved into a bigger space (with more room for guests). I love staying home with Melanie (7), Sarah (3), and Max (16 months). I teach math one night a week at a local college. Write me at DISNEY.DONNELLY@attbi.com.

Meredith Mapel
(Durango, CO) (Submitted by her mother): Meredith has gone from actress to special events coordinator for my husband in the Coca-Cola business. It seems an actress makes a great saleswoman.

Katy Wood Colwell
(Kentfield, CA) We became parents this year. Our son, Chase Wright, was born in May. We are loving parenthood.

Kristen McMahon Smith
(Berkeley, CA) Adam and I have finished working for the camp and we are moving to New Zealand in October 2002. We can be reached at: adandsten@yahoo.com.

Tara McDonald McPheeters
(Pomona, CA) I visited Denison’s Rare Book Room—a rare treat. I hope to one day have one of my own artist books in there. I’m still de/reconstructing music and art and enjoying the wonderment and great strides of my kindergarten students. This year has really been epic for me. On August 10, one Sam McPheeters and I were married at Kukiolono Tranquility Garden in Kauai. Also, we bought a 1914 Craftsman house in Lincoln Park, Pomona. Good tidings to all the Scripps alumnae I know—I’m awed by all of your amazing pursuits, but then again, I’m not surprised.
media watch

Beth Cowart ’83, artistic planning associate with the Minnesota Orchestra, and her filmmaker husband are busy making a documentary on how the music program for a concert season is created, reports the Minneapolis-St. Paul Star Tribune. They plan to include footage of the players in rehearsal and interviews with the company’s pianist and artistic director. Cowart hopes to submit the finished product to various film festivals and for broadcast on public television.

A book review written by Donald Crone, professor of politics and international relations, appeared in the Canadian quarterly journal, Pacific Affairs. Crone, who is a recognized authority on Southeast Asian politics, offered a brief but ringing endorsement of Amitav Acharya’s The Quest For Identity: International Relations of Southeast Asia.

As noted in the Arizona Daily Star and the Tucson Citizen, Democrat Gabriele Giffords ’93 edged out her Libertarian opponent to become newly elected Arizona State Senator, District 28. Giffords, whose professional career has included the presidency of El Campo Tire and Auto Service, Fullbright scholar in Mexico, and a successful two-year term in the Arizona State House of Representatives, was hailed by local political journalists as “by far the most qualified candidate and the more moderate.” Giffords ran on a platform that addressed issues of healthcare, tax, and — no surprise — education.

Eric T. Haskell, professor of French studies and nationally recognized garden expert, was tapped for information by the Inland Valley edition of the Los Angeles Times. In the article “Garden Clubs on Fertile Ground,” Haskell weighed in on the importance of garden clubs to cultural and national landscape preservation and education.

Hao Huang, professor of music, contributed to a broadcast segment for National Public Radio (NPR). The piece investigated a lost — and recently found — opera by James P. Johnson, an significant composer and pianist associated with the Harlem Renaissance. Huang commented on the impact Johnson had on the music industry of the late 20s and 30s. The segment can be heard in its entirety online at: http://discover.npr.org/rundowns/segment.html?wfid=864330.

Above, Rebecca Judd ’73, recently promoted to vice president at Banknorth Group.

At right, Gabriele Giffords ’93, at her desk as a newly elected Arizona State Senator.

Topping off a 23-year career in the field of banking, Rebecca Judd ’73 has recently been promoted to vice president in the Corporate Compliance Department at Banknorth Group; the announcement appeared in Sentry and Scarborough Current, two weekly journals serving Portland, Maine.

In the San Diego Union-Tribune, Thomas Kim, professor of politics and international relations, addressed the common-yet-comical conundrum regarding the typical American’s lack of knowledge about our political system. In an article that investigates the veracity of segments like Jay Leno’s “Jaywalking,” Kim suggests that we haven’t become any less savvy, we’ve just managed to boil down the history and less spectacular aspects of our political system to a “need-to-know” basis only.

Announced by the Asian Pacific American Institute for Congressional Studies (APAICS) and reported in the Asian American Press, recent alumna Elizabeth Yee Lee ’02 won the 2001 Anheuser Busch/Frank Horton Fellowship. Lee’s fellowship placement will be with California Congressman Michael M. Honda, who currently serves as vice chair of the Congressional Asian Pacific American Caucus.

Financier and Scripps Board of Trustees member T. Willem Mesdag was called by the Los Angeles Times, on Dec 1, 2002, a “moneyman on a takeover mission.” The article, which appeared on the front page of the business section, looks into the proposed (and unprecedented) Vivendi Universal takeover by Mesdag’s client, billionaire Marvin Davis, and profiles Mesdag’s long and impressive record as a financial whiz.

Director of Financial Aid Sean Smith supplied a few ideas for the Florida bi-monthly journal, Greentree Gazette, in a recent article on funding college tuition. The article surveyed financial counselors, bank education loan officers, and college financial aid representatives; included in Smith’s contribution was a bit about alternate and more appropriate names for a school’s financial office, which included everything from the serious (Student Financial Services) to the absurd (The Legion of Doom).

An excerpt from the senior thesis by Vanara Taing ’02 was published in Sojourner: The Women’s Forum, a monthly journal out of Boston, Massachusetts. Taing’s thesis, “Rising Out of the Ashes: Cambodian Women’s Autobiography,” explores the personal histories of Cambodian women both during and post the Khmer Rouge period that killed an estimated 1.5 million Cambodians. In addition, Taing’s vivid and poignent poem, “For Ming Polly,” was featured alongside her essay.

Diana Yin ’04, who organized a caravan of anti-war protesters from The Claremont Colleges to attend an October rally in San Francisco, was interviewed by a reporter for the Inland Valley edition of the Los Angeles Times. In the article, Yin is quoted about her views on what she considers the public’s incorrect perception of current U.S. plans regarding Iraq.
Rethinking Priorities

Twenty years ago, I decided to move to Idaho, or more specifically, to Flat Top Sheep Company Ranch—24 dirt-road miles from town.

But before I left the East Coast, I spent two days in Bloomingdale’s in a shopping frenzy, scooping up a set of silverware and china just a touch fancy, new wine and fluted champagne glasses, a European coffeemaker, among other items. Satisfied with these treasures, I headed to a favorite bookstore to collect a few classics, some poetry, and the latest novels. Then on to a large record shop and finally a gourmet food store for exotic spices and condiments.

This spending spree was inspired by the nagging fear that once I made my historic move, I would somehow find myself deprived in my ranch isolation. Or more to the point, I was the tiniest bit afraid that my new life would be filled with terrifying challenges and that I might need these familiar treasures for courage and solace.

For days after I arrived at Flat Top, a fleet of boxes followed me, hauled home by ranch hands collecting the mail. I was a bit embarrassed. But never sorry. For I know that without these reminders of my independent days, those first awkward and lonely years in cowboy country would have shattered any self-confidence I brought with me.

But now I look back on this seemingly strange performance and decide it was not really so unusual. I was simply responding to this move west as many women have before me. For example, my mother-in-law often tells of Florence, her mother, hauling trunks of silver and china with her from Kansas to Idaho in the early 1900s when she moved here with her husband.
And certainly journals of early pioneers on the California and Oregon trails poignantly recount stories of the family treasures and household wares that travelers were forced to leave along the trail in order to lighten their loads for the arduous trip. For them it was often a choice of saving the silver tea service or the weary horses hauling a dying child inside a covered wagon.

I wonder. What did we expect of this place? What deprivation, what empty space, so frightened us that we needed to hold on to our past to embrace the future?

And now, 20 years later, I look around me at my life at Flat Top and realize that most of these treasures are scratched or chipped or have been put away almost unused. I really don’t drink champagne that much after all. Oh, perhaps when we have an exceptional hay crop or lamb prices sneak mischievously high.

Although there was a time when these things mattered, I am now like the families on the Oregon Trail who quickly threw the trappings from another life off the wagon to save a sick child. For we have our own desperate moments living on this remote ranch, some brought about by startling economic inconsistencies, others by tragic natural disasters.

And at these times I, like those early pioneers, can reset priorities with shocking ease. Because for me what matters now is this life lived on the land. It is what I fight for each day. In the shifting priorities, those once-valuable china pieces are now of so little consequence.

**COMING TO FLAT TOP**

Now this is my landscape, this vast, open space. It’s what people most remember when they visit our ranch—the expansive sweep of land rising and falling in every direction uninterrupted for miles. And overhead, a sky whose light marbles the earth through pale clouds.

From our cabin I can see mountains far to the east and north of us and basalt ridges and sagebrush hills to the south. But these merely bracket the open space.

Creeks with willows and cottonwood trees wind through the meadows and I often see antelope and deer with the livestock in the hills. But mostly I see sagebrush, tall grasses, and enormous space—everywhere. The Shoshoni and Bannock Indians knew this country intimately. So does my husband, and maybe someday I will too.

“I love trees,” I told him on my first trip to his remote ranch. We were only four miles from town passing through the river bottom of a neighbor’s land. It was thick with pine and aspen. We had 20 dirt-road miles to travel before we reached the ranch headquarters.

“You do, hmm—trees?” he questioned. “We don’t have many trees at our place.”

I had blundered. He was so anxious to show me the ranch, and I had chosen the one landscape feature he could not provide. I retreated into silence.

The road began to climb, and as we reached the summit that divided the two properties, I gasped. From there, for the first time, I could see immense space that extended east across rolling hills and ridges into the rugged Pioneer Mountains. Behind us the canyon ranch I had admired appeared small and pinched between forested hillsides.

“I am now like the families on the Oregon Trail who quickly threw the trappings from another life off the wagon to save a sick child.”
Heather Farnham  
(Burlingame, CA) I have moved on from SCORE! Education centers to Lindamood Bell Learning Processes, where I deal primarily with students and adults with learning disabilities. I am managing the Burlingame Clinic in Northern California and am loving it. My e-mail address is: farnhamh@aol.com.

Jill Davey  
(San Francisco, CA) I’m planning a three-week trip to Vietnam in January 2003. If anyone has any recommendations on places to visit or special things to do, I’d love to hear them.

Jennifer Jorritsma  
(Modesto, CA) I am going on my fourth year as a deputy probation officer in Merced County. I am presently assigned to the juvenile drug court, and I am fortunate to truly love what I am doing. E-mail me at audra1010@hotmail.com.

Pati Ranieri  
(Joshua Tree, CA) I am currently in grad school for an MS in education, specializing in adult education.

Joanna Gannon Crayon  
(Saugus, CA) I was married to Christopher Matthew Crayon in May 2002. Scripps alum Tamara Proepeck ’98 served as a bridesmaid, and Lisa Gear and Jolie Chehadeh ’00 were in attendance.

C. Melissa deCardi  
(New York, NY) I am in the graduate nursing program at Columbia University on a full scholarship from the National Health Scholarship Corps. I am receiving training in family practice with a subspecialty in HIV/AIDS. I’ll spend January 2003 in South Africa. Living, working, and studying in New York City is exciting, fun, and very busy.

Sarah Belanger  
(Los Angeles, CA) I recently moved back to Southern California, where I currently work for the Capital Group, an investment management company in West Los Angeles. It’s great to be home.

Kriya Bahn  
(Santa Cruz, CA) I got married February 27, 2002, in South Africa to my darling, Doudou Sow, from Senegal. We are living in Santa Cruz.

Frances Frey  
(Allston, MA) I received a National Science Foundation Graduate Research Fellowship this year for research in social psychology. It will fund my research for my next three years of graduate school.

Hope Handloser  
(Long Beach, CA) I would love to be contacted by any 2001 grads at just plain hope@yahoo.com.

Evan L. Rich  
(Bethesda, MD) I am teaching theater and algebra and coaching cross-country at the Field School in Washington, D.C.

Alison Walker  
(Riverside, CA) I am currently attending the University of California at Riverside, and I am focusing my research on medieval literature and new media. I plan to receive my master’s degree this spring.

Neomi Watanabe  
(Tokyo, Japan) (Submitted by her parents): Our daughter, Neomi, is living in Tokyo. She has been working at JP Morgan for the past two years and enjoys it very much. She still loves taking ballet classes and just got back from an interesting trip to Vietnam. We are forever grateful for her education at Scripps.

We would love to celebrate your good news (marriages, unions, births, adoptions) when it becomes a reality. Please let us know after the fact. Until then, we regret we cannot publish this information.
WORLD TRAVELERS MODEL A WINNING PLAN

For most 20-somethings, retirement savings and financial planning are things to put off for “the future.” But that hasn’t been the case with Jennifer and Derek Werner. Back in 1979, the money-savvy duo began preparing for retirement when they were just undergrads—Jennifer (Jackson), Class of ’81 at Scripps, and Derek, Class of ’80 at Claremont McKenna. Now, at the young age of 44, Derek has been fully retired for a year. While Jennifer’s job has given them the opportunity to live in seven countries around the world so far, they would like to live in a few more before she joins him in retirement. The Werners also own a house in Newport Beach, California, have traveled in well over 100 countries throughout the world, and—most important—have zero debt. Clearly, this couple is doing something right.

“For us, it has always been balancing act of enjoying life today and thinking of our financial future,” explains Jennifer. “We have made conservative investments that have done well over the long term, including the recent downturn. Being conservative financially has really paid off for us.”

Deferred Annuity Helps the Werners—and Scripps

One of the Werners’ main objectives was to be able to receive a steady stream of income in their golden years. And because the couple believe very strongly that their education at The Claremont Colleges has opened many doors, it was important to Derek and Jennifer that they arrange to continue to give back to Scripps after their lifetimes. To achieve both goals, the answer was to purchase a deferred annuity.

“A deferred annuity is an excellent vehicle because it gives us the opportunity to give to the College at a young age, while receiving a nice income when we are retired,” says Derek. “The deferred annuity has a chance to grow and compound for many years. We have given just over $50,000 and will receive approximately $1,000 a month for the rest of our lives when Jennifer is 65. And when we are both deceased, there is a scholarship fund left in our names for future Scripps students. We consider this to be one of those rare win-win situations that’s basically risk free.”

“We also hope to invest in additional deferred annuities with Scripps before we get to age 65. In the coming years, we can add funds in increments, which will make the endowment larger and increase our income stream. For example, if we are able to contribute to Scripps and Claremont McKenna what we hope to, we will have an income stream of $5,000 to $6,000 a month when we are 65. Another nice thing is that we receive a substantial tax deduction, so it’s like we get part of our gift back. And when we receive the annuity later on, a portion is tax-free. Being a CPA, I always like tax deductions and tax-free income. There are many advantages to doing deferred annuities at a young age!”

Enjoying the Benefits of Financial Freedom

The globetrotting Werners are now headquartered in Beijing, China, where Jennifer works for the Defense Intelligence Agency (DIA) in Embassy attaché duty as a chief warrant officer in the United States Army. With only 60 Army officers in her specialty working in U.S. Embassies abroad, Jennifer is the second-ranking woman in her specialty in the world. Her office represents the Secretary of Defense, Chairman of the Joint Chiefs of Staff, and the Armed Forces in China, as well as serves as military advisor to the U.S. ambassador. In 2001, Derek retired from financial consulting and now manages the family’s investments.

Influenced by their parents’ diligent saving habits, the Werners have a few tips of their own for fellow investors. “We recommend saving early and often!” says Jennifer. “We started saving as soon as we began working after graduating from college. It wasn’t much back then. We started a program where half our bonuses and raises went for savings and investments, and half went for fun. This worked very well as we love to travel, so our lives became more and more fun as our income increased. At the same time, our assets grew and grew. We have taken on almost no debt other than school loans and our home—we have zero debt today and have found that without debt it doesn’t take that much to live a nice lifestyle.”

Continuing Scripps’ Mission

This financial freedom has also allowed the Werners to make a substantial commitment to the College in the form of the Jennifer and Derek Werner Endowed Scholarship Fund.

“Our hope is that this will continue to allow Scripps to admit students based purely on academic qualifications, not on whether an individual can afford to pay the tuition and fees,” notes Derek. “We made it a general scholarship endowment because we believe Scripps has good management and wanted the College to have the flexibility to give scholarship funds from our endowment to whomever they feel is most deserving.”

“We feel so blessed in our lives,” adds Jennifer. “We have been able to have successful careers, experience the world, and give a little bit back to society.”
SPECTACULAR YEAR-END PERFORMANCE

Scripps posted the best six-month fund-raising period in the College’s history between July-December 2002, with cash income of $6.5 million toward the annual cash goal of $9.4 million. The only other time Scripps has come close to this level of performance was in 1991, when the College booked $6.46 million between July and December. With 18 months left in the Campaign for the Scripps Woman, Scripps has raised a total of $81.76 million (as of December 31, 2002) toward a goal of $85 million.

Emerita professor Meg Mathies.

97 Scripps students intended majors in biology disciplines in 2001—this lab will relieve crowding and give access to advanced courses to a new generation of doctors, researchers, and humanists.

Sometimes a college is best represented by a single individual, someone who can empathize and listen to the concerns of a new student and her parents, while calmly explaining the rules, regulations, and details that might otherwise overwhelm a family during first-year orientation. Such was the fortunate case when Professor Meg Mathies met Dr. Harvey and Mrs. Judith Goodman and their daughter Brooke in August 2001. “Enjoy the gardens,” Dr. Goodman recalls Professor Mathies urging them. “Meet the people here. Then come to my office later this afternoon and we’ll get down to work. Don’t worry about this registration process.”

When Dr. Goodman remembers this “indelible experience,” he thinks of Professor Mathies’s generosity of time and spirit, her attention to Brooke’s interests in medicine and other subjects as, together, they planned Brooke’s curriculum.

“We made a gift to the science program at Scripps because we want to encourage talented women to pursue science,” said Dr. Goodman, who owns his own neurology practice in Tucson, “and we think that the W.M. Keck Science Center empowers women scientists. Ultimately, though, Meg was the reason for our giving. As a scientist and teacher, she’s mentored and been a role model for so many students. We feel that her passion for scientific investigation, coupled with her empathy, has drawn students to her for the purpose of learning. In other words, she brings human values into the scientific formula.”

The Goodmans appreciate both Meg Mathies’s personal connection to the college and her legacy in the Joint Science Program of The Claremont Colleges will live on through the new Meg Mathies Molecular and Cell Biology Laboratory, a facility supported, in part, by the Goodmans’ generous gift. With ever-growing numbers of majors—

HARVEY AND JUDITH GOODMAN GIVE GIFT FOR THE MEG MATHIES CELL AND MOLECULAR BIOLOGY LAB

The lab will allow us to run additional, high quality, modern lab exercises in purpose-built facilities. It is also very pleasing to us to be able to honor Meg Mathies, one of the most beloved members of our faculty, in this way.”

For more information or to contribute to the Meg Mathies Lab, please contact Ana Collisson, director of development, at (909) 621-8160.

97 Scripps students intended majors in biology disciplines in 2001—this lab will relieve crowding and give access to advanced courses to a new generation of doctors, researchers, and humanists.

Some say teaching is an art, but the teaching of science requires both artistry and technology. “The addition of the Meg Mathies Lab is crucial to our increasing commitment to cellular and molecular biology, fields that have seen an explosion of interest in recent years,” according to Andrew Dowsett, associate dean of the Joint Science Department.

“The lab will allow us to run additional, high quality, modern lab exercises in purpose-built facilities. It is also very pleasing to us to be able to honor Meg Mathies, one of the most beloved members of our faculty, in this way.”

97 Scripps students intended majors in biology disciplines in 2001—this lab will relieve crowding and give access to advanced courses to a new generation of doctors, researchers, and humanists.
When Norfleet (Ned) and Yvonne Magee Blaine ('55) decided to make a sizeable planned gift to Scripps College, their motivation came straight from the heart. “The fine people we’ve met at Scripps,” Yvonne Blaine explains, “and the friends we’ve made there have truly had a lifelong effect on us. Now I want some other young women to have that opportunity.”

Yvonne Blaine’s contact with Scripps began when she was a 16-year-old, whose mother audited art classes at the College, and extended past her graduation when Molly Mason Jones convinced her to return to Claremont to work at the Mary B. Eyre Children’s School. After a couple of years at that “dear little place” and a year spent as faculty secretary in the Lang Art Gallery, Yvonne married Ned and moved away. Family, friends, and, of course, reunions ensured their regular visits to Claremont, and the decision to give back to Scripps began to evolve gradually as part of the Blaines’ plans for the future.

“When we reviewed how the new tax laws would affect us,” recounts Yvonne, “we realized we didn’t want half of what we’d leave to be whisked away in taxes and not have a say in it. That’s when we decided to give some away. My husband had some old securities that weren’t yielding any dividends, and we learned you could transfer these directly without going through a broker. We started talking with Allyson Simpson, Scripps’ director of planned giving, and we decided to convert the securities and purchase an annuity with Scripps that would give us a cash flow.”

Beyond the financial gift to the College, the Blaines were eager to contribute something less tangible but even more meaningful to a place that had benefited them and several family members over the years. “When we sent our daughters to college,” Yvonne explains, “one was offered a merit scholarship, and it was such a relief. It took some of the strain off. We wanted to return the favor, recognizing that colleges often lack financial backing to reward meritorious performances alone.”

Patricia Goldsmith, vice president and dean of admission and financial aid for the College, couldn’t agree more with the Blaines’ desire to create a lasting, valuable impact through their generous planned gift. “Basically, the judicious use of merit scholarship aid here has changed the entire culture of the College,” Goldsmith declares. “As we’ve expanded merit aid from seven or eight James E. Scripps (JES) merit scholar-

 ships offered annually seven years ago, to this year, when we enrolled 43 James E. Scripps Scholars in the incoming class, the College landscape has truly changed. Our students are confident and demand high quality teaching, while the faculty find their classroom time more rewarding than ever. The best part, of course, is that excellence begets excellence. We now see groups of high powered high school students who are anxious to follow in the footsteps of top students who graduated before them and chose Scripps.”

The numbers don’t lie. Average SAT scores have jumped about 100 points in the past five years, a “huge” leap according to Goldsmith, who directly attributes the rise to the expansion of merit scholarship aid. “Also, we’ve gone from no National Merit Finalists to 20 in the same period,” Goldsmith concludes, a record number among women’s colleges this year.

Kathleen Wicker, professor of religion, can attest to the difference that top scholars can make in the classroom, as she reflects on her experience teaching Core I this year after a long hiatus. “I am truly impressed with the quality of the students in my Core section, including some JES Scholars,” Wicker notes. “The level at which they contribute to discussions has set the tone in the class the whole semester and reflects the high academic standards of a Scripps education.”

Young women today have more opportunities and choices than ever, but the decision to attend Scripps College has just been made a little easier for some fortunate and worthy individuals by the establishment and endowment of the Norfleet E. and Yvonne Magee Blaine Endowed Merit Scholarship Fund.
calendar

PLEASE VISIT THE SHERIPS COLLEGE WEBSITE (WWW.SHERIPS.COM) FOR THE MOST UP-TO-DATE CALENDAR LISTINGS.

MUSIC
Please plan to join the Scripps College Music Department at 7:00 p.m., April 22, in Balch Auditorium as we welcome back to campus Rebecca Giacosie ’98 for a very special concert performance of Cesti’s Orontea.

Friday Noon Concert Series
All performances begin at 12:15 p.m. in Balch Auditorium, Scripps College, unless noted.

February 7
Gold Coast Trio presents works by Amy Beach and Leonard Bernstein
Rachel Huang, violin; Susan Lamb Cook, cello; Hao Huang, piano.

February 14
Arias and Cantata by G. F. Handel
Katharin Rundus, soprano; Alfred Cramer, violin; Roger Lebow, cello; Graydon Beeks, harpsichord.

February 21
Francois de Fossa’s Trio Concertante, Op. 18 No. 1
Todor Pelev, violin; Roger Lebow, cello; Jack Sanders, guitar.

February 28
French Two-Piano Music of the 20th Century
I-Ching Tsai, piano; Shang-Ying Tsai, piano.
Lyman Hall, Thatcher Building, Pomona College

March 7
Songs and Poetry by Ivor Gurney
Graydon Beeks, tenor; Alfred Cramer, violin; Jonathan Wright, violin; Cynthia Fogg, viola; Tom Flaherty, cello; Genevieve Lee, piano; Steve Young, reader.

April 4
Beethoven “Archduke” Trio
Yi-Fang Wang, violin; Elizabeth Main, cello; Yi-Juin Duan piano.

April 11
Haydn Partsongs
Anna De Michele; Jane O’Donnell; Lee Val.

DANCE
For information on the spring dance program, please call (909) 607-2934.

CONCERTS
March 1, 8:00 p.m.
March 2, 3:00 p.m.
The Concert Choir and Concert Orchestra
Michael Deane Lamskin, conductor
Elizabeth Main, cello
Bridges Hall of Music

March 29, 8:00 p.m.
Con Gioia, Early Music Ensemble, presents “An Evening of Haydn, Mozart, and C.P.E. Bach”
Humanities Auditorium

EXHIBITIONS
Ruth Chandler Williamson Gallery
January 25–April 6
59th Scripps College Ceramic Annual
Now in its 59th year, the Scripps Ceramic Annual is the premier exhibition of contemporary ceramics in the country. This year’s curator is Karen Koblitz, who has taught ceramics at UCLA and USC, and exhibited at numerous galleries including the Renwick Gallery, Smithsonian American Art Museum, and the Los Angeles County Museum of Art.

Cascade, 2000, stoneware by Mike Vatalaro, is part of the 59th Scripps College Ceramic Annual, at the Ruth Chandler Williamson Gallery through April 6. Two other pieces of ceramic art from the exhibition are pictured below.

Hybrid #2, 2002, porcelain, by Susan Beiner.

Black Shard, 2000, carved and glazed stoneware, by Marc Leuthold.

please visit the scripps college website (www.scrippscollege.edu) for the most up-to-date calendar listings.

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This exhibition features work by 11 artists from across the United States: Susan Beiner (Redlands, CA); Margaret Boozer (Washington, D.C.); Robert Devers (Rockville, MD); Eddie Dominguez (Lincoln, NE); Cary Eser (Kansas City, MO); Amanda Jaffe (Los Angeles, NM); Marc Leuthold (Potsdam, NY); Mary Roach (New Paltz, NY); JoAnn Schnabel (Cedar Falls, IA); Virginia Scotchie (Columbia, SC); and Mike Vatalaro (Pendleton, SC).

In conjunction with the 59th Ceramic Annual, there will be an artist lecture by Elaine Levin on February 12. For more information on this program, or for exhibition hours, please call (909) 607-3941.

Denison Library

This exhibition features work by 11 artists from across the United States: Susan Beiner (Redlands, CA); Margaret Boozer (Washington, D.C.); Robert Devers (Rockville, MD); Eddie Dominguez (Lincoln, NE); Cary Eser (Kansas City, MO); Amanda Jaffe (Los Angeles, NM); Marc Leuthold (Potsdam, NY); Mary Roach (New Paltz, NY); JoAnn Schnabel (Cedar Falls, IA); Virginia Scotchie (Columbia, SC); and Mike Vatalaro (Pendleton, SC).

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Denison Library

For additional information and exhibition hours, please call (909) 607-3606.

Denison Library

For additional information and library hours, please call (909) 607-3941.

**EUROPEAN UNION CENTER LECTURE SERIES**

**February 5, 4:15 p.m.**

Conal General Dimitrios Zevelakis delivers the “State of the EU Address.”

**February 12, 12:15 p.m.**

Nicky Hart, UCLA professor of sociology, will speak on “Gender and Health in the Welfare State Regimes of Western Europe.” This event is cosponsored by the EU Center and Intercollegiate Department of Women’s Studies of The Claremont Colleges.

**March 30, 12:15 p.m.**

Inger Skjelsbaek, International Peace Research Institute of Oslo (PRIO) and Fulbright Research Associate, UC Berkeley, will speak on “War-time Sexual Violence from Post-War Perspectives: A Case Study of Bosnia-Herzegovina.”

**March 27, 12:15 p.m.**

Luise Lambertini, UCLA professor of economics, will speak on “The Interaction of Commitment and Discretion in Monetary and Fiscal Policies.”

**LECTURES AND EVENTS**

**February 12, 1:30 p.m.**

Fine Arts Foundation Lecture Series
Curator, art historian, and writer Elaine Levin will speak on “Eco-Rhythmics: Color and Texture in Clay.” Tea immediately follows.

Ruth Chandler Williamson Gallery

**February 20, Noon**

Lecture/Luncheon
Curator, art historian, and writer Elaine Levin will speak on “Eco-Rhythmics: Color and Texture in Clay.” Tea immediately follows.

Ruth Chandler Williamson Gallery

**February 20, 7:30 p.m.**

Intercolligate Department of Black Studies presents The Sojourner Truth Lecture:

Darlene Clark Hines

Hines, the John A. Hannah Professor of History, Michigan State University, will speak on “Black Professionals and Race Consciousness: Origins of the Civil Rights Movement, 1940-1945.”

Humanities Auditorium

**February 26, 7:30 p.m.**

Alexa Fuller Hampton Distinguished Speaker Series

Writer Mariela Norte and DJ Josh Kun present East LA. Days/Fellini Nights, a performance of poetry reading and music.

Hampton Room, Malott Commons

**March 4, 7:30 p.m.**

Intercolligate Women's Studies presents Magdalen Hsu-Li In Concert

An evening with Magdalen Hsu-Li, the Chinese-American singer-songwriter-artist-activist whose music blends pop, folk, jazz, blues, and punk.

Balch Auditorium

**HUMANITIES INSTITUTE SPRING 2003**

**BioPowers: Disease, Ethics, Activism**

During spring semester, the Humanities Institute at Scripps College is sponsoring three symposia on “BioPowers: Disease, Ethics, Activism,” addressing a number of issues involving the intersection of science, medicine, and the humanities.

All events take place in the Hampton Room of the Malott Commons. These events are free and open to the public. For more information, please call (909) 621-8326.

**February 20, Noon**

Lecture/Luncheon

Feated speaker: Gayle Greene, Department of English, Scripps College, will speak on “Who Funds Science? The A-Bomb Studies as Wishful Thinking.”

**February 20, 4:15 p.m.**

Symposium: “Narratives of Illness and Disease”

Scheduled speakers include: Helen Deutsch, Department of English, UCLA; Timothy Halkowski University of Wisconsin, Milwaukee, School of Medicine; and Alice Wexler, Center for the Study of Women, UCLA.

**March 6–7**

Symposium: “AIDS: Perspectives on the Global Pandemic”

For updated schedule and program information, please call (909) 621-8326.

Feated speakers include: Wende Marshall, Department of Anthropology, University of Virginia; David Román, Department of English and Program in American Studies, University of Southern California; Megan Rubenstein, executive director, Physicians for Human Rights, Health Action AIDS Campaign; Sheila Tlou, U.N. Commission on the Status of Women and HIV/AIDS coordinator, University of Botswana.
March 12, Noon  
Lecture/Luncheon  
Featured speaker: Lee E. Klosinski, Ph.D., program director, AIDS Project Los Angeles.

April 2, Noon  
Lecture/Luncheon  
Featured speakers: Susan Rankakis, Fletcher Jones Chair in Studio Art, and Pato Hebert, associate director of education at AIDS Project Los Angeles.

Hampton Room, Malott Commons.  
For updated schedule and program information, please call (909) 621-8326.

Featured speakers: Rosemarie Garland Thompson, Women’s Studies, Emory University; R. Alta Charo, professor of law and bioethics, University of Wisconsin, University; R. Alta Charo, professor of law and bioethics, University of Wisconsin, Madison; Paul Rabinow, Department of Anthropology, University of California, Berkeley; Tobin Siebers, Program in Comparative Literature, University of Michigan; Priscilla Wald, Department of English, Duke University; and Michael Kears, actor, director, playwright.

Elizabeth Hubert Malott Commons Tuesday Noon Academy  
All lectures begin promptly at noon in the Hampton Room of the Malott Commons. Lunch is available for purchase in the Malott dining hall prior to the lectures.

February 4  
Ric Battaglia, Boora Architects, Inc, will speak on “Sustainability at Scripps: How Green is the New Performing Arts Center?”

February 11  
Judy Harvey Sahak ’64, the Sally Preston Swan Librarian at Denison Library, will speak on “Mysteries in Scripps’ Past.”

February 25  
YouYoung Kang, assistant professor of music, will speak on “I sing, therefore I am: Musical Performance and Identity.”

March 4  
Mary Hatcher-Skeers, associate professor of chemistry, Joint Science Program, will speak on “DNA Methylation and its Role in Cancer.”

March 11  
James Manifold, vice president for business affairs and treasurer, will speak on “On the Road with the Treasurer: Some Ideas for Solo Sabbatical Travel.”

March 25  
Amy Marcus-Newhall, associate dean of faculty and associate professor of psychology, will speak on “Hate Crimes: Are All Defendants and Victims Treated Equally?”

April 1  
Nancy Macko, art and art history department chair, will speak on “Feminist Utopias: An Antidote for Cynicism.”

April 8  
Mary MacNaughton ’70, director, Ruth Chandler Williamson Gallery, will speak on “New Architecture in Berlin.”

April 15  
Ken Gonzales-Day, associate professor of art, will speak on “Whiteness and the Lynch Mob: the Summary Execution of Latinos, Native Americans, and Chinese in California.”

TWO POSITIONS OPEN ON ALUMNAE COUNCIL  
All interested alumnae are encouraged to apply for two positions that are currently open on the Alumnae Council: president-elect and secretary.

The Scripps College Alumnae Council is a group of alumnae whose primary objective is to foster close relationships between the College and its alumnae. The Alumnae Council is the board of directors for the Scripps College Alumnae Association. In lieu of requiring dues, the Association by-laws state: “Members should support the College according to their ability through the Annual Fund drive.” This arrangement encourages volunteerism and participation in the association by the greatest number of members.

The president-elect serves a one-year term in preparation for assuming the position of president, with a time commitment of approximately five hours per month. Her primary duties are to:

- learn the role of the president and implement a smooth transition into the position
- attend all meetings of the council, executive committee, and other committees as deemed necessary
- prepare minutes and prepare the agenda for Alumnae Council meetings

The council continually seeks input and involvement from Alumnae. For additional information about these two positions or how you can become more involved with the Alumnae Association, please contact Stephanie Vasilovich ’82, director, at the office of Alumnae Relations (909) 621-8054, or e-mail stephanie.vasilovich@scrippscollege.edu.

2002 Outstanding Recent Alumna Award  
Call for Nominations

Do you know this woman?

She’s innovative. She’s inspiring. She’s a challenge-seeker. She’s a contender for the 2002 Outstanding Recent Alumna Award…and you may know her!

If you know an alumna who has graduated within the past 15 years, used her Scripps education in a quest for personal excellence, demonstrated willingness to seek out challenges, and maintained loyalty to the Scripps community—then, please submit a nomination by contacting the Office of Alumnae Relations at (909) 621-8054 or e-mail stephanie.vasilovich@scrippscollege.edu.
Thanks to you, these students have few hang-ups.

As members of Scripps’ Annual Fund phonathon team, they’re bright, talented, fun, and love to talk about Scripps. And when they call, you listen. The proof? You—along with other alumnae, parents, and friends—support the College in record numbers.

Your gift to the Annual Fund helps the College maintain the superior academic and physical environment that attracts these outstanding young women. When you receive a call from a Scripps student, keep up the good work! These students—and everyone at Scripps—will continue to sing your praises.

For information about the Annual Fund and how to make a gift to Scripps College, please contact Kimberly Rideout at (909) 607-8005, or visit www.scrippscollege.edu/~depart/dev
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59TH SCRIPPS COLLEGE CERAMIC ANNUAL

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Eddie Dominguez, Lincoln, NE
Cary Esser, Kansas City, MO
Amanda Jaffe, Las Cruces, NM
Marc Leuthold, Potsdam, NY
Mary Roehm, New Paltz, NY
JoAnn Schnabel, Cedar Falls, IA
Virginia Scotchie, Columbia, SC
Mike Vatalaro, Pendleton, SC

Curated by Karen Koblitz