Put on your glad rags and come have a ring-a-ding time!

Everything’s Jake at the 75th Anniversary Gala, Saturday evening, May 4, when we step back, swing out, and celebrate a positively swell past, present, and future of Scripps College.

The evening will be the centerpiece of Reunion Weekend, featuring dinner on Bowling Green Lawn and dancing under the stars to live music from past decades.

Everyone loves a gift. Here’s a $7 million one. Scripps is thrilled to announce a gift of $7 million to help create a much needed performing arts center on campus. (You will read more about this great news on the following page.)

This most generous recent donor also believes in the vitality and strength of the College and in its quest to offer the best liberal arts education in the nation.

This gift brings the total raised in our $85 million Campaign for the Scripps Woman to just over $75 million, a serendipitous amount in this particular anniversary year, with two more years to go in the campaign.

I hope you will reflect on these gifts—75 years apart—as we close our 75th Anniversary Year. To pay tribute to all we have accomplished and all we have to look forward to at Scripps, I invite you to campus on Saturday, May 4, for our 75th Anniversary gala. Please join us. We have much to celebrate!
On their way to celebrate the close of Scripps’ anniversary year, members of the 75th Anniversary Committee and the Scripps community pile into and around the 1928 Packard owned by Bill Burchett, a friend of the College, at the Ninth Street entrance to the College, with Balch Auditorium and Bowling Green Lawn in the background. From left, in foreground, Claire Davies Bridge ’82, Bernie Osborn, and Brandy Liu ’05; in the backseat, Eric Haskell and Sally Preston Swan ’52; in the frontseat, Judy Harvey Sahak ’64 and Alice Betts Carpenter ’57; behind the car, Marcella Vargas ’02, Jill Harris Stark ’58, Emily Rankin ’97, and Stephanie Hayes; on the front running board, Mary Fraser Weis ’66 and Dana A.S. Rakoczy ’90.

President’s Message

Nancy Y. Bekavac

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COVER

All in mint condition

To mark our celebration of the 75th anniversary year:

Cover photos by Charles McQuillan


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Scripps’ 75th Anniversary Gala May 4, 2002

Whoopee!

Try many gifts

Every woman who sets foot on the Claremont Colleges campus—Scripps college—opens an adventure into the unknown. The adventure begins with her first day on campus, when she steps through the Honnold Gates, takes her seat in a classroom on Balch Auditorium, and realizes that she is part of a community of women who share her challenges and goals.

Ellen Browning Scripps helped create Scripps College, and thereby the beginning of the Claremont Consortium, a gift to the women of the Class of ’31, to the women who have since passed through Honnold Gates, and to the women who will do so in the years ahead.

What foresight Miss Scripps had for the future of women’s education! And what faith she had that Scripps College would become one of the premier educational institutions in the nation, indeed, one of the finest places in the world for a young woman to find and develop her own voice and vision.

I think about her gift with new appreciation as the College celebrates the receipt of the single largest gift from a living donor since the founding grant: a $7 million anonymous gift to help create a much-needed performing arts center on campus. (You will read more about this great news on the following page.)

This most generous recent donor also believes in the vitality and strength of the College and in its quest to offer the best liberal arts education in the nation. This gift brings the total raised in our $85 million Campaign for the Scripps Woman to just over $75 million, a serendipitous amount in this particular anniversary year, with two more years to go in the campaign.

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With confidence, courage, and hope,

Nancy Y. Bekavac

President’s Message

Celebrate the many women who have made Scripps a special place and come join us on Saturday, May 4, for Scripps’ 75th Anniversary Gala at Balch Auditorium. In the evening, we will have dinner on Bowling Green Lawn and dance under the stars to live music from the past decades.

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$7 MILLION GIFT TO CREATE PERFORMING ARTS CENTER

A $7 million gift from an anonymous donor will establish the Mary Lou and George Boone Hall in recognition of the construction of a $11.5 million performing arts center. The gift, announced at an event on Thursday, March 4, will create the Scripps Performing Arts Center with a state-of-the-art facility that will feature a 600-seat theater, an orchestra pit, a green room, a number of dressing rooms, and additional spaces for classes and events. The gift is the largest ever given to Scripps College for any project, and it brings the total amount raised to date to $23.5 million. The performing arts center is expected to be completed by 2004 and is scheduled to open in time for the fall 2004 semester.

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The performing arts center will be located on the Scripps College campus in Claremont, California. It will feature a 600-seat theater, an orchestra pit, a green room, a number of dressing rooms, and additional spaces for classes and events. The gift is the largest ever given to Scripps College for any project, and it brings the total amount raised to date to $23.5 million. The performing arts center is expected to be completed by 2004 and is scheduled to open in time for the fall 2004 semester.

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Scripps College has announced that the Mary Lou and William R. Kenan, Jr., Foundation has committed a lead gift of $11.5 million to the construction of a center that will consist of new wings on a recording studio, and a music library. The project is expected to be completed by November 2003. This gift, announced by the College's President, will enable Scripps College to begin work on the center's construction in March 2002. The center, to be known as the Mary Lou and William R. Kenan, Jr., Center for Music and the Performing Arts, will be used for concerts, recitals, and other events. The center will be located on the Scripps College campus and will be open to the public. The center will be designed by the architectural firm of Garrison Architects, and will feature state-of-the-art technology for sound and lighting. The center will be dedicated to the memory of Mary Lou and William R. Kenan, Jr., who were both passionate supporters of the arts. If you would like more information about the Mary Lou and William R. Kenan, Jr., Center for Music and the Performing Arts, please contact the College's Development Office at (909) 607-3186.
$7 million gift to create performing arts center

The anonymous gift came from someone who says "is inscribed by the City of Claremont," working on a project as a key to our strategic plan and accomplishing the goals of our Bekavac said in announcing the gift. "The arts, unlike other areas of difference in the education of students, provide for the student an experience of mutual value to the creative and accomplished alumnus."

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South elevation, architectural rendering for Scripps Performing Arts Center, with Garrison Theater at center.

A "Mary Lou" gift is a luminous gift that helps light up the new entrance and elevator core to the Bridges Hall of Music, named for George Boone Hall, in recognition of his leadership in the establishment of the college's performing arts center. This core opens access to the Bridges performance venues, including the new Sayre Recital Hall, named for the late Ingrid and James Sayre. It also serves as a multiuse space for student events and meetings.

The entrance and elevator core also includes the new Millard Sheets mosaic mural of a lead gift from the couple last year. The mural, which features a series of images of plant and animal life, is a tribute to the beauty of the natural world and to the nurturing spirit of the Scripps College community.

Several other projects are also being funded by the gift, including a performance recording studio and a music library on one side, and teaching studios, lecture rooms, and a performance space on the other. The gift will also support the college's strategic plan to establish a living trust, which will allow the college to continue to thrive and grow in perpetuity.

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**President’s Message**

To those who contributed to the College of Women’s 75th Anniversary campaign—members of the 75th Anniversary Committee and the Scripps community—job well done for last October when you filled the spectacular Balch Auditorium with 400 alumni and friends for our “75th Anniversary Gala” event. We celebrate the receipt of the single largest gift from a living donor in our history: a $7 million anonymous gift to help create a much-needed performing arts center on campus (see story, p. 2). This gift brings the total raised in our $85 million Campaign for the Scripps Woman to just over $75 million, a serendipitous amount in this particular anniversary year, with two more years to go in the campaign.

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With confidence, courage, and hope,

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