Looking Ahead

THE GRADS OF '02

Bulletin • Spring 2002 • Volume 75, No. 2
Dear Readers:

Some of our best ideas come from you. Because we are now publishing four *Bulletins* a year, one more issue than in the past, we need your suggestions more than ever.

This year, for our “extra” issue, we plan to publish an end-of-summer *Bulletin* (late September) that features alumnae with unusual occupations, volunteer activities, or personal interests. In the future, we hope to use this summer *Bulletin* to focus on a timely issue of interest to our readers.

What do you want to read about? What should we do more or less of? What issues, if any, should we cover? For variety, we’re occasionally using ink colors other than the standard Scripps green. Like it? Or not?

Just drop us a line. Nothing fancy: “Great job.” “The parakeet liked it.” “Read every word.” “Only read Class Notes.” “More features on (your major here).” “Fewer sentences that end with a preposition.” Something like that, or much more, if you prefer. We won’t print your comments unless you give permission.

The easiest way to contact us is by e-mail to editor@scrippscollege.edu, but a postcard or quick note in the mail works just fine, too. Now that you have faces to put with our names, we hope you’ll stay in touch. We look forward to hearing from you.

With best wishes for a wonderful summer,

Mary Shipp Bartlett
Editor
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In reflecting on this past year, it is impossible to ignore the fact that the college year was shadowed by the unimaginable events of September 11. Our response as a college and as a community helped us regain some sense of balance and calm, but there was throughout the year a current of unease, dissatisfaction, and anxiety that constantly challenged each of us, both in our individual duties and in our interactions. Sometimes this gave a sharper edge to our conversations, sometimes this led to distraction, but almost always it added a dimension of seriousness to our debates. I believe this is because those events did not so much alter our world as reveal underlying factors—our interdependence, mortality, and uncertainty—we had chosen to, and could so easily, ignore.

A college campus with bright students and serious faculty members and a clear sense of mission is a very good place to be in a crisis, providing challenges and resources, both intellectual and emotional. It was a critical experience for all of us, individually and collectively.

The cycle of our year went forward after we marked the events in New York, Virginia, and Pennsylvania, and we had by every measure a most exceptional year. Much of it was spent celebrating Scripps’ remarkable history of 75 years of women’s education—and looking forward to the next 75! As a college and as a community, we are in excellent position to continue our progress toward becoming “a woman’s college that offers the best liberal arts education in the nation,” the goal stated in our strategic plan. All of the quantitative and qualitative indicators point to progress: an increasing and increasingly talented pool of student applicants; awards and publications of our teaching faculty; continued success in fund raising and in the stewardship of our endowment and physical assets; direct, sometimes noisy, engagement in campus issues by students, faculty, and staff; and the achievements of our graduating seniors in securing fellowships, graduate and professional school placements, and undertaking wide-ranging opportunities in teaching, service, and learning.

While we know the state of the College is superb, it is heartening to be validated by an impartial outside group. This past fall, a team from the Western Association of Schools and Colleges (WASC) came to campus for Scripps’ 10-year accreditation review. WASC would be, as team chair and provost of Bryn Mawr College Robert Dostal said, “a mirror to you about yourself.”

And what did their mirror reflect? A paragraph taken from WASC’s report says it all:

Upon its introductory tour, the team was quite taken with the beauty of the place and asked itself whether the appearance of the place was matched by the substance of the educational program. After the exhaustive study of the documentation and the intensive visit with the various constituencies of the college, the visiting team concluded that appearance is matched by substance.

I believe we are meeting our goal of excellence in the areas we care most about: the quality of our students, faculty, and staff; the environment for intensive and intimate study and learning; and the opportunities for academic, professional, and personal growth. Our challenge is to keep defining what it means to be best, as we continue to explore new ideas and opportunities—and this is what we are doing.

Let me share some facts that will give you a picture of where Scripps is today and the direction in which we are headed:

- The quality of our students, by measurable standards, continues to increase. We had a substantial increase in applications this year—well over 18%. And our acceptance rate—a key measure of a college’s selectivity, keeps getting lower (this is good!). It was 58% this year,
a remarkable 20% lower than four years ago. The incoming Class of 2006 boasts 20 National Merit Finalists, a record number for Scripps, which last year led all women’s colleges with 15 finalists. The average combined SAT’s for the incoming class is 1310, another record, and up from 1280.

But numbers don’t tell the whole story. Our current students continue to amaze us with their spunk and creativity, from studying abroad to volunteering locally. The honors, achievements, and personal qualities of our graduating seniors—some of which are highlighted in this Bulletin—help round out the picture of a diverse, talented, and engaged student body.

Our faculty inspires students with their teaching and with their own study and research. They continue to be successful in securing grants, winning recognition for their past work and support for future work. The honor roll of awards—from foundations like the Rockefeller Foundation to foreign governments like the Federal Republic of Germany, and American government sources—and the list of publications and invited papers all give us reason to be proud of the Scripps College faculty. During this past anniversary year, a large number of faculty generously shared their expertise with members of the Scripps community at the Brad and Mary Ann Blaine Faculty Lecture Series on campus. The lectures were so popular that we hope to offer similar programs this coming year.

We also look to our campus environment as an indicator of excellence. If you have visited campus lately, you may concur that it has never looked better nor offered more opportunities for active community life. From the most beautiful swimming pool at the Claremont Colleges to the finest new residence hall to the new center of campus life—the Malott Commons—the Scripps campus is a lively, bustling place.

The decade-long campaign to renew our older buildings is nearly complete. Over that period, we have renovated our historic campus, wired all of our buildings for technology, installed water-saving irrigation and planting, recycled water in all of our fountains, and built new residential spaces and splendid facilities for science, studio art, gallery art, and soon, performing arts.

We are not complacent about our beautiful surroundings, just as we are not complacent about academic life. This spring, we earned a two-year grant from the Getty Grant Program to enable us to create a Landscape and Architectural Blueprint for the College. This “master campus stewardship plan” will help us make future decisions related to structures and plantings that ensure that the historic integrity of the physical environment is retained and enhanced.

Our endowment has grown, and now supports a larger part of our budget. The Campaign for the Scripps Woman is at 92% of the established $85 million goal with nearly two years to go before completion, largely because you—alumnae, parents, and friends—always generous supporters, have increased your giving over these crucial campaign years. We recently were able to appoint, with great delight, Professor Jane O’Donnell as the Bessie and Cecil Frankel Professor of Music. This endowed chair, the result of a bequest from two of our most generous donors, brings to seven the number of endowed chairs established during the campaign—with one more chair to make our target. We have had magnificent gifts this past year, and for that we are enormously thankful. We are also grateful for the high participation rates of our alumnae (among the highest in the nation), because all campaign gifts help the College achieve its goal of excellence.

Another area where we measure our excellence is in the climate we create and offer to all members of our community. In my letter to you last summer, I focused on our efforts to increase and improve diversity at Scripps by “including at our table members of every group, because every single person who shares our goals and passion for women’s education contributes.” I concluded: “The more varied the voices, the more harmonies we can explore.”

We took this charge seriously throughout the year. The College’s Diversity Coordinating Committee, chaired by Dean Michael Lamkin, met regularly this year and weekly during spring semester, with the goal of making Scripps a truly multicultural academic and residential community. Students and alumnae formed a committee to discuss issues, share stories, and develop programs that would bring women of all ages and from diverse backgrounds into closer student-alumnae relationships. We have hired new faculty who will bring new perspectives and backgrounds to English literature, music, and studio art. We have much work to do in the area of diversity to meet our goal of excellence, yet we are taking active, positive steps in this direction.

I thank all of you for being part of our work—through your gifts, your entrusting your daughters’ education to us, your positive and helpful comments, your active involvement in the life of the College.

As we now look to the next 75 years with enormous confidence, courage, and hope (words that are as appropriate now as they were 75 years ago), I rely on all of you to help us achieve greatness. Please feel free to write me with your reactions to our successes and suggestions for our future. I look forward to a continuing dialogue with you.

Sincerely,

Nancy Y. Bekavac
Three members of the Board of Trustees completed their first term in 2001-02:

**Michael Bidart** is managing partner with the law firm of Shernoff Bidart & Darras in Claremont. He has an undergraduate degree from California State Polytechnic University, Pomona, and a J.D. from Pepperdine University School of Law. He is a member of the Board of Governors of Consumer Attorneys of California, chairman of the Board of Visitors for the University of La Verne Law School, and a member of Loyola Marymount University Board of Regents and Trial Lawyers for Public Justice.

**Lynne Oshita Brickner ’74** is vice president and assistant secretary, Litton Industries, Inc., and vice president, assistant general counsel, and sector counsel, Electronic Components and Materials, for Northrop Grumman Corporation. She has a B.A. in history from Scripps, an A.M. in modern European history from the University of Chicago, and a J.D. from the Columbia School of Law. Brickner is trustee of St. Matthew’s Parish School, Pacific Palisades, and has been legal counsel for the United States Water Polo, Inc., since 1992, among other activities. In 1999, U.S. Water Polo, Inc. named her its “Volunteer of the Year.”

**Linda Davis Taylor** is vice president and corporate secretary for Philip V. Swan Associates, LLC, Investment Council. Previously, she served as vice president for development and college relations at Scripps from 1992-99, laying the groundwork for the highly successful $85 million Campaign for the Scripps Woman. Before coming to Scripps, she was director of alumni relations and special gifts and vice president and dean of admission and financial aid at Claremont McKenna College; and dean of admission at Amherst College. She has an undergraduate degree in psychology and political science from Emory University. Taylor is a trustee of the Davis Foundation, House of Ruth, and the Thacher School; director of the Pasadena Symphony; and a member of the planned giving committee, Huntington Library, Art Collections, and Botanical Gardens.
GETTY GRANT HELPS SCRIPPS CREATE LANDSCAPE AND ARCHITECTURAL BLUEPRINT

The Getty Grant Program has awarded Scripps College a two-year grant to create a unified and comprehensive Landscape and Architectural Blueprint. Scripps’ grant is among the first made under the auspices of a new program at the Getty called the Campus Heritage Initiative.

Since 1984, the College has been listed on the National Register of Historic Places.

The blueprint will focus on plantings, courtyards, fountains, allées, structures, and artworks that comprise the Scripps College campus. The centerpiece of the blueprint will be a Cultural Landscape Report, which will include a site history, statement of existing conditions, a site analysis and evaluation, and a treatment plan. The treatment plan will include recommendations concerning the rehabilitation, preservation, restoration, and maintenance of elements within the historic district, as well as recommendations for the campus’s more contemporary elements.

Scripps is working with a team of consultants on this project, including Christy Johnson McAvoy, Hon. AIA, a national leader in historic preservation; Professor David Streetfield, the foremost expert on Edward Huntsman-Trout, Scripps’ original landscape architect; Tom Michali, preservation architect with the firm M2A; architectural historian Jennifer Minasian ’92; preservation planner Frank F. Parrello; Pamela Seager, executive director of the Rancho Los Alamitos Foundation; landscape architect Robin Tyner; and certified arborist Cy Carlberg (former director of grounds at Scripps, 1988-92). James H. Manifold, vice president and treasurer, will chair the Scripps Campus Heritage Committee, with Martha H. Keates, vice president for development and college relations, as vice chair. Other committee members include Bruce Coats, professor of art history and humanities; Eric T. Haskell, professor of French and humanities and director of the Clark Humanities Museum; Mary MacNaughton ’70, professor of art history and director of the Williamson Gallery; Bernie Osborn, director of facilities; Judy Harvey Sahak, Sally Preston Swan Librarian at Denison Library and assistant director of Libraries of The Claremont Colleges; Lola Trafecanty, director of grounds; and Carolyn Wagner ’72, director of foundation and corporate relations.

Toll Hall, the first residence hall on campus, opened for 50 students in 1927.

FORMER STUDENTS, COLLEAGUES, FRIENDS HONOR MEG MATHIES

A new cell and molecular biology laboratory housed in the W.M. Keck Science Center will be named in honor of Meg Mathies, the Sidney J. Weinberg Jr. Professor of Natural Sciences, who retired this year after 37 years with the Joint Science Department of Scripps, Claremont McKenna, and Pitzer Colleges. Her former students, colleagues, and friends are seeking to raise $300,000 towards this project.

The new laboratory will help meet the needs of a growing student enrollment in Joint Science that has more than doubled in the past 10 years. It will serve the laboratory courses in cell biology, molecular biology, and biotechnology, and will give students access to state-of-the-art equipment including 20 binocular microscopes, several centrifuges, incubators, gel electrophoresis systems, and a thermal cycler.

Professor Mathies is legendary for her patience in working with students, her skill in explaining complex material, and her enthusiasm for biology. For those reasons and others, in 1993, Professor Mathies received the Mary Wig Johnson Faculty Award for Teaching; in 2001, she also received the Johnson Faculty Award for Community Service.

Professor Mathies is a research associate at the Imperial Cancer Research Fund Laboratories in London, where she conducts research on the molecular and cellular interactions involved in the immune response. She and her husband, Ed Copeland, who retired as professor of English at Pomona College this year, will relocate to London this summer.

To make a gift in support of the Meg Mathies Cell and Molecular Biology Laboratory, please contact Sylvia Racca, director of development, at (909) 621-8160 or sylvia.racca@scrippscollege.edu.
JANE O’DONNELL APPOINTED BESSIE AND CECIL FRANKEL PROFESSOR OF MUSIC

Professor Jane O’Donnell, a leader in the field of both music and women studies at Scripps and member of the faculty since 1975, has been appointed the first Bessie and Cecil Frankel Professor of Music.

The establishment of this chair is the culminating gift of Bessie and Cecil Frankel. Through their gifts the past 40 years, they invested in the future of women’s education by providing both a residence hall and support to the music faculty.

“From their original bequest to the most recent gift to the College, the Frankel family has assured the support of one of the best small college music programs in the country,” said Vice President and Dean of Faculty Michael Deane Lamkin.

“We are particularly delighted,” he continued, “that their gift makes it possible to honor one of the leaders of the Scripps faculty. Jane O’Donnell has taught generations of Scripps women and broadened the perspective of numerous students from all the Claremont Colleges, both in her teaching of music and women’s studies. Throughout her career at Scripps, she has been a generous, balanced, and dedicated colleague. The College is delighted to recognize her now.”

O’Donnell has taught courses in music history, the humanities, voice and diction, as well as the music component of an introductory course in women’s studies. She has a long list of distinguished solo vocal performances, both regionally and nationally. As an active member of the Scripps Women’s Studies Field Group and chair of the Scripps Strategic Planning Curriculum Subcommittee, she has played an active role in strengthening women’s studies at Scripps and taken a lead in the College’s deliberations about its special role as a women’s college. In 1996, she was appointed coordinator of the Intercollegiate Women’s Studies Program and served in that capacity for two terms.

Dean Lamkin concluded: “With her extensive knowledge and hard work, Jane O’Donnell has contributed to the College in many ways that have a profound effect not only on the present but the future of our institution.”

ALLYSON P. SIMPSON BRINGS WEALTH OF EXPERIENCE TO PLANNED GIVING

An attorney with extensive experience in the fields of insurance and health care, Allyson P. Simpson has joined the College’s development staff as director of planned giving.

Prior to her appointment, Simpson was the chief legal and regulatory officer for Fremont Compensation Insurance Group in Glendale, California, where she managed transactional, litigation, compliance, and corporate legal affairs of the firm. She has also worked for several law firms in Los Angeles concentrating on transactional, regulatory, and corporate matters for insurance and health care clients. In addition, she has extensive volunteer and fund-raising experience at St. Annes Maternity Home, The Catholic University of America, and other non-profit organizations. She earned a B.S. and J.D. from the University of Southern California and lives with her family in Pasadena.

“There were a couple of reasons why I chose to leave the ‘steel and glass towers,’” said Simpson. “Primarily, I found that a corporate agenda did not suit me well, either personally or professionally. I always envisioned making a difference in an area that I’m passionate about—most certainly education ranks high on that list.

“When thinking about that ‘perfect job,’ I could always see myself very content on a university or college campus. I knew my skills and experience could somehow be brought to bear in the business of education, and Scripps has offered me a very ideal representation of that marriage of personal and professional satisfaction. The challenges, the terrific people, the beautiful surroundings—even when the workload gets crazy, it’s still peaceful, enjoyable. I pinch myself every day, and ask ‘Do I really work here?’”

Allyson can be contacted at (909) 621-8400 or e-mail to: allyson.simpson@scrippscollege.edu for information on deferred giving vehicles that can yield future benefits to Scripps College while providing a current life income and/or current and future tax benefits for the donor, or on any aspect of planned giving.
DIVERSITY AT SCRIPPS: STUDENTS/ALUMNAE ASK HARD QUESTIONS, SCRIPPS COMMUNITY SEeks ANSWERS

Since September of last year, campus banners have heralded “Scripps at 75: Women of Voice and Vision” in honor of the College’s past and present, and with a proud nod toward Scripps’ future. While many students and alumnae wholeheartedly agree with this boast, some women have taken exception to a proclamation that begs the question, “Whose voice? Whose vision?”

As we prepare for the next 75 years, there is perhaps no better time to take a penetrating look at diversity at Scripps. Are we meeting our strategic plan goal to “build a diverse and scholarly community dedicated to women’s education”? Are we following our own “Blueprint for Diversity,” set forth last year and backed, in part, by a grant from the Irvine Foundation? Where have we succeeded and where have we failed? And what are our practical and visionary plans for the future?

While not all of these questions have been answered, members of the Scripps community are publicly asking and discussing them—a clear change from the past.

Diversity Coordinating Committee
Recognizing the responsibility and rising to the challenge posed by the questions, the College opened the subject of creating excellence through diversity to the entire community and offered various avenues of debate and discussion throughout the academic year. This included the formation of the Diversity Coordinating Committee, which met weekly during the academic year to oversee and monitor the College’s efforts in this area. The committee, consisting of faculty, students, staff, alumnae, and trustees, is headed by Dean of Faculty Michael Deane Laminke; Amy Marcus-Newhall, associate dean of faculty and associate professor of psychology; and Carolyn Ditte Wagner ’72, director of foundation and corporate relations. (The Bulletin will publish a detailed account of the steering committee’s activities and report from members in its next issue. Details of the College’s “Blueprint for Diversity” can be found online at www.scrippscollege.edu/~dept/diversity/HTML/blueprint/index.)

Outside the committee’s work, various alumnae, notably Denise Nelson Nash ’76, reached out during the year to Scripps students for informal conversations on diversity. And last fall, a coalition of students, claiming that “voices of women of color have been silenced for too long,” convened a teach-in on grievances and issues of concern to women-of-color groups. Following the teach-in, seniors Courtney Mayeda, Elizabeth Lee, and Fabiola Ceballos met with Director of Alumnae Relations Stephanie Vasilovich ’82 to discuss the possibility of students working with Alumnae Relations to present a women-of-color event during Alumnae Weekend. This led to the creation of the Alumnae/Student Diversity Committee.

All-Day Retreat
On April 21, the Alumnae/Student Diversity Committee held its first all-day retreat, organized by Fabiola Ceballos ’02 (committee co-chair along with Brenda Ching ’93 and Sue Talbot ’69) and facilitated by trustee Diana Ho ’71. By discussing campus issues, the committee hoped to create links between students and alumnae on the subject of diversity/multiculturalism and to develop shared goals, programming ideas, and commitment.

Out of the retreat came plans for an alumnae/student mentoring program, regional recruiting activities, leadership training for students, career planning/internship planning/networking programming, and additional alumnae/student retreats.

“The retreat was an eye-opener and excellent starting point for this new relationship between students and alumnae of Scripps,” said Ceballos. “What a success!” Further, the students on the committee, with the help of alumnae, presented an event on May 3 during Reunion Weekend to which all Scripps alumnae were invited: “A Celebration of Women of Color at Scripps: Connecting the Past to the Present to Build a Positive and Empowering Future.” Approximately 50 women viewed a teach-in video, “Whose Voice? Whose Vision?,” and attended a Q&A session facilitated by Fabiola Ceballos. Afterward, Michelle Garcia ’83 said, “It was great to meet everyone and see the film. The teach-in underscored how courageous and organized the women of color are at Scripps.”

Committee Members
In addition to the co-chairs, members of the Alumnae/Student Diversity Committee include: Betzy Barrón ’03; Coren Cooper ’03; Diana Ho ’71, trustee; Nancy Katayama ’77, trustee; Elizabeth Lee ’02; Hun Ly ’03; Meghan McCloskey ’03; Ofelia Velázquez-Perez ’84, Alumnae Association president, 2000-02; Emily Rankin ’92, associate director of alumnae relations; Stephanie Vasilovich ’82, director of alumnae relations; Alejandra Velez ’05; Carolyn Wagner ’72, director of corporate and foundations relations; and Vivian Young ’03.

Individuals interested in receiving “Unbound,” the newsletter of the Asian American Student Union, or learning more about the organization, may contact aasu_scripps@hotmail.com.
Scripps is returning to its roots—literally.

From an idea formally proposed and powered by Megan Ritchie ’02 to the Buildings and Grounds Committee earlier in the school year, Scripps students, staff, and faculty have been busy this semester planning and planting a community garden for all to enjoy.

Already, newly handmade redwood planter beds boast an upcoming harvest that includes an assortment of organically grown tomatoes, strawberries, chives, mustard cabbage, a variety of chili peppers, radicchio, eggplant, cantaloupe, honeydew, squash, and figs.

On the next hot Indian summer day, students will be able to walk on the brick-lain paths and sit in the shade provided by “the orchard,” a collection of pomegranate, apple, and blood orange trees, and marvel at the delicious fruit beckoning from the leafy pluots (a cross between a plum and an apricot).

And in the future, “the arbor,” slated to be built and planted by students in fall 2002, will host a variety of grape and kiwi vines, among others. (Could a Scripps brand wine be far behind?)

A community garden is not a new idea for the campus; the proof lies in the numerous archival photos depicting happy gardeners tilling the soil on the land now home to the Bette Cree Humanities Building. In more recent years, both Pomona and Pitzer Colleges have offered plots of land for interested students to get their hands dirty. What makes Scripps’ garden different is in the strategy and most definitely the execution.

“Instead of just allocating land,” said Director of Grounds Lola Traffecanty, “we all worked together to design a garden that would be both aesthetically pleasing and add to the beauty of the grounds while providing the opportunity for budding gardeners to hands-on grow organic fruits and vegetables.”

Traffecanty, who aided in developing Ritchie’s proposal, acted as both primary designer and flora counselor during the duration of the project. “I worked with Megan on so many aspects of this project. She’s a real go-getter who did a lot of leg-work and research to make this idea come to fruition in such a short time."

Though Ritchie has now graduated, she leaves leadership of the project in the capable hands of seniors Kelsea Jewell and Dorothy Beals, who ultimately hope to start a landscape club this fall to provide continuing support and maintenance for the garden in years to come.

Considering her upcoming responsibilities, Jewell commented: “This project is important on so many levels: people need to realize that organic is not just a label. They need to be educated as to where their food comes from. I’m very happy to have been given a chance to take over where Megan left off, and I’m very excited Scripps decided to reinstate the Student Garden.”
Chaperoning 27 at-risk adolescent girls on a one-day adventure course to Joshua Tree National Monument and analyzing their journal responses may not sound like the proper preparation for traveling to China to examine Chinese attitudes towards orchids. However, Leanne Terry’s challenging senior thesis project helped impress the Avery China Adventure Program judges with Leann’s own sense of adventure—so much so that they selected her for a prestigious Avery Award to pursue a self-designed adventure in China. She is joined as an Avery grant recipient by two other members of Scripps’ Class of 2002: Justina Cross and Kimberly Yap.

“All three of these young women were chosen because of the innovative and unique nature of their projects,” notes Professor and Associate Dean of Faculty Amy Marcus-Newhall, who oversees postgraduate and undergraduate scholarships and fellowships for the College. “They all showed strong personal commitment and had clear goals of interacting with the Chinese people—the real purpose of the Avery program.”

This year’s Avery award recipients are setting out with unique plans to absorb Chinese culture through personal interactions. Herself a triplet, Justina Cross had studied cross-cultural perceptions of twins and triplets as part of her thesis work (for which she received the Anthropology Senior Thesis Award) and realized that China, with its one-child policy, would be a fascinating place to explore the perceptions and conditions of twins and triplets. Blending personal experience and academic inquiry, Justina will interview families in four cities in Mainland China.

As the only Asian teenager growing up in a small Northern California town, Kimberly Yap felt socially and culturally isolated; she yearned to connect with her Chinese heritage and, at Scripps, explored concealed and embedded social injustices, in mixed media work. The Avery award will enable Kimberly to travel for the first time to Fujian province and learn the Fukieneese dialect, a disappearing language spoken by her ancestors, as a first step in reclaiming her cultural connections.

Leann Terry’s Avery adventure will also draw upon a familial connection. “My parents own an orchid nursery, where I often worked in the summers,” explains Leann. “I know all about the culture surrounding orchids in the U.S., where collectors will pay thousands of dollars for a rare specimen, but in China the orchid’s native environs are being stripped.” To gain further understanding into the commonalities and distinctions between the American and Chinese “orchid culture,” Leann will visit China’s southern provinces to talk with three groups of people intimately involved with these valuable blooms: scientists, growers, and sellers.

“Adventure” is a key word in Leann’s vocabulary. Not only does it capture her appetite for travel and cross-cultural exploration, but her own experiences with ropes courses as a young girl piqued an interest in the psychological aspects of life adventure experiences. Consequently, her thesis broke new ground in exploring the long-term effects of a one-day adventure course on adolescent girls.

Leann’s experience convinced her of the need to pursue more research in the realm of adolescent girls and adventure therapy. To that end, she intends to enter a Ph.D. program in counseling psychology, perhaps focusing on group processing, a key element in studying the therapeutic effects of adventure courses.

As Leann, Justina, and Kimberly set off to live and study in a country so culturally and physically distinct from the one in which they’ve grown thus far, they are all eager to embrace the challenge of charting unknown territory. “They’ve had opportunities to broaden themselves at Scripps,” reflects President Nancy Y. Bekavac, “and that’s made them more able to navigate an incredibly complicated world. They’ve learned how to take risks here.” In facing the future with their bags packed, passports in hand, these three Avery award recipients leave Scripps with so much more than diplomas: “They now have the ability to learn how to learn,” Bekavac added.

Initiated by R. Stanton Avery, a Pomona College graduate whose student travel in China in 1929 made a lasting impression on him, the Avery China Adventure Program looks for “fresh, captivating possibilities” and favors risk-takers and those with “the fortitude to pursue their visions.”

Sounds just like Justina, Kimberly, and Leann.
STUDENTS WIN SUMMER RESEARCH GRANTS, PUBLIC SERVICE SCHOLARSHIPS

Michael Deane Lamkin, vice president and dean of faculty, announced the Stanley and Mary Johnson Student Research Awards for the summer of 2002. Twelve proposals were submitted in the competition for this year’s awards and three were selected. All were of superior quality, according to Dean Lamkin. “The selection committee was particularly pleased with the intellectual rationales developed for the projects, their interdisciplinary reach, and the quality of the faculty recommendations,” he said. “Unfortunately, there were only three awards the committee could grant.”


The students will present the results of their research at a campus-wide event during fall semester.

KINGS AND QUEENS FOR A DAY

Though residents of New Orleans might tell you different, this year’s Mardi Gras was celebrated in May.

Scripps hosted its own Mardi Gras festival—complete with Zydeco music, Cajun cuisine, and a parade of floats (themed and decorated maintenance carts)—to celebrate the annual Staff Appreciation Day, on May 23. Led by the newly-crowned King Oscar Landgrave and Queen Maria Anderson and their musical court (the Claremont High School Jazz Band), costumed staffers and bead-throwers marched down Elm Tree Lawn, through the center of campus, and into a tent on Jaqua Quadrangle for a traditional Louisiana-style lunch of chicken, red beans and rice, and pecan pie. Individual staff members were recognized for years of service and for outstanding contributions to the Scripps community.

Two Scripps students—Jenoa Cohen ’03 and Rosie Poitra-Chalmers ’03—are among a select few California college students to receive a Donald A. Strauss Public Service Scholarship, established as a memorial to the late Don Strauss of Newport Beach and now designed to award $10,000 scholarships to at least 14 California college juniors annually.

The Strauss scholarships fund public-service projects that the students have proposed and will carry out the summer prior to their senior year. Jenoa Cohen, of Phoenix, Arizona, will implement a financial literacy program in Arizona for underserved women, “WISE-UP: Women’s Independence Secured Economically.” Rosie Poitra-Chalmers, of Olympia, Washington, will investigate issues related to social justice, civil rights, preventative health care, legal instruction, and the tools of multi-media ESL instruction in her project “Breaking Down Barriers with Language,” tailored to fit the needs of the day labor population in Southern California.

SCRIPPS IN SHORT

Professor Roswitha Burwick was selected 2002 Outstanding German Educator in the post-secondary category by the Southern California Chapter of the American Association of Teachers of German. After several years of restricting the competition to candidates at the elementary and high school levels, this is the first year the association created a category to recognize excellence in teaching at the college/university level.

European Union Center Program Administrator Martina Ebert was awarded the 2002 Betty Nesvold Prize for Best Paper in Women and Politics by the Western Political Science Association. Along with Pomona professor Betsy Crighton, Ebert co-authored “RU 486 and Abortion Practices in Europe: From Legalization to Utilization.”

“Developing a Global Mind through International Co-operation,” a paper by Sachie Kikkawa ’03, was named a winner in the Essay Competition for Tomorrow’s Leaders, presented by the Organization for Economic Co-operation and Development (OECD) and sponsored by the government of Japan. Kikkawa was one of six essay competition winners worldwide who were then invited to Paris to attend the OECD Forum 2002.

The Alexander von Humboldt-Foundation awarded Professor Juliet Koss a Research Fellowship, which will take her to Berlin for the 2002-2003 academic year. She will be affiliated with the Kunstgeschichtliches (Art History) Institute at the Humboldt University in Berlin, participating in the seminar there at the invitation of its director, Horst Bredekamp.

Fletcher Jones Professor of Studio Art Susan Rankaitis was this year’s commencement speaker at the University of Southern California School of Fine Arts. Selected for her exemplary work as an artist, Rankaitis is featured in numerous solo exhibitions as well as in permanent collections of the Los Angeles County Museum of Art, Museum of Photographic Arts, Gallery Min in Tokyo, and the Robert Mann Gallery in New York, among others.

Elected by his colleagues at Scripps, King Oscar Landgrave, a member of the maintenance staff, receives applause during Staff Appreciation Day on May 23.
Close to 350 alumnae came from all corners of the United States and as far away as Madrid to reconnect with classmates and celebrate the conclusion of the College’s 75th anniversary on the weekend of May 3–5.

The most memorable moment of Reunion Weekend 2002? Take your pick:

- The “war stories” of Distinguished Alumna Pamela Corey Archer ’62 to a spellbound Balch Auditorium crowd as she shared the challenges and rewards of her diplomatic career. (See page 12.)
- The moving tribute to Ada Watkins Hatch ’31, the first student to enroll at Scripps, by President Bekavac. (See page 14.)
- The presentation of class gifts to the College by each class representative, with class totals and participate rates continuing to set new records. (See chart below.)
- Discovering hidden treasures in Denison Library’s Rare Book Room with the Sally Preston Swan Librarian Judy Harvey Sahak ’64.
- Learning about tannins, oak barrel aging, and the thrill of producing your own label in a taste-full seminar led by California wine entrepreneurs and owners of S. Anderson Vineyards Tracy Wood Anderson ’84 and husband John Anderson CMC ’84.
- Finding Scripps’ “Sites of Seduction” with Professor Eric Haskell.
- Discovering the common thread in 75 years of campus life experiences, as poignantly and pictorially illustrated in the Clark Humanities Museum Exhibit.
- Gathering at the Gala with over 400 friends, fellow alumns, current students, staff, trustees, and faculty to celebrate in grand style and toast Scripps’ 75th birthday and a job well done by all. (See page 16.)

**CLASS GIVING CHART**

<table>
<thead>
<tr>
<th>Year</th>
<th>Participation</th>
<th>Giving</th>
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<tbody>
<tr>
<td>1932</td>
<td>73%</td>
<td>$5,425</td>
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<tr>
<td>1937</td>
<td>77%</td>
<td>$7,100</td>
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<tr>
<td>1942</td>
<td>84%</td>
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<tr>
<td>1947</td>
<td>95%</td>
<td>$19,000</td>
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<tr>
<td>1997</td>
<td>45%</td>
<td>$5,169</td>
</tr>
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</table>

*Totals as of June 27, 2002. Final totals will be in the next Bulletin.
**Includes capital gifts
May 4, 2002
Presentation of Distinguished Alumna Award

Pamela Corey Archer '62, counselor for public affairs for the United States Embassy in Madrid, addressed alumnae in Balch Auditorium after receiving the Distinguished Alumna Award. Following are excerpts from her talk.

My Foreign Service career began in Balch Hall, September 1958, in Dr. Robert Palmer’s first humanities class, with the essay on the “ethos” of Greek civilization.

Ethos? Made me think hard then, and still does. Scripps taught me to think, to work it out for myself, with the support of a marvelous corps of humanities professors like Merlan, Gray, Foster, Armour, Scott, Vosburgh, and a young humanities assistant named Jil Stark.

This is absolutely the most rewarding job I’ve ever had. And I’ve had plenty. George Archer entered the Foreign Service in 1964. I followed him to Thailand, Laos, and Panama. I became a consumer affairs journalist in Bangkok, a diplomatic gossip columnist in Laos, an advertising copywriter in Panama.

Sadly, our marriage broke up, but my continuing saga of odd career moves continued, as I dragged our two little boys along with me. In Buenos Aires, film producer, real estate agent, translator, interpreter, proofreader, advertising copywriter, and account executive.

Publicist for National Public Radio (where I got to watch my hero, Susan Stamberg, put together “All Things Considered”), and, finally, a real government job as a Spanish language broadcaster with the Voice of America.

It was tough. I left my sons every morning at three a.m. while I drove off to downtown Washington to “rip and read” as well as translate and broadcast the day’s news to Latin America at 0630. Fortunately, George lived three blocks away and made sure they got to school every morning.

What I want to tell you is that, no matter what you’ve done (or are doing now), it is all grist for your professional mill. My sister Penelope once said that I had spent all my life before entering the Foreign Service pulling together the multi-colored threads of many experiences and weaving them into a bright colored tapestry for the rest of my professional life.

And the rest of my life has been public diplomacy. Someone once defined traditional diplomacy as the art of saying: “Nice, doggie... until you could find a really big stick!”

Well, public diplomacy is the opposite. We continue to say “nice doggie”—and mean it! Our ultimate goal is to inform, persuade, and influence. We try hard to get our interlocutors, whether the socialist editor of the leading daily or the dean of a law school who dislikes the United States, to see our point of view and, ideally, support it. Our principal job is to inform and then encourage this action. So, first we have to listen, to bridge Edward R. Murrow’s famous “three feet” separating people when they talk to each other. Well, perhaps one, in Spain!

And I have listened. I have been lectured to by irate Americans from human rights groups who came to “tell the Embassy” just exactly what they thought of the war being waged “on” El Salvador by the USG. And by communist contacts in Montevideo who flocked to our Bi-National Center to speak freely and produce their theatre performances during the “dirty war” in Uruguay (while the military was in power) only to take to the streets and protest against the Reagan administration by burning our flag in the street in front of the same BNC after the military government was gone. And by journalists who were convinced that the U.S. was building a secret base to attack Nicaragua in the Ecuadorian Amazon jungle when we brought in our National Guard reserves to rebuild the highway that had been destroyed by the 1987 earthquake. And I listened carefully to the Jesuit priests bereft by the loss of their Spanish brethren, murdered by U.S.-trained Salvadoran military at the Central American University. And to the woman in Ayacucho who had been the closest friend of Abimael Guzman, the founder of the Peruvian Shining Path guerrilla movement.

So listen. And only after you have listened carefully, then answer—or take action. I accompanied our ambassador on his first visit to the guerilla base camp in Santa Marta in the “red zone” of El Salvador. He listened, we listened, and the Salvadoran government listened. Today the guerrillas are running for office (and winning seats in Congress) and the war has been over in Salvador for ten years. The Tupamaros in Uruguay hold seats in Congress (and their sympathizers have actually been elected mayor—several times). The journalists in Ecuador know that the road was actually an expensive
summer training project for our National Guard. The officers in charge of the Jesuit priest’s killers were tried and went to jail. And Abimael Guzman’s friend, last I heard, had accepted our invitation to restore and run the Peruvian-American bi-national center in Ayacucho.

I did not do this. We did this. Because it is your tax dollars that keep me, and others like me, out in the field. Most people don’t know that less than one per cent of our national budget goes to supporting the Foreign Service and paying for Foreign Aid. If you believe that the U.S. is responsible for so many of the bad things that are happening in the world, and many folks out there do, then you must also accept that we can do things to influence government leaders and public opinion in the countries where we are engaged in dialogue.

September 11 is what happens when we don’t talk, when we don’t listen. And that’s my job.

The Public Diplomacy and Public Affairs office of the State Department works in many ways. In the short term, we ensure that local and international media based in our countries of assignment have access to our government’s official statements, op-eds, background briefings, television programs, and radio broadcasts. When I first entered, we used to physically deliver VOA tapes and the WorldNet TV broadcasts to our contacts, and make out dozens of copies of the Washington File (our own wire service) to disseminate to our principal contacts in the media.

Now, of course, it is all done by Internet, and we simply advise our contacts that Colin Powell will be talking about his Middle East trip on State Department TV.

Just as important for our work overseas, we also create long-term relationships and strengthen existing ties. I wear two hats: 1. media relations (I am the spokesperson—with my two press attachés—for the Embassy and the USG in Spain) and 2. academic and cultural exchange. This latter hat, which includes the supervision of three cultural attachés, also lets me chair the Fulbright Committee exchange program and the International Visitor Program (better known as the Young Leader Grants).

The William J. Fulbright Program sends American scholars, professors and researchers to foreign countries to study, teach, and learn—and foreign scholars to the United States. Spain’s program is the third largest in the world, after Germany and Japan. The International Visitor Program identifies the best and brightest at a mid-career level, whether in the private or public sector, and invites them to the U.S. for a three-week program of professional contacts and personal observation within their field of expertise. Are they good investments? After all, these are your tax dollars at work. You betcha.

Our International Visitor alumnae roster looks like an international “Who’s Who”—at least a third of the current Cabinet ministers in Spain are beneficiaries of one of our exchange programs. The United States receives a great deal of support from the Spanish government, especially since 9/11. Last week another Al Qaeda financier was arrested—in Spain. Twenty suspected members of Al Qaeda were arrested in Spain last November. When Coalition planes have to fly to Iraq, or the Balkans, or Afghanistan, they refuel at Spanish bases. Even NASA has one of its deep space tracking stations near Madrid, and another two bases are the “first stop” for the space shuttle should it be forced to abort upon take off.

Naturally, I cannot take credit for all of this! However, creating an environment in which people can talk and listen to each other, and in which people have the opportunity to get to know us better, is important. You cannot influence if you do not listen, or if you do not participate. So get involved.

Enough of what my classmates tease me about as my “war stories.” Although I tend to think of them as “peace” stories. I am glad to have been able to make a contribution, and I have been privileged to have the most wonderful job in the world.

And to think that it all began here, in Balch Hall, a mere forty years ago.

Thank you, Scripps!
Following are the remarks by President Nancy Y. Bekavac during the presentation of the Honorary Distinguished Alumna Award.

Seventy-six years ago, on June 30, 1926, a 17-year-old girl applied to a college few people had ever heard of, and for good reason. It was Scripps College—the future Scripps College. The young girl lived on the corner of Harvard Avenue and 11th Street, in Claremont. Her mother, Hortense Pattee Watkins, worked as the manager of the student dining room at Pomona College and would become President Blaisdell’s social secretary. She told her daughter about a college for women soon to be built nearby. The young girl knew the site of the college well—it was less than a mile from her home. Even though newspapers wrote romantically that at Scripps College “there would be perfumes into the rooms from the flowers,” in 1926 this required a powerful imagination. Where a college would one day stand, there was only a parcel of open, dusty land—no buildings, no classrooms, and scant vegetation. Certainly no hint or smell of flowers.

Imagine yourself at age 17. Would you have been brave enough to put yourself into such a situation? Not knowing who your teachers, let alone your classmates, would be, and exactly where and how you would live—would you have been as courageous, as pioneering?

One young woman certainly was. Her name was Ada Watkins—now Ada Watkins Hatch. She later reported that she was intrigued by the idea of being the first to apply in the first class and not bothered a bit that it wasn’t an established institution. “It sounded like something different,” she said. Now, that’s an understatement!

We are honored that Ada is with us here today with her family to be part of this special convocation celebrating the College’s 75th anniversary. Before I ask her to come forward for a special award, I want to share some of Ada’s history during the first years of the College.

The following stories are taken from a conversation in 1990 between Ada and Enid Hart Douglass, as part of the Scripps Oral History Project.

Let’s revisit Ada’s first interview for admission to Scripps, in 1927. She was called to Pomona (there was nowhere else to meet!) to be questioned by President Jaqua, Dr. Hartley Burr Alexander, Miss Mary B. Eyre, Dr. Henry Eames, and others. Ada admitted: “I was scared to death. Later, as I got to know them and love them, I found out that they were at a complete loss as to what to ask me. They had interviewed only Ph.D. candidates. Here was this little thing from Claremont High School.”

Mary B. Eyre broke the ice. She asked Ada if she had “a collection.” Ada said: “Well, I remembered that all normal children had collections sometime during their adolescence. So I said, ‘Yes, I collect butterflies,’ sending up a silent prayer to heaven that none of them would ever see the one solitary swallowtail with its tail a tad bit torn that I had pinned to my bulletin board above my desk.”

Ada recalls that Dr. Alexander said next, “If you had 24 hours to do anything you wanted to do, what would it be?”

I said, ‘I would get out of here.’ I think that’s what got me in.” She vividly recalls the first day she entered Toll, one in a class of 50 women. “There was red clay all around. It had rained and there were no carpets. I remember the red clay in the hallways.” She had been asked to greet the entering students at the door, and obviously did it well, as shortly thereafter, she became chairman of the hospitality committee.

Ada remembers meeting Miss Scripps, on April 23, 1928, when her entire class was bussed to see Miss Scripps at her home in La Jolla. As many of you know, Miss Scripps was never able to visit the College.

“It was a memorable day,” said Ada. “We all got in line to meet her. She was a very frail, delicate little woman who stood up the entire time. And she remembered every girl’s name. She had been given pictures of us. When I got to her, she said, ‘Oh, Ada Watkins. You were the first one.’ I will never get over that. What a joy it was. What a privilege!”

And was our Miss Watkins intimidated by the founding president of Scripps College, Dr. Jaqua? “Well, no,” she admitted. “Our family used to get milk from the Jaqua’s cow. Mrs. Jaqua would deliver it to our house.”

On the day of Dr. Jaqua’s inauguration, in 1928, he happened to walk past her room. Ada noticed that he had a tear in his robe. She said, “For heaven’s sake, you
can’t go like that.” He stopped, and she quickly sewed up his hem.

Ada’s memory of early academic life at Scripps is best summed up by this story: During the end of her senior year, she faced Dr. Alexander’s final exam. He reassured his students: “You may bring any book you want.”

Ada said, “You should see what we took. The Bible. Classic Myths. History of the Restoration. Four years of notes. Everything we could think of —and carry. We got there and sat down. ‘All right,’ he said. ‘I would like to have every one of you write your first experience of right or wrong.”

Ada continued, “You can imagine what value the books were. Wasn’t that good? I had to think!”

Beyond academics, Ada had a lively social life at Scripps. “Once,” said Ada, “I was asked out with another girl by two Pomona boys. I remember this because I had a black and white skunk coat that I wore on the date.”

The boys parked on Indian Hill, and brought out a bottle of gin. “This was a no-no for me,” said Ada. “The boys started in and wanted us to try it. I was just horrified. I was able to get the bottle of gin and hide it in my skunk coat. The boys looked around for it and couldn’t find it. By that time, they had decided we were not the dates they might be interested in. They couldn’t get us home fast enough.”

When they arrived back at Toll, there was Dr. Jaqua to greet them. “Well, Ada, how are you?” he inquired. “I’m fine,” I said and fled to my room up the stairs and emptied the gin down the drain. I would have been kicked out if I had been caught with that bottle.”

After Scripps, to no one’s surprise, Ada continued to be a pioneer. She went on to Columbia University for her master’s in nursery school education, a new field. She returned to Claremont for her 5th reunion and reconnected with Bill Hatch, a Caltech engineer. They married and were homesteaders in rustic Twentynine Palms, raising three daughters.

Ada has remained close to Scripps, regularly attends reunions, and organized, with Carlotta Welles, class of 1939, annual alumnae campouts in Joshua Tree National Monument. The friendships with her original Scripps classmates have been lifelong, and well nurtured by Ada. She was appointed to the Board of Trustees for a five-year term in 1961, and, in her community, she helped found Cooper Mountain College in the High Desert.

Today we present Scripps’ first Honorary Distinguished Alumna Award to Ada Watkins Hatch, alumna extraordinaire. I welcome also her daughters, Martha Hatch Reich ’71, Ada T. Hatch, and Elizabeth Hatch Meyer; and her granddaughter, Angela L. Meyer ’91. Three generations of wonderful women—with a Scripps alumna in each!

I want to read one more quote, this time from the 1931 yearbook, La Semeuse. These words are found under Ada’s graduation picture: “An energetic worker at all times, her generosity and graciousness have won her the love and esteem of her classmates.”

I couldn’t say it any better today. Ada, you are Scripps’ treasure. You are Scripps’ original pioneer. You have our love and our esteem, now and always.
Puppet people as tall as the lower elm tree branches loomed over 75th Anniversary guests as they led them from a reception at Revelle House to dinner and dancing on Bowling Green Lawn. Right from the start, the tone was set for merrymaking as more than 450 alumnae, parents, friends, and members of the Scripps community celebrated the conclusion of Scripps’ 75th Anniversary year. Chaired by Alice Betts Carpenter ’57 and Judy Harvey Sahak ’64, the 75th Anniversary Committee put on quite a show: Along with the puppets and a live dance band in front of Balch Auditorium, guests were treated to a nostalgic video featuring scenes from early years and a salute to the many women and men who have made Scripps great. As familiar faces of professors and friends appeared on the screen, the audience cheered.

The evening concluded a year that brought the Scripps community together in many ways: from the Brad and Mary Ann Blaine Faculty Lecture Series, with 28 professors taking part, to special events and national and international guest speakers, including Lech Walesa, Dr. Susan Love, writer Molly Ivins ’66, architect Norma Sklarek, “Boondocks” cartoonist Aaron MacGruder, and financial guru Suze Orman. In all, it was a very good year.
WHAT A YEAR!

It was a party for everyone: alumnae, students, faculty, staff. At left, gala organizer extraordinaire Mary Fraser Weis ’66, director of the campaign, is joined by Nancy Ambrose, director of major gifts; Sylvia Racca, director of development; and unidentified friend. Below, center, students hold Ellen Browning Scripps masks, given to all attendees; they are, from left, Irene Keliher ’03, Bethany Holmes ’02, and Trilby Nelson ’02. Below, right, gala guests include Ralph and Melinda Jo Sanchez, maintenance administrative assistant; Bernetta Washington, custodial supervisor; and Bernie Osborn, director of maintenance. Bottom, gala guests dance the night away in front of Balch Auditorium.
At our 25th reunion I hope to hear that everyone is doing well and that they have fulfilled the dreams they both planned out and never expected. . . . I want to see our class go out and change the mindset of others with all the things that we have learned and talked about here. Among many things that we have learned, please cherish the happy moments, but never forget the other moments where you might have felt out of place, unhappy, or angry at a situation. As one of our good classmates told me, never listen to anyone who tells you to take on an attitude of complacency. Never settle for “this is just the way things are.” Someday we will have the power to change things and make choices that will prevent others from feeling powerless and unhappy with their situation. Each one of us will have a quiet moment, when no one is watching, where we have the opportunity to make the right choice and help others. It is the moments when no one is watching that our decisions will really count...

Class of 2002, you make me proud, and you are going to make me very happy to see you in 2027. But, remember: you don’t have to invent post-it notes to impress us. Just try to find something that makes you happy. Follow your yellow brick road, break down those stupid barriers, and charge right through. See you in 2027.

Prior to her commencement address, Hannah Beth Jackson ’71, California Assemblymember, 35th District (Santa Barbara) presents a certificate of achievement to Scripps College from the State of California. Chair of the Board of Trustees Jean Bixby Smith ’59 and President Bekavac look on.

I am so inspired by a book from my childhood called The Little Engine That Could. I learned, and I share with you: If you think you can, you can, and you will!

Class of 2002, you’ve learned, and you’ve been taught that you can. I guarantee you that in 25 years, probably less, you will be coming back to your children and reading to them The Little Engine That Could because that is life. You’ve learned the tools, and you will know what it is in your heart, and you will never look back. You are, indeed, the little engine that could. Congratulations, and Godspeed to all of you as you go out into this world with that engine in front of you.

The sun did just come out for you today—grab for it! Your reach may always exceed your grasp, but don’t hesitate to reach. Do it with passion, joy, sense of humor, and most important, do it with love. I guarantee you, with those combinations and what your Scripps College experience has been, you’ll never fail. God bless you all.
**NANCY Y. BEKAVAC, PRESIDENT’S CHARGE TO THE CLASS OF 2002**

**Behind me**, and slightly to the south, is a beautiful path that connects the music and dance department with the W.M. Keck Science Center... It not only serves the function of transport, it does so with a beautiful slight curve to the walkway, and a rise... What makes it so distinctive is the set of quotations set in bronze letters into the pavement. Walking toward the science building are quotations from scientists; walking toward the music and dance department are quotations from artists, writers, and musicians. All are women. Near the center is my favorite quotation—the shortest one. “The moment of change is the only poem.”

The author is Adrienne Rich, one of America’s finest living poets. In the early 1980s, she was twice a distinguished visiting professor here at Scripps.

I know you aspire to great and good things: to achieve peace, and justice, and fairness, to find love and fulfillment. And may you do so—all of you. In that quest, as in all human quests, there will be failures, surprises—and triumphs. All will be marked by moments of change, felt, I hope at least some of the time, as poetry. You will leave us and go on changing, coming back, from time to time, to visit.

Whenever you return, I hope the quote will be there, silent and potent, worn and enduring, permanent and read anew by every class.

“The moment of change is the only poem.”
Stacia Deutsch ’90 is a woman of many trades. She is a Scripps alumna (class of 1990), a mother of three small children, a wife, an ordained rabbi, and a romance novelist. Yes, a romance novelist. At this year’s Camp Scripps, she was asked to lead a workshop on writing romance novels.

Admittedly coerced into attending this workshop by my coworkers in the Scripps Office of Public Relations, I was unsure of what to expect. I had seen women of all shapes, sizes, ages, and races congregating in dorms, on lawns, and in courtyards, their only commonality: their Scripps education. On the agenda were such activities as: poetry workshops, pediatric/adolescent/young women’s health forum, soap making, yoga, needlepoint, painting, and, of course, a writers workshop on how to write steamy, sexy romance novels.

Walking into the Toll living room late Friday afternoon, I was greeted with smiles and sincere proclamations of “Hello!” I did not know what I had gotten myself into, or more appropriately, what my coworkers had gotten me into, but oddly enough, I found myself returning their smiles and introducing myself. A few other women joined us, and before I knew it, ten women had arranged themselves in a circle and were talking joyously about their time at Scripps and how wonderful it was to be back.

Stacia, short and petite with red hair, exuberant yet a bit frazzled, came in carrying numerous paper bags filled to the brim with paperback romance novels. She spread them on the coffee table, and interested, I glanced at the covers of some of them. I was met with pictures of men with big bulging muscles in tight jeans with their arms around either mousy virginal demure ladies or flaming red headed vixens with book titles like Wanton Angel, Tears of the Moon, and Stacia’s own Kiss Me Quick, written under the name Sara Elliot.

She began her workshop by having us introduce ourselves and give our reasons for attending. Her audience included a non-fiction author, a retired schoolteacher, a grandmother, three or four at-home mothers, a young pregnant woman, an aspiring scriptwriter, and myself. Some women wanted tips on how to write love stories, some wanted guidance as to how to get a story published, others came only because it sounded interesting, and still others came just to gab about sex. With the formalities out of the way, Stacia felt free to get down to business and talk about her passion: writing touching love stories (with scorching bedroom scenes, of course).

She first began writing romance novels when she was confronted with hours of spare time after she had put her children to bed every night. After reading multitudes of novels, she resolved that it could not be that difficult, and she decided to try and write. She said, “I got into writing romance novels by the seat of my pants and sheer stupidity.” Her first novel was 70,000 words, and when she tried to sell it to Bantam Books, they told her to shave off 20,000 words. Bowing her head in shame, she admitted to us that she told Bantam that she did not want to cut out any of her book, and that she would like to sell it at 70,000. They rejected her book, and ultimately she sold it to e-Publishers, in the end making a mere twelve dollars.

Lesson one: When a publisher like Bantam Books tells you to shave 20,000 words off your book, shave 20,000 words off your book!

The next novel she wrote she submitted to publishers, and she received the same response: It’s not “zingy” enough. Bottom line: There’s not enough sex. An ordained rabbi is not an occupation one would put in conjunction with a romance novelist. She said, “As a rabbi, I should write less sex.” She even admitted that she has not yet come out to her husband’s congregation (he is also a rabbi). Nevertheless, she unwaveringly declared: “Sex is such a big part of life. Clergy know that we should have good healthy sex lives!” She threw away her inhibitions, and when a well-established romance novelist in the Romance Writers of America Guild told her that if she got the hero and heroine in bed by page one, it would get published, she listened. Stacia was able to get them into bed by page two; she submitted the book to Kensington Publications, and three days later she received notice that it would be published. Forty thousand copies of Kiss Me Quick lined the bookshelves of Wal-Marts nationwide and have since sold out.

Lesson two: sex sells.

Stacia Deutsch ’90, writing as Sara Elliot, has sold 40,000 copies of Kiss Me Quick through Wal-Mart.
Lesson three: Rejection is okay.

Stacia was most adamant in stressing this. Rejection is part of the process, and if you enjoy creating a romantic work, then rejection, the time you spend fantasizing (er, working), and the expense you go to is all worth it. She reminded all of the aspiring authors that John Grisham could not get *A Time to Kill* published. He was rejected one hundred and thirty times; he self-published it and sold it out of his trunk at community book fairs. Don’t give up, she said, “The fun of writing is losing yourself in a book, and the process of submission and rejection is as fun as writing itself.”

One of her last pieces of advice was given with a huge smile, her passion about writing clearly conveyed, she half-jokingly proclaimed, “Surround yourself with crappy books! You read a crappy book and you’ll think, ‘I’m back in the game!’”

Stacia’s final advice: “Writing is fun. It gives you a whole new perspective on things. This should be a blast. If you don’t like it, or you are not having fun, go back to your day job.”

What I learned: Love your job, swallow your inhibitions, and let your imagination go wild! Think tanned muscles beneath the Grecian sun blazing bright in an azure sky... (I know I am).

by Meghan Powers ’04

Meghan, a dual history-women’s studies major from Glen Ellyn, IL, is an intern in the Office of Public Relations and Communication.

**More Camp Scripps Mad Hatters include Marilyn Gibson Hornor ’62, left, and Sadie McFarlane ’77.**
Like much art that seeks to provoke thought, and not just soothe aesthetic sensibilities, Sita Bhaumik’s senior project is multi-layered, complex, and yet intensely personal. “It really is highly metaphorical,” says T. Kim-Trang Tran, assistant professor of art, “which is not what one would think of when seeing it for the first few times, because it overtly addresses difficult issues of identity. But a while goes by, and perhaps it’ll dawn on the viewer how poetic the piece really is.”

As part of an unusually strong 2002 senior spring art show in the Ruth Chandler Williamson Gallery, Sita’s mixed media project (photography, installation, and video) stood out for its innovative approach to issues of representation, and its creator was duly recognized with a Fine Arts Foundation Award. In the words of Susan Rankaitis, Sita’s advisor and the Fletcher Jones Professor of Studio Art, Sita’s work manifested “the big questions of who are we, what are we, what is our place in the world... all done with humor and grace.”

Not unexpectedly, Sita herself has a more ambivalent and complicated relationship to her paper dolls, which have come to represent many stages in her development as an artist. “I turned myself into these over-determined cultural stereotypes that could be gleaned from my body,” Sita explains, “when I produced this series of paper dolls in Professor Ken Gonzales-Day’s basic photography class. The femi-nazi, the geisha, the sari-clad innocent. They were reactionary and angry because they were responses to people’s perceptions of me. But, as I sat with the project, I got tired of the baggage of the costumed ‘doll,’ and gave her another costume: underwear.”

Subsequent classes in intermediate photography and digital video and motion graphics opened up new possibilities, and Sita began manipulating the doll, even “videotaping competitions between myself and this little cutout of myself. Now, I keep telling myself that I need to stop working with ‘her,’ but I keep finding new things to do with her.” Ideas for producing multiple installations still proliferate in Sita’s mind: projecting the slides onto something; turning them into transparencies that can be displayed through light boxes; incorporating into the installation itself a double-image video she screened during the art show’s opening. Clearly, she’s not yet done “formulating a visual language for [exploring] important questions about cultural identity,” as Professor Rankaitis puts it.

Growing up in a Nepali family in South Pasadena, Sita struggled with “which identities to claim for myself.” Would she try to “pass” as American or Asian? Could she remain racially or culturally ambiguous in the face of others’ desires to pigeonhole her identity? And how would she define herself as an artist? When, upon high school graduation, it came time to choose among a large university, a liberal arts college, or an art school, Sita’s unwillingness to categorize herself led her to Scripps. “I remember when I visited a UC, they told me that if I changed my major I might just have to stay an extra year in school. When I asked the same question at Scripps, a woman from admissions told me that the students she works with change majors so often that she has no idea what they are majoring in from one day to the next,” Sita explains. “I liked Scripps’s answer better.”

What Professor Rankaitis remembers of Sita, as a first-year student, was the way “she made the seniors look less committed in comparison” as she put in 25 hours a week on her art projects. At the time, Sita wasn’t even an art major; she was wavering between women’s studies and religious studies. However, after spending her junior year in Nepal (“I made absolutely no art while I was there”), Sita understood that her commitment to art was the deepest of her passions. “After that, I dived in and started producing work that had some kind of theoretical and critical center.”

Choosing a liberal arts college that could provide her with “a solid foundation in writing and the humanities regardless of...” (continued on page 48)
Not to Myeisha Peguero, who makes a practice of challenging assumptions. After a discussion in an anthropology class on the media, when a Pomona student reiterated the “great social equalizer” theory, Myeisha told him he was wrong. “Then I decided to write a thesis to prove it,” she said.

To accomplish this, Myeisha sought and gained entry into the national McNair Scholars Program, which provides opportunities for qualified college students to enroll in graduate-level classes and conduct and present their research. She spent two months at the Claremont Graduate University researching Internet access at 69 Los Angeles County libraries before traveling to universities in Maryland and Colorado to present her findings. Her research will also be published this summer in CGU’s McNair Scholars Journal.

What Myeisha discovered in her research was that computers were not equally distributed or accessible in high- and low-income neighborhoods. In many low-income areas, there was such limited access that one had to wait weeks before gaining a mere 30-minute session. And the computers were often so slow that it took much of the time to log on and locate an initial site or piece of information. On the other hand, libraries in high-income areas had to meet the needs of far fewer people because their populations already had access to the Internet at home or at work. There was rarely a waiting period or time limit in the high-income area libraries. Equal? Hardly.

Myeisha presented her thesis findings at a meeting of the Board of Trustees this April as one of a handful of seniors invited to give trustees a taste of the challenging—and impressive—thesis work current studies undertake.

“Myeisha made an excellent presentation to the Board,” notes Amy Marcus-Newhall, associate dean of the faculty, associate professor of psychology. “Her critical perspective forced people to think in a way they wouldn’t otherwise, and several trustees suggested to her that she show her data to libraries because it was so significant.”

Questioning assumptions, taking on unwieldy entities (like the Internet), and sharing ideas with esteemed professionals comes naturally to Myeisha, who began working at age 15, designed her own major (corporate organization and media marketing), completed it on an accelerated track (three-and-a-half years), and whose current duties as a project consultant for Community Development with Washington Mutual change constantly, from corporate affairs to government relations to human resources.

“From the start,” notes Rita Roberts, associate professor of history and Myeisha’s advisor, “Myeisha impressed me as a mature, confident, and poised student who doesn’t hesitate to take the initiative and responsibility for her education.” After watching Myeisha enthusiastically balance five or six courses per semester and comfortably assume leadership positions in the Pan-African Student Association, M.E.Ch.A., Unidos, and the Office of Black Student Affairs, Professor Roberts concluded: “She manages to get more done in a day than most students do in three or four. Yet she is committed to excellence and does not complete a project until she gets it right.”

“For example,” continued Roberts, “After we talked about her thesis topic, Myeisha expanded her thesis to consider questions addressing broad social issues. This took much more time than she imagined and was particularly difficult because she was working full-time in downtown Los Angeles [as an intern with Washington Mutual]. In spite of having to take the train to L.A., complete a course at CGU, and work at the same time, Myeisha produced an excellent and thoughtful thesis that, I believe, will contribute to public policy decisions about allocating resources in poor communities.”

“Myeisha knows exactly where she wants to be in life,” says Professor Marcus-Newhall, and Myeisha’s roadmap for her future does look admirably clear: While continuing in her current position, she plans to earn a master’s degree in organizational management before pursuing a Ph.D. in the field at UCLA. Her motivations to become a leader in business education spring both from her upbringing and her experiences at Scripps.
Alder Keleman's passion for ecological issues must be genetic. The biology/Latin American studies dual major and magna cum laude graduate credits her father's work with the U.S. Forest Service, as well as her mother's love of all things scientific, as the primary influences shaping her interests in biological research—as well as her impressive academic career.

So it was no surprise when this past spring, both Alder's academic and global pursuits culminated in the award of a year-long Watson Fellowship to study the legal, scientific, and environmental ramifications of bio-prospecting in Australia, Costa Rica, Ecuador, and Brazil.

Alder is one of 60 college seniors nationwide to receive the Fellowship this year. Nearly 1,000 students from 50 private liberal arts colleges and universities applied for the award, which allows college graduates to pursue independent research projects outside of the United States.

**A Globetrotting Researcher**

The list of Alder's accomplishments to date is remarkable: she is a member of Phi Beta Kappa, and was inducted into Sigma Delta Pi, the national Spanish honors society. Additionally, Alder is a two-time recipient of the Isabel Fothergill Smith Scholarship for excellence in both the sciences and humanities. Her love of Spanish culture and world travel led her to Santiago, Chile, and London during her junior year. Pursuing her fascination with biological research, Alder then journeyed to Jamaica and the Cayman Islands to study mammal extinction patterns. And as of August 1, she'll be off on the adventure of a lifetime.

“I've been interested in sustainable development and environmental conservation for a long time,” she explains. “When I was putting together the Watson Fellowship project, what I originally wanted to look at was eco-tourism. While I was studying in Chile, I did a report on how the country's equivalent of the forest service was trying to use eco-tourism as a way to generate funds for their national park lands. But I was having a hard time coming up with contacts for the eco-tourism project. My professor suggested that looking at bio-technology—particularly bio-prospecting—might be a good way to go about the subject.”

Through her advisor, Don McFarlane, associate professor of biology, Alder learned that the increasing regulation of biological resources, intended to protect the rights of indigenous peoples and the natural riches of developing countries, has had a chilling effect on basic scientific research. As Alder puts it, “I don't know if I ran with the idea of bio-prospecting or it ran with me.”

**Finding Answers in Bio-Prospecting**

Bio-prospecting—or bio-piracy to its opponents—is a term coined to describe the centuries-old process of searching for biological organisms that can be manipulated for pharmaceutical, industrial, or agricultural purposes. Even familiar products such as aspirin and rubber, or foods like corn or potatoes, can be considered a consequence of resource exploration and dispersal.

Alder's project focuses on several complex issues, including disputes over the “ownership” of ethno-botanical (or shamanistic) knowledge. For instance, while different countries are establishing bio-prospecting regulations, ecosystems don't respect national boundaries. This often results in flawed or conflicting ecological policies among nations, since their indigenous groups believe that ethno-botanical wisdom is part of their traditional heritage, and not for sale to outsiders.

“There’s also the difference between the more developed perspective in Australia compared to the less developed nations,” Alder notes. “Costa Rica is more stable than Ecuador or Brazil, so it will be interesting to see how the countries look at their resources, as well as the existence of an indigenous presence, how the indigenous people are treated and recognized by the government, and whether they should receive royalties or reimbursement on the use of indigenous knowledge.”

To gain a deeper understanding of the bio-prospecting issue, Alder consulted two respected professors. “I appreciated the way David Lloyd [the Hartley Burr Alexander Professor in the Humanities] and Emil Morhardt [director of Roberts Environmental Center and professor of biology] approached issues from both sides,” she says. “In a class on natural resource management, in the face of a
LEANNA KINSEY

formula for a Renaissance woman

“In 35 years, she’s the best student I’ve ever taught.”

PROFESSOR ROBERT PINNELL

There’s a transformation taking place on the Scripps campus. In fact, it’s been happening for the last 75 years. Some days you’ll see it as a subtle shift in a student’s confidence; other days it manifests as a profound change in beliefs, education, and achievements. During this four-year maturing process—of emotions, intellect, and spirit—incredible work emerges, turning women, like Leanna Kinsey, from homesick 18-year-olds into accomplished summa cum laude graduates.

Today, Leanna is headed for a doctoral program in chemistry at UCLA. But when she thinks back to her first weeks at Scripps College, she remembers how hard it was to adjust to a new environment. “I had a really tough time with homesickness,” Leanna admits. “I remember that Pat Goldsmith [vice president and dean of admission and financial aid] had brunch at her house for all the first-years, and she discovered me sitting miserably in a corner.”

Discovering a Devotion to Jewish Studies

After this somewhat rocky start, by her senior year Leanna could look back on a college career marked by academic recognition. She was a James E. Scripps Scholar and received the Martha Wehmeier Hammer Scholarship as the outstanding Core student in her sophomore year. Additionally, Leanna captured the Rosalyn S. Yalow Science Award, and received National Science Foundation and Keck grants to perform scientific research at the IBM Almaden Research Center and the Joint Science Department labs. And if that didn’t keep her busy enough, Leanna also played second violin in the orchestra rehearsals, as well as devoted her studies to minor in Jewish studies—which she “didn’t even think possible” before coming to Scripps.

Although Leanna had been active in her synagogue and its youth group back home in San Jose, California, she more or less stumbled into Gary Gilbert’s class on “Women and Gender in Jewish Tradition” in the spring of her first year. Gilbert is assistant professor of philosophy and religious studies at Claremont McKenna College.

“I knew a few other students who were taking the class,” says Leanna. “The subject was really interesting, and I realized it was a viable area of academic study. Getting a minor was my justification for taking more classes, and I ended up focusing on women and gender in my studies with Rabbi Leslie Bergson and other faculty.”

Notes Professor Gilbert: “Leanna is one of those rare students who combines a gifted intellect, a passion for her studies, and a good sense of humor. She is the epitome of what a student at a liberal arts college can be: a major in chemistry with a minor in Jewish studies, a leader at the college, particularly in the Jewish community, and a talented music lover.”

Unlocking the Beauty and Complexity of Chemistry

While Leanna could justifiably be called a Renaissance woman, the majority of her waking hours at Scripps was devoted to the beauty and complexity of chemistry. Unlike her unexpected pursuit of Jewish studies, chemistry was foremost in Leanna’s mind when she was seeking a college “where I could count for something” and chose Scripps over a research university. Conducting independent research, working with large and expensive instruments, and developing close relationships with science faculty were the unique rewards of that decision.

Further, it was Leanna’s sophomore summer work with Bob Pinnell, professor of chemistry, that taught her several valuable lessons—about scientific experiments and about herself.

“We were doing cobalt chemistry experiments, and we kept synthesizing oils when we wanted to get solids,” says Leanna. “Research doesn’t always go well at first—or second, or third.”

Recalls Pinnell, “She was putting in 35 to 40 hours a week in the lab, showing incredible patience and persistence. It helped that we were working together and bouncing ideas off of each other, but I think I was more frustrated than she was.”

(continued on page 47)
Dear Alumnae and Friends:

It has been an honor to serve as president of the Alumnae Association and a wonderful experience to have the opportunity to connect with Scripps women across many generations. I would like to share with you several of the accomplishments that the Alumnae Council, supported by the Alumnae Relations Office, experienced in the last year.

Without a doubt, the topic that the Alumnae Council has been most vocal and most passionate about is diversity. The Council has repeatedly expressed a desire to reach out to all alumnæ, celebrating the diversity of backgrounds and creating opportunities for all to reconnect and be an active member of the Alumnae Association—even when they may not have felt that these opportunities existed before.

This objective led to the creation of the diversity chair position on the Alumnae Council and the nomination of three alumnae (Sue Talbot ‘69, Fabiola Ceballos ‘02, and Brenda Ching ’93) as co-chairs. This diverse diversity team is energized and committed to supporting the College’s and the Council’s initiatives on diversity.

The Council has also been concerned about connecting with women of color on campus. The result is the Alumnae/Student Diversity Committee. I am hopeful that this new organization will create opportunities for students to connect with Scripps alumnae who can provide the coaching, encouragement, and support that will lead to a successful and positive experience at Scripps. I encourage you to contact the Alumnae Relations Office if you have any interest in being a part of this group.

Another important accomplishment this year was the implementation of the Regional Associates Program, formerly the Area Reps Program. Our goal was to create a vehicle through which we could establish regional groups of alumnae across the nation and around the world where there are higher concentrations of Scripps alumnae. The regional groups will offer opportunities to gather, share mutual interest in Scripps, network, and pursue intellectual and personal interests. We are rolling out the program one region at a time, with the New York area being the first.

After a highly successful Alumnae College with Suze Orman, the year culminated with Scripps’ 75th anniversary gala during reunion weekend. I know many alumnae and friends also enjoyed the many activities planned by the 75th Anniversary Committee throughout the year.

Reunion weekend was truly an emotional and gratifying experience for me personally. Like many present that weekend, I was inspired and motivated by our distinguished alumna, Pamela Corey Archer ’62. I was so pleased with the number of alumnae in attendance and the response in gifts and pledges toward class gifts. I had a ball celebrating the success of each class as I called class reps to the podium to present their gifts to President Bekavac. It seemed like each class represented established a new record in dollars contributed and/or in percent participation!

The leadership transition in Alumnae Relations was a challenge; however, we now have in place a director, Stephanie Vaslovich ’82, who complements the achievements and strengths of her prede-cessors, bringing her own superb qualities to the table. We appreciate Stephanie’s willingness to support the Council’s desire to be strategic, to streamline processes, and to set new directions for future years.

You will have a new Alumnae Association president effective July 1: Trish Jackson ’82. As the first president to reside outside of the greater Southern California area, she represents the College and Association’s commitment to engaging alumnae from around the country and the world.

This August, the campus will welcome alumnae volunteers to the Volunteer Leadership Conference. The activities will provide opportunities to develop leadership, governance, and facilitation skills that are important to Scripps women both in their volunteer and professional roles. This type of event will help ensure that we are developing the future volunteer leaders of Scripps.

All that I have just outlined has renewed my interest and commitment to staying active on the Council. Yes, I swore a couple months ago I needed a sabbatical from Scripps, but I just can’t seem to break away. So, I have agreed to be the nominations chairperson. I am particularly excited about this role because it will allow me to build upon the knowledge and experience I have gained as president to enhance and help create a stronger, more diverse Alumnae Council—and to serve the college that has meant so much in my life, and that I so dearly love.

Thank you to all for the opportunity to serve as president of the Alumnae Association. It has been a privilege and an experience I will always cherish.

Ofelia Velázquez-Perez ’84
President
Scripps College Alumnae Association

Ofelia Velázquez-Perez ’84 (center) with the winners of the Alumnae Association’s 2002 Outstanding Senior Award, Dominique Chitiea, left, and Megan Ritchie.
**Class Notes**

**Marriages**


**Births**

'83 Caroline Silbergh and Peter Chester, a daughter, Elizabeth Claire, July 31, 2001.

'84 Julie Geenty and David McElroy, a son, Evan Henry, February 23, 2002.


'84 Betsy Lindell Bress and Jay, a daughter, Molly Catherine, February 6, 2002.

**In Memoriam**


'38 Mary Smith Bugental, March 29, 2000.

'39 Bouncey Blair Williams, January 21, 2002.

'41 Mary Noll Gunther, May 24, 2002.


**Class Notes**

**Class of 1932**

*Eleanor Edwards Nicholson, left, and Molly Clyde Wilson.*

**Class of 1933**

*Frankie Castelletto Runzo, left, and Mary “Bud” Moore Macartney.*

**In Memoriam**

Erma Taylor La Semeuse, 1936

Scripps College recently lost one of its most devoted alumnae and benefactors, Erma Taylor O’Brien ’36, who died on April 11, 2002. Television writer, film producer, radio writer and editor, author, biographer, amateur archaeologist, former Scripps trustee, and noted philanthropist, Erma embodied throughout her lifetime the passion, intellectual curiosity, and fierce loyalty to conviction and cause that characterizes the Scripps woman. It was this strong commitment to the purpose and mission of her beloved alma mater that led her, in 1984, to make a substantial deferred gift through a life insurance vehicle to establish and endow the Erma Taylor O’Brien Distinguished Visiting Professorship upon her death. Eighteen years later, Erma’s foresight, vision, and most generous gift will allow the dean of faculty great flexibility and the necessary financial support to bring to the campus, for short periods of residence, outstanding scholars widely recognized for their contributions to knowledge in their respective liberal or fine arts fields.

**1934**

Anne Booth

(Eugene, OR) I am still limping along. We spend our winters in Rancho Mirage and summers in Eugene.

**1935**

Barbara Snyder Morel

(Long Beach, CA) I was sorry to miss seeing my friends in the Class of ’36 at their 65th reunion, but I was glad to be in Japan at that time, during cherry blossom season. I stayed for six weeks—no hotels, just in friends’ homes, and visiting with my son in Tokyo and his Japanese wife. Then in the fall, I went on a trip to France and a Mediterranean cruise with my Parisian friend of 63 years. At home, I’m active with the Sierra Club.

**1936**

Ellen Smedley Smith

(Fayetteville, AR) It was a joy to attend my 65th reunion and visit with other friends in the class with my friend Phil Prescott. We attended his 65th at Stanford in the fall. A letter from his friend Betty Lee Melling 40’s daughter was serendipitous.

Jane Praeger Yaggy

(Hanover, NH) I attended our 65th reunion of our class last year, and saw old friends, which was a delight. The campus is even more beautiful now. More and more, I realize how lucky we all were to have had a Scripps education.
class notes

In Memoriam

HELEN LIVINGSTON NICKERSON ’42

Helen Livingston Nickerson, a native of San Francisco and a resident of New York City for more than 50 years, died peacefully in New York on September 2, 1999, after a short illness. She attended Scripps College and graduated from Stanford University in 1942. During World War II, she worked as a civilian for the U.S. Navy in San Francisco. She moved to New York to study acting at the famed Neighborhood Playhouse. During the summer, she taught drama at Black Mountain College, then a peace-making school of the arts in North Carolina. For many years, she worked in New York in the production wing of the Broadway theater and became well-known in show business circles. Her last 17 working years, she served as assistant and eventually as general manager for the producer David Merrick. She made annual trips to London to find plays for Merrick to produce on Broadway. Helen Nickerson is survived by her brother, Lawrence Livingston Reeves of Valencia (Los Angeles County); two nephews, Jonathan Livingston of Mill Valley and Mathew Livingston of Petaluma; a grand nephew, Lazarus Livingston; a stepdaughter, Diane Nickerson Howard of Corte Madera; and a stepson, Gregory Nickerson of Atlanta. Memorial celebrations of her life were held in New York City and in San Francisco.

ALUMNAE ONLINE

Please let the Office of Alumnae Relations know your e-mail address, so that you can receive important messages and news from the College.

- Go to the Scripps College home page at www.scrippscollege.edu.
- Under the section Alumnae & Parents, click the online directory link.
- Click on Register Now and follow the instructions.
- Once you find your record, you will be prompted for your ID number. (If you do not have this number, please contact alumnae@scrippscollege.edu.) This is a one-time-only security checkpoint. You will create your unique username and password for future log-ins.

If you have questions or concerns, please contact the Office of Alumnae Relations at (909) 621-8054 or via e-mail at alumnae@scrippscollege.edu.

1940

Betty Broadhurst
(Ft. Collins, CO) I am living in Puttaparthi, India, six months of the year working with a tribal organization called Guntur.

Janet Eastman West
(Pleasant Hill, CA) Juliet King Esterly ’34 was living here with me at the Chateau III in Pleasant Hill. She was starting to have eye problems. She died two months ago.

1942

Joan Janney Easly
(San Diego, CA) The biggest event in our quiet lives was a trip to Boulder and Crested Butte, Colorado, last summer to celebrate my birthday—three out of four children live there. It was great fun.

Carey Rockey Evans
(Portland, OR) I am still actively riding, teaching, and judging horse shows and events.

Jean Winkler Hoover
(San Clemente, CA) We have a granddaughter who may be a candidate for Scripps. She is a junior at Santa Barbara High. I feel Scripps would be ideal for her—and she for Scripps. Her cousin certainly thrived at Scripps.

Marian Pierson Mast
(Claremont, CA) As I have the opportunity to attend so many great lectures, music programs, and special events, I really appreciate living in Claremont. The 75th Anniversary programs have been outstanding. A wonderful visit with Diana Pattison Cook ’44 highlighted my year.

Polly Riedeburg Plesset
(Rancho Santa Fe, CA) My daughter, Ann, has been living with me for about a year and a half. She has been very ill but is getting much better. I am so thankful and happy for this. I am so sorry to miss the College’s 75th Reunion and my own 60th, but family plans in Oregon had to come first.
Martha Jan Fuller Wallace
(Vancouver, British Columbia) My husband is now in a nursing house. Fortunately, it is close by, and I can visit him daily. I live in a housing co-op of 107 apartments, and I am producing our newsletter, which I thoroughly enjoy. One child lives near Cleveland, and two are in San Francisco. I visit several times a year.

1948
Antoinette Rudolph Barnard
(Scottsdale, AZ) I took a fabulous trip to Puebla and Oaxaca, Mexico, with an Interhostel group. It was educational, and there was lots of walking to museums, cathedrals, and archeological digs, ending with the Day of the Dead. Our leader was exceptionally knowledgeable.

1949
Mary Jo Gardner Fenton
(Oro Valley, AZ) We moved to Oro Valley in April 2001. I am glad to be out of the snow and cold of Colorado and enjoying life here.

1950
Caryl Chesmore Hinckley
(Sedro Woolley, WA) I am still preparing taxes with H&R Block three months of the year. My oldest granddaughter is editor-writer of the official Olympic games souvenir book. Another granddaughter is living in Costa Rica, and my youngest granddaughter graduated from Western Washington University in June.

1952
Kathleen Niven Lechner
(Laguna Niguel, CA) It has been a difficult year without Dick. I have his paintings all over the house to cheer me. But there is still an empty feeling to deal with. It is good to have Amy nearby now with her new baby (my grandson) and husband. And I have started painting again.

1953
Carole Segar Johnson-Shevlin
(Payson, AZ) My husband and I recently visited with classmate Ann Kingman Smith and her husband in Brawley, California. They will be stopping at our Arizona mountain home in Payson in April. Mary Hilbert Temple and Peter will also be coming our way for a visit in April. Lots of good Scrippsaie fun for all of us.

1955
Myra Hart DeChaine
(Claremont, CA) After graduating from Scripps, getting married in ’59 in the Scripps gardens, and enjoying the growing up of Rob (born in ’61) and Laura (born in ’63), I went back to school for a Master of Science. I taught physically handicapped kids for years, and now I’m loving retirement. My husband, Dan, and I went to Australia two years ago to attend the Paralympics.

1956
Janet Reynolds Fogle
(San Pedro, CA) I am traveling to England in June. I am going to Ascot in a fancy hat. In between trips I work hard, as our San Pedro Peninsula Cancer Guild is raising money for the Norris Cancer Center. Also, I enjoy my nine grandkids.

1957
Diane Divelbess
(Long Beach, CA) It was a travel year of sorts: India and Nepal last fall; two weeks of the Olympic Games in Park City in February; a week long cruise to Tahiti and French Polynesia. Fat, fat, fat and poor, poor, poor.

Marylou Peterson Dunn
(Long Beach, CA) I am so sorry I couldn’t join my classmates for our reunion. I was in Philadelphia bonding with my first grandchild, Jackson. My son, Chris, is the weather anchor on CBS there. I continue writing songs and musicals, as I relish the freedom of retirement from teaching high school vocal music.

Anne Arthur Gottlieb
(White Plains, NY) My travel agency merged with another in March. We form the nucleus of their new branch in Westchester County. It’s such a professionally led company, and I’m very happy with the change. With the advent of Jack Nathan on October 30, our grandchildren count has gone to 12.


1958

Sara Boko De Witt
(Berkeley, CA) I’ve been doing lots of reading to learn something about looming parts of the world—East Africa and Central Asia and Islam. I am also returning to that great theatre town for a second time to perform my new theatre piece, “The Mothers of Incarceration in the Garden of Eden.”

1959

Susan Hansen Asaiante
(Holden, MA) My granddaughter is 13. I hope she will apply to Scripps when she’s 18. I was widowed after 44 years of marriage. I have picked up from grieving and am enjoying life—classes at Worcester State College and a gentleman friend as well.

1960

Marcia Davidove Baugh
(Palo Alto, CA) I am involved in various volunteer work, mostly in the area of diversity—with AAUW, LWV, and a major project under the aegis of the YWCA using Study Circles for Racial Understanding. The program is now working in area high schools. I still find time to write and travel, although no great distances this last year. I will attend Scripps Camp for my, I think, sixth year. It’s such fun.

Charlotte Brown Perry
(Midland, VA) I enjoyed a mini-reunion with 12 classmates in Georgia in October. Thanks for coming out to the East Coast.

Rebecca Harlow Potter
(Pasadena, CA) After 35 years in the same house, we moved to a great condominium in Pasadena. We get to see Rose Parade floats right in our front yard. One new grandchild brings the number to five. I spent a wonderful day in Tucson with Suzanna Stoff Nystrom in February.

1962

Elizabeth Dupy Jackson
(Denver, CO) The most exciting news is that our son, Robert, received his MBA from the University of Michigan. He graduated from Yale University in 1993. My family is delighted that I am now an advisor and past chairman of our Denver Debutante Ball after years of being at the helm. Dennis is working on the 50 State Summits. He did California’s Mt. Whitney in 2001. His successful climbs of the Matterhorn, Mont Blanc, Monet Rosa in the Alps, Kilimanjoaro, Mt. Olympus in Greece, Mount Rainier, Hood, and...
Nan Mooney’s grandmother, May-May, sat her in front of a TV at the age of seven to watch the running of the Kentucky Derby. It was love at first sight.

Now, years later, Mooney has written *My Racing Heart*, a beautifully researched and written non-fiction account of her life-long passion with thoroughbred horse racing, instilled and nurtured by May-May, a woman who joyously flouted feminine traditions in her various occupations—from fur trapper in Alaska to horse breeder in Seattle.

While filled with fascinating detail about the world of high-stakes horse racing, Mooney’s book is as much about her relationship with her role-model grandmother as it is with the action at the track. As such, it was a risk for Mooney: would she be taken seriously as a sportswriter if she brought in the emotional ties that made her relationship to racing unique? No surprise, given her upbringing (and a Scripps education), she went forward with her own story and voice.

It was the right decision. *My Racing Heart* has received good reviews in publications as widespread as *The New York Times*, *O*, and *Sports Illustrated*. Readers of *Elle* rated *My Racing Heart* their second-favorite nonfiction book of the month, giving it high marks for spirit and style (a harrowing tale about Alzheimer’s beat out Mooney’s book by a nose). The *Times* reviewer noted: “Her book serves as an excellent reminder that the track is only slightly less patriarchal and hard on a woman than it was in May-May’s day.”

In the midst of a whirlwind seven-city nationwide book tour this spring, Mooney dropped by Scripps for a book-signing session with students in Seal Court during afternoon tea. Flush with the success of her literary achievement and positive media attention, she shared her career path and passions and the challenges of being a woman writing about a male-dominated sport.

Raised in the Pacific Northwest and an avid rider, Mooney had hoped to be a jockey—until she grew too tall. She studied theater at Scripps and dreamed of being a movie star. “At Scripps, I learned to think,” she said. “All this comes into play with what I eventually did.” After working in the script department of a small film company, she moved to New York where she leaped into literary sports writing.

“In the still mostly male bastion of the racetrack, I was embraced, ignored, praised, and propositioned,” she alluded to in conversations at Scripps and wrote in a recent essay. “I wound up drawing on parts of myself I’d never expected, swinging from a patient confidant to investigative reporter to passionate ten-year-old child. I took a few stands, made a few compromises, and ruined a closet full of shoes wading through the mud on the backstretch. In the end, the most important thing I got was my story, a story whose shape and significance deepened along the way. I realized how much this sport I love has shaped the woman I’ve become.”

When one talks to Mooney, it is obvious that the woman she’s become is one of intelligence and passion. Strongly influenced by writers such as Susan Orleans, whose in-depth reporting produced last year’s best-selling tome, *The Orchid Thief*, Mooney plans to continue creating fascinating worlds for her readers. Her next book won’t be about horse racing, however. “I feel like I have said all I need to say about horses—at least for now,” she emphasized. “I want to be considered a writer, not a horse-racing writer.”

She also clearly wants to be recognized for her integrity and authenticity—in her writing and all aspects of her life. “Being a woman with integrity is at the core of who I am. I got that from Scripps. I carry that with me all the time,” she said.

“For me,” Mooney writes, “...being female is an intrinsic part of the athletic connection. It’s an explosive age for women and sports. There’s a new sort of voice emerging. We women are ready to go public with our risk-craving, rule-breaking, blood-lusting selves. We’re speaking out, upending the old order, and ushering in a fresh point of view. Listen closely. That’s the sound of walls coming down.”
Moran, the Grand Teton, Russia’s Mt. Elbrus (the highest peak in Europe), Norway’s Galdhipiggen, Mauna Kea, and Huayna and Machu Picchu in Peru have provided wonderful travel destinations for me also. I hope to attend an Ellen Browning Scripps birthday party sometime, since I was in Browning Hall and since I share a birth date, October 18, with her, someone so extraordinarily special.

Sarah Gabbert Schmerl
(Tucson, AZ) I will be teaching a two-week painting class for La Romita School of Art in the Umbrian Hill Country in Italy in July 2002.

Barbara Mock Strona
(San Diego, CA) Carl and I spent two months in Italy last fall. We rented a cottage in the middle of a farm in the middle of Umbria. The nearest town found on a map is Todi. We had a marvelous time exploring hill towns, practicing Italian, and eating. We also worked.

1963
Martha Mann Arvey
(Hailey, ID) Bill and I moved from Fairbanks, Alaska, to Hailey, in September 2001. We still have snow, but not 40 below. We visited with John and Diane Newmark Eckstein ’64 in Phoenix in October 2000—it was a lot of fun.

Sondra Rogers Behrens
(Rancho Palos Verdes, CA) I have been studying voice for four years and will give my first recital this year in September.

1964
Lisa Nylin Reeve
(Nashville, TN) My daughter finally decided to go to college—hooray! God answers prayers.

Penny Schuchman Arntz
(Santa Barbara, CA) When in Mammoth, visit our daughter’s new gallery—76 Old Mammoth Road. It is right by the Chart House and called the Chart Contemporary Gallery. She is seeking out “edgy” work. Contact her, Scripps artists.

Mary Brooks Roden
(Evanston, IL) It’s good to be retired and live life at a slower pace, but you know what they say about nature abhorring a vacuum—my oldest daughter married again this fall and had her reception at home, my youngest daughter expects her first baby any day, and I’ve committed to my husband, Phil, to help with the book writing and farm building projects. It’s busy, but fun.

1965
Candace Sullivan
(Port Republic, MD) I’ve re-established my consulting business after having devoted the last few years to pro bono civic activities. I’m helping a British firm launch a U.S. Teacher Support Network, while continuing my volunteer job as president of the Calvert Crusade for Children.

1966
Melissa Whittemore Clifford
(Palos Verdes Estates, CA) My mother, Sadie Hales Johnson ’36, is in very poor health. She fell and broke her hip in January 2002. She is not healing well and her life is very difficult. She has Alzheimer’s and Parkinson’s disease that are progressing.

1967
Terry Fowler Fiumi
(Santa Monica, CA) I have moved back to the United States after 34 years in Italy and have regained appreciation for what we have in this country that is missing in most of the world. Given what’s happening in the world, I hope the democratic process is an enduring political system.

1968
Susan Hobbs
(Alexandria, VA) My 12-year-old son is entering junior high school. I am working on a book on pastels. I am enjoying life in Washington, D.C.

Jacqueline Barker Kyle
(North Barrington, IL) My daughter, Ada Kyle ’96, is teaching fifth grade in Beaverton, Oregon.

1969
Sudy Dostal
(Palomar Valley, CA) My brother, Chip Dostal (PO ’65), passed away in September 2000. Then, in November 2001, my mother had a devastating stroke. It has been a trying time, to say the least.

Elizabeth Ward Frank
(Claremont, CA) I am on home assignment from the American Collegiate Institute in Izmir, Turkey. Ken, Ian, and I are living at the housing behind the Claremont School of Theology. Ian is a sophomore at Claremont High School, and Irene is a sophomore at Scripps living in Frankel.

1970
Linda Frick
(Sacramento, CA) I am working for the State Compensation Fund, representing state departments in worker’s compensation action. For the past year and a half, I have been consulting to Macau Special Administration relating to health care and elderly care.

Nancy Donnell Lilly
(Sonoma, CA) Dr. Gould will appreciate how my IR degree is being used: my daughter, Carrie, will be entering the Elliott School of International Relations at George Washington in the fall, and my son, Alec, is possibly headed to Denver University for a graduate degree in international security and technology. I’m still growing grapes and olives.
1971

Chris Anderson
(New York City) In the terrible days following 9/11, I and many fellow New York artists were deeply privileged to participate in several special group and benefit exhibitions: “Life of the City” at The Museum of Modern Art; “The September 11 Photo Project” with traveling show and beautiful book from HarperCollins; “Reactions” at Exit Art; “Night of 1000 Drawings” at Artists Space; “A World Transcends” at Hardcastle Galleria; and “Here Is New York” Images from the Frontline of History,” sponsored by the Aaron Siskind Foundation and the Graduate Department of Photography of The School of the Visual Arts. But a greater privilege was helping last week to pack the artwork, banners and letters—the outpouring of support and love, mostly from children all over the world—that filled St. Paul’s Chapel. Until last week, the tiny downtown church—where George Washington once worshipped and which, over 200 years later, miraculously survived the collapse of the WTC—fed, slept, patched up, and ministered to thousands of rescue and construction personnel around the clock during the awful work at Ground Zero.

Mary Rule Dryden
(Los Angeles, CA) My senior partner, Dick Riordan, ran in the Republican primary, and I’m in Richard III, playing Queen Elizabeth, wife of Edward IV and mother of the “little princes” murdered in the tower of London. Humanities II (sophomore year) is coming in handy.

Sharon Cataldi Nagel
(Covina, CA) I am so sad to report the death of my husband, Carl Nagel (CMC ’70), on November 25, 2001—our 30th wedding anniversary. Carl died after a yearlong battle with lung cancer.

Kathleen Bartels Vance
(Portland, OR) I am busy in Portland with Brandt (13), football player, snowboarder, and lacrosse player. Christine (23) enters a master’s program for elementary education and lacrosse player. Christine (23) enters a master’s program for elementary education later this year. Working in corrections has me counting my blessings daily—there is so much to be done to help those in trouble.

1972

Bonny Bulmer Becker
(Seattle, WA) My latest book, a middle-grade novel for kids eight to twelve, My Brother the Robot, has been selected for the Junior Library Guild.

Patricia Crane
(Curlew, WA) I continue to enjoy life in rural northeastern Washington, nine miles from the Canadian border. (I do piano lessons and choir in Grand Forks, British Columbia.) Hiking, skiing, and snowshoeing out the back door as well as Canada and Montana are favorite activities, and I am still knitting and weaving. I work part-time at Stonerose Fossil Interpretive Center in Republic, which has put us on the map (in paleobotany circles at least).

The Rev. Katherine Gould Epperly
(Potomac, MD) Our son, Matthew, graduated from Georgetown University’s School of Foreign Service in May. Bruce’s seventh book, Mending the Earth: Spiritual Hope for Ourselves and the Planet, written with Rabbi Lew Solotan (Innisfree Press), will be out in October. After more than 20 years in ministry, I am enjoying being in professional massage therapy school in addition to my fulltime parish works.

Ann Reardon Mullis
(Tallahassee, FL) I was named a National Head Start Fellow for 2002–2003 and will be working in Washington, D.C., for that year.

Carole Nota Wadsworth
(Camarillo, CA) This is my first note in 30 years. I was focused on what didn’t work for me at Scripps, particularly nonexistent career guidance and a non-responsive psychology advisor. But I guess I’m ready to finally appreciate the enormous gifts I received from humanities professors, and from the Mary B. Eyre staff, most especially Charlene. I’ve been director of counseling services at Camarillo Hospice for almost 10 years. My husband, Hank, is a teacher at California Youth Authority, and no one seems to understand why we both love our jobs. Our son, Sean, is a very intense biology major at Cal Poly SLO. As I write this, he’s on the King’s River, getting certified as a river guide. Last October, we visited Premi McGinley River, getting certified as a river guide.

1971

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class notes

1973
Darcy Allen-Young  
(Loveland, CO) I am an administrator at a school district in Fort Collins. My youngest daughter, Holly, was admitted to Scripps and will be a member of the Class of 2006.

1974
Tamara Smiley Hamilton  
(Reston, VA) I was promoted to manager of training and organizational development for the National Education Association. I am the second female to hold this position and the first person of color to ever hold this position.

Susan Keagy  
(Las Vegas, NV) We are loving our move to Las Vegas after 18 years in La Jolla. We moved to be near my sister and her husband.

1975
Franceska Fiek Hughes  
(Claremont, CA) I want to thank all my professors and friends for making Scripps such a wonderful experience. Please call me at (909) 626-3510 and give me an update on your life. I have four beautiful children; my oldest, Jessika, is dancing ballet in France while my second, James, is picking out a college to attend. My two younger ones are sweet and smart and a joy to raise.

Janet King Russo  
(Carmichael, CA) My husband, Sal, just assisted Bill Simon in winning the Republican nomination for California governor. I’m working on the campaign part time along with raising our 13-year-old daughter, Alexandra.

1976
Judith Jones Robinson  
(Buena Park, CA) We are having a wonderfully busy time rearing our nine-year-old twin daughters, Candace and Lauren. Ballet and tap dance lessons, choir rehearsal, piano practice, and fourth grade homework keep us on our “toes.” I am thankful that Cherry Caldwell Young ’77 and I have maintained our friendship over the years. A great husband, family, and dear friendships make life much sweeter. God is blessing.

1977
Maria Ysela Aguilar  
(Anaheim, CA) I graduated May 2001 with my master’s degree in social work. I am working with Adult Protective Services (APS), where my co-workers are exceptional.

Cindy Clarke Dellinger  
(Los Altos Hills, CA) I am still in the investment business working at Bear Stearns in San Francisco with institutional investors.

Elizabeth Miles Jacobelli  
(Leesport, PA) Big career change. I’m now the volunteer coordinator for our city’s very active Humane Society. I am, however, continuing to study geriatric psychology. I saw Robin Kohler Stieber in Denver recently, also Alison Schink Cox and George (CMC ’77) in Santa Barbara. I’d say we are all aging quite well.

Kari Karlsogd Koskinen  
(Jamul, CA) Thanks for a wonderful start on life, Scripps. And my “gull-friends” aren’t half bad either.

April Wolcott  
(Woodacre, CA) We are enjoying our move two-and-a-half years ago away from San Francisco to a country town one-hour north from the city. I’m very involved with my son’s school and have resurrected my interest in singing, performing locally here and there. I still love to travel any chance I get—we’re looking forward to receiving a French exchange student in May.

LIFE CONNECTIONS UPDATE
Life Connections is Career Planning & Resources’ database of alumnae who have volunteered to advise our current students about their career paths.
If you are currently a participant in Career Planning & Resources’ Life Connections program, please take the time now to update your data. About half of the 900 volunteers in the database have outdated contact information, so students may not have access to you.
If you are not currently part of Life Connections, we’d love to have you join the program as an advisor to our students.

Just go to our website: www.scrippscollege.edu/~dept/career and click on the word “alumnae” on the first page, then click on “update Life Connections.”
Thank you!

class of 1977  
Bottom row, from left: Ann Laurensen, Mary Jean Neault, Cynthia Clarke Dellinger, Jackie McCoy, Nancy Katayama. Middle row, from left: Dana Frye Serleth, Mary B. Conroy Coman, Nan Torrey, Mary Beth White, Leslie Lassiter, Gina Nessel. Top row, from left: Pam Johnson, Amy Wind, Diana Lee Crew, Kari Karlsogd Koskinen, Lydia D’Moch, Cathryn Blum.
1978

Rhonda Hall Alter
(Culver City, CA) Steve and I are having constant fun raising our sons, Robert (4) and Gabriel (3). I wish that more of my classmates would write in the Bulletin. It’s fun just to read since we don’t get together often enough.

Jennifer Engel
(Highland, CA) I am still teaching art at Redlands High School. I have an eight-year-old son, Ian, and a daughter, Erin, who was six in May. Ian has autism and is the greatest challenge of my life. Erin is bright and healthy. Perhaps she’ll be at Scripps some day.

Valicia Lawson McPherson
(Westminster, CO) I have kept very busy teaching my sons (13, 12, and 10) at home the last five years. My daughter (6) completed kindergarten at a Montessori school this spring and will join her brothers at home for school this summer. It has been a great deal of work, but I am pleased with the academic progress they have made.

Mina Marmol Spisak
(Santa Cruz, CA) I wish all my classmates well. If any of you are in the area, please feel free to stop by. I am teaching Spanish and working on an educational research project.

1979

Laura Bleiberg
(New Rochelle, NY) I am spending a year in New York with family because I have been accepted into a fellowship program: National Arts Journalism Program at Columbia University. I also attended an alumnae function in New York City at Leslie Lasater’s house. It was great to see her again.

Tracey Borst
(Oakland, CA) I’m still enjoying life after AirTouch. I’ve taken up tennis again and have fond memories of my tennis pals and Jerry Lahanes. I forgot how much fun it is. Nicholas (7) and Natalie (4) are great.

Leslie Helm
(Seattle, WA) My partner, Shirley, and I are happy and busy. Recently, we adopted our second child from China.

1980

Sarah Nunke
(Santa Clara, CA) I continue to pursue the Silicon Valley dream of being part of a start-up that goes public or is sold for a bunch of money. I enjoy my role specifying software products and feel fortunate to be doing something I love. I bought a house with a pool in Santa Clara about four years ago and have been continuously remodeling. Also, I got a Labrador retriever about three years ago and enjoy her very much.

1981

Marcia Hadjimarkos
(Lourmarin, France) (Via her mother, Clara Hadjimarkos) Marcia’s second CD, CPE Bach—Portraits de Characters, was released in France on March 15, 2002, to excellent acclaim.

1982

Charlotte Moore-Beard Brown
(Highland, CA) I just celebrated 24 years with the California Department of Corrections. I am assigned as the department liaison for the CDC-run Community Prisoner Mother Program, a program that allows non-violent, minimum custody inmates to reside with their young children to retain the mother/child bond.

Patricia Jackson
(Hanover, NH) I am enjoying being back on a campus as a member of the Dartmouth College development team, and very much like being in driving—rather than flying—distance of Mount Holyoke professor and husband.

Sarah McCulloch
(Berkeley, CA) I am still at home with Eliza (7) and Elliot (5). I have finally gotten back to making jewelry recently but don’t have too much free time. I enjoyed a visit from Mary Bolster in September.

DARROW: WIDE AND NARROW

I am writing a book about the life and times of retired Scripps art professor Paul Darrow. I have been interviewing many who knew Paul throughout the years, both at Scripps and in the art community, but would love to hear from more of you, particularly his students. Do you have a “Paul story” you would like to share? If so, please contact me.

Catherine Borchert ’79
cborchert@attbi.com
or:
Catherine Borchert
1524 Oakleaf Avenue
Healdsburg, CA 95448
(707) 433-6035

Barbara Wilson
(Windsor, CA) I’m living in Windsor now. Give me a call if you’re in the area. My son, Graham, is almost graduated from high school. My daughter, Anna, is in junior high. We are all well.
media watch

The March issue of Los Angeles Magazine featured alumna Dede Carothers Allen ’42 in an extensive profile. Allen, a highly successful film editor, has been labeled one of the most distinguished American editors of the post-World War II era, with an Oscar-winning editing portfolio that includes: Butch Cassidy and the Sundance Kid, Bonnie and Clyde, Slaughterhouse Five, The Breakfast Club, The Addams Family, and Wonderboys, among others.

Political science and international relations professor Donald Crone’s expertise in Phillipines politics came in handy for an article published in the December 3 issue of Defense Week. The story highlighted recent U.S. involvement in fighting Muslim insurgents, specifically the Abu Sayyaf group who have alleged links to the Al Qaeda, in the Philippines. Crone noted: “I would assume that the commitment of the Bush administration... is that this portion of U.S. military assistance would not be immediately short-term but longer term.” Crone also speculated that the U.S. advisory role would go “right down to the ground level,” including actual involvement with the Philippine military groups trying to oppose the local resistance.

Gretchen Edwalds-Gilbert, professor of molecular biology and research scientist, contributed to an extensive article published in the June 5 edition of the San Diego Union Tribune. Dealing with defining and examining the issues surrounding The Human Proteome Project, the scientific inquiry into mapping the proteins produced by a person’s cells and tissues, Edwalds-Gilbert noted: “Proteins make up the working machinery of the cell and are involved in every aspect of cell function.”

The Orange County Business Journal (OCBJ) handed out kudos to Luann Lovejoy Furman ’77 and her family’s business, Western Exterminator Co. The company was awarded the highest honors at the OCBJ’s 2002 Family Owned Business Awards in the large business category. Furman sits on the board of directors of the 80-year-old company started by her grandfather, Swedish immigrant Carl Strom, with twenty-five dollars. At present, Western Exterminator makes $130 million annually and has 37 offices in California, Nevada, and Arizona.

Curator of the Eli Broad Art Foundation Joanne Heyler ’86 was the subject of “Gallery Quest,” a day-in-the-life article that appeared in the January issue of Los Angeles magazine. Revealed to be part art installation director, part supervisor of the Broads’ loan program, and primarily the conduit for new artist acquisitions to the Broad collections, the busy bicoastal Heyler was hailed as “the most powerful on-the-ground presence in L.A.’s contemporary art scene.”

Speaking of art, June’s issue of Vanity Fair aptly described Scripps trustee Maria Hummer ’65 and husband Bob Tuttle as a “power couple with a passion for contemporary art, who work behind the scenes to make Los Angeles the city for the 21st century.” Hummer is on the board of UCLA’s Hammer Museum; Tuttle chairs the board of the Los Angeles Museum of Contemporary Art. In this brief VF column, “Must See: Dispatches from the Art World,” Hummer and Tuttle are interviewed on their tastes, their personal collection, and their plans to attend summer art exhibitions in Europe.

Kris Lesher-Aring ’89, state chairwoman of the Young Republican Federation, was quoted in the Los Angeles Times article, “Riordan Hopes Lie Where GOP’s Past-Present Meet.” The article reported on the candidates of the March 5 primary election for the Republican gubernatorial nomination, and hinted that former L.A. Mayor Riordan, while perhaps the best chance to beat incumbent Governor Gray Davis, had at best a questionable political reputation in the eyes of California Republicans. A wary Lesher-Aring agreed with this perception, saying: “I couldn’t waffle on my principles. I’m not comfortable voting for someone who has supported as many Democrats as he has, including the man he would be running against in the fall.” Editor’s note: Riordan was defeated in the primary.

Susan McCormack Metcalf ’97, communications manager for the Bowers Museum of Cultural Art in Santa Ana, was recently quoted in the New York Times. In the article “Pooling their Resources for a Place in the Sun,” which argues that combining resources and creating networks is the only way for museums to acquire a large audience, Metcalf remarked: “We realize we are all seeking the same things and the same audience. Why not share this audience and inspire it to go to museums in general, rather than divide it?”

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Founder and president of Swedish Blonde, a company that crafts traditional Swedish furniture, Ann Milläng ’84 and her family were profiled in the December issue of Bon Appétit magazine, which offered a tantalizing look at Christmas cuisine and holiday traditions of Sweden. The Millängs, who live in the quaint seaside village of Dalarö, were shown celebrating in true Swedish fashion, first joining in the Santa Lucia “Queen of Light” festival, then creating the family’s julbord, or Christmas table, with dishes such as marinated herring with red onion, beet and apple salad with creamy chive dressing, drilled gravlax, and baked ham with mustard-molasses glaze.

The Orange County Register didn’t let January’s Winter Blossom Ball slip by unnoticed; the article, “Chinese-American debutantes look to the future while honoring their roots,” focused on young women like Victoria Tsoong ’05, selected for her outstanding community involvement and academic record. Tsoong, winner of the Winter Blossom Ball’s service award, is a hospital volunteer interested in behavioral medicine and psychology and is actively involved in Amnesty International.

In January, NBC’s Today Show correspondent Al Roker conducted a live television interview with Tanya Tull ’64, founder and manager of Beyond Shelter, an organization formed to combat poverty in Los Angeles through the provision of housing and social services. Beyond Shelter was one of five such charitable organizations nationwide awarded $25,000 by the popular morning show in a weeklong feature spotlighting the invaluable service provided by community agencies.

Featuring young artists, the San Diego Union Tribune gave high praise to Julia Wren ’99 for her body of work, a portion of which was on display earlier this year at San Diego’s Mixed Media Gallery. In addition to preparing for exhibitions, Wren is an arts educator with the Children’s Integrated Art Experience, a joint program of the San Diego Unified School District and Balboa Park’s Spanish Village, and does duty as a family-programs consultant, coordinating hands-on workshops for children offered by the San Diego Museum of Contemporary Art.

At far left, Dede Allen, Professor Donald Crone, and Maria Hummer. Near left, detail from Ann Milläng’s hand-carved Swedish furniture, and Milläng and daughter. Below, Susan McCormack Metcalf.
1983
Eun-Kyoung Kim
(Rancho Palos Verdes, CA) I just got a Ph.D. in theology. I am now teaching at Cal State Fullerton and am an associate professor with the San Francisco Seminary School of Theology.

Elizabeth Schmidt
(Carefree, AZ) I’m happily living in Carefree running my marketing company, Wonderworld, and working with kids around the globe through the Umbrella Project, a not-for-profit project. We’ll be in New York City this year helping kids express their visions of America after September 11.

Caroline D. Silbergh
(Berkeley, CA) Our family welcomed Elizabeth Claire Chester into the world on July 31, 2001. Having two lovely girls is wonderful and we feel truly blessed. We recently visited Anne Browning McIntosh ’82 and her girls—we had a great time. I also reconnected with Jennifer Wells ’84 and wish her all the best. My sister, Kate Russell-Cobb ’79, wed Kelly Miller in April 2001 and relocated to Asheville, North Carolina (a big change from living in London). Finally, to my friends who are wondering whether I have an e-mail address: soon.

1984
Nancy Leonard Hicks
(Westchester, CA) Our twins, Tristan and Tyler, are now active toddlers. They’re lots of fun and lots of work. Taking care of twins is definitely the most challenging job I’ve had during my career. It was wonderful seeing Amy and Jarmaine at Ofelia’s wedding. Clare—we missed you.

1985
Shannon McGrady Bane
(Fullerton, CA) The year 2001 was one of great joy and sorrow. My daughter, Eliana Wald Bane, was born in January 2001. Her grandma, Mimi Wald Bane, died in December 2001 from ALS. Some of you might remember Mimi when she worked for Scripps as a freelance writer for the Bulletin and also interim director of public relations in the early 1990s. A bittersweet year.

Crystal Jones
(Pasadena, CA) I am still living in Pasadena, running a high school art program, Arts Commissioner for Pasadena, active in my 12-step program for those of us addicted to food (I have kept 100 pounds off for five years, yes!) I am still in touch with Annie Kullesed, Naomi Hupert, Ann O’Mara, Michael Roth, and Ofelia Velázquez-Perez ’84. My most thrilling and satisfying moments have come as the result of working with alums, Denise Nelson Nash ’76 and Lynn Thompson ’72, in establishing an endowed scholarship in Samella Lewis’s name. This scholarship will help attract and keep African-American Scripps women. An inclusive education is the only true education. Thanks to all of you who are supporting our effort.

Anne Sholkoff Michaelsen ’85
(Newport Beach, CA) Thank you to the Scripps alums who have been so supportive after the passing of my husband of almost 17 years, Aaron Michaelson (CMC ’83). Looking forward to hearing from classmates.

Adair Oesterle
(Missoula, MT) My partner and I moved to Missoula and just bought a house. I will be telecommuting with Sutter Instrument Company as their product manager.

Kimberly Trenee Turner
(Newport Beach, CA) Life is full with our four children: Emily (6), James (4), Brandel (2), and Patrick (2 months).

1986
Amy Ellingson
(San Francisco, CA) It was wonderful to see Sharon, Annie, and Al in Santa Monica in January 2002. I had a great time visiting Scripps in February—nice to see all of the changes on campus and in the Art Department especially. I am very busy painting and teaching in the graduate and undergraduate programs at the San Francisco Art Institute.

1987
Tashia Hinchliffe
(Hermosa Beach, CA) I am still enjoying living by the beach and taking occasional walks along the strand with Ellen Kibel Roese. I hope to help Barbara Perry-Lorek and her family move to the coast soon and hook up with Allison Alexander Walter and her husband, Mario, in Orange County every now and then. I received my Certified International Property designation last year so I can help friends and fellow alumnae with real estate when in the world. Check out www.shorewood.com/Tashia if you need assistance.

1988
Diana Sylvia Wilson Baird
(Grovetown, GA) I gave birth to a beautiful baby boy, Finian Andrew Baird, September 2001. Motherhood is the best full-time job I have ever held. Ben, Finian, and I are adjusting to life in the Deep South. Georgia is so much different from the other places we have been stationed. I’d love to hear from other ’88 grads.
CNN recently hired “MTV woman” Serena Altschul ’96 as a New York-based correspondent. An arrangement was made with Viacom’s MTV Networks, and Altschul will be able to use her CNN material to produce documentaries tailored for telecast on MTV. She will keep her MTV news correspondent job as well as her host duties of MTV’s “Breakin’ It Down” while working for CNN as a general assignment reporter. Altschul is the second MTV on-air talent signed by CNN.

Chris Anderson ’71 has been getting kudos these past few months for her artwork. The recipient of an Artist’s Fellowship in Painting from the New York State Foundation for the Art, an Edward F. Albee Foundation Visual Artist’s Fellowship, and a Studio Award from the Elizabeth Foundation for the Arts, Anderson has also been given the opportunity to show her work in January 2003 at an exhibition in Cologne, Germany (See Class Notes for additional exhibition dates and locations).

Artist/photographer Laurie Brown ’59 received the Outstanding Individual Artist Award for her visual art at the 2002 Arts Orange County Awards. Diana Diskin ’98 received both a Fulbright Grant and a Kurt Weill Grant to research specific aspects of Weill’s contribution to music in his opera, Die Bürgschaft. Diskin’s investigation will take her to New York City, Berlin, and other European destinations, pursuant to her findings.

Trustee T. Willem Mesdag, retired partner and advisory director for Goldman, Sachs & Co., has joined The Davis Companies as a senior advisor to Marvin Davis.

In addition to being honored in Paris as one of this year’s Outstanding International Women Entrepreneurs, Scripps alumna and trustee Ruth M. Owades ’66 was recently elected to the board of directors of Armstrong Holdings, Inc. In the words of Armstrong Chairman and CEO Michael D. Lockhart: “Armstrong will benefit from Ruth’s experience in consumer businesses which emphasize style and e-business.”
Paula Cooperband Grifka  
(Los Angeles, CA) My husband and I have both been extremely active with the governance of our children’s schools, working as part of the elected board. We are also involved in the formation of a new public charter middle school that we hope will open within the next year. Our boys are 5 and 7, and we had a baby girl in February 2002. Life is going great. I hope all is well with all my Scripps friends.

1989

Terri Anderson Buccino  
(Scottsdale, AZ) My husband, Drew, and I had our second son, Alex Thomas, on December 2, 2001. We arrived at the hospital in the nick of time. Big brother Nicholas (3) is Alex’s favorite friend.

Barrett Balch Maass  
(Phillips Ranch, CA) In May 2001, Ken left the corporate world of Smart & Final and returned to school to begin working towards his Master of Education at the University of La Verne. I completed my master’s in 2000. In fall 2001, Ken started teaching eighth-grade math at Upland Jr. High. I’m still teaching third grade at Clairbourn. The increase of family time with Serena (7), and Chad (4), and the rewards of teaching have made both of our career changes worth the hassles of going back to school.

1990

Jennifer Evarts Fuller  
(Paso Robles, CA) I had a baby girl, Lilia Boden Fuller, on September 6, 2000. She is growing up fast. I still teach middle school and my husband stays home during the day and works at night. Between work and Lily, we don’t have much time, but we are extremely happy.

Julie Schaefer Krell  
(Tucson, AZ) Our family has grown: Jonah Evan Krell was born last September. His big brother, Alexander, is now 4. I am back at work, continuing to juggle being a mommy and marketing communications manager for an educational software company.

1991

Shannon Brennan  
(Tacoma, WA) September 2001 was memorable for me as Fiona Maeve Caithlin Brennan was born on Labor Day. Antionette Sabarots and her daughter, Lexi, helped baptize her on Easter. Stephanie Jensen Johnson helped keep me sane through the pregnancy and motherhood.

Showing the leadership spirit of young Scripps alumnae, Torry Schellhorn ’00 jumped at the chance to make her Annual Fund gift to Scripps online—and became the first alumna to do so. “It took less than 5 minutes!” said Torry. “It was easy.”

Now living abroad as a social inclusion analyst for the Department of Community & Enterprise in Dublin, Ireland, Torry finds it convenient to conduct her financial business online.

Torry gave to Scripps because, she says, “It was time to return the favor. Many of the opportunities and experiences I have had would not have been possible without my Scripps education.”

You can join Torry in giving back to Scripps by going online at www.scrippscollege.edu/~dept/dev/give.htm. It is a secure, easy, and thoughtful way to stay connected to Scripps and help ensure that other young women receive the same excellent education you did.

Christine Lane  
(Scottsdale, AZ) I am still teaching and finishing up the requirements for my principal credentials. I am thinking about pursuing a Ph.D. in education. I am still running and just bought a new house and have a new dog.

Catherine Dutcher McLandress  
(Hood River, OR) I am working as a full-time parent. I have discovered that though working is often easier than being home, I love spending days with Ian. Now that I am out of a post-partum stupor, I’m also enjoying finding an intellectual community outside the “mommy set.” We’re preparing for an adventure teaching overseas. Cheers.

Anne Matthias Torza  
(Fort Leavenworth, KS) Vin and I, along with big sister Claire, welcomed Gillian Elizabeth into our lives in June 2001. I was fortunate to host in my home Ian McLandres, AKA Moose, along with his mom, Catherine Dutcher McLandres, in February. Both Moose and Mom are great. I also saw Melissa Milstein Dopico while we were in Florida over the holidays. It was wonderful connecting with Catherine and Melissa, and my girls were both smitten with their aunties.

Laurie Wolf  
(Anchorage, AK) After finishing my master’s degree at Seattle University in nonprofit leadership, I have returned home to Anchorage, Alaska. I feel fortunate to be using my degree in my new position with the Furaker Group, a non-profit technical assistance organization. It would be great to get in touch with old friends.
1992

Angela Dickey
(Portland, OR) I am now in school part time to get my master’s in teaching. By fall 2003, I’ll be (I hope) a fifth-grade teacher.

Andrea Everitt
(San Francisco, CA) I’m still in San Fran with my cat and Holly. I’m busy preparing for graduate school. But never too busy for a good game of bridge and a nice glass of wine.

Jennifer Stoddard
(Boston, MA) I took the leap and moved out of Claremont. Now I am living in Boston and loving it.

1993

Brenda Ching
(Marina Del Rey, CA) I’ve remained in Los Angeles all these years since graduation and I’m enjoying my career as an ERISA attorney very much. My family is celebrating the engagement of Elsa Hsu ’97 to my brother, Peter.

Gabrielle Giffords
(Tucson, AZ) I am thoroughly enjoying representing my community as an Arizona State Representative. Currently, there are four reps from The Claremont Colleges. In the fall, I will run for the state senate. Please visit my website at gabriellegiffords.com.

Nicole Kent
(Oceanside, CA) I completed my master’s in psychology in January and am still working with children who have been abused. My partner of three years owns a surf shop. Stop by and we’ll catch some waves.

1994

Eva Finrow Born
(Fremont, CA) In November 2001, Colin (CMC ’94) and I had a baby boy, Benjamin Louis Born. He is happy, healthy and a wonderful addition to our family. After two years in New York City, we have moved back to the Bay Area. I am a stay-at-home mom, and Colin works for a fiber optics company. We are building a house in Palo Alto, which should be completed in the fall.

Heidi Sivers Boyce
(Aurora, OR) I moved back to Oregon with Aidan (now 2), Nathan, and the family zoo. I am searching for meaningful employment that allows time for the rest of life. Meanwhile, I am doing part-time research and teaching. And we finally finished our Ph.D.s.

Sarah Hadley
(Fort Collins, CO) I am finishing my second year in vet school at Colorado State University. I’m tired and overworked, and there’s nowhere I’d rather be.

Gina Marie Coffey Hattenbach
(Los Angeles, CA) I continue to practice law in Los Angeles in the areas of corporate, securities, and entertainment law. Ben Hattenbach (HMC ’92), my boyfriend all during my Scripps years, and I have been married for six years now.

1995

Gretchen Brugman
(Truckee, CA) Andrew and I love living in North Tahoe. We are spending this summer guiding in Denali Park, Alaska, but we will be back in Truckee in the fall.

Jennifer Grasshoff Meyers
(Houston, TX) Matt and Gwen and I have settled in Houston and bought a house. We’ll be here until at least 2005.

1996

Estella Bailey-Geraghty
(Sacramento, CA) I’m about to be graduated from medical school and will also receive a master’s degree in medical information in June 2002. Colin and I are looking forward to an Alaskan cruise to celebrate the event. Then I’m off to Salt Lake City, Utah, for my internal medicine prelim year.
Leigh Frazier  
(San Francisco, CA) I graduated from University of California, Hastings College of the Law, in 2000. I passed the California Bar that year, and I now work as a D.A. in Santa Clara County. I work in the Silicon Valley, but I still live in San Francisco.

Jennie Xu Howell  
(Scottsdale, AZ) I am working as a professional engineer.

Christina Sumpf McCabe  
(San Diego, CA) Jay and I just bought a new house down here in San Diego.

Corinee Robinson  
(Chicago, IL) I will be attending graduate school in library science this fall.

1997

Erna Stubblefield  
(Los Angeles, CA) I am currently working at Occidental College with Intervarsity Christian Fellowship.

1998

Victoria Barrett  
(Petaluma, CA) I am married to Christian, whom I met on a Scripps program in January 1999.

Diana Diskin  
(Northridge, CA) It’s been a big year for me. The Ph.D. is almost done—I can see the light at the end of the tunnel now. I’ve also been awarded two grants: a 2002 Kurt Weill Research and Travel Grant to support trips to New York City, the Eastman School of Music, and Yale University this summer and a 2002–2003 Fulbright Grant to do dissertation research in Germany for the next year. I’m finally going to have my year abroad—I’m so excited. I’ll be living in Berlin from mid-August until next July, and I’ll also be traveling to Vienna and Prague.

Kim Anderson Jones  
(Long Beach, CA) I received my secondary teaching credential, and I teach for LAUSD. I am currently working on an MA in art history at CSULB. I am volunteering as a docent at the Long Beach Museum of Art. I have been married a year.

1999

Charmaine Melissa de Cardi  
(New York, NY) I’m in school at Columbia University to become a family nurse practitioner. Katherine Morgan and I just got back from a trip to Italy—very fun.

Anna Laven  
(Los Angeles, CA) All goes well. I love to see Scripps women at the Happy Hours.

J.J. Newman  
(Claremont, CA) I am living in Catalina Island teaching environmental education to 4th through 12th graders. My time with and without kids is spent snorkeling, hiking, ocean kayaking, and composting/gardening.

2000

Jolie Chehadeh  
(Los Angeles, CA) I moved back to Los Angeles (July 2001). I am still working with JP Morgan as an analyst in investment management.
Myeisha Peggro
(continued from page 25)

“My parents made sacrifices so I could
go to a top private high school,” Myeisha
explains. “We always had food on the
table, but they did struggle. I was fortunate,
though, to have parents who are my best
friends, who still encourage me to this day.”

Family Role Model

Given her family’s straitened financial
conditions, Myeisha’s decisions to start
working as an administrative assistant while
in high school, to work throughout college
in a sales and marketing position, and to
push herself through Scripps in less than
four years were practical strategies that
enabled her not only to learn at a fast and
furious pace but to reach professional levels
of success at a much earlier age than most.
As a result, Myeisha, who feels like a “half-
mom, half-sister” to her younger siblings,
is proud to feel she can financially help
her brother and sister to pursue their own
educations.

While it’s easy to see how Myeisha
would be a role model for her siblings,
at Scripps she became inspired by those
who could lead students to find their
own answers.

“If I ever become a professor,” she said,
“I’d like to serve as a role model like
Professors [Rita] Roberts or [David] Lloyd,
who can reach out and touch a chord in
students, encouraging them to pursue
knowledge.”

Although Myeisha now enthuses about
her experience with the Core curriculum,
she also recalls her terror on the first day of
classes when Professor Lloyd presented a
lecture on the eighteenth-century Haitian
revolutionary Toussaint L’Ouverture. The
question echoing through her mind was
“Why am I here? Professor Lloyd seemed
so intimidating. Then I found out he was
my discussion leader. I tried to switch
sections, but, as it turned out, I was
fortunate that I couldn’t. He managed to
place things in real world perspectives and
helped lead us without making us change
our opinions. He definitely encouraged me
to back up my ideas with knowledge and
find my own way.”

Dominican Republic Studies

This experience proved indispensable
when Myeisha studied in the Dominican
Republic for a semester and found “a
culture that really didn’t hold the same
beliefs as I did.” Although she did find
herself biting her tongue a time or two,

as Dominican students expressed some
pre-feminist sentiments, Myeisha also felt
empowered to contribute to discussions
in which hers was the minority opinion.

“It was one of the best times of my
life,” she said, “because I could take what
I learned at Scripps, especially in the area
of women’s studies, and use it to stand up
for myself.”

Although her father’s family hailed
from southern Mexico, Myeisha had little
exposure to Hispanic culture growing up
and seized the opportunity to minor in
Hispanic studies and study in a Spanish-
speaking country while at Scripps.

Life Lessons

Leaving Scripps with a deepened
appreciation for part of her cultural
heritage, not to mention a challenging
and prestigious position in her major field
of study, Myeisha seems to have tailored
her education to be an exact fit with her
dreams and goals. As a prospective student
interested in business and media, however,
she could have had her pick of large
universities with established pre-business
curriculums. So why did she choose a
liberal arts college like Scripps?

As Myeisha puts it, “I came because
I was hoping to learn more about myself
in a safe environment.” While she
acknowledges that her understanding of
corporate restructuring, mergers, and
acquisitions has grown tremendously in the
last four years, the more significant lessons
she has learned at Scripps have been “to
value lifelong learning, friendship and
courageous thinking.”

Life lessons indeed.

Leanna Kinsey
(continued from page 29)

Award-Winning Thesis Work

For her thesis work, the “Synthesis and
Applications of Cyclopentadienyl Alcohols
and Fatty Acids,” Leanna collaborated
with Thomas Poon, assistant professor of
chemistry, on a synthesis of fullerene, a
class of spherical carbon molecules (picture
a soccer ball) discovered in the 1980s by
philosopher and inventor R. Buckminster
Fuller (the most well-known product of
fullerene is named the “buckyball”).

Leanna’s work with Professor Poon was
to attach a fullerene to a fatty acid chain to
test whether the fullerene can transfer
energy onto other molecules, a result they
feel could potentially contribute to cancer
research. Her initial exploration of this
research was impressive enough to earn her
the Barbara McClintock Science Award for
the best senior thesis in the physical
sciences from the Joint Science Department.

“I chose a different path from all of the
humanities majors at Scripps,” Leanna
reflects, “but I think it’s really impressive
how many female students there are at
Joint Science. My advanced lab class of 15
or 16 had only two or three guys.”

Although the gender ratio will
undoubtedly differ in her chemistry
program at UCLA, Leanna knows that she
has gained both the independence and the
hands-on experimental experience to meet
the challenges of graduate school, where,
in fact, she’s hoping to continue playing
the violin.

After being a powerhouse in the front
row and asking lots of questions in organic
chemistry lab, Leanna, Professor Pinnell
predicts, “will do great things at UCLA.”
Sita Bhaumik

(continued from page 22)

bunch of liberal college students, Professor Morhardt didn’t take the easy way out [by representing only the environmentalist viewpoint] but presented different perspectives. I admire that ability to look at issues thoroughly and not immediately take a stand.”

Creating Challenging Cultural Experiences

The hallmark of a successful researcher —scientific objectivity—comes naturally to Alder, who is excited by confronting foreign ideas, cultures, or environments.

“I remember when I was in Chile, one of the things that I liked best was having to think twice about every bit of communication that I had with another person—even if it was simply telling someone that I wanted sugar in my tea. Just trying to get all those nuances of communication down so someone wouldn’t immediately say, ‘She’s a foreigner, I’m sure she doesn’t understand what I’m telling her.’ I like that challenge. It’s what keeps me going back.”

Moreover, after living with what she described as a “right-wing” family in Santiago, she extolled the benefits of foreign ideas, cultures, or environments. “It’s what keeps me going back.”

“I wish that I could talk Sita into sitting at Scripps all over again,” Professor Rankaitis reflects. “I think that grad school beckons and that any major involvement in bio-prospecting issues may seem daunting, she notes that they are not as daunting as they might first appear. ‘I’m looking forward to it.’”

Beyond language problems, many former Watson Fellows remark on the difficulties of being alone for a year. President Bekavac believes “inner reserves of strength and great curiosity about the world” are essential to staying the course while on a Watson Fellowship. Says Alder, “There are times that I’m worried about being by myself for a full year. But mostly I’m looking forward to it.”

While Alder’s plans to interact with scientists, activists, farmers, and others involved in bio-prospecting issues may seem daunting, she notes that they are not as daunting as they might first appear. “I’m looking forward to it.”

A Choice Watson Fellow

Seeking answers rather than résumé-building experiences, made Alder a choice candidate for a Watson Fellowship, which allows Fellows to test their aspirations and abilities, view their lives and American society in greater perspective, and develop a more informed sense of international concern.

As she ventures out to make her mark in biological research, how did Alder choose the specific countries she will visit this year? The decision, she says, came down to language. “Part of the reason I chose these countries is that Australia is someplace I’ve always wanted to go, someplace where I can speak the language to get my point across. Since I already speak Spanish, Ecuador and Costa Rica also made sense. I’m hoping to pick up Portuguese fast enough to communicate in Brazil.”

While Alder’s plans to interact with scientists, activists, farmers, and others involved in bio-prospecting issues may seem daunting, she notes that they are not as daunting as they might first appear. “I’m looking forward to it.”

Sita Bhaumik

(continued from page 22)

the major I chose.” Sita evolved as an artist as her intellectual horizons were broadened by her classroom and study abroad experiences.

“She’s an exciting student to have in a class,” notes Professor Trang. “Often I’ve been pleasantly surprised by her innovations and resourcefulness, both technically and conceptually. She’s a deep thinker and has a sophisticated sense of aesthetics. Add to that a political conviction that’s quite advanced.”

Still, not every politically and aesthetically aware student can create works of art that surprise and challenge even seasoned art faculty. There are less glamorous qualities that tend to separate the artistic cream from the milk within the studio or gallery. “Discipline and commitment,” asserts Professor Rankaitis. “It’s easy to make some nice looking things, but it’s harder to keep your work evolving and moving forward unless you are constantly learning and pushing yourself. A cliché that I think holds true is that you can’t make good art unless you first make a lot of bad art. I keep telling students not to play it safe. I keep telling myself that you can’t make good art unless you first make a lot of bad art. I keep telling students not to play it safe. I’ve never known Sita to try to play it safe.”

All the Right Questions

Playing it safe seems a foreign concept to Sita, whose first-year project involved fabricating and folding a thousand white paper cranes. While many of us might consider it a nightmare to appear in public garbed only in our underwear, Sita Bhaumik went on to turn this common symbol of humiliation into a symbol of the self that seeks not just answers but all the right questions as well. And although she remains intrigued by the possibilities represented by her “Sita dolls,” she is also anxious to enroll in an enameling course at Pasadena City College as she puts together a portfolio for graduate school applications.

“For now, though, I am going to take advantage of my father’s frequent flyer miles and travel,” Sita says, “to South America, India, and maybe Japan.” “I wish that I could talk Sita into starting at Scripps all over again,” Professor Rankaitis wonders. “I think that grad school beckons and that any major institution would be lucky to have her in its MFA program.” Sita laughs, pointing out that her three roommates (with whom she lived for four years) and her advisor all tell her that she is doomed to becoming a professor.

“Did I say doomed?” Professor Rankaitis wonders. “I thought I said ‘destined.’ Actually, I said more than that. I said that she should be ready for my chair in the department by the time I retire in 2014.”
NEXT TOPIC:

Career or Children: Does Later Mean Never?

In April, *Time* magazine raised that thorny issue again—work versus parenthood—but with an even stickier nexus: Is a woman's biology really the only qualified decision-maker when it comes to family planning? In our 20s and 30s, if we favor Palm Pilots over Pampers and enter “have children” in our five-to-ten year plan, are we effectively closing the biological door on “having it all”? Or, if we listen only to the resounding thud of our biological clocks, and experience motherhood in our 20s, do we pre-empt the possibility for even having a successful and satisfying professional life?

The *Bulletin* needs your personal stories, challenges, hopes, and hard wisdom won for a future issue. Please indicate if you prefer your submission to be anonymous or attributed. Please send your submissions (750 words or less) by September 15, 2002, to: Editor, *Bulletin*, Scripps College, 1030 Columbia Ave., Claremont, CA 91711 or editor@scrippscollege.edu

**ALUMNAE ASSOCIATION NOMINEES FOR ALUMNAE TRUSTEES**

The Alumnae Association by-laws state that there shall be two alumnae trustees selected by the Nominating Committee and elected by the Alumnae Association for no more than two consecutive three-year terms. The terms of the alumnae trustees shall be overlapping, but not congruent. The alumna trustee serves on two Board committees and has all of the privileges and responsibilities of the other trustees. Alumnae trustees are also expected to attend all Alumnae Council meetings.

**Diana Ho ’71**

Diana Ho has completed one three-year term as alumna trustee and has been nominated for a second. She is president of Management Arts, a virtual consulting firm specializing in strategic planning, organizational development, executive coaching, and management development. Her client base includes a wide range of organizations, from start-ups to large corporations, including not-for-profit, privately held, and public sector entities. Diana holds a B.A. in studio art from Scripps and an MBA from UCLA. She has been an active volunteer at Scripps as an associate in the Humanities Internship Program, Annual Fund class chair, a workshop leader for Alumnae College, and vice president of the Alumnae Council. Diana has also served as a speaker and panelist at various alumnae and student events on campus, and is a frequent resource to Career Planning & Resources and the Student/Alumnae Diversity Committee.

**Crystal Jones ’85**

Crystal received her B.A. in psychology at Scripps in 1985. She has been director of education for Planned Parenthood, associate manager at Hervey & Co., Inc., independent publicist for Bragman Nyman Cafarelli, assistant director of special programs at the Art Center College of Design and is now program coordinator of Saturday High for the Art Center College of Design, in addition to long-term participation in various community service organizations. Currently, she is an arts commissioner for the City of Pasadena. She specializes in assisting organizations design and implement strategic planning processes, and has more than 15 years’ experience working in a wide range of industries, including the not-for-profit sector. Crystal is a founding member of the Samella Lewis Scholarship Committee, which secures gifts for an endowed scholarship at Scripps.

**Return to:**
Scripps College Alumnae Association Elections
Office of Alumnae Relations
1030 Columbia Avenue, Box 1188
Claremont, CA 91711-3948
The Campaign for the Scripps Woman seeks to raise $85 million to help realize the College’s goal of offering the best liberal arts education in the nation. All gifts and pledges from alumnae, parents, and friends made by July 1, 2004, are campaign gifts.

Every gift counts. Can Scripps count on you?

Goal: $85 million

Total raised: $78 million

CAMPAIGN PRIORITIES AND TOTALS TO DATE

**ENDOWMENT**

- Academic Program and Faculty Support
  - Goal: $28 million
  - Total Raised: $16.6 million
  - % Raised: 59%

- Students and Campus Community
  - Goal: $4.5 million
  - Total Raised: $3 million
  - % Raised: 67%

- Scholarships and Financial Aid
  - Goal: $15 million
  - Total Raised: $9.7 million
  - % Raised: 65%

- Technology
  - Goal: $3 million
  - Total Raised: $0
  - % Raised: 0%

- Historic Preservation and Maintenance
  - Goal: $2 million
  - Total Raised: $7 million
  - % Raised: 36%

**CAPITAL PROJECTS AND CURRENT NEEDS**

- Facilities and Building Fund
  - Goal: $22.5 million
  - Total Raised: $21 million
  - % Raised: 93%

- New and Emerging Needs
  - Goal: $1 million
  - Total Raised: $2.65 million
  - % Raised: 265%

- Annual Operation Support
  - Goal: $9 million
  - Total Raised: $9.4 million
  - % Raised: 105%

- Other
  - Goal: $0
  - Total Raised: $14.8 million

*Gifts and pledges received by June 1, 2002*
Is your reunion next year? Do you like to attend Scripps events in your area? Would you like to increase your connections with other alumnae? Are you passionate about keeping a Scripps education affordable through scholarships? Are you just passionate about Scripps?

If you answered yes to any of the above questions, then perhaps you have the interest and skills to help the College by being a volunteer. Of course, saying yes is just the first step. We invite you to take the next step and attend the Volunteer Leadership Conference on August 10 and 11. You will:

- Meet other alumnae volunteers.
- Hear what’s new and what’s great about Scripps.
- Get motivated and equipped to do your volunteer job well.

For more information about volunteer opportunities and the conference, please call Sylvia Racca, director of development, at (909) 621-8160 or send her an e-mail at sylvia.racca@scrippscollege.edu. Pre-registration is required to attend the conference!
EXHIBITIONS

Clark Humanities Museum
September 3 – October 18
“The Power and Passion of Dance: The Carol Halstead Dance Photography Collection” and “Ruth St. Denis: Icon of the Modern Dance”
One of the country’s finest dance photography caches in private hands, the Carol Halstead Collection features period photographs of the icons of the ballet and modern dance. Nijinsky, Pavlova, and other dancers of the Ballets Russe are juxtaposed with the pioneers of modern dance such as Isadora Duncan, Mary Wigman, Ruth St. Denis, Ted Shawn, Doris Humphrey, Hanya Holm, and Martha Graham. More contemporary dancers, including Mark Morris and Mikhail Baryshnikov, round out this panoramic view of the dance during the past century. Works by such stellar photographers as Edward Steichen, Arnold Genthe, Edward Weston, Henri Cartier Bresson, and Annie Leibowitz demonstrate the lasting influence of the dance on the art of photography.

The Ruth St. Denis exhibition focuses on a group of photographs of modern dance pioneer Ruth St. Denis. Curated by Scripps’ Wilson Summer Intern, Lis Du Bois, the exhibition features materials from the Scripps College Collection.

Ruth Chandler Williamson Gallery
August 31 – October 13
The Scripps College Faculty Exhibition
Since its founding in 1932, the Scripps art department has had a distinguished faculty of artist-teachers, and every three years the Williamson Gallery presents an exhibition of works by the current studio art faculty. This year’s show features ten faculty-artists and represents the wide array of artistic processes taught at Scripps: paintings by Alan Blizzard, mixed-media by Erica Cho, photographs by Ken Gonzales-Day and Pato Hebert, ceramic sculpture by Stan Hunter, drawings by Nancy Macko, book art by Kitty Maryatt, and installations by Susan Rankakis, T. Kim Trang-Tran, and Alexis Weidig. The opening reception will be on September 14, 7-9 p.m. For information on faculty talks in the Gallery, call (909) 607-4690.

LECTURES

Humanities Institute
In the fall semester of 2002, the Humanities Institute at Scripps College will explore the timely issue of “War and Peace.” Through a series of symposia and a small conference featuring scholars from a range of disciplinary perspectives and expertise, “War and Peace” will address a number of issues, including the problems of violence, conflict, revolution, reconciliation, and peace-making in different geographic, national, and international contexts. The Institute will also look at intersections of gender, ethnicity, political violence, colonialism and nationalism, the culture and politics of the nuclear age, the politics of pacifism and reconciliation, and the comparison of state violence and movements for liberation.

September 26-27
Humanities Institute Symposium
Women, Gender, and War
Hampton Room, Malott Commons
Miriam Cooke, Duke University, author of Women Claim Islam: Creating Islamic Feminism Through Literature; Women and the War Story; Gendering War Talk; Susan Jeffords, University of Washington, author of Seeing Through the Media: The Persian Gulf War, Jacqueline Stapno, University of Melbourne, author of Gender, Islam, Nationalism, and the State in Ache: The Paradox of Power, Co-optation and Resistance.

EUROPEAN UNION CENTER
September 17 or 19 (date TBD)
Geoffrey Wiseman, Visiting Fellow, University of Southern California, will speak on “The Future of Diplomacy: Reinventing Diplomacy for the New Century.” 4:15 p.m., Malott Commons.

September 23
Robert Geyer, School of Politics and Communications, University of Liverpool, will speak on “Why Europe Works: the Hidden Power of Diversity and Complexity.” 4:15 p.m. Malott Commons.

CONCERTS

Friday Noon Concerts
The weekly concert series will begin on Friday, September 13, at 12:15 p.m. in Balch Auditorium, program TBA.
Members of the Scripps faculty pose on the steps of the Bette Cree Edwards Humanities Building prior to a faculty meeting in December 2001.


At the end of the academic year, four long-time faculty members retired. They are David Claus, professor of classics; Meg Mathies, the Sidney J. Weinberg Jr. Professor in Natural Sciences; Harry Neumann, professor of philosophy; and Robert Pinnell, professor of chemistry.
A TIME TO REMEMBER

THE CLASS OF 2002