I think we’ll live long enough to laugh and be happy again.

If you have to write to make sense of what’s going on in your life, you’re a writer.

Either we opt for life, or we opt for death.

Women’s health is a work in progress.

Do not give up on anything you find difficult.
An eight-foot bronze sculpture of Mary and Jesus, created by local artist Betty Davenport Ford ’46, was installed in early November in the courtyard of St. Anthony’s Church in Upland. Ford currently has an exhibit of her work at the Edward Thorpe Gallery in New York City, through January 10, 2002. Thorpe happened upon Ford’s work in New York antique shops and acquired four pieces. Then, Thorpe began a search to find out more about Ford’s work and how to locate her. Discovering that Ford had written a book in the 1960s, he traced her reference to growing up in the Inland Empire and attending Chaffey High School. The high school was able to connect the gallery owner with the artist. Now, other sculptures are on loan for the exhibit, which totals 16 pieces of Ford's work.

Fortunately for Scripps, the College has remained in close contact with Ford. Scripps recently commissioned Ford to create a three-dimensional version of “La Semeuse” to be given to Ellen Browning Scripps Society award recipients. The first award sculpted by Ford was presented on November 30 at a Los Angeles dinner honoring emeritus trustee Sidney J. Weinberg, Jr. Look for a photograph of the award and the event in an upcoming issue of this magazine.

**Betty Davenport Ford ’46**
We originally planned to focus almost exclusively on the Core Curriculum in Interdisciplinary Humanities for this issue of the Bulletin, with a recap of fall 75th anniversary events and speakers.

Then, September 11.

And so we have changes, in almost every area of our lives. This issue now has a strong focus on Scripps' response and individual reactions to that awful day.

Against the backdrop of 9/11, the Scripps community heard from a world leader, top educators, writers, and experts in various fields, who shared their thoughts on “The Situation” (Molly Ivin’s term for the tragedy and its aftermath).

Life, and education, continue at Scripps College. To borrow the theme of a joke by Ellen Degeneres at the recent Emmy Awards, I can’t think of anything that would bother the Taliban more than to know how well we’re educating women at Scripps. It is what we do best.

Which brings us full circle to the Core program. A focus on humanities has been at the heart of a Scripps education during its 75-year history. You’ll want to read about the current Core (pp. 20-25), how it honors the past and builds on the future, and how it develops in Scripps women the ability to think critically, challenge unexamined assumptions, and become women who are not afraid to innovate.

What better way to take on the world?

Mary Shipp Bartlett

P.S. This issue was produced in large part by the first three women, from left, pictured above, while this editor recovered from a hysterectomy. Many thanks to Margaret, who served as the office’s acting director, and to Kristina and Dana, for a superb job.
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Cover photography by David Gautreau and Phil Channing.
‘All changed, changed utterly’

Remarks by President Nancy Y. Bekavac

Last spring when we began to plan for this occasion, we intended from the first that this event begin our yearlong celebration of the 75th anniversary of the College, which began its formal existence on May 24, 1926, when the articles of incorporation were signed and filed. What we had in mind then all has been altered by recent events; in Yeats’ phrase, “All changed, changed utterly.”

“There is no place on this day I would rather be than here with you doing our work together.”

And it has changed. This convocation, this “calling together,” happens in a dark time for many and a confusing time for all of us. In the College’s 75th year, we face a nation and a world where something unaccountable, huge, evil, and undeniable has happened, and we each struggle to cope. At last Tuesday’s community meeting, Catherine Grier Carlson, one of our chaplains, talked about how the events in New York and Washington had shaken all of us.

Shaken, yes. Disturbed, yes. So we need to examine and define what is important and what we should do. Scripps College decided to continue with classes, to continue with its mission to educate women, to help them develop their talents and minds and hearts and creativity so that they—so that you—will make the world better. On Tuesday I called our work sacred; I believe it is.

In this our 75th year, we are focused on our work. And as we will be addressed by a historian, let us take some time to think about those other occasions on which Scripps College and Scripps women have been shaken. Early on, the devastation of the Great Depression interrupted the education of many of the first classes of students. Later came Pearl Harbor and World War II. The College has welcomed students who have come from civil wars in their own countries, and it has weathered both foreign wars and domestic violence over Vietnam and racial injustice.

Now, we face a new kind of devastation, and we will meet it with all of the vast resources at hand—the resources of our minds, of our learning and thinking, of our creativity and imaginations, of our capacity to love and support and forgive. All of these will be needed in the days and weeks ahead.

And today we will begin to celebrate this 75th year of a college dedicated to women’s education, whose motto encourages not just clear and independent thinking, but “the ability to live confidently, courageously, and hopefully…”

In a way none of us foresaw when we planned this convocation, we are living our history, the history of our time and our place and our situation, with peculiar intensity. Like many of you, I have been having a series of conversations, and silences, with family and friends these past few days. This kind of mindfulness—whether to your friends, to your own thoughts, to the particular wonder of a hummingbird or a blue sky—are part of our life together and our own educations. This is why we are here. I certainly am glad to be here with you; for me, there is no place on this day I would rather be than here with you doing our work together.

The Presence of the Past

Excerpts from the Convocation Address
by Professor of History Julia Liss

What can I offer you today? Not a lot of answers, but perhaps some tools for reflection and understanding: in this way the intellectual and educational enterprise we are engaged in here at Scripps College may help us deal more thoughtfully with the intense emotions we are feeling. It should help us think critically about these powerful events as they continue to unfold. My topic today, then, concerns history and trauma—the uses of the past in dealing with traumatic events; how cultural memory, personal memory, and official historical discourse work together. Certainly, we are living close to these events, and it is premature to talk about the memories of them. How can we know what the full story will tell and when it will end? How can we say what the enduring effects will be and what form these memories will take? We are all rightly more concerned with the present and perhaps the future than with what this moment will look like as the past. However, our present experiences will form at least part of the stuff of the memories of the future and current interpretations—particularly in the news media—guide both how we feel about and how we place ourselves in this national experience. Moreover, these interpretations draw on images of and arguments about the past; in doing so, they remind us of the presence of the past and its uses.

For full text, see www.scrippscollege.edu/ %7Edept/pr/whatsnew/speeches/jlisshtm.htm
**SEPTEMBER 11**

**SCRIPPS RESPONDS**

Following September 11, the College posted daily messages and information on its web site. President Bekavac communicated frequently with students by e-mail and with parents and alumni through letters and e-mail. These communications may be viewed on the Scripps web site, www.Scrippscollege.edu; updates will be posted as needed. Members of the Scripps community also supported each other in many ways. The following is a sampling of some of the College’s response to September 11.

**Tuesday 11 September**

At 12:30 p.m. (PST), students, faculty, and staff observe a moment of silence at McAlistier Center for Religious Activities. Televisions are set up in Balch Auditorium to enable the Scripps community to monitor news information throughout the day.

At 7:00 p.m., a community meeting is held in Balch Auditorium, followed by a candlelight walk through campus in commemoration of the lives lost in the terrorist attacks.

**Thursday 13 September**

At Convocation, Professor Julia Liss focuses on history and trauma and the ways in which the intellectual and educational enterprise of Scripps College may help us deal with emotions and events.

**Friday 14 September**

The Claremont Colleges and the Chaplains of The Claremont Colleges host an Interfaith Service for Prayer and Remembrance in Garrison Theater.

**Wednesday 19 September**

The final Orientation event for fall 2001 is an evening presentation of the documentary “Journey to a Hate Free Millennium” by two Los Angeles filmmakers, Brent Scarpo and Martin Bedogne. The film explores how we deal with hate as a society.

**Thursday 20 September**

September 20 is the National Day of Action against violent retaliation and discrimination due to ethnic and religious identity. “Student Art for Freedom” is held at the Motley, where students create art that promotes peace or that is inspired by the previous week’s events.

**Friday 21 September**

The Dean of Students presents “Reactive To Active: Continuing Community Dialog” in conjunction with the Residential Life Office and the Multicultural Resource Center.

**COMMUNITY SHARES THOUGHTS, FEELINGS**

Two months after the terrorist attacks on the World Trade Center and the Pentagon, Risa Mongiello ’03 asked students and staff at the Malott Commons if their lives had been changed in any way. Their replies:

I’ve become much more involved in activism. Things like getting papers done in time seem insignificant next to all the people who are suffering.

Claire Hermann ’02

One of five delegates representing Scripps College at the California Schools Against the War Conference in Berkeley

It’s made me realize how our government controls us and how fragile our society really is.

Laura Adrian ’05

It’s affected me because my mom is in the army. She was sent over. I did receive an e-mail from her recently telling me she thought she was in a safe place. I last heard from her a few weeks ago and I still read the e-mail over and over.

Stevie Lee ’05

I think it’s going to perpetuate hatred against Muslim Americans and other ethnic minorities. As a Muslim American woman, it’s hard for me to accept this patriotic sentiment. Americans’ perceptions are the media’s perceptions. We’re not individuals. I feel like some Muslim Americans are selling out to patriotism because they’re afraid. If we want to be individuals we have to take responsibility for our actions.

Zakiyyah Saafir ’03

If we continue to push military force on other nations, there’s going to be more destruction as a result of what we do in reaction to what’s happened to us.

Bevin Tighe ’05

I’m really upset with the media, especially with the anthrax scare. I think they’re making the situation worse. They’re instilling fear and worry in the public even more.

Meghan McCoy ’03

I’m not an American, so I’m not surprised. I guess I was just stunned that there was an attack on U.S. soil. I was frightened the day it happened, but afterwards I wasn’t. We’ve had terrorism in France too. So I know what it’s like.

Soizick Jaffre

French Language Assistant

I pay more attention to the news now. I feel more informed as far as our foreign relations are concerned. I know that the news is very filtered. It’s made me question how much we know about U.S. relations. There’s so much we don’t know about until it gets thrown in our face.

Lindsay Greer ’04

**Monday 24 September**

The European Union Center of California at Scripps presents “My Muslim-American Journey,” a talk by Shabbir Mansuri, founding director of the Council on Islamic Education.

**Wednesday 27 October**

Raechel Burdette ’04 leads Scripps volunteers in selling ribbons and pins to raise $650 for the American Red Cross.

**Tuesday 6 November**

Sixty-five members of the Scripps community donate blood in the Malott Commons through the American Red Cross.

The College Emergency Preparedness Team gains ten new student members.
This was not some movie that I could stop watching

As a college student, I live in a bubble. It is easy to forget the outside world while in school. I can choose not to look at news web sites and not watch television because I have the excuse that I am busy with class work. My perspective of Scripps and of the world changed on September 11.

I am a resident advisor on campus. On the night of September 10, I was on duty. Among my responsibilities are letting people into their rooms when they are locked out and breaking up boisterous parties. I was asleep the next morning when there was a pounding on my door. I thought, “Great, someone locked herself out.” My suitemate burst into my room and told me that someone had bombed the Pentagon and the World Trade Towers. I was not quite awake yet, so all I could sputter was “What?” I went into her room and we watched the news. The footage of the Twin Towers with smoke billowing from them is seared into my mind forever. I can only imagine what the people there must have felt, because 3,000 miles away, I was very emotional. I have friends living in both D.C. and New York City, and my uncle often works at the Pentagon. I also had a friend who was supposed to fly to LAX that morning from the East Coast. I have family in Pittsburgh, so when there were unconfirmed reports of a plane down in Pennsylvania, I began to cry. I realized that this was not some movie that I could stop watching. This was real. I could not understand why, and I wondered where it would end.

I knew that some of the flights had been heading to LAX. I was concerned that L.A. was the next target. It seemed so logical to me, even though nothing in the world was logical at that point. I was frightened when flights were diverted to Ontario Airport from LAX. Ontario is only 15 minutes away, while LAX is close to an hour. I dressed quickly because I was afraid that something would happen while I was changing, and I didn’t want to die like that. It was a defining moment for me. I realized that I was actually lucky to feel this way for the first time when I was 21 years old because young people in other countries have felt this way many times. I talked to my dad to make sure that my family was safe, and he said that the likelihood of anyone attacking Scripps was slim to none.

I headed off to my first class, “Introduction to International Relations,” which was supposed to have a special simulation in Balch Auditorium. As I walked, my eyes watched the sky for planes. I flinched when I saw a bird. I was carrying the RA duty pager, not sure what I would be expected to do if anything happened on campus.

“I made sure to say I love you like I do every time I get on the phone with her.”

In the auditorium, Professor Andrews was visibly upset. President Bekavac was there. A television was set up for all students to watch the news. It all seemed so unreal. Class was cancelled, and President Bekavac tried to comfort us. A friend and I were gripping onto each other, and President Bekavac came over and spoke to us. It was reassuring to know that we were not alone in our fear, we were still a community.

As I headed back to my dorm, I didn’t realize that that I had been walking until I got back to my room. I felt the need to check on the residents in my hall. I was unsure of my emotions and didn’t know what to say, so I just walked from room to room, watched television with people, and tried to be there if they had anything to say. I knew that I didn’t have the words to make everything OK or to make others understand why this happened. I am still trying to figure it out for myself.

That night, as I prepared for bed, I finally got hold of my mom. It was so comforting to talk to her. I was afraid to let her off the phone. I made sure to say I love you like I do every time I get on the phone with her, but at that moment it meant a little bit more because I knew that so many other people could not say that to their loved ones.

Usually I tend not to lock my door, but that night I locked and rechecked the lock before I went to sleep. I could only wonder how tomorrow could happen after a day like this, but it did. September 12 came, and I was still in a daze, but just knowing that the days continue offered me solace. My concept of Scripps as isolated has been altered, and this might be for the best. I accept that I can no longer ignore the world because maybe I can do something to help it.

Leslie Martes ’02
New York City, September 12

I realize now that on Tuesday morning I must have been awakened by the sound of one of the low-flying planes. I turned the radio on shortly after nine. I could not comprehend what I was hearing. My hands were shaking as I strapped on my Rollerblades (my main mode of street transportation) and left the apartment. I don’t think my wheels touched a single step of the five flights of stairs before I found myself outside. The Village streets were ominously quiet. People were standing, dazed and speechless. All eyes were riveted on the sky. I turned to look.

I have sought many words to express how I felt in that moment, but each falls short, each sounds lame and superficial. Where the two familiar forms of the World Trade Center had always stood, I saw a single, orphaned structure, engulfed in fire, perforated by deep charred, black rifts. I thought I knew the meaning of the word “horror,” but I didn’t have a clue before Tuesday.

A huge pillar of smoke poured into a clear sky otherwise untouched by clouds or smog. The contrast between this monstrous pollution and the perfect autumn day was indescribable. When I could catch my breath, I began skating downtown through SoHo into Tribeca, my old neighborhood. The air felt thick with the experience of communal shock. Eventually, I encountered a police blockade on West Broadway, not far from my former loft, five blocks north of the WTC.

I stood in the street in silence with thousands of others, aghast as the building burned. Then, to our shared horror, the remaining tower began collapsing. Even though the first monument had been suddenly erased from the skyline, the thought that its twin would also fall never crossed my mind. As we stared, dumbfounded, the north tower seemed never crossed my mind. As we stared, dumbfounded, the north tower seemed dumbfounded, the north tower seemed never crossed my mind. As we stared, dumbfounded, the north tower seemed never crossed my mind. As we stared, dumbfounded, the north tower seemed

Suddenly, I found myself in a second stampede. Hundreds, including police and emergency workers, began running up West Street. The officers shouted, “Move! Now! Go north! Major gas leaks downtown!” Simultaneously, a high-speed caravan of what must have been more than 50 ambulances and paramedic vehicles burst out of the dust in a single-file race to clear the area. The sirens were deafening.

When evening came, Lower Manhattan looked even more like a war zone. Huge generator trucks, cranes, and earth-moving machines, waiting to be called into service, lined larger streets as far north as Houston. They reminded me of the maneuvers I had seen in southern Germany before Reunification, when lumbering tanks moved through peacetime streets. ConEdison trucks were parked under gigantic floodlights, illuminating utility workers as they popped in and out of underground holes like oversized ants. Police, quietly reassuring residents and answering questions with genuine patience and respect, gathered at every intersection. Before climbing the stairs to my apartment, I looked to the sky where the towers had always shined in the night sky. Only a devastating emptiness defined the space, glowing in the distance from yet new fires.

Now, 36 hours later, my apartment on Thompson Street is filled with foul smoke. The windows are closed, but the smell seeps in through the chinks in my old building. Everything south of 14th Street is shuttered. The streets are blocked. Police barriers guard nearly every crossing. Small cafés serve as community hangouts where both neighbors and strangers connect, swapping stories and information. Every bar’s television is tuned to CNN. Residents without cable have little reception. Many cell phone and television channels, routed through the now-fallen Twin Tower transmitters, don’t function. Normal phone circuits are overloaded. I cannot easily call out.

Despite the stress, the shared sense here is that New Yorkers are truly pulling together in this brief time (which seems a lifetime). Stories of small and large acts of kindness abound. Volunteers pour in to help with every aspect of the relief effort. Letters to the missing and pictures of loved ones, creating impromptu, moving memorials, appear everywhere. Small groups of strangers openly pray together. The city’s (and country’s) response to this catastrophe, despite the confusion and initial pandemonium, is, for the most part, orderly and effective. Even with gaps in commerce and travel and in the midst of national grief, Uncle Sam stands. I have unearthed one treasure in this disaster: a new appreciation of the Rule of Law. I thank God I live in such a country.

The tragedy moves me to consider who I am (and who we are as a people) and what, in spite of recent losses, I have taken for granted: my family and friends, my calling, my health, my safety—and I stand with those who lost these things yesterday. Even though I am an eyewitness, I cannot begin to comprehend what has taken place here. I know only this—that the reason “Amazing Grace” is being sung here so often is not just because it’s a catchy tune.

Chris Anderson ’71
ALUMNAE RESPOND

On September 18, President Nancy Y. Bekavac sent an e-mail to alumnae. Here are excerpts:

“We began this week with very different hopes and expectations than we began last week. We face a new set of challenges as well.

“As we turn to family, friends and colleagues for support and comfort, our thoughts go out to you, the graduates of our college who now make your homes all over the country and beyond its borders. We want to reassure you that current students, faculty, staff, and trustees appear to have experienced no loss of life or major injuries to themselves or any immediate family members due to last week’s events.

“We hope that, in this time of confusion and sorrow, you will find strength in the words of Ellen Browning Scripps, describing the mission of your Alma mater: ‘The paramount obligation of a college is to develop in its students the ability to think clearly and independently, and the ability to live confidently, courageously, and hopefully.’ Here, we continue to focus on that goal and on our mission to educate women ‘so that as graduates they may contribute to society through public and private lives of leadership, service, integrity and creativity.

“We also cling to the words of Martin Luther King, Jr: ‘Darkness cannot overcome darkness; only light can do that. Hate cannot overcome hate; only love can do that.’”

I was pleased to receive the e-mail with its inspiring thoughts and proud to see the thoughtful reflection on the response/reaction to the events of September 11.

Thank you for reaching out to the alumnae community. We are all suffering and trying to make sense of these events. It helps to have a fine mentoring community to offer some perspective.

Linda O'Toole ’67

Thank you for your wonderful message sent to Scripps alumnae. It is at times like these that I am so grateful for having attended Scripps College. I knew as a young woman that I was attracted to the philosophy of the College, however as a young woman it is sometimes hard to put things into perspective the same way that you can later in life. Now I truly feel the benefits of having a broad scope of knowledge that my Scripps education provided, and I really cherish the memory of the founder who was such an inspirational woman in so many ways.

Thank you for reminding all of us about her wise words, which are the motto for the college, and about the wisdom of Dr. Martin Luther King. These thoughts can help to strengthen and sustain us during these difficult times.

Elizabith Santillanel Robson ’80

Having worked in the WTC before, having walked that area countless times, when I heard buildings were collapsing, I could just see everything in front of my eyes. I am so happy my brother escaped just before WTC2 collapsed but feel so sad for [those] who were not so lucky. I pray for all the families and everybody affected by this tragedy…

Maria Tham ’91

I just wanted to say thank you for the e-mail updating me on how the Scripps community was doing in the wake of such a horrific tragedy. It is wonderful to know how strong and courageous we all can be when we stand together.

Catherine Myman ’00

Courage, Confidence, and Hope. Yes, could we ever know how difficult those words could be to shoulder and how important?

Albert Einstein’s words of 1947: “People are unable to view this situation in its true light, for their eyes are blinded by passion. General fear and anxiety create hatred and aggressiveness. The adaptation to warlike aims and activities has corrupted the mentality of man; as a result, intelligent, objective, and humane thinking has hardly any effect and is even suspected and persecuted as unpatriotic...”

It will be difficult to maintain an atmosphere for rational discussion in the coming years, let alone in this moment. Yet, education and factual debate has never been so important. If there is anything I can help or contribute in your endeavors, please, it would be an honor.

A member of the Class of ’83

I currently live in Claremont and continue to be at Scripps working with InterVarsity Christian Fellowship. I am thrilled to be working with Scripps women because I loved my experience at Scripps, and I think Scripps women are amazing.

I have been on campus to meet with students and hear their thoughts and perspectives regarding the national events. I came to the event planned on the 11th and I have tried to attend different lectures and gatherings on campus and through the Chaplains’ office. I have been pleased that there is discussion happening and forums for students to speak out and engage with the world at large. These meetings have been helpful I’m sure for the few students who attend.

I am concerned about students who express to me new levels of fear in their lives and confusion about witnessing such an act of hatred and evil. I hear many students discussing racism and hate crimes and overall destructive behavior, and asking questions that are reaching beyond mere intellectual curiosity to personal concern for the reality of the world they live in and are affected by on a heart level. The emotions that are surfacing for these women (and there are quite a few who are expressing this when they allow themselves to deal with their reactions) are deep and significant. I have feelings about the spiritual nature of issues such as fear and confusion, racism, and evil, but I also understand that this is often not talked about in a broad way on the campus.

My hope is that there can be adequate avenues to address the nation’s situation not merely from a political or psychological or international relations standpoint, but also from a spiritual one. (I am also greatly concerned about an overall ignorance on campus concerning Islam—religion is playing an extremely important role in all of this.)

Thanks for “hearing” this out. I also wanted to let you know that I am praying for you and for Scripps College, especially the students, on a regular basis. If there is ever anything that I can do to be of assistance, please let me know. I love Scripps, and I want the women there to experience life to the fullest.

Sarah Riggsio ’97

(continued on page 36)
CAMPUS GETS IN THE SWIM OF NEW CONSTRUCTION

Athletic Facilities

The much-awaited new Scripps swimming pool was completed this summer on the southwest corner of Alumnae Field. The 25-meter pool includes changing rooms and a landscaped sunning area with mature date palms and two specimen coral trees. This completes the first phase of a three-phase program to develop a comprehensive recreational athletics program on the eastern edge of the campus.

The second phase, now in design development, will add a recreational athletic building of 23,000 square feet immediately to the north of the swimming pool, an on-grade student parking lot for 58 cars to the north of the building, and an NCAA women’s lacrosse field to the east of the building along Mills Avenue. One of the unique features under consideration is a parking structure below the south end of the lacrosse field. Open on three sides, it would add 74 student parking spaces to the campus, freeing up much needed space on surface streets.

Residential Facilities

With the opening of the Malott Commons in February 2000, the kitchens in the four original residence halls and the Wilbur Hall living room, dining room, and central cooking kitchen became obsolete. These areas have been renovated to meet current residential life demands. The kitchen and pantry areas of Clark and Toll Halls have been redesigned to provide five single rooms and one double room for student housing. With special care taken in retaining the original architectural designs and features of historic dining rooms, the College has converted the former Clark Hall dining room into a living room and Toll Hall dining room into a recreational room. The Browning and Dorsey Halls’ kitchen and pantry have been redesigned with seven double rooms for student housing; the original dining rooms of both halls have been preserved and are currently being used as recreational rooms.

In Wilbur, the renovation yielded student housing for 23 beds composed of one five-bed suite, two double rooms, two lofted triple rooms, and eight single rooms. In addition, a two-bedroom apartment was designed for the associate dean of students, who is charged with the residential life program. The project also included a redesigned Kimberly/Wilbur courtyard and fire sprinklers for Kimberly Hall.

Garrison Theater

Another project under design is the rehabilitation of Garrison Theater, together with new construction, to accommodate the Scripps Music Department. The project calls for a recital hall flanking the west side of the theater; a music library; and faculty studios to the east. Infill in Garrison will provide for three seminar rooms, fourteen practice rooms, five offices, three music studios, and one technical lab. The Garrison Theater renovation will include a major acoustical upgrade and all new electrical, plumbing, and mechanical systems.

On September 5, Scripps held a “Summer Splash”—a celebration of the opening of the new Scripps pool.
Serving as co-presidents of the Scripps Association of Families (SAF) for 2001–2002, Brenda and Nelson Spencer are the newest members of the Scripps College Board of Trustees. Daughter Melissa ’04 encouraged her parents’ involvement in SAF, an organization devoted to stimulating communication between families and the College and to encouraging family involvement in College affairs. In their service on the Admission/Student Affairs Committee and the Educational Policy Committee of the Board, the Spencers draw on their extensive experience with Dallas civic organizations. Brenda is active with the Dallas Psychoanalytic Institute Community Board and is president of the Junior League of Dallas Film Studies Group and chair of the Gala for the Dallas Institute for Humanities and Culture. Nelson, president of his own real estate investment company, is also president of the Dallas Architectural Foundation and serves on the Board of Trustees at Hockaday School in Dallas.

**BOARD WELCOMES SCRIPPS ASSOCIATION OF FAMILIES CO-PRESIDENTS**

Scripps Association of Families co-presidents Brenda and Nelson Spencer with their daughters, Priscilla (center left) and Melissa ’04.

**A TREND IN THE MAKING?**

First, Nancy Y. Bekavac (1990). Then, Marilyn Chapin Massey (Pitzer, 1991), followed by Pamela Gann (CMC, 1999). In 2001, Brenda Barham Hill (Claremont University Consortium). Now, Laura Skandera Trombley prepares to take the helm as president of Pitzer College, on July 2002, replacing Massey. Skandera Trombley will become the fifth woman to head a Claremont college or the consortium.

Skandera Trombley is currently chief academic officer at Coe College, a private liberal arts college in Cedar Rapids, Iowa. A noted Mark Twain scholar, she has published three books, including *Mark Twain in the Company of Women* (1994). Her fourth book, *Constructing Mark Twain: New Directions in Scholarship*, will be published in 2002.

Skandera Trombley holds B.A. and M.A. degrees in English from Pepperdine University and a Ph.D. degree in English from the University of Southern California.

**MARTHA KEATES APPOINTED VICE PRESIDENT**

Martha H. Keates has been appointed vice president for development and college relations, after serving as the acting vice president since July 2001. Her career at Scripps spans seven-and-one-half years, with increasing levels of responsibility in areas of foundations and corporate relations, major and special gifts, planned giving, and management.

Keates supervises the offices of development, alumnae relations, and public relations and communication, with particular focus on the *Campaign for the Scripps Woman*, with a goal of $85 million by July 2004.

“Martha is an outstanding leader and the right person to take the College to a successful conclusion of the Campaign,” said President Nancy Y. Bekavac. “As someone who has done the job of almost everyone she supervises and done it superbly, she has the respect of us all.”

Prior to coming to Scripps, Keates was senior consultant to Donald A. Campbell and Company, Inc., in Orange County, serving various non-profit clients throughout the company’s western region. At the Claremont Graduate School from 1984 through 1989, she held directorships in alumni relations and the annual fund, corporate relations, and development.

Keates graduated cum laude in humanistic studies and music from Saint Mary’s College, Notre Dame, Indiana, and lives in Claremont.
As part of the College's reaccreditation process that takes place every ten years, a team of nine higher education experts from the Western Association of Schools & Colleges (WASC) visited the campus this fall. Team chair Robert J. Dostal, provost of Bryn Mawr College, said, “We’re here to be a mirror to you about yourselves.”

The group met with faculty, students, and staff during their four-day visit, and, at the end of the week, presented an open session for the Scripps community to briefly discuss their findings. The College will receive a detailed report from WASC in the next several months.

The team made comparisons based on findings from the WASC review conducted in 1981. “It’s very clear that Scripps has made great progress in the course of the last 10 years,” said Dr. Dostal. He cited specifically that Scripps has incorporated planning into the ongoing work of the College; Scripps has become more confident and clear about its identity as a college for women; the College has taken a number of important steps toward enhancing its academic reputation (e.g., the Core, the Joint Science program); the College has put into place a number of things to strengthen community—the Core, Malott Commons, and a number of student life programs—and the College has made some good efforts on the diversity front.

The WASC team also suggested how Scripps could further strengthen its mission. The suggestions were in the areas of diversity, strategic planning, having the Core more explicitly address questions about women, and balancing the different academic disciplines at the College.

This past summer, Scripps seniors and economics students Mackenzie Rowe and Sarah Junker shared an experience they won’t soon forget. The two worked as trainees at PRE, the electricity company for Prague, Czechoslovakia. Mackenzie and Sarah were the second team of Scripps students to participate in the program, arranged by Professor of Economics Patricia Dillon.

Each student spent the month of June working on a sizeable project of interest to the company. They had four weeks to research their topics, write up a report, and then present their findings to management and to their coworkers. Sarah’s topic was “Information Technology: Outsourcing as a Solution”; Mackenzie studied and reported on “Customer Service: Practices in U.S. Electric Utilities.” In their evaluation reports, PRE officials gave the traineeships a number one ranking and characterized the projects as “really successful.”

PRE paid for the students’ room, board, and incidentals. The students were provided a modest apartment and given transport passes and enough pocket money to buy groceries.

What made the experience in Prague especially unique and challenging for the two was that it was their first real taste of the working world. Despite the fact that they were immersed in a culture and language foreign to them, they were expected to put in an 8–4 work day and to complete a project that would benefit the company.

Mackenzie adds, “It was really my first experience being out on my own, living in a flat, trying to get around in a city where most people did not speak English and you really couldn’t figure out the signs.” She reports that they would take a bag of clothes and a dictionary with them to do laundry—the owner of their apartment building didn’t speak English.

Patricia Dillon is particularly proud of the students who have had this unique experience. “Our two women may be the only American students doing business internships in a Czech company.”

The internships are part of an exchange program between Scripps and PRE. PRE has sent several representatives to Scripps in recent years as short-term visitors.
The California National Organization for Women (CA NOW) recognized Judith LeMaster, associate professor of psychology at Scripps and chair of the Gender and Women’s Studies Department, among those who “have been instrumental in the advancement of women’s education in California,” at its first annual Educational Scholarship Luncheon in October. Professor LeMaster was awarded for her work toward women’s educational equity.

A licensed clinical psychologist in private practice and self-proclaimed feminist therapist, Professor LeMaster is a frequent lecturer on the effects of modern life on women.

Felicia Ortiz ’02 was one of only four college students in the state to receive a scholarship from CA NOW. At Scripps, Ortiz is pursuing a self-designed major, “Law and Politics in a Media Age.” Her thesis is on how the media represents the legal system and, subsequently, how viewers perceive their system of justice. Her independent study project, supervised by Professor Nancy Macko, caught the attention of the National Organization for Women. For her paper, “Gender Struggles in a Dichotomous World,” Ortiz researched unfair practices in the legal and medical systems with regard to differently sexed people, including homosexual, transgendered, and intersex persons.

Ortiz has represented students on the College’s Board of Trustees for the past three years and is frequently on the Dean’s List. She is planning on attending law school after graduation from Scripps.


Right, Professor Judith LeMaster (top) and Felicia Ortiz ’02.
As Scripps’ first webmaster, Kim Accorsi has a big challenge: to overhaul the Scripps web site so that it is an attractive, user-friendly tool for communication and education for alumnae, parents, students, faculty, staff, and the general public.

Already in place is an event calendar, accessed at the top of the home page at www.scrippscollege.edu. Listed, and updated regularly, are all events open to the public during Scripps’ 75th Anniversary celebration. Accorsi also added a “breaking campus news” link, used during emergencies, that connects site visitors to current news releases, as well as messages from the president and safety updates.

Accorsi’s goal is to redesign the Scripps web site as a more accurate reflection of the College’s mission and to make the site so dynamic that visitors return often. She also plans to create unique user experiences for alumnae, students, staff, and prospective students.

Accorsi comes to Scripps with a strong appreciation for women’s education. She attended Trinity College (for women) in Vermont and graduated from DeVry Institute of Technology. She chose to apply for webmaster at Scripps because, she said, “Trinity College had a profound impact on who I was and who I became.” Prior to Scripps, Accorsi worked for NETcellent System in Diamond Bar, where she did overall web development and design.

“A web page can be phenomenal in terms of getting out the message about the College—if it’s done right,” she said. “It’s challenging, but it’s a good challenge.”

In celebration of the College’s 75th anniversary, Scripps hosted a traditional tea this fall. Complete with alumnae servers sporting white gloves, and tea served from silver urns, this event honored some of the more formal teas in Scripps’ past. Having a moment of lighthearted fun in Seal Court are, from left, Judy Harvey Sahak ’64, librarian of the Ella Strong Denison Library and assistant director of the Libraries of The Claremont Colleges; Claire Bridge ’82, assistant to the director of the Humanities Institute; Carolyn Ditte Wagner ’72, director of corporation and foundation relations; Stephanie Vasiliovich ’82, director of alumnae relations; and Mary Hubbell ’96, associate director of major gifts.
NEW, UPDATED WEB SITES

Visit the Scripps web site for a wealth of information about the College. Here are some outstanding new pages and links:

**Scripps College Calendar of Events**

The calendar is updated weekly with the latest campus events. Also included is a section devoted exclusively to 75th Anniversary Events.

[www.scrippscollege.edu/~dept/pr/calendar/](http://www.scrippscollege.edu/~dept/pr/calendar/)

**Scripps College Online Community**

Search for friends and make new connections with the Scripps College Online Community.

[www.scrippscollege.edu/~dept/alumna/olc/index.htm](http://www.scrippscollege.edu/~dept/alumna/olc/index.htm)

**Ruth Chandler Williamson Gallery Permanent Collection**

Recently added to the Gallery web site, the Permanent Collection Catalog is available for online viewing. The Gallery also has a section devoted exclusively to Scripps Alumnae in the Arts.

[www.scrippscollege.edu/~dept/gallery/ceramics/collection.htm](http://www.scrippscollege.edu/~dept/gallery/ceramics/collection.htm)

**Scripps Alumnae in the Arts**

[www.scrippscollege.edu/~dept/gallery/alumnae/alumnae.htm](http://www.scrippscollege.edu/~dept/gallery/alumnae/alumnae.htm)

**Malott Commons Virtual Tour**

[www.scrippscollege.edu/~dept/commons/vtour/begintour.html](http://www.scrippscollege.edu/~dept/commons/vtour/begintour.html)

**Response to September 11**

Immediately following the Sept. 11 crisis, Scripps responded with an outpouring of events and communication to the Scripps community. This link is continually updated with campus-related information as it happens.

[www.scrippscollege.edu/~dept/pr/whatsnew/emerupdate.htm](http://www.scrippscollege.edu/~dept/pr/whatsnew/emerupdate.htm)

**What’s New – Scripps Media Center**

Stay up-to-date with press releases, the latest messages from the College, publications, and other noteworthy information.

[www.scrippscollege.edu/~dept/pr/whatsnew/new.html](http://www.scrippscollege.edu/~dept/pr/whatsnew/new.html)

SCRIPPS SHORTS

Of the class entering Scripps in 1997, 134 out of 181 graduated in four years—producing a record four-year graduation rate of 74%.

Scripps moved up by four slots this year in *U.S. News & World Report*’s annual rankings of the nation’s 218 “Best Liberal Arts Colleges,” to 33rd from 37th. Pomona, Claremont McKenna, and Harvey Mudd Colleges were all ranked within the top 17 liberal arts colleges; Pitzer College was ranked 55th.

Moody’s Investors Service has assigned an A1 rating to Scripps College’s upcoming Series 2001 Revenue Bonds issued through the California Education Facilities Authority. This represents a revision of their medium-term rating outlook to positive, from stable. Moody’s positive outlook is based on the expectation that Scripps will continue to improve its already solid student market position, maintain its strong operations, and increase its financial resources to offset inherent credit vulnerability related to its size and limitations of being a single-sex educational institution.

*Jeopardy*’s College Tournament this year included the following answer: “Scripps and Harvey Mudd are colleges in this California consortium.” The question, of course, is “What are The Claremont Colleges?”

The Andrew W. Mellon Foundation recently granted $985,000 to The Claremont Colleges to support the third phase of a cooperative project to implement a common student information system for the five undergraduate colleges.

Charles Griffith is the new head coach for women’s and men’s swimming at CMS, the combined athletic program for Claremont, Harvey Mudd, and Scripps Colleges. This fall, seven Scripps women are participating in NCAA Division III competitive swimming.

The Keck Graduate Institute of Applied Life Sciences (KGI) now offers cross-registration in selected second-year courses. Advanced undergraduates at Scripps and the other Claremont Colleges in the biological sciences, engineering, and mathematics are eligible to enroll.
Lech Walesa describes the 21st century as beautiful but dangerous.

Tailoring his slated speech on “The Globalization of Democracy” for an audience steeped in recent events, Walesa firmly outlined the need for quick and determined action against what he considers a global battle and an impediment to securing economic and political unification.

“This war requires the participation of each of you.”

Walesa’s appearance in Garrison Theater marked the inaugural Gabrielle Jungles-Winkler Lecture, an integral new program of the European Union Center of California at Scripps College.

“Yes, a war has been declared on the United States,” boomed the former president of Poland and Nobel Laureate to the spellbound crowd at Garrison Theater on October 11. “But it has also been declared on the whole world. It will require our absolute victory, one that will equal our potential as a global community.”

“The only way to quickly and effectively dispatch this enemy is through solidarity,” Walesa continued. “American solidarity, international solidarity. And it must be accompanied by a strong—even ostentatious—military potential. Every citizen around the world should be aware of this military potential, should see it demonstrated in order to modify his or her attitude. Either we opt for life, or we opt for death, and I think we cannot go on treating things lightheartedly.”

Once again demonstrating his trademark plain-folks approach, he added that a firm spanking should be administered to the terrorists, and those who would follow them, as an effective deterrent. [Editor’s note: Walesa’s words were delivered via an interpreter; “spanking” may not fully represent the strength of his feelings.]

Reiterating his earlier remarks and speaking directly to a standing room-only audience comprised of students and administrators from The Claremont Colleges, local high school students, community members, invited guests, and press, Walesa concluded with this charge: “This war requires the participation of each of you. The more you participate, the less blood will be shed, the less fighting will go on.

We all need to show our solidarity in this—solidarity with the President of the United States, solidarity among ourselves, and the solidarity established in the struggle against evil. That is why I am here, on American soil. We must not allow for this to spread; we must stand firm and be determined to bring this to an end. And in this endeavor, may God bless us all.”
Taking charge of the podium before an overflow crowd at Balch Auditorium, the six-foot-tall journalistic giant dispensed witty tales and ripe commentary like so much spirits from a good ol’ Texas barkeep. The audience never went thirsty.

Molly Ivins made her first return in almost forty years to Claremont, and Scripps, on November 10. She began by regaling the audience of alumnae, students, and local fans with a story of her year at Scripps before transferring to Smith.

“I arrived from East Texas, deadly serious to be an intellectual,” she said. But since Scripps was also what she deemed an “artsy place” at the time, she signed up for a course in modern dance. Her final assignment: choreograph a dance for five women, all of them as gawky and clumsy as she was. She decided to make a joke of it. She called her presentation “A Cluster of Grapes Being Eaten by a Bear” (she was the bear) and set it to Stravinsky’s Rites of Spring. The audience watched silently. “Nobody was laughing,” she recounted. At the end, the audience burst into wild applause. The dance instructor approached Ivins and said, in dramatic tones, “I can tell you have a true feeling for the dance.”

Ivins made her first return in almost forty years to Claremont, and Scripps, on November 10.

2001 Sojourner Truth Lecture
October 4, 2001, presented by the Intercollegiate Department of Black Studies at The Claremont Colleges

TRAILBLAZING ARCHITECT

Award-winning architect Norma Merrick Sklarek modestly and quietly spoke to a spellbound audience in the Humanities Auditorium about her many “firsts.” She was the first African-American woman to become a licensed architect in the United States, the first woman elected Fellow of the American Institute of Architects for outstanding architectural contributions. In 1985, she became the first African-American woman to form her own architectural firm, Siegel-Sklarek-Diamond. It was the largest woman-owned and mostly woman-staffed firm at that time.

Never one for taking the easy route, Sklarek remembers at an early age having no interest in pursuing traditional female roles. She credits her father for helping her select the road less traveled.

“She was the only child in a working-class family in Harlem, N.Y., and her parents were insistent that she choose a professional career path. “During the time I was thinking about my career choices, my father said, ‘What about architecture?’” Never did she imagine that his counsel would lead her to become a trailblazer in her field.

Succinctly describing the landscape in which she rose to fame, Sklarek commented: “Until the end of World War II, I think there was strong discrimination against women in architecture. It was fairly obvious the schools had a quota against women and against blacks. Even after graduation from Barnard, with a professional architectural degree, it was tough to get a job. I applied at about twenty different offices before I was able to land an entry-level job. I don’t know if the rejections were because I was a black person, because I was a young woman, or because of the economic recession at the time.”

A virtual female pioneer in the male-dominated world of architecture, Sklarek nonetheless carved out an impressive resume of work and established a route for other minority women to follow. Her expertise in building design has been high-rise office buildings, hotels, apartment buildings, and shopping malls. Her projects include the U.S. Embassy in Tokyo, the Mall of America, the Pacific Design Center in Los Angeles, and Terminal One at LAX.

And what advice would she give young women today? “Do not give up on anything you find difficult.

Above, reception in the Clark Humanities Museum following the Sojourner Truth lecture. Below, Norma Merrick Sklarek.
She is renowned for her brass tacks tome, *Dr. Susan Love’s Breast Book*, dubbed by some the “bible for women with breast cancer.” And on October 2, she graced the Balch Auditorium stage and shared information about breast cancer and menopause with an audience comprised primarily of her target group.

To begin her remarks, advocate, author, practitioner, and philanthropist Dr. Susan Love called the murky medical area of women’s health a “work in progress.”

“For example, menopause was at one time interpreted as ovarian failure, leading to estrogen deficiency disease. Estrogen deficiency disease? Well,” she added dryly, “If that is, indeed, the case, then all men must suffer from it, and we must strive to help them!”

Today, of course, the medical community is more amenable to giving serious consideration to menopause and its treatment. Research regarding the controversial hormone replacement therapy, which is based on observational studies and has not conclusively proved any cause-effect relationship, has had more than its share of the spotlight, and Love rendered a quick outline of pros and cons.

“This treatment was once believed to be beneficial for preventing osteoporosis, heart disease, and possibly Alzheimer’s. But on further investigation, it is now believed to lead to higher incidence of heart attacks and strokes and is no longer advised for patients at high risk of heart disease. Many professionals in the field are now leaning toward prescribing hormone replacement at a much lower level, which may still maintain bone density benefits but have fewer risks related to heart disease and breast cancer.”

The good news, Love added, is that women no longer have to make an irrevocable decision if they choose hormone therapy as menopausal treatment. Levels of supplemental hormones can be constantly modified to fit the individual patient’s needs and to quickly respond to new medical findings on benefits and risks.

When it comes to breast cancer, however, it is an entirely different ballgame. Simply because of its appellation—“cancer”—this widespread disease is always dealt with as deadly serious in the medical community.

But Love noted that a major shift is underway in understanding and treating cancer. Once regarded by researchers as “foreign invader cells that needed to be killed,” cancer is now understood to be a creation from within, namely our own unique cellular makeup that has somehow gone wrong.

Pharmaceutical response, therefore, has likewise been tailored to treat these “terrorist cells.”

New treatments, such as herceptin, target specific reproductive mechanisms in the malignant cancer cells, while other treatments, such as tamoxifen, change the environment in which the cancer cells live, keeping them, as Love put it, “well behaved.”

Fundamentally, the key to combating any disease is early and accurate diagnosis; breast cancer, Love hopes, is one blight on women’s health that someday may be eradicated through early detection and treatment.

“By the time a tumor is detected on a mammogram or physical exam, it has typically been present in the body for eight to ten years,” she told the stunned audience.

“I am, however, very optimistic about the potential for a new procedure known as ductal lavage. This technique uses cells rinsed out from the milk ducts in order to spot cancer at much earlier stages than is possible with conventional methods. I believe this technique will be particularly beneficial in studying prevention and screening of breast cancer. To this end,” Love concluded, “I have recently started a foundation dedicated to funding this area of research.”

What discussion on health is complete without the usual stern warning on personal daily health habits as first and best prevention? To no one’s surprise, Love emphasized that the key to leading a long and healthy life is lifestyle, including regular exercise and a diet with plenty of fruits and vegetables.

She did add, with a sparkle in her eye, that “chocolate is a vegetable, since it comes from a bean. Naturally, I count it as one of my five servings of fruits and vegetables.”

SANDRA CISNEROS INSPIRES SCRIPPS WOMEN TO FIND THEIR VOICE AND VISION

“If you have to write to make sense of what’s going on in your life, you’re a writer.” So said author Sandra Cisneros who spoke at Scripps as part of the College’s 75th Anniversary Celebration. The Scripps community came out in great numbers to hear the best-selling author of *The House on Mango Street* and *Woman Hollering Creek*, on September 25 in the Malott Commons.

Indeed, the appeal of Cisneros these days is wide, and her works, which include fiction, poetry, essays, and a children’s book, are studied in a variety of disciplines from literature to Chicana studies to U.S. history.

The daughter of a Mexican father and a Chicana mother, Cisneros’ childhood was spent between Mexico City and Chicago. Cisneros writes extensively from her cultural background, describing her unique literary voice as “working-class, Mexican-American woman with an independent sexuality.” Never afraid to tackle controversial subject matter, she explores issues such as religion, alienation, sexuality, and oppression in a direct and no frills manner. “I mean to raise hell,” she says, “and I think my stories do. I’m very curious to see how they will be understood or misunderstood.”

“When you sit down to write, imagine you have six hours to live—what would you say?”

Cisneros enthralled the audience with readings from two of her works—the essay, “Guadalupe, the Sex Goddess,” and a chapter from an upcoming novel. “Guadalupe” is an essay on Latina womanhood. “I’m overwhelmed by the silence of Latina women on their bodies,” she explained. As someone “obsessed with becoming a woman comfortable in her skin,” Cisneros urged other women to do the same. Cisneros considers *Caramelo*, a novel she has been working on for nine years, the most difficult book she has ever written, as it is most directly based on her own family.

Cisneros peppers her writing with Spanish, explaining that at times there simply is no adequate cultural and literal translation. But she feels that non-Spanish speakers can understand the basic meaning of her phrases through context. “Language is a way of finding your DNA—coming back home. Of course, the readers who are going to like my stories the best and catch all the subtexts and all the sublites are Chicanas...But I also am very conscious about opening doors for people who don’t know the culture.”

To aspiring writers she had these suggestions: “When you sit down to write, imagine you have six hours to live—what would you say?” She suggested to those in the audience interested in writing to make a list of 10 things that make them different from anyone in this room, from anyone of their gender, ethnicity, neighborhood. She told them to write from that place—“because that place is your gift to the universe. You should write or teach or heal from that place—your center.”

What kind of writing does Cisneros enjoy? Biographies, spiritual books, and books “about crazy women,” she said. Her favorite is the *Book of Embraces* by Uruguayan author Eduardo Galeano. She is also deeply influenced by the writings of Buddhist monk Thich Nhat Hanh. Buddhism appeals to her because it is about finding your roots. The ability of this author to explore and find her own roots and her own voice is an inspiration to anyone familiar with her work.

STUDENTS REVIEW CISNEROS

I admired how she [Cisneros] explored the role of culture and religion—and their influences—in shaping the way women identify, interact, and respond with their bodies and sexuality. Women, she shared with the Scripps attendees, must learn to understand and love their bodies and their sexual nature. It is this transparency in Sandra’s writing, and her proactive nature in carrying out a proclaimed vision for feminine strength and confidence that truly reflected her voice.

Now, one chapter along in my thesis, I am beginning to feel comfortable writing, in what Cisneros calls, my own voice. Thanks to Sandra Cisneros’ lecture one ordinary Wednesday eve, I will approach my thesis chapter two with much more zeal, putting my project into words that relate from my experiences from within.

Caroline Miceli ’02

She has an amazing voice, and even though I didn’t understand any of the Spanish thatleckled her writing, it was still amazing. I liked particularly the piece she read from her novel under construction—to hear something that wonderful and that raw from a recognized author is inspiring to my own writing.

Allison Ryan ’05
FOR THE LOVE OF BOOKS

On October 6, the Scripps community celebrated the dedication of the Ellen Browning Scripps Reading Room and Courtyard. The courtyard has been landscaped with California native plants, a reflection of Miss Scripps’ interest in natural history and wildflowers.

Located contiguous to and just south of Denison Library, the Reading Room will house approximately 700 volumes from Miss Scripps’ personal book collection, as well 35 file cabinet drawers of her personal papers—correspondence, diaries, photographs, and business documents.

According to Denison Librarian Judy Harvey Sahak ’64, the Reading Room “symbolizes and is the locus of Miss Scripps’ belief in the benefits to humankind of education.” Miss Scripps had a passion for reading, and her one extravagance seems to have been books.

At the dedication, Ellen Clark Revelle ’31 and Ruth Andersson May ’40 shared personal reminiscences before the guest speaker, Patricia Schaelchlin, addressed the audience. Revelle, a member of the first class to enter Scripps, is the grandniece of Ellen Browning Scripps. May’s grandfather was J.C. Harper, Miss Scripps’ counsel and advisor, as well as the first chairman of the Board of Trustees. Schaelchlin is the author of the forthcoming biography of the Scripps family, *The Newspaper Barons*.

After the program in the Malott Commons, the audience adjourned to the site of the Reading Room, where President Bekavac performed the ribbon cutting. Tea and tours of the Reading Room followed.

WOMEN AND LANDSCAPE

The featured speakers at the Scripps’ Women and Landscape Symposium, held September 22, from left: Tina Lee ’83, environmentalist; Kristen Lohse ’89, landscape architect; Regula Campbell ’59, architect and landscape designer; Mary Swanson ’79, landscape architect; and Ruth Andersson May ’40, prairie preservationist and wildflower illustrator. The symposium consisted of individual presentations by the alumnae of their recent work followed by a panel discussion on landscape design careers.

Students from Professor Eric Haskell’s Core III class relax in the Margaret Fowler Garden during the downtime between lectures and a question-and-answer session.

Professor Eric Haskell enthuses about Florence Yoch’s landscaping in the film Gone With the Wind during a tour of the exhibition “Personal Edens: The Gardens and Film Sets of Florence Yoch,” at Clark Humanities Museum, following the symposium. Haskell co-organized the symposium with Professor Bruce Coats.
In the first half of the Brad and Mary Anne Blaine Faculty Lecture Series, twelve Scripps professors presented topics of their choice that reflected their fields of study or interests. Fifteen more professors will give talks during spring semester. Following is a recap of the fall lectures:

**September 24**

**Rita Cano Alcalá: La Malinche / Malintzin: The Revenge of the Sister Goddess**

Professor Alcalá’s lecture on Octavio Paz’s fanatically patriarchal work, “The Sons of La Malinche,” offered a different interpretation on the story’s central female character. Paz’s character traditionally epitomizes woman’s inherent unreliability and corruptibility; Alcalá’s La Malinche—while no paragon—has certain justification and credibility for her actions and choices.

**September 27**

**Cheryl Walker and Gayle Greene: How Our Work Has Changed and Why: A Conversation**

Two senior members of the English Department reflected upon the circumstances that inspired them to choose careers in college teaching, the feminist movement that transformed their scholarly work, the impact of teaching at Scripps on their research, and the life experiences that changed the nature of their relation to the profession and changed the directions their writing has taken.

**October 1**

**Juliet Koss: Empathy and Abstraction at the Munich Artists’ Theater**

According to Professor Koss, performances at the Munich Artists’ Theater provoked debate over the nature of spectatorship itself, marking the turning point between the solitary viewer of the nineteenth century and the mass audience of the 1920s, often described in terms of abstraction, distraction, and estrangement.

**October 4**

**David Andrews: Europe, the Balkans, and the Future of International Governance**

Dissecting and forecasting the long-term results of recent significant political events—such as the Balkan wars, the imprisonment and impending trial of Slobodan Milosevic, and the initial offensive military reaction by NATO—Professor Andrews discussed the global implications on the practical meaning of national sovereignty in the wake of the Cold War.

**October 8**

**Newton Copp: How Animals Walk: The Value of Comparative Studies**

Walking is an enormously complex behavior, Professor Copp noted. However, surprising simplicities appear when we look across a variety of species. Comparing such diverse organisms as crayfish and humans in terms of locomotive neural control has revealed common strategies of control, some of which direct the search for spinal cord injury therapies.

**October 15**

**Kerry Odell: The 1906 San Francisco Earthquake and California’s Coming of Age**

Focusing on the wake of San Francisco’s devastating earthquake and fire, Professor Odell examined local and global implications and consequences. At home, cities such as Los Angeles gained an economic foothold in the wake of San Francisco’s prostration. Internationally, the insurance payments to the city threatened the economic stability of Great Britain and ultimately led to a worldwide panic and recession.

**October 18**

**Patricia Dillon: Creating Capitalism in Ex-Communist Europe**

Ten years after the demise of the Soviet Union, former communist states in Europe are still far behind their Western European neighbors. In this session, Professor Dillon addressed certain key questions: Why is it so hard to create capitalism? Will the late-blooming capitalist states ever catch up? Why are some of these countries performing better than others, and what does that mean? Are their citizens better off than they were before independence?

**October 26**

**Preethi de Silva: An Evening with Con Giao Early Music Ensemble**

Professor de Silva, founder of Con Giao and internationally known harpsichordist, led the group in a performance on period instruments of Bach’s Concertos for Harpsichord and Concertos for One, Three, and Four Harpsichords with Strings.

**November 1**

**Stephen Naftilan: Dark Matter, Dark Energy, and the Light They Shed on Scripps’ Core**

Professor Naftilan revealed that recent discoveries have forced modern science to accept the idea that some 95% of the Universe is made of matter totally unknown to us and energy in a form that we also know nothing about. The challenge to us, and the ensuing Core connection, he claims, is that despite these revelations scientists continue to insist that they are uncovering “The Truth,” and that nearly everything is currently known.

**November 8**

**Gayle Greene: Life Writing**

According to Professor Greene:

“Freud says the death of a father is the most momentous event in a man’s life. He does not, to my knowledge, say anything about what the death of a mother means to a woman. The way through this experience for me was to write about it.” Using selections from her own very personal and frank memoir, tentatively titled Missing Persons, Professor Greene discussed the relation of memoir writing to memory and shaping loss.

**November 15**

**Bruce Coats: The Asian Art Collections**

Since the early 1930s, Scripps College has housed extraordinary works of Asian art, some on long-term loan, many more given to the College by generous donors. Professor Coats briefly surveyed the “teaching collection,” major gifts of Asian arts made to Scripps College, including Japanese prints, Chinese paintings, textiles, jewelry, ceramics and cloisonné, South Asian paintings, and Buddhist and Hindu paintings, sculptures, and illustrated texts.

**November 29**

**Andrew Aisenberg: History of Humanities at Scripps**

Opening a door to a broader discussion on the traditional role of the humanities in higher education, Professor Aisenberg explored the evolution and impact of the humanities program at Scripps—from the founding and academic development of the College to recent changes in curriculum and teaching methodologies.
Getting to the Core

First-year students settle in for their Core I lecture in Humanities Auditorium.

BY KRISTINA BROOKS
What will the result be?

Beyond the initial shock, student consensus affirms that Scripps’ innovative Core Curriculum in Interdisciplinary Humanities provides the most frustrating, rewarding, upsetting, and enriching academic experience of today’s Scripps undergraduates.

The Core, as it is known on campus, is a three-course sequence that trains students to think liberally in the very sense espoused by Ellen Browning Scripps, who envisioned “a curriculum fashioned with the objective of developing mental equipment rather than amassing information.” Building on a strong tradition of interdisciplinary humanities training at Scripps, the Core also takes a new pedagogical approach to a college-wide, required curriculum. Although critical thinking skills have always been a prime objective, previous required courses tended to emphasize the transfer from professors to students of the great works of western civilization.

“True intellectual growth cannot result without disturbance.”

By the 1970s though, both “western” and “civilization” had become contested terms on most college campuses, open to charges of ethnocentrism, elitism, or parochialism. In response, in 1971, the chronologically progressive six-course Humanities program at Scripps (from Greek culture up to the early twentieth century) yielded to a series of seminars, with the noticeable inclusion of non-European topics.

When Scripps faculty convened in 1994 to re-envision the core curriculum, they sought to revise more than the content of the courses already in place. While Scripps’ previous curriculum had successfully spurred students to new levels of intellectual debate and exposed them to interdisciplinary discourses, the Core Program begun in 1996 attempts, above all, to shake up students’ assumptions about their culture and the bases of knowledge itself. Far from being hopelessly radical, fostering this critical and questioning spirit is the bedrock of a liberal education. In the words of Steve Naftilan, a professor of physics who has taught in the Core since its inception, “True intellectual growth cannot result without disturbance.”

Organized around the broad themes of Culture, Representation, and Knowledge, Core I plunges first-year students into many of the major intellectual debates and issues that inform modern culture. Twelve professors from different academic disciplines lecture to the freshman class twice a week and hold weekly discussion sections, with sixteen students each. “They may experience tremendous frustration early on because the course has a new format,” Professor Naftilan says of the typical first-year student’s reaction. “The readings are extremely difficult, and they cover such a broad range of disciplines. Although Core I holds together, there’s no way of seeing the trajectory until about two-thirds of the way through the course when the pieces start to fall into place.”

Jennifer Davis ’02, a humanities and politics major, was one of those students for whom the pieces initially fell into a disjointed jumble. “I had a lot of trouble adjusting to Core I out of high school,” Davis recalls. “I didn’t choose it, and I wasn’t ready for it. It felt overwhelming, but at some point I began to feel really inspired. That was the first time I really began talking in a class, making more educated risks.”

In many ways, Core I resembles boot camp, a testing ground that strengthens those who survive it. “I struggled with Core I in the beginning,” admits Mai Vukcevich ’01, a humanities major and recent student trustee, “specifically the pace of it. It was hard to keep up with since it seemed as if just as I would start to understand something, we would move on to something new.”

As in rigorous physical training, Core I “athletes” eventually reach the stage where their brains have attained enough strength and flexibility to actually begin enjoying their workouts. Many students’ best memories are of self-organized study sessions, when the desire to engage in their own intellectual debates was at least as


WHAT OUTSIDE REVIEWERS SAY ABOUT THE CORE

“Core successfully creates a sense of intellectual disturbance; it makes texts into questions rather than sources of authority. It explicitly addresses women’s issues at a women’s college. It makes students engage in intellectually demanding conversations from their first days on campus. Because it takes the young women of Scripps seriously as intellectuals, it causes them to take themselves seriously, too. … Core is a program that does what those who conceived and developed it hoped it would do, and it offers a compelling example of the power of the liberal arts approach to education.”

Findings from the external review of Scripps College’s Core Curriculum in Interdisciplinary Studies, led by Professor Nancy Vickers, President of Bryn Mawr College, and Professor Gregory Benford, of the Department of Physics and Astronomy at the University of California, Irvine, and completed in October 2000.

strong as the desire to perform well on a test. “When it came time to study for the Core final,” explains Sophie Lalazarian ’03, an English major, “about twenty of us formed a study group, one that provided some of the most stimulating and enjoyable discussions that I’ve ever had in college. I had always dreamed of being in an environment where ideas were argued and debated. Core stimulated conversation and the free exchange of ideas, which is one reason why it’s right before lunch: so you can end up talking with your classmates from 11:15 till 1:15.”

Discussions about ideas that spill out of the classroom door are every professor’s dream, and the existence of Core is definitely a draw for talented faculty. David Lloyd, who came to Scripps from the English Department at UC Berkeley and now fills the Hartley Burr Alexander Chair in the Humanities and serves as director of the Humanities Institute, says Core “was very much a factor in [my] coming here. I talked to those who were teaching in it and felt if they can produce such a progressive, interesting program, what else can they do? The value of a shared, defining academic experience, Lloyd feels, is especially significant for a women’s college: “Gaining a common experience and a common vocabulary gives the students more than an ethos—lots of colleges have that. But Core teaches them habits of thinking that are not confined to an intellectual tradition.”

“Professors from other colleges would pick me out as ‘knowing more’ than the other students because of Core.”

What many Scripps students find, in fact, is that Core sets them apart among their peers. “That’s so Core” is a not uncommon response among Scripps students who recognize a critical theory or interdisciplinary approach applied in another classroom. Alison Walker ’01, an English major who has entered a Ph.D. program at UC Riverside, remembers “talking with my good friend who is an English major at Harvard. He was so amazed to hear that we had this program called Core, because Harvard had nothing like it. Core becomes a community and impacts every student at Scripps. I was still hearing about Core in my senior English classes. Professors from other colleges would pick me out as ‘knowing more’ than the other students because of Core.”

As a reaction to their mind-expanding experiences in Core, students approached David Lloyd about creating an interdisciplinary major that would continue and enlarge upon their development as critical thinkers. The Humanities Major: Interdisciplinary Studies in Culture was born, and its first graduates passed through the doors of Denison in 2001. In common parlance, students often refer to this major as “Core IV.”

One of the first graduates in the major, Liz Perlman ’01, began her studies at Scripps in 1994 under the former Humanities Program, took some time off, and returned to find a changed environment when she enrolled in Core II. “The freshmen were all unified, close-knit, all talking about Core I. The level of interest in what they were learning and the types of questions they were asking were definitely different.”

Perlman’s experience in Core II was a turning point in her academic career, and she remembers a particular lecture that inspired her to pursue an interdisciplinary major. Typically taken the second semester of students’ first year at Scripps, Core II classes are team-taught by faculty members from different disciplines and rely on seminar-style instruction to 40 or fewer students. Whereas Core I is a broad intellectual survey that introduces critical thinking skills, Core II asks students to apply that knowledge and those methods of critique to particular cultural phenomena. Courses focus on such topics as “The ’50s High and Low,” “The Female Body as Icon,” “The Nature of Evil,” “Communities of Hate,” and “Representations of Women in Opera.” In the class on women in opera, Perlman remembers a lecture Professor Jane O’Donnell gave on women instrumentalists in the Austrian Symphony. “It was the most inspiring feminist lecture—all about sexism in classical music,” she said. What captivated Perlman was not so much the particular subject matter but the critical, interdisciplinary approaches through which she was learning.

Exposed to team-teaching in Core I, students often relish the interplay between two professors in the Core II classroom. “There was a great dynamic between Nathalie Rachlin, a French professor, and Amy Marcus-Newhall, a psychology professor, in my Core II [‘Communities of Hate’],” notes Hannah Turiansky ’03, a humanities and studio arts major. “They were so different, but they represented two legitimate viewpoints. I think being exposed to that helps you think for yourself.”

“Today... students seem to listen to each other more intently”

Finally, in Core III students really stretch their intellectual wingspan by tackling self-designed projects, often collaborative and/or multimedia in character. Jennifer Davis signed up for what she calls “the activist Core III”: “The Making of History: Work and Race in Greater Los Angeles,” taught by Professor Cindy Forster. In addition to consulting archival sources, students must seek out an internship experience in Los Angeles that will give them access to oral histories of women, people of color, and working people. Davis chose an internship with a labor union that “opened up a whole ‘nother world. The experience ended up changing some of my life directions,” she said. The requirement of a well-documented research paper helped fuse the realms of experience and analysis for Davis.

Faculty also benefit from the flexible boundaries of Core III, the way that individual disciplines can expand and contract to encompass experiential learning and student-directed projects. Art professor T. Kim–Trang Tran finds that Core III provides a unique opportunity to illuminate connections among issues in the academic, public, and private spheres. “I collaborate on public art...
projects outside of my regular practice or teaching,” Tran explains. “Over the past several years I’ve been involved with groups organizing immigrant women workers to create public art pieces and media. So I developed a Core III course on women, work, and alternative media, ‘Convergence: The Other Independents.’ No other course has allowed me the room for this.”

With a strong emphasis on student initiated learning, Core III classes such as Tran’s may retain the same title semester after semester, but the content of these classes is constantly shifting, based on student interest or even current events. In the Core III class “Visual Coding in Contemporary Hollywood Films,” for example, the focus of much of the class is student-directed. After studying film theory and viewing several films with Professor Susan Rankaitis, students must put on a film festival for their peers, choosing a particular topic to explore through visual analysis. One semester, representations of disability became the organizing theme, while representations of black masculinity and fluid images of family emerged as a topic in other semesters. In order to successfully complete the class, students must not only do the heavy lifting of intellectual work, they must also strive as a group to create a meaningful experience for an audience. “There seems to me to be a much greater respect for difference of opinion since the advent of the Core at Scripps,” says Rankaitis. “In the 12 years that I have been here, the greatest difference that I notice today is that students seem to listen to each other more intently. We have always had intelligent and articulate students, but a larger number now seem interested in analysis by and perception of their peers.”

This circular aspect of the Core, the way that students begin as the recipients of cultural knowledge and conclude as creators and shapers of their own cultural productions, is the secret to its transformative power in students’ lives. In fact, David Lloyd is most proud of the fact that students in his recently taught Core I section staged a rebellion, accusing him of trying to indoctrinate them in postmodernism, or the attitude of questioning everything. “That was healthy resistance,” he explains. “They wanted to find something—an intellectual foundation—for themselves. They didn’t want to be given one.” It is just this desire to forge one’s own intellectual path that fulfills Ellen Browning Scripps’s dream of a college that “should be but an open door to knowledge.”

**FACULTY COMMENTS**

“With more than one-third of Scripps’ faculty members teaching in the Core Curriculum each year, there is both an impressive degree of diversity (in terms of disciplines represented and teaching styles) and cohesion, brought about through the faculty’s efforts to present an interrelated sequence of courses.

“The faculty wanted to create a Core program that was a common experience for all first-year students, [followed by] two courses that would build on each other. The challenge was that 12 faculty had to agree on working together in Core I. We could not just come in and give a lecture in our field. We had to think hard to put a course together that would be coherent and often not in our field.”

Roswitha Burwick
Distinguished Professor in Modern Foreign Languages
Convener of the Core, 1997-99

“Alumnae often talk about the old Humanities Program as their defining experience at Scripps. It did a very good job of binding them together and exciting them intellectually. Although the Core’s format and length differ from those of the Humanities Program, the results are the same. Core sets the educational standards of the College and binds students together around a common intellectual experience. In that sense, the Core represents a continuum.”

Nathalie Rachlin
Professor of French
Convener of the Core, 2001-03

“The great thing about Core, especially Core I, is that it puts our ‘disciplinary’ research and writing into historical and political perspective. So often, and for good reasons, we are professionalized into a discipline without thinking where it came from and what its purpose is. Sometimes, it helps to ask: what are the differences between history and English, for example, or how do they address common questions and concerns in different ways?”

Andrew Aisenberg
Assistant professor of history

“I believe that Scripps students are much better prepared to read theory and criticism in my studio art classes because of Core I and that many have been profoundly changed as human beings because of their experiences in Core II classes such as ‘Communities of Hate.’”

Susan Rankaitis
Fletcher Jones Professor of Studio Art
The Core was one of the most attractive features of Scripps when I was shopping for colleges. I was looking for a strong liberal arts foundation. Believe it or not, I was eager to read Marx and Kant. I had heard that Core was somewhat hellish and was told countless horror stories about the reading, the writing, and the lectures. Being somewhat masochistic, I was thrilled about the challenge that Core was supposed to offer.

For me, the reality was that the Core became as much of a challenge as I wanted it to be. It became an exercise in self-discipline. I did every reading (twice), went to every lecture, and learned volumes. For me, Core was what I made of it.

Marc Katz was my discussion leader in Core I. Professor Katz was intimidating. He would demand the use of precise language when we spoke in class. When he handed papers back, they mimicked a blood bath from all the red ink. He made my Core I experience the biggest contributing factor to the future of my academic interests at Scripps.

“**I was expected to have opinions and to defend them against my peers and my instructors.**”

I was so nervous about the first paper we wrote for Professor Katz that I let him read my draft. He tore it apart, and I came out of his office confused and angry. I went back to my room and set about re-writing everything. I ignored his advice and wrote my critical interpretation of [French mathematician and philosopher] Marquis de Condorcet. In the end, Professor Katz gave me an “A,” I stopped showing him my drafts, got some self-confidence, and began writing from my gut.

This was nothing like high school. I am not even sure if high school helped me at all in this endeavor. Suddenly, as a student, I was expected to have opinions and to defend them against my peers and my instructors. My educators suddenly assumed that I was a thinking human being.

Core II, on “Race, Colonialism and the U.S.A.” taught by Professors Rita Roberts and David Lloyd, gave me the idea for my Core III project. Our assignment in Core II was to create a “historical race archive.” I had no idea what I wanted to do, and the end of the semester was quickly approaching. I decided to look at the history of African American students at Scripps, particularly the first African American woman to attend the College. I honestly figured that this would be an easy way out. Given Scripps’ ingrained sense of history, I thought someone would surely be able to tell me how the school was integrated, the name of the first African American student, etc. However, no one could answer those questions. Thus began my two-semester-long research project on the history of African American integration at Scripps.

My Core III class was an independent study, advised by Professors Rita Roberts and Kim-Trang Tran. For our project, Vivian Young and I researched, directed, edited, and produced a half-hour documentary film titled **Still Life: The History of the African American Experience at Scripps College**. Receiving the Martha Wehmeier Hammer award for the work I did in the Core has reinforced both my faith in myself as a student and in Scripps as an institution.

*Caily di Puma ’03* is a humanities and art history dual major.

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**PUTTING DISABILITY ISSUES FRONT AND CENTER**

To honor Martha Wehmeier Hammer for her service as chair of the Board of Trustees (1991–96), a scholarship in her name was established in 1997, to be awarded to an outstanding sophomore (or occasionally two) at the conclusion of her third semester in the Core Humanities Program. Recipients have been Ashley Bauer ’00 in 1998; Thuy Vo ’01 and Allison Thompkins ’03 in 1999; Leanna Kinsey ’02 in 2000; and Caily diPuma ’03 and Sophie Lalazarian ’03 in 2001. One of these students, Allison Thompkins, was also named to the All-USA Academic Team, as one of the top 60 research students in the nation, by USA Today, based on her Core III research project. We sat down recently with Allison to discuss her experiences in the Core.

**Q: Can you tell me about your Core I class?**

*A: That was amazing. I expected to find a packed freshmen lecture where we’d be given an introduction in how to study and think. It was that but so much more. The foundation you get in Core I is unparalleled. I was very impressed by the interdisciplinary approach. In Core, it’s not just the material you learn that’s important but how you’re taught to approach it. The ‘why?’ is even more important than the ‘what?’**

**Q: How about Core II?**

*A: Even better. The aspect of Core II that I really liked was that you could choose one of the themes from Core I and really develop it. “Communities of Hate” was right up my alley. The concept of the Other, in the academic sense, was new to me; to be able to put the process of marginalization in an academic setting was amazing. Because of my previous advocacy work on behalf of the rights of people with disabilities, Core II enabled me to add another dimension to my advocacy technique.**

**Q: What prompted you to choose “Visual Coding in Contemporary Hollywood Film” as your Core III class?**

*A: In Core I and II, I really enjoyed the curriculum but felt we needed to add a disability dimension. Since I was seven or eight, I’ve acted in the theater. Because of my stage experience, I’ve always been attuned to how disabled characters were written for film, TV, and stage. I thought my Core III class would give me the knowledge and ability to read what was on screen. Professor Rankaitis organized the class periods so that we viewed a film once a week. Working in groups of four or five, our semester-long project was to present a film festival for our peers. Professor Rankaitis allowed the students to show films that we thought should be considered for our film festival. It was a very student-driven experience. We had to decide which films, how many, and in what order to present them; we ultimately showed about seven films over three days. We learned the technical and mechanical layout of the screening room in order to show the films. Each group also had to know enough background information about each film in order to lead the audience in a discussion about them.**

**Q: How did the idea for your Core III project evolve?**

*A: Over the summer [before Core III], I formulated part of my idea. The unknown was whether Professor Rankaitis and my classmates would be supportive. Much to my delight, they were *more* than supportive, and my ideas grew in discussion with them. We decided, as a class, to attempt to present a positive portrayal of the disabled because there are so few multi-dimensional portrayals.**
If we could present just one movie like this during the festival, we thought, eyes will be opened. There are so many stereotypes of disabled people, like the Tiny Tim or Captain Hook characters; I wanted to break the mold. My goal was to put disability issues front and center.

Coming Home was the movie that just blew me away by its accurate portrayal. But in researching that film, I found so few films depicting people with disabilities that I wanted to see what else was out there [for my Core III project]. I didn’t know if there would be 10 films or more, but I wanted to see what the cultural narrative about disability was, according to Hollywood films. The legal rights of people with disabilities, as well as public awareness, has increased, so of course they’ll be depicted better—I wanted to see if that theory was accurate.

Q: How did you research this project?
A: I used the Internet for most of my research and compiled lists of all the disability-centered films I found. Then I took a step back to further define the project: films from what years? From which countries? How should I define “disability”? I talked to people, posted messages on e-mail boards, and contacted organizations for information on the disabled in film. Two Scripps professors were phenomenal: Susan Rankaitis and Kerry Odell. I also received messages from professors I had not worked with prior to this project, who gave me suggestions of books to consult. Peers were very supportive and helpful—it became a community effort.

Q: How did you narrow the scope?
A: I spent a lot of time watching movies! To determine the films I’d study, I watched over 70 films. In the end, I considered 40 films in my project: 10 from the 1970s, 15 each from the 1980s and 1990s. And I watched those 40 films at least four times each.

Then I came up with questions based on the films’ content and various theories from disability studies. I had to rewrite the questionnaire based on my research and on each film I saw. I looked at things like whether disabled children or adults were most represented, what percentage of films featured a black disabled person, what percentage portrayed various disabilities, how many characters were amputees or had cerebral palsy (which is what I have.) I wanted to spot trends from the 1970s through the 1990s, and I needed numbers to do this.

Q: What were the results?
A: I found that blindness and deafness were the most commonly portrayed disabilities. The most common portrayal: a blind white male who is blinded later in life. People in wheelchairs were almost nonexistent. More “hidden” disabilities were portrayed, like an amputee with a prosthetic limb, so they were not so visually startling. Minorities were seen in about three films. Of all the black people portrayed with disabilities, they all shared the same character type of the angel or the Tiny Tim who wants to be cured and makes no waves about the injustices he faces.

Professor Rankaitis and I met weekly during the spring semester to discuss the visual codes, such as costumes and camera angles, presented in various films. We also discussed the disability theory I read in various books as it related to the films. Our discussions enabled me to attain a more textured understanding and reading of each film.

Professor Odell helped me with the statistical calculations and inferences. After I decided what categories interested me from my sample, she showed me what models to use and how to fit my data into the model in order to answer my questions about those categories. From those results, I made inferences about all films that highlight disability issues.

For the Martha Wehmeier Hammer Scholarship, I needed to submit a project proposal. The project can be based on what you did in Core III, but you must extend the scope and depth. I wrote a paper describing my findings and giving cultural background. “Cultural background” means the cultural/societal view of disability and those with disability, both historically and recently. How are non-disabled Americans taught to interact with the disabled? How do members of society view disability? The answer to these questions forms a cultural context and understanding of disability that people should be aware of to fully understand portrayals of people with disabilities. Additionally, I gave a lecture. The reaction was very positive. People said they’d never have thought of such a project or of viewing disability within a cultural context as opposed to the more common medical context.

Winning the [Martha Wehmeier Hammer] award was terrific, and they presented the award in grand style at a dinner held for all the nominees. I’d never heard of the USA Today award, but someone suggested my name, so I went through the application process and submitted the form. They were looking for provoking and original research projects that impacted American society. About two months later I learned that I had received that award as well.

Kristina Brooks
In celebration of Ellen Browning Scripps’ birthday (October 18th) and the College’s 75th anniversary, alumnae hosted events in 15 different cities across the country. The events provided an opportunity to update alumnae on the state of the College, and, this year, to gather together in an unusually difficult time for the nation.

We would like to thank all of the alumnae around the world who helped us to produce the Founder’s Month events, both as speakers and as hostesses. It is their support and generosity that enables the Alumnae Association to maintain and strengthen its relationship with one another and Scripps College. Some of this year’s speakers included entrepreneur Ruth Markowitz Owades ’66; the Honorable Judith McConnell ’66; Ellen Payne ’81, managing editor of *Glamour*; President Nancy Y. Bekavac; Connie Butler ’84, curator for the Los Angeles Museum of Contemporary Art; Distinguished Alumna Rosemary Radford Ruether ’58; and renowned photographer Laurie Schweitzer Brown ’59. Our appreciation is also extended to our hostesses, Susan Yunker Armstrong ’66, Janet Doty Vincze ’78, Mary Ferman Bean ’67, Tammy Kuhn Hertz ’82, Leslie Lassiter ’77, and trustee Willem Mesdag.

If you are interested in hosting an event in your area for next year’s Founder’s Month events, please contact the Office of Alumnae Relations at (909) 621-8054 or by e-mail at alumnae@scrippscol.edu.

*From top:* Lucy Corbett Marlitt ’44, Mona Janney Brett ’44, and Virginia Rupp Beatty ’40.


*Carolyn Wu ’97 and Mary Hubbell ’96.*
In an effort to enhance alumnae relationships among one another, as well as with their alma mater, the alumnae office has established the Scripps College Online Directory and Community. The online community will allow alumnae to update their personal and business contact information, provide alumnae with the most current information about fellow alumnae, assign alumnae permanent e-mail addresses, and host message boards and chat rooms. If you would like to utilize this service, please follow these steps:

2. Under the section Alumnae & Parents, click the online directory link.
3. Click on Register Now and follow the instructions.
4. Once you find your record, you will be prompted for your ID number. (If you do not have this number, please contact alumnae@scrippscol.edu.) This is a one-time-only security checkpoint. You will create your unique username and password for future log-ins.

If you have questions or concerns, please contact the Office of Alumnae Relations at (909) 621-8054 or via e-mail at alumnae@scrippscol.edu.

WHERE ARE YOU, ALUMNAE?

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SAVE THE DATES!

Alumnae College
February 23, 2002
75th Anniversary Gala
May 4, 2002
Reunion Weekend
May 3–5, 2002
9th Annual Camp Scripps
June 20–24, 2002

For more information, please check the Alumnae Association web site at www.scrippscol.edu/~dept/alumnae/Alumbdy.htm or call (909) 621-8054.

CALL FOR NOMINATIONS!

OUTSTANDING RECENT ALUMNA 2002

We are looking for candidates from the classes of 1987-2001 who have utilized their education in a quest for personal excellence. Candidates will have demonstrated a willingness to seek out challenges, taken risks, and maintained their loyalty to the Scripps College Community. If you know of an alumna who fits this description, please e-mail your nomination with a brief description of the candidate’s qualifications to alumnae@scrippscol.edu. Questions? Contact Emily Rankin ’97, associate director of alumnae relations, at (909) 621-8054 or erankin@scrippscol.edu.
COPING WITH BREAST CANCER
Alumnae share their personal stories about this life-threatening disease

LIVING LIFE TO THE FULLEST

In January of 1999, my car was twice the victim of a hit-and-run while parked on the streets of Los Angeles. This was my shocking story of the year. The following January, I made a career change. I became an elementary school teacher in South Central Los Angeles and experienced the most grueling year of my life (or so I thought). Never had I known what strength and perseverance I contained within (or so I thought). But then in January of 2001, single and 37, I discovered a lump in my breast.

I was quickly diagnosed with breast cancer and was encouraged to undergo surgery (a lumpectomy), followed by approximately six months of chemotherapy and two months of radiation. The year appeared endless and bleak. However, I am now thrilled to say that I can finally see the light at the end of the tunnel. In a few short weeks, my “treatments” will have ended and my life will resume some form of normalcy.

I was pleased to learn that the Scripps College Bulletin was including a section on dealing with breast cancer. As such, I attempted to compile a list of my own experiences and thoughts that I hope may prove of assistance, or at the very least, amusing, to anyone who is dealing with breast cancer in any way, shape, or form. Here it goes:

- I am sick and tired of being told that I am brave and courageous. For the most part, I don’t feel brave and courageous—I feel bald, a little weak, and very anxious to put this year behind me.
- I am truly grateful for the most unusual things these days. For example, getting a window seat in the chemo treatment center is a real treat. I also treasure understanding glances from my dog, who is often more sympathetic than many of my human friends; a quarter inch of down on my head replacing the three feet of hair that the trash man hauled away in his truck several months ago; and, believe it or not, appointments with my remarkable oncologist, Dr. Robert Decker, who somehow manages to put a smile on my face during each of my visits.
- Without a doubt I know that God truly exists. Too many miraculous things have occurred over the past eight months that have often left me speechless and amazed.
- I greatly look forward to once again using and/or purchasing products that many take for granted such as shampoo, conditioner, a blow dryer, a razor, deodorant with antiperspirant, sanitary pads, underwire bras and mascara.
- It is difficult to be romantic when one is concurrently experiencing a hot flash, a wig that is attached to one’s head by a mere one-inch strip of tape, and intestinal distress of any kind. I do my best.
- I am forever grateful to my friends and family who have supported me throughout this past year. In particular, Scripps graduate Lorraine Afzali (Baeza) ’88 and my sister, Barbara Gandy, have been there from beginning to end.
- From looking at me on the outside, no one would ever imagine the many trials and tribulations my body has endured throughout this life challenge. I look healthy. Nevertheless, my medication case proves otherwise. It includes a myriad of tablets and capsules as well as topical ointments prescribed to relieve a variety of symptoms such as nausea and vomiting, anxiety, muscular aches, breathing disorders, constipation, hemorrhoids, yeast infections, viral infections, eye infections, tooth decay, mouth sores, skin burn, and basic pain. I cannot wait to rid my medicine cabinet of each of these!
- Well meaning people say the strangest things to cancer survivors: “I knew someone with breast cancer. She didn’t make it.” “I understand that chemotherapy is horrible. I saw Dyin’ Young.” “Did they catch it in time?”
- I did not, nor will not, stop living just because I was diagnosed with cancer. In spite of the many treatments I have had to endure as well as the two that remain, I am living my life to its fullest. I am now teaching second grade at Grant Elementary School in Hollywood, and loving every minute of it. I believe I have finally come upon a career that suits me perfectly. I am also proud to announce that in less than a year’s time, I will have completed the Los Angeles Unified District’s Internship Program, which has supported me throughout this entire ordeal. I also continue to sing and perform and hope to return to the world of cabaret in the near future. I must say that music has been an amazing part of my healing process.
- And to anyone who is struggling through the same: be good to yourself; take one day at a time; keep yourself surrounded by supportive friends and family, but realize while some people can handle discussing your challenge, others are put on earth to help you forget; and NEVER EVER GIVE UP! (I have also found shopping to be amazingly therapeutic.)

“IT IS DIFFICULT TO BE ROMANTIC WHEN ONE IS CONCURRENTLY EXPERIENCING A HOT FLASH, A WIG THAT IS ATTACHED TO ONE’S HEAD BY A MERE ONE-INCH STRIP OF TAPE, AND INTESTINAL DISTRESS OF ANY KIND.”

Julie Weldon ’85
lolaginw@cs.com
In 1998, I contracted ductal carcinoma in situ in my right breast. I had a mastectomy and have been cancer-free since then. When members of the board of the George Family Foundation of Minneapolis saw some of the poems I’d written about the experience, they gave me a grant to complete my manuscript, One-Breasted Woman. Part of the grant stipulates that I give readings from this book at integrative healing centers around the country. The George Foundation’s mission is to promote poetry and other alternative approaches to be integrated with traditional medical approaches to healing cancer and other diseases.

Susan Deborah King ’70

Here are two poems from Susan King’s One-Breasted Woman

CONVERGENCE
In the market, the organic market where healing, untainted food is sold, they called out my name with verve. I looked over. I didn’t know them. Whose were these great beaming faces? They shouted: It’s Jean! It’s Ruth! I’d never known them with their hair! Only bald and turbaned from the chemo. Only gaunt, quiet, braving a tentative smile. Now pouring from the tops of their heads fountains of gold and silver, silken, curled, a sure proof of survival, its growth. One with each arm, I embraced them both, felt them warm against me, wet-faced, torsos shaking with laughter. We are still here.

PHANTOM
As with any other amputated limb the lost breast sometimes feels “there,” jouncing alongside its twin as I take a stab again at a daily constitutional. Or it will appear in reveries receiving attentions from an equally phantom lover. How the psyche compensates for what is desired and has never been or is no longer. How it keeps groping to be whole! Why do I dream every few months of finding that my long-dead mother has been living all this time in an obscure suburb? Laying my cheeks in gladness against her breasts, I wake only to my pillow. Less than a week after the attacks sculptors devised columns of light to replace the fallen towers. Nothing can make up for such devastation, but we are compelled to be fooled. From now on I will imagine rising from the ground zero of my chest cavity an illuminated mound. When it gets dark and the Race for the Cure is over for this year, I will see glowing under the pink tees of other survivors luminaries borne quavering into a hopeful, stricken world.

BREAST CANCER RESOURCES
The following are some of the many online and print resources suggested by members of the Scripps community.

Susan G. Komen Breast Cancer Foundation
(972)855-1600. www.komen.org. Information on breast cancer research, treatment options, support and links.

National Alliance of Breast Cancer Organizations
www.nabco.org. A comprehensive list of more than 3,000 resources for the breast cancer community at no charge.

Y-ME National Breast Cancer Organization
(800)221-2141. www.y-me.org. 24-hour hotline, support for breast cancer patients.

Team Survivor
www.teamsurvivor.org. Physical activity, health education, and support programs.

Look Good...Feel Better

Dr. Susan Love’s Web site

www.oncology.org Provides up-to-date information on cancer treatments.

Mamm magazine
(Women, Cancer, and Community)
P.O. Box 423
Mt. Morris, IL 61054-0423
(888) 901-MAMM
www.mamm.com Deals with difficult issues with compassion, joy, and practicality.


HELP DONATE A MAMMOGRAM
The Breast Cancer web site needs more people to click on it daily to donate at least one free mammogram a day to an underprivileged woman. It takes less than a minute to go to the site and click on “donating a mammogram.” Corporate sponsors and advertisers use the number of daily visits to the site to donate a mammogram in exchange for advertising.

Here’s the site: www.thebreastcancersite.com
‘GO DO SOMETHING FUN AND WORTHWHILE—TODAY!’

Observations from a one-year breast cancer survivor:

**Size matters**
Cancers start with one cell and take many years to grow into a palpable and/or detectable lesion. Do monthly BSE (breast self-exams) and go for your regular checkups. If your doctor asks you to come back in six months to monitor “something,” then go back in six months. Small carcinomas have the best prognosis and, generally, least invasive treatment schedule—early detection is critical.

**Better late than never… but better yet to be forewarned**
There are tons of web sites, books, and articles about breast cancer. There will no doubt be many recommendations in this issue. However, you don’t actually do the research until it hits you or someone close to you. One piece of advice that you often don’t encounter until it’s too late is to take someone with you when you first talk to the doctor about your test or biopsy. Once the doctor mentions the c-word, your concentration goes out the window. Having someone along to take notes and ask questions is helpful.

**There is no cure, but there are lots of decisions**
Most people survive breast cancer. If caught early, there are the well-tested treatment regimens (surgery, radiation, chemo) and there are the new approaches that hold much promise. However, each person is unique, and you will be called upon to make choices about your own treatment and your own body. Talk to your family and friends—research, research, research, and trust yourself.

Hugs are important
The support from family members, friends, and colleagues is what we count on most and what is always there to help us. Walking home from Wall Street on September 11 through the smoke and ash to my home near the World Trade Center and surviving two recent encounters with cancer (my breast cancer and my son’s Hodgkin’s) has reinforced for me the importance of the people around me, both near and far. My last piece of advice: go hug your spouse, partner, children, and friends—often; go write that letter to an old friend—now; go do something fun and worthwhile—today!

Carol Ouchi Brunner ’69

‘I’VE GOT GOOD NEWS AND BAD NEWS!’...

...These are the words that keep resounding in my head. But let me start at the beginning.

One morning, this past June, I became aware of how tender my left breast was. Each day it became increasingly uncomfortable. I made an appointment with my gynecologist. He examined me, and said there was “definitely something there.” The next morning, I had an ultrasound and a mammogram. The technician said, “We are treating this as an emergency.” Following the mammogram was another ultrasound. The next week, the word from my gynecologist was that he was referring me to a surgeon for “follow up.”

The surgeon ordered a stereotactic biopsy—a fairly new procedure that pinpoints the area of concern with a double-view mammogram. A computer plots the exact area and guides a needle so that they can remove a sample of tissue for a pathologist.

The surgeon called me with the report: “I’ve got good news and bad news,” she said, “The good news is that you don’t have invasive cancer—the bad news is that you have lobular carcinoma in situ.” This noninvasive form of cancer is characterized by clusters of malignant cells that are contained within the lobule of the breast. I next had a lumpectomy, and no invasive cancer was found. However, there is a 40% chance of it becoming invasive in either breast.

I am now with an oncologist, who along with my surgeon, believe strongly in the drug tamoxifen. It wasn’t too many years ago that the only treatment for this was a mastectomy. When I received a call from the hospital’s Cancer Support Center, I was jolted into a reality that it was me they were talking to. It was me who always thought I was immune from cancer—(there is no cancer in the family but that doesn’t mean a thing); it was me who nursed her babies (that’s an old wives’ tale).

Along with periodic visits to my oncologist and surgeon, I will take tamoxifen for five years (barring any unforeseen complications—it does come with side effects), but, I hope, I will be told at the end of five years—“I have good news!”

Donna Lyon
Foreign Language Secretary
Scripps College

CONTINUING TOPIC: Women’s Health

We invite your submissions on breast cancer or any other area of women’s health for inclusion in future issues.

Please send your stories, poems, letters, or comments to:

Editor, Bulletin
Scripps College
1030 Columbia Ave.
Claremont, CA 91711
or editor@scrippscollege.edu

We reserve the right to select submissions and edit for clarity and length.
MARRIAGES
'94 Devanie Candelaria and Francisco Donez, June 17, 2000.
'96 Helene Decornez and Frederic Jos, July 1, 2000.
'97 Annett Chun and David Hsu (HMC ’94), September 30, 2000.

'BIRTHS
'84 To Nancy Leonard Hicks and Jim, twin boys, Tristan James and Tyler Thomas, born September 11, 2000.
'85 To Jennifer Friedt Jeffries and Steven, a daughter, Katherine Judith, born April 17, 2001.
'87 To Barbara Perry-Lorek and Ian, a daughter, Cailin Ann, born April 19, 2001.

'88 To Tracey Butler Bedford, a son, Garret, born December 24, 2000.
'93 To Melinda Evers Carbon and Peter, a son, Luc Etienne, born July 3, 2001.
'93 To Holley Pitman Haas and Tim (CMC ’94), a son, Jacob Gordon, born January 11, 2001.

IN MEMORIAM
'34 Alice Miller Fiske, August 20, 2001.
'36 Dorothy Collom Horstman, November 4, 2000.
'40 Louisa “Kit” Popham Raoul, August 1, 2000.
'55 Lindl Tapp Graves, August 1, 2001.

1936
Sadie Hales Johnson (Carpinteria, CA) It was very special to come to Scripps for our 65th reunion. The campus is more beautiful than ever. Bringing classmates Frances Stewart Springer and Evannelle Hanna Springer was a great joy. If we only had a bus, we could have brought more. Thank you to Betty Bloom Hare for restoring our graduation art at North Gate. Well done!

Ellen Smedley Smith (Fayetteville, AR) I am looking forward to attending my first class reunion (my 65th)! My guest, Phil Prescott, and his deceased wife, Wilma (both Stanford ’36), were dear friends during our early married years in Dallas. They attended several of the Scrippses trips to Camelback with us and their friends, the Mellingers. We’ve enjoyed traveling together these years since our spouses’ deaths.

1939
Katherine Sherwood Mills (Mill Valley, CA) I am very impressed with the achievements of Scripps graduates. My small contribution is just proof that I’m still here, and I am still active in the Outdoor Art Club and the Mill Valley Historical Society.

1940
Virginia Rupp Beatty (Portland, OR) Jack and I are busy and happy, enjoying our friends (old and new), our garden, our boat, and our wonderful families: children, grandchildren, and two great-grandchildren. Oregon is beautiful and we’re “at home” for all to visit us.

Deborah Bassett Wakeman (Balboa Island, CA) Scripps gave me the tools to continue learning, and I still find life a great adventure in my eighth decade.

1941
Dot Sue Boake Young (San Diego, CA) My husband, Jackson Young, died February 12, 2001, after a long illness. I am remaining in my home for the time being. I’m hoping to travel to Ireland next summer to spend time with relatives.

1942
Joan Janney Easley (San Diego, CA) I am planning to spend an “important birthday” in Colorado (three of four children live there). I hope to be active on 60th plans in 2002!
ARIEL PARKINSON ’46 LIVES THREE LIVES

Perhaps she would have traveled a rather dull career path had she not changed her major every year while at Scripps in an effort to explore her varied interests. As it stands, she describes her career as having “three distinct but overlapping parts: painter, theatrical designer, and political activist.” She maintains that each area of interest is informed and shaped by the others and has resulted in a deeply satisfying professional—and personal—life journey.

After Scripps, Ariel moved to Berkeley, where she earned a master’s degree in English in 1948. Post-war Berkeley offered a culture and energy she could not resist, and her professional interest in political activism and the world of fine art took flight. She resides there still.

Her geographical proximity to San Francisco has afforded her multiple opportunities to delve into the world of theater and the three-dimensional arts, and she enjoys a career as an award-winning technical and visual designer for San Francisco Ballet, San Francisco Opera, San Jose Repertory, California Shakespeare Festival, as well as several prestigious Southern California venues. Her success is due, in part, to her ability to incorporate and direct the visual with the text and subtext of the drama, and the result has been called by critics “inspired,” “compelling,” and “worth the price of a ticket.”

Caught up in the political activism of Berkeley, Ariel made use of her multiple talents as designer/writer/lecturer/documentary producer for organizations such as the Regional Parks Association, the American Association for the Advancement of Science, the University of California, and the Environmental Protection Agency. A film on garbage that she created for the EPA, she proudly recalls, resulted in an appointment by then-Governor Jerry Brown to the California State Waste Management Board and the opportunity to publicly champion her cause of recycling and waste management.

Perhaps Ariel’s deepest passion, however, is for her painting, which she classifies as abstract expressionism along the lines of Chagall and Morris Graves. Exhibited in numerous galleries and museums including the San Francisco Museum of Modern Art, her work has been hailed by critics as “fantastic images that are convincing and logical,” and her style “flowing from reality toward vision.”

Her advice to fledgling Scripps artists? “Allow your passion for art to be strong, but not all-consuming. Pursue other interests as well, and let each avenue of exploration expand and develop your art.”

1944

Peggy Cochrane
(Sherman Oaks, CA) I’m still traveling (225 different countries) and writing books on folklore, philosophy, and architecture. Recently I enjoyed a trip to Cuba with the Traveler’s Century Club, and am leaving soon to attend the Union Internationale des Femmes Architectes convention in Vienna.

Diana Pattison Cook
(New York, NY) I have kept in touch with the College this past year by visiting and staying with Mrs. Stewart (“Hoppy”) for five days to record reminiscences, by seeing Nancy Ambrose at the Office of Development, and by e-mail. My daughter, Lee Cook Cass ’70, and I are watching progress of the music building with great interest.

Jan Boadway Hogan
(La Verne, CA) We’re enjoying living at Hillcrest, a retirement community in La Verne (next door to Claremont). Herb is no longer able to travel, so it’s great being here with wonderful people and lots to do.

1945

Dede Allen Fleischman
(Los Angeles, CA) I’m no longer at Warner Brothers. In January 2000, I went back to film editing and worked with Curtis Hanson. I edited “Wonder Boys” for which I was nominated for an Academy Award in 2001. At present I am editing a film directed by Nick Cassavettes (starring Denzel Washington) called “John Q.”

1946

Mary Snow Poag
(North Hollywood, CA) I’m publishing a children’s book in English and Spanish, and I have four other books coming out this year.

1947

Marian MacEachron Boggs
(Asheville, NC) So far 2001 has included a new grandbaby called “Mac” and a two-week visit to Australia with my daughter, Susan, and her family for a wedding.

Jane Hawkins Larsen
(Encinitas, CA) I am enjoying retirement. I volunteer for Meals-On-Wheels and at a local school helping in the library and classrooms. I am enjoying the San Diego Scripps Book Group.

Ram, detail. Acrylic and ink on paper, 1964, by Ariel Parkinson.
1948

Jean Tarr Fleming
(Pasadena, CA) Lou and I enjoy frequent visits with several Scripps alumnae who live nearby. Recently, Alicia (’48) and Warren Hamilton traveled from Golden, Colorado to dine in Pasadena with Shirley (’48) and Jim Tams, Mary (’48) and Tom Turk, Marky Allen (’47), and ourselves. We love keeping in touch with friends of long-standing, a rewarding aspect of aging. With 11 grandchildren, one great-grandson, and their parents, we do lots of cheering at basketball games and high school and college graduations. Our youngest grandchild, Raymond Woodrow Fleming, was born September 25, 2000. I reinforce my interest in young children and their families by attending annual conferences of NAEYC (National Association for the Education of Young Children), in stimulating cities such as Atlanta, New Orleans, and Washington, D.C. Lou and I volunteer with Hospice of Pasadena and enjoy other community and church activities, and as many Scripps events as possible!

Natasha Chapro Josefowitz
(La Jolla, CA) I went on a 100-day cruise around the world as a lecturer aboard ships. I wrote my sixteenth book this year: If I Eat I Feel Guilty, if I Don’t, I’m Deprived, and Other Dilemmas of Daily Life. It’s a book of humorous verse.

1949

Ellen Montgomery Hunter
(Des Moines, IA) As a career volunteer (which I continue to be at 74), I feel very strongly that you undervalue and give little credence to volunteering. It is the young graduates—professionals—who now carry a vital dual role!

Joanne MacDonald Johnson
(Santa Barbara, CA) Earl and I have finally retired and are enjoying our leisure. We celebrate 50 years of marriage this year!

Nancy Low King
(Omaha, NE) I am enjoying my new neighbor, Nancy Hart Glanvile Jewell (’49), in the desert.

Kate Schanberg Shapiro
(Highland Park, IL) We still spend summers in Highland Park and winters in Tucson. I’m on the art advisory board of the University of Arizona and have been very busy this year on the steering committee for the fall gala. In Highland Park, I’m on the women’s board of Ravinia Festival (Chicago Symphony Orchestra’s summer home). I’ve also been painting a little. I have the best of both worlds. We have 12 grandchildren. I have four in Tucson.

1950

Dina Skouras Oldknow
(Pasadena, CA) Billy and I have been married for 52 years (a Scripps romance), and we are very happy still. We have four grown daughters and five grandchildren.

Sonya Gray Woods
(Placentia, CA) Howard and I are still traveling and enjoying our fifth wheel RV. We have a second granddaughter graduating college this year (having done it in three years), so May will find us at Sonoma State with family. From there we go north to Canada.

1951

Carol Reid Dabney
(Piedmont, CA) Sorry to have missed my 50th Reunion Weekend. We had planned on attending until a heart condition interfered. Thanks to Joan Wray Sinclair, Dannie Bayette Weston, and Alice Ebbelwhite Butler for keeping me up to date on all aspects. I was able to join Bill for his 50th CMC Reunion Weekend.

Judith Hayes Farley
(Saginaw, MI) I am so sorry to miss the reunion. Being at Scripps for even just two years was one of the greatest learning experiences in my life. I simply loved it, especially the humanities course! I would do it all over in a heartbeat and enjoy it even more thoroughly.

1952

Gay Nelson Fahrner
(Santa Rosa, CA) I moved to Santa Rosa to be closer to my children. I am currently living in a retirement community and am enjoying golf, old friends, and being close to my family.

1953

Carole Segar Johnson-Shevin
(Payson, AZ) After recent cataract surgery, I’m seeing every rosy hue of this world clearly. John and I will be exploring the gold country and wine country in Northern California this summer, and plan to eat roasted salmon, “Indian style,” in Trinidad. Later we’ll ride a steam train through the redwoods where John did some lumberjack work in his youth. We’ll visit old friends along the way.

Alyn Brown Morton
(El Paso, TX) I am so grateful for my education at Scripps, especially in the humanities. I continue to be on the Texas Commission on the Arts. I have been traveling with my fiancée, Dr. Donald Rathbun. We went to Australia (to visit my son and his wife, and Ann Shaw McFarlane ’53); to Italy in December, and then to Alaska. I also continue to lecture at University of Texas at El Paso (on life-long learning), and on Mexican culture (how to be successful doing business in Mexico). I sit on the international board for “Women Helping Women” (the official name is the FEMAP Foundation). I congratulate classmate Libby Hubert on her foresight. I can hardly wait to see the Commons!

Diana Kontas Colson
(Sarasota, FL) We went to Hungary in November 2000 for our son’s wedding (Sean Colson married Mariann) in a fabulous 17th century castle. It took several months to get the bride back to the U.S. (where she had been on a tourist Visa when she met Sean). Finally, she arrived in the U.S. in March, and we held a gorgeous wedding luau for them on the beach at nearby Casey Key. The 150 guests included Peggy Dalbert ’54 and Frank Tysen (CMC ’55). Creilley Pollack ’52 was unable to attend because of the tragic loss of her sister, Barbara Harman ’55, a few days before.

Carol Prescott Harris
(White Bear Lake, MN) Our new sometime home in Steamboat Springs is finally finished. All are welcome if we are out there. Phone: (970) 870-8167.

1954

Bonnie McEwen Standridge
(Monroe, NC) I’m still teaching and am pleased that I became a National Board certified teacher last November.

1958

Marcia Davidove Baugh
(Palo Alto, CA) I’m looking forward to my fifth year at Camp Scripps. Being part of a family for those few days is refreshing and lots of fun. It’s also a safe place to try new things.
class notes

1962

Katherine Roberts Grossman
(Chatsworth, CA) After buying and restoring a neighborhood eyesore home for resale, I had so much fun that I quit my 30-year advertising career and became a house-fixer. Four houses later, the economy has forced a little “rest period” in my fixing career, so I moved to Chatsworth, a horse-zoned area in Los Angeles, and now have two wonderful horses living in my backyard. My two boys (28 and 29) are nearby, and e-mail lets me stay in touch with Scripps classmates. It makes the osteoporosis and arthritis almost worth it!

Susan Lovell McLaughlin
(Topanga, CA) John and I are soon to celebrate our tenth wedding anniversary—we were married in the Margaret Fowler Garden, just a pebble’s throw from my old dorm, Dorssey Hall. My Santa Monica practice is thriving, and we’ve just purchased an early-California contemporary home in Topanga Canyon—beautiful rural life!

1963

Sondra Lee Rogers Behrens
(Rancho Palos Verdes, CA) I have been studying voice for three years and am now a professional soloist.

Margaret Scroggin Chang
(Williamstown, MA) Daughter Elizabeth was married in Oakland this June to Peter Stiepleman, a wonderful young man. We are all thrilled.

Sonia Hubner Seeman
(Novato, CA) I retired in November 2000 as deputy city manager after 25 years in a public sector career with the city of Novato. I am now enjoying part-time consulting on public/private policy and development analysis. My son, Christopher, is completing his Ph.D. dissertation (on the Roman occupation of Judea) for a June graduation, then onto his college teaching career.

1964

Judy Davis Willott
(Bainbridge Island, WA) I am now supervising the Indian Child Welfare Unit in the Bremerton Children and Family Services Office. Always challenging, always learning! My husband, Don, is retired, and my daughter, Brenna, is continuing her education at the University of Washington after graduating from Whitman College.

1965

Elaine Drew
(Monrovia, CA) I had wanted to attend our 35th reunion in 2000, but due to emergency brain surgery, I lost my driver’s license. I plan to attend in 2005. I now have my license and a 2000 red Ford Taurus. As a recovering surgery patient, I lived in two different retirement homes until returning home in late January 2000. I retired from my job, sleep in most mornings, volunteer at the Huntington Library and at the Church of the Good Shepherd. I am especially grateful to my family and friends for their presence, love, and support during the year and a half from surgery to coming home.

Barbara Furbush Graham
(Albuquerque, NM) I spent a few months in Rapid City, South Dakota, with my husband this summer. I’m learning more about cattle ranching near the Black Hills. I enjoyed visiting and biking with Candace Lawson Leigh ’66.

Sally Stevens Hopkins
(Berkeley, CA) I just returned from a trip to Burma and Bangkok with the Society for Asian Art.

Constance Mobley Spiro
(North Hollywood, CA) I had a wonderful time at the 35th reunion! One forgets how exquisitely beautiful the campus is. The new buildings fit in perfectly. The girls now attending Scripps seem outstanding, and the president was energetically impressive. I hope more of you will come in 2005 to the 40th. I plan to.

1966

Nancy Cook Aldrich
(Acton, MA) After 30 years in the aerospace industry, I “retired” last July as director of engineering for a Lockheed Martin Company. I am strongly involved in conservation efforts through being co-state chairman of Ducks Unlimited [a wetlands conservation group] with my husband, Ralph. We look forward to more travel and other projects.

Melissa Whitemore Clifford
(Palos Verdes Estates, CA) I am looking forward to my 35th class reunion and to bringing my mother (Sadie Hales Johnson ’36) to her 65th reunion.

Frieda Lee Schwartz
(El Paso, TX) My son and daughter-in-law are currently in Claremont. She is a new professor at KGI. He works for Caltech. They are living in a “sabbatical house” that belongs to Dr. Meg Mathies—my senior advisor when I was at Scripps. What a small world!

1967

Carole Cochran
(Playa Del Rey, CA) It’s coming full circle. I will be taking my daughter to New York to Bard College in August; the empty nest looms and beckons. I’m looking forward to teaching basketry at Camp, and to a career change: I’m leaving clinical social work to return to being a librarian.

Mollyanne Brewer Mareema
(Richmond, CA) It is hard to believe I’m beginning my third year at CDSP (Church Divinity School of the Pacific)—not as a student, but as director of communications and marketing, Sally Melczer Monastiere ’67 is now a CDSP student! Our third year in our little house (and I’ve still not painted in the studio—as a single mom, what have I been doing with my time?) This is my daughter Alexa’s junior year in high school.

1968

Meredith Warren Weekes
(Tampa, FL) I’ve just returned from a wonderful study trip to Jerusalem through St. George’s College, and I recommend the program to everyone.

1969

Valerie Johnson Ball
(Long Beach, CA) My company, Nova Graphic Services, is celebrating its 15th year anniversary this year. As the industry continues to change, I’m looking into transitioning from production to consulting. Extracurricular activities include helping with an annual women’s authors festival and a men’s mystery-writers conference.

Elizabeth Ward Frank
(Izmir, Turkey) My daughter, Irene, finished her first year at Scripps this May. The rest of our family will be on leave from Turkey, staying in Claremont for the 2001–2002 school year. Son Ian will be a sophomore at Claremont High School.

1970

Suzanne Crider Nicholas
(Seattle, WA) I mourn the loss of Dr. Ross, but his memory lives on in my heart. I hope all of my classmates and former friends are doing well.

Constance J. Norwich
(Danville, CA) For more than a year I have been working with our management team in the fields of intellectual and social capital—fascinating! If anyone else out there is doing similar work, please contact me.
“I have the greatest job in the world,” says Margaret Russell ’71. “I wake up every morning and can’t wait to get to work.” As a second-grade teacher at Chaparral Elementary School in Claremont, Russell finds her students a constant source of inspiration. She, in turn, inspires her students with her extraordinary dedication and creative teaching methods.

Teaching runs deep in Russell’s blood; back in the late 1800s, her great-grandmother was the first woman principal of a public high school in Chicago. Her grandmother was a high school English teacher, who, Russell remembers fondly, was still receiving letters from former students at her death at age 99. After graduating from Scripps with a degree in literature, Russell earned two teaching credentials from Cal State Los Angeles, one in special education with emphasis on the visually impaired and the other in elementary education. Her accomplishments in special education include implementing the first state preschool for the blind. After ten years in special education, she took some time off from teaching to stay home with her two children before returning to teaching at the elementary school her children attended.

Russell credits her Scripps education, particularly the Humanities Program, with training her to think in global terms, a perspective she carries with her into her second-grade classroom.

Russell is known at Chaparral for her dedication to integrating the visual and performing arts into her classroom, subjects that are regrettably being dropped by many school districts. Russell’s methods are validated by renowned Harvard neuropsychologist Howard Gardner’s theory of multiple intelligences. Applied in the classroom, Gardner’s theories reinforce teaching through the arts. The arts in school, Russell adds, “are not just arts and crafts on Fridays.” While many teachers recognize intuitively that children have different styles of learning, Russell states that in order to take these ideas seriously, the public often needs a distinguished place such as Harvard to first propose or embrace them. Russell recently attended a one-week “Project Zero” institute co-directed by Gardner and David Perkins on multiple intelligences and learning through the arts.

In her own classroom, Russell features a different classical composer each month. Students listen to the composer’s music each day and also read stories about the composer’s life and historical milieu. Students also learn about artists ranging from Rembrandt to Paul Klee. Russell takes advantage of the proximity of The Claremont Colleges, leading her students on field trips to the college museums or to sketch on the Scripps campus. She also integrates poetry into the classroom by having children memorize a new poem each week.

Russell’s dedication to the arts has left a broad imprint on Chaparral’s educational program. As a parent volunteer, she developed the Picture Person program, in which parents present art lessons to individual classrooms and conduct a related activity. In order to further enhance her teaching skills, she has attended numerous workshops in the arts, including the J. Paul Getty Southern California Institute for Educators on the Visual Arts and the Los Angeles Music Center Education Division’s Institute for Educators. As a result of her efforts, her school was chosen as a “Bravo” school by The Music Center, an award for exemplary inclusion of the arts into the school curriculum. She also serves as co-chair of the district’s Visual and Performing Arts Curriculum Committee, which is currently working toward making Claremont one of the first school districts in the state to adopt a standards-based arts curriculum.

In her thirty years of teaching, Russell has seen a number of major changes in elementary education. She identifies two as being of particular importance. First, the integration of multicultural issues as part of teaching has made the classroom a richer environment. Her students come from many different cultures around the globe, all of which Russell strives to include and honor in the classroom. At the same time, this multicultural focus makes children realize that the world is small and “we have to take care of each other.” Second, the dissolution of the nuclear family and its consequences in family life have led teachers to take on much more of a parental role than in the past, teaching manners, safety, and other basic life skills formerly taught in the home. As a result of this trend, Russell is developing a teaching unit on values for her classroom, one which incorporates some of her favorite reading selections, such as Betty MacDonald’s Mrs. Piggle Wiggle series, E. B. White’s Stuart Little, Roald Dahl’s The BFG, and Robert McCloskey’s Make Way for Ducklings.

Margo Tanenbaum
(Pomona ’82)
Alumnae Response to President Bekavac’s e-mail of September 18
(continued from page 7)

I have not been the most active alumna of Scripps but have certainly maintained my very deep ties to my Scripps years through lifelong friendships with my Browning Hall friends. I was greatly moved by my experience attending the reunion last spring as it reminded me of the outstanding education I received there and recalled specific memories of places and moments that were hidden in the recesses of my mind. All this is to preface how much I appreciated the e-mail you sent after the tragedy of the terrorist attacks on New York City and Washington. It made me realize that we are such a family in a way that larger institutions cannot be, and again made me appreciate the personal caring and concern for each of us that I experienced during my Scripps years and after.

I am a therapist and direct a therapy program for sexually abused children at one of the largest child advocacy centers in the nation. This national trauma was a horrible layer of trauma dumped on top of the other layers of trauma that our small clients must cope with every day. Your e-mail was an inspiration to me that day to go to work and to try to pass on to all of the children, and the incredible team of therapists who work with them, the very personal feeling of caring that you passed on to each of us through your sincere and heartfelt comments. Support comes in other ways sometimes and I just wanted to write and let you know that your e-mail was an unexpected but very appreciated source of support to me that I was able to then pass on.

Thank you for your love of Scripps and your dedication to all of us.

Julia Gafford Wolf ’71

1971

Christine Anderson
(New York, NY) I was so disappointed not to be at the reunion in the spring. I had a great time seeing you five years ago at our big 25th, and I had looked forward to our 30th with genuine anticipation! Unfortunately, I could not slip away from an artist residency program overseas. I’m back in New York City now, where I’m teaching at Pratt Institute of Art. I would love to hear from you! My e-mail address is cande69270@aol.com.

Sheri Cataldi Nagel
(Covina, CA) It is hard to believe our 30th reunion has come and gone! The campus was serene and beautiful—the women were wild and beautiful! What more could we ask for?

Rebecca A. Sparks
(Teaneck, NJ) I am in graduate school at Columbia University working on a master’s in nutrition education as well as on certification as an RD. I’ve moved back east and bought a lovely old home in Teaneck. I love what I’m doing.

Pamela McCarroll Thies
(Portland, OR) Lauren graduated from Stanford last June. She captained the swim team and was a PAC-10 champion this year. Trevor graduated from Lincoln High and has lots of college choices. Madeline is a graphic design major at Oregon State. Kent and I will be empty nesters—except for Kobe, the golden retriever!

1973

Kristine Rinella Brancolini
(Bloomington, IN) Things are going well for the Brancolini family. Last summer we went to England. Janna (14) continued to Ireland, Scotland, and Wales on a people-to-people tour. Trevor graduated from Lincoln High and has lots of college choices. Madeline is a graphic design major at Oregon State. Kent and I will be empty nesters—except for Kobe, the golden retriever!

1974

Linda Lee Dane
(Bakersfield, CA) I’m still teaching at Carden School, but I am teaching junior high social studies now. My kids are turning 20 (Katie) and 17 (Chris) so I’m really feeling the years pass. Dan and I have taken up bicycling and running to hold off the advancing years. Ha!

Lisa Oyama
(Waiakea, Maui, HI) After 22 years of living and working in Asia (all in Tokyo except for ten months in Hong Kong), Mark and I are now back at home on Maui, where I was born and raised. Our new address is 380 Kualono Place, Waiakea, Maui, HI, 96753. Please come and visit us in paradise!

Barbara Wachman
(Orinda, CA) I celebrated Gail Frick’s ’73 50th birthday at a wonderful party of friends and family.

1975

Josie Hazen
(Seattle, WA) I bought my first house in April, a little two-bedroom bungalow with a nice cottage garden. It keeps me busy. I’m just glad it came through the February 28 earthquake in Seattle, my closing day (postponed due to courthouse closure).

Lynne Jeffries Hunt
(Lutherville, MD) I was recently promoted to the Special Agent in Charge (SAC) of the Baltimore Office of the FBI. The office covers the states of Maryland and Delaware. This office is one of the top 15 offices in size, number of agents, and support personnel. I have spent the past 20 years in the FBI.

1976

Jan M. Kawabata
(Honolulu, HI) I’m teaching fifth graders at Ka’ahumanu Elementary School in Honolulu, Hawaii. I’m also enjoying life with my husband, Bob.

Candace McKenna
(Snohomish, WA) My oldest son, Quentin (19), is finishing his freshman year at Santa Clara. My second oldest son, Nathaniel (16), has his eye on Patzer. Daughter, Johanna (14), is enjoying crew as a freshman. I’m done with a four-year term on the Snohomish School Board (two years as president). I’m also done with a year as president of Snohomish Valley Rotary. I love my job managing a team of linguist testers at Microsoft. The Northwest has made a great home for this California girl. I’m still hiking, running, and singing in the church.
Arden Flamson ’52 is co-chairing the $50 million capital campaign for Hoag Hospital’s new state-of-the-art facility, The Women’s Pavilion in Orange County. The new eight-story medical center is slated for completion in 2004 and will provide the most comprehensive and current technology in diagnosis and treatment focusing on women’s healthcare. (Newsweek, September 10, 2001)

Laurie Brown ’59’s book of photographs, Recent Terrains: Terraforming the American West, was featured in the May 2001 issue of the magazine Viewcamera.

As president of TERA, the residents association of Eagle Rock, CA, Joanne Turner ’76 has been instrumental in driving and directing the redevelopment of this “rare American neighborhood,” which is projected to become the next Los Angeles residential and commercial “hot spot.” (Los Angeles Times Magazine, July 29, 2001)

Looking for some light reading? In the European Molecular Biology Organization (EMBO) journal you will find a scientific research article titled “Synthesis of a novel hepatitis C virus protein by ribosomal frameshift,” a project co-authored by Anne Strohecker ’99.

Professor Gayle Greene’s latest published work, The Woman Who Knew Too Much: Alice Stewart and the Secrets of Radiation, was reviewed in The Texas Observer. The review is glowing, and praises Greene as a “courageous” literary scholar for meeting the challenge presented in making Stewart’s work “accessible.” (The Texas Observer, August 3, 2001)

In the August 8, 2001, issue of the Los Angeles Daily Journal, trustee Deborah David ’72 appeared in an extensive profile. David, a 25-year veteran attorney and co-founder of the law firm Lebovits & David, is well-known and respected in the Southern California legal community for her delivery in several multi-million dollar verdicts relating to product liability and medical malpractice. However, in 1998, she decided to make a slight alteration in her career path and is now a successful mediator for Judicial Arbitration and Mediation Services (JAMS). David continues to earn high praise from her colleagues and says the switch from advocation to mediation makes her feel “energized.”

Above, Deborah David ’72. Right, Professor Gayle Greene. Bottom, Julia Siebel.

Scripps’ assistant director of technical services, Jeff Sessler, recently spoke with high-tech publication Network World Fusion regarding the mystery “bug” that plagued Novell’s e-mail program, Groupwise, late this summer. Sessler and his team’s speedy application of “patches” to diffuse and block the problem from any further corruption rendered the bug nearly invisible to the wired Scripps community. The interview was later picked up for syndication by both IT World and CNN.com.

Julia Siebel, Ph.D., (B.A., Pomona ’84), Scripps’ research analyst and sister of Liza Siebel ’96, was interviewed November 10 on a Los Angeles FM radio station about her Junior League activities. A surprise question was asked: “What is Scripps College doing about the women of Afghanistan?” Siebel was nonplussed. “We are continuing to do what we do best—educating women,” she replied.

After 12 years of service to the Junior League of Orange County, Siebel has been selected to serve a two-year term starting May 1, 2002, on the Association of Junior Leagues International Board of Directors. She will be one of two members representing the 45 leagues in area VI (Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Mexico, and Alberta and British Columbia, Canada). The AJLI is made up of almost 200,000 members in 296 cities in four countries.
class notes

Christina Luebke McPhee
(Templeton, CA) Thank you to everyone at Scripps for making my residency as the Lois Langland Distinguished Alumna for 2000 such a superb experience! The values at Scripps—supporting alums, “incipit vita nova”—have sustained my new work in digital media (see www.mscapes.com) and myself.

Judith Jones Robinson
(Buena Park, CA) I am the proud parent of twin eight-year-old girls, and my husband, Everton, and I celebrated our tenth anniversary in 2000.

1977
Maria Ysela Aguilar
(Cypress, CA) I am nearing the end of my studies and I will have my master’s in social work. Another thesis completed! The past year was difficult because my mom died, leaving us much too soon. I also started a new job, which I truly enjoy. I work for Adult Protective Services and finish my 12-month probation soon. I feel I’m getting my life back and looking forward to free weekends and no textbooks to read or papers to write!

Kari Karlsodt Koskinen
(Jamul, CA) Thanks, “gulls,” for a fabulous annual ’77 weekend. You’re the greatest and a very integral part of my sanity. Looking forward to Claremont in 2002!

1978
Anne Brace
( Los Angeles, CA) I’m wrapping up my M.A. in art therapy at Cal State LA, and hope to finish by December. I’m working as a therapist for battered women at Rainbow Services. I’m also taking a ceramics class and salsa dancing.

1979
Karin Carter
(Long Beach, CA) I’m looking forward to graduation from law school.

Jacqueline Gabrielson Fein
(Mission Viejo, CA) I’ve been lucky over the past few years to see some good friends from Scripps: Rita Moran Alanis, Virginia Rivero Naples, Laura Bleiberg and Stephanie Smith Cheek. I’m sad that others remain unvisited due to their locations—that’s you Sue Briggs Denning and Cristelle Baskins!

Jennifer Holland Klekamp
(Littleton, CO) It’s busy at David’s dental office. Chris has made a great adjustment to middle school (Honor Roll, NJHS and jazz band). Our baby starts middle school this fall. Can’t believe we’re finished with elementary school! Love to all. Call or stop by if you’re ever in the Denver area.

Susan Derauf O’Neill
(Casper, WY) We are enjoying the outdoor life in Wyoming: rancher mom to soccer and ski team mom to ranch cuttings and junior tennis and golf, when did I ever teach? I would enjoy hearing from Andi Berry, Karen Fitzpatrick ’80, Callie Post ’78, Vicki Henshaw, etc.

1980
Karen Swift Ahrens
(Tucson, AZ) My husband, Fred, and I just had our 21st anniversary. Our son, Joshua, is now a senior with his eyes on Harvey Mudd. Our daughter, Stephanie, is a sophomore who, of course, wants to go to Scripps. We’ve been in Tucson for seven years now and have adjusted to the heat. Me? I’m teaching biology and chemistry at parochial school and loving it. E-mail me at kahrens@madscientist.com.

Alix Wilhelm Hendricks
(Lake Oswego, OR) I have two daughters: Hayley (12), and Pascale (10). I have an M.A. in counseling psychology and recently opened my own private practice. I was divorced four years ago. I am still dancing!

Lynn Lawson Lamb
(Redondo Beach, CA) We recently moved into a beautiful new house two-and-a-half blocks from the ocean, with a view of the coastline from Palos Verdes to Santa Monica. Our three girls are growing up too fast: Ashley just turned sixteen, Courtney will be nine in June, and our baby, Brooke, will be two at the end of May. I have enjoyed being a full-time mom since Brooke was born.

Michelle Curry Wright
(Telluride, CO) My novel, Wait and See, Annie Lee, was published by Warner Books in August. It is a screwball comedy about my life in a Colorado resort town.

1981
Debbie Beveridge
(Arcadia, CA) It was so wonderful seeing everyone at the 20th reunion. Let’s get an even bigger group for the 25th! Alec and Miranda (my twins) will be going to first grade in September.

Willene Van Blair Jaqua
(Port Townsend, WA) My husband and I own and operate Nimba Forge, a hot iron shop dedicated to architectural and sculptural ironwork. See our web site at www.nimbaforge.com. I am also back in graduate school finishing my Ph.D. at UCLA by long-distance. I visit often with Polly Nooter Roberts ’81, who is chief curator for UCLA’s Fowler Museum.

1982
Brett Eppich Beal
(Loveland, CO) I finally finished my master’s degree in career counseling and got a new job as the assistant director of employer relations at the Colorado State University Career Center.

1983
Katheryn Bradley
(Seattle, WA) I just moved from Alaska to Seattle.

Lisa M. Ezell
( Venice, CA) After nine years with the Automobile Club of Southern California, I have finally made a career change. I am now employed by AON/Albert G. Ruben Insurance Services as an Entertainment Insurance Underwriter. I insure the production of commercials, print ads, and brochures for three clients: Honda, Kellogg’s, and Reebok. It is fun and also a challenge, since this type of insurance is new to me. Last November I had a great visit with Beth Cowart ’83 and Anne Goodbody ’94 at Beth’s in Minneapolis. My new e-mail is lsaezell@usa.com. I would love to hear from fellow Scrippsies!

Eun-Kyoung Esther Kim
(Rancho Palos Verdes, CA) My education at Scripps led me to study further at Princeton Theological Seminary (M. Dir) and at the University of Basel, Switzerland (Doctor of Theology). I have used much of my German and the experiences from the University of Heidelberg, thanks to the German Department (thank you, Frau Potter and Frau Burwick). I am currently teaching at Fuller Theological Seminary and at San Francisco Theological Seminary (SC) as an adjunct faculty. I am also serving at a Korean-American church.

Roberta (Bella) Rennert-Carter
(Studio City, CA) I have recently completed a memoir about becoming a mother. It is called Secrets of My Sex: One Woman’s Struggle to Give Life Without Surrendering Her Own. I am looking for an agent and a publisher. If anyone in the
WANTED: OUTSTANDING YOUNG WOMEN

In the Office of Admission, we know our best recruiters are the people who know Scripps best—our alumnae. If you know an outstanding young woman applying to colleges, encourage her to investigate Scripps. As an added incentive, feel free to present her this certificate, a waiver of the $50 application fee.

Applications for the Class of 2006 are due January 1, 2002, for Early Decision II; and February 1, 2002, for Regular Decision. (Early Decision I deadline was November 1.)

SCRIPPS COLLEGE
APPLICATION FEE WAIVER

This certificate entitles the applicant named below to a waiver of the $50 application fee.

Name of Applicant: __________________________

Alumna’s Name and Class Year: __________________________

Alumna’s Address: __________________________

SCRIPPS
THE WOMEN’S COLLEGE
CLAREMONT

DUE TO SPACE LIMITATIONS, CLASS NOTES THAT EXCEED 100 WORDS MAY BE EDITED.
PUTTING THE PIECES TOGETHER

Ruth Greenberg ’89 creates wholeness from fragments. From slabs of clay that she cuts, fires, colors, and arranges, emerge an enchanting underwater scene or a portrayal of Odysseus, Ajax, and Achilles setting sail for Troy.

Greenberg, who intended to be a communications major at Scripps, discovered the world of studio arts when she was turned away from an over-enrolled film class. She chose a ceramics class taught by Paul Selndner instead, and found it immensely satisfying. “I loved the way the clay felt in my hands, and I loved what I could do with it.”

In Seldner’s class, students were taught to do the work from the ground up, and that has influenced Greenberg’s style. “We’d mix our own clay and make our own glazes,” she said. “We built our own kilns. I understand ceramics from the most basic level, and that has enabled me to develop new techniques and products.”

In her ceramics classes, Greenberg was exposed to ceramists from around the world who spent time as visiting artists at Scripps. Beverly Magennis—who had gained recognition from the Smithsonian when she decorated the outside of her home in tile—was one of the artists. Greenberg was granted an Esterly award to study with Magennis at her home in Albuquerque between her junior and senior years. The summer of 1988, then, marked the beginning of Greenberg’s career in mosaics.

Realizing that she would need to build her skills as a working artist, Greenberg decided she could support herself in the meantime by teaching. She received a master’s in education at Claremont Graduate University, and used her background, along with her skills as an artist, to open up her own art school for children. Greenberg ran the Hands On Art Center in Portland from 1992-1996 and offered classes in tile, drawing, ceramics, and printmaking. Running a popular and successful art school helped her make inroads into Portland’s art community.

She began receiving commissions to do mosaic work in elementary schools, private homes, universities, and churches. On a project for a local water company, Greenberg decided to forge her own technique. Instead of breaking tile, she began to cut all of her own tile from wet clay. She currently completes and ships four to five commissions a year to clients throughout the U.S.

“I like the way I have to think in mosaic—it’s very detail oriented,” she said. “I love the design element.” She is also interested in the history of mosaic. “Mosaics historically have just been dismissed. They were usually found by accident during the search for frescoes.” Yet as Greenberg points out, the term mosaic, derived from the Greek monseios or “belonging to the muses,” attests to the medium’s historical significance.

Freelance writer Jenny Schroedel contributed to this article.
Tanya Tull ’64 was one of seven women honored by the LA Business Journal, National Association of Women Business Owners and the Women of Los Angeles on September 10, 2001. The 10th Annual Women Who Make a Difference Awards drew more than 300 attendees for the dinner and ceremonies at the Beverly Hills Hotel. Tull was recognized for her work as founder and CEO of Beyond Shelter, an organization whose mission is to “combat chronic poverty, welfare dependency and homelessness among families with children, through the provision of housing and social services and the promotion of systemic change.”

Louise L. Francesconi ’75 was named to Fortune magazine’s 50 Most Powerful Women list for 2001. Francesconi, ranked number 49, earned a B.A. in economics at Scripps, and is currently a Raytheon Company vice president and general manager of the three-billion-dollar missile systems business. Francesconi oversees the largest missile company in the world, including nearly 40 missile programs in production and development that support every mission area of U.S. and allied military forces.

The Tournament of Roses Foundation has elected Denise Nelson Nash ’76 its new president. Nash is also currently the director of the Office of Public Events at the California Institute of Technology, in Pasadena, where she has worked since 1998.

Maggie Latimer ’82 is now the director of development and public relations for the House of Ruth. Based in Ontario, California, House of Ruth provides services and programs for victims of domestic violence.

Sheila Case ’93 recently accepted the position of spiritual leader of the Emanuel Jacob congregation in Mansfield, Ohio. Case is the first cantor to serve this pulpit where previously there had been rabbis. Case will also serve as the Jewish chaplain at the Marion Correctional Institution, teaching classes on Judaism for inmates of all faiths, as well as leading the Jewish prayer services.

Michelle Maltais ’94 recently became the Los Angeles Times’ first broadcast producer, a position created to capitalize on the multimedia interests of the Times’ parent company, The Tribune. Michelle will be the key editorial player integrating broadcast (KTLA), print (Los Angeles Times), and Web (LATimes.com) venues.

The Annapolis Group, an organization of the leading national independent liberal arts colleges, which promotes greater understanding and recognition of the purpose of a liberal arts education, is developing a new web site. This site will rely, in part, on content provided by its member schools, which include Scripps. As an alumna, you may be contacted by a member of the Annapolis Group Public Relations Committee in early 2002 and asked to participate in an alumni survey of undergraduate experiences and outcomes.

The College is already collaborating on this project. We hope that, if contacted, you will be willing to participate. Thanks in advance for your time and cooperation.
**1987**

**Lisa Jones**  
(Portland, OR) I’m settling into a new career—the seven-year itch definitely applies to me! Scheduling electric power “real time” is off the charts for any job I ever imagined. It’s a great challenge. I also just bought a house, so come visit Portland!

**Kim V. Nykanen**  
(Claremont, CA) Steve and Lillian (and the cats) and I are all doing well. I am still in Claremont, we will be married ten years this fall! Love to my bridesmaid, Kari!

**Margaret V. Levi**  
(Hoboken, NJ) My husband, Hugo, and I celebrated six years of marriage in May. I am teaching kindergarten at a public elementary school in Leonia, NJ. I love it! I am working on a master’s in special education.

**Barbara Perry-Lorek**  
(Monrovia, CA) We recently welcomed our third child (and first girl!) to the family. Cailin Ann was born on April 19, 2001. Big brothers Konrad and Cameron are as thrilled as we are!

**1988**

**Karen Coler Reno**  
(Santa Monica, CA) Hello to the class of ’88. I am enjoying my two baby girls: Morgan (5½), and Emily (2½).

**1989**

**Kelly Causey**  
(Superior, CO) I’m still working on my dissertation. Hope to be finished this year. I want to vie some high-fives to Heath, Ryan, and Hayley.

**Kristin Heath Colon**  
(Longmont, CO) Eric and I are enjoying every day with Heath, our 15-month-old son. I also participated in Habitat For Humanity’s “Women Building a Legacy,” where all homes were built entirely by women. Even in the pouring rain it was very fun!

**1990**

**Marla Collins Allen**  
(West Chester, OH) I started working for Chubb & Son a year ago after 9 years with Ohio Casualty. I’m still a surety underwriter, but am enjoying the challenge of handling much larger companies.

**Jennifer Lynn Orff**  
(South Pasadena, CA) I recently spent three weeks in Italy on vacation. I continue to work on my independent film project. My new e-mail is justine@socal.rr.com.

**Lisa Salvatore Pimm**  
(Tucson, AZ) Andy and I are in the process of buying our first house in the “Old Pueblo” known as Tucson. We’re settling into the slower pace, but still can’t get used to the tremendous heat during the summer months.

**1991**

**Paula Ackerman**  
(Dallas, TX) It was great to see a bunch of old friends at the 10-year reunion. I’m still teaching sixth-grade boys humanities here in Dallas. There is never a dull moment.

**Norma Aguirre-Morrall**  
(Alta Loma, CA) Matt and I have our hands full with our one-year-old daughter, Jessica, but we wouldn’t have it any other way.

**Kira Koplos Donnelly**  
(St. Paul, MN) Mike is finally out of retail and into computers, 9–5, and I am teaching part time at a local college.

**Janet Foster**  
(San Francisco, CA) I am currently living in San Francisco and my e-mail is eugeniaozn@netscape.net.

**Marla Hornsten**  
(Birmingham, MI) June 2001: I am completing my first year in the rabbinate. I love it! I found my niche and I can’t imagine doing anything else. I am at Temple Israel in West Bloomfield, Michigan, and still reachable at mhornsten@aol.com.

**Kristi Pearson**  
(Seattle, WA) It was wonderful to see everyone at the reunion. What a change to be back at Scripps! But I am loving Seattle.

**Leila Qureishi**  
(Palo Alto, CA) My husband and I have a one-year-old daughter, Alia. I am working as a contractor, doing data analysis for employee and customer surveys.

**Erika E. Vorozhenkine**  
(Los Angeles, CA) I’m finally back in California, and still traveling throughout the United States. I’m looking forward to a time when I can slow down and spend more time with all of my lovely Scripps friends.

**Rachel Wagner Wanne**  
(Ojai, CA) I am now a family medicine resident at Glendale Adventist Medical Center. E-mail me at theo@mouthpieceheaven.com.

**Laurie B. Wolf**  
(Seattle, WA) I am now living in Seattle after just completing my master’s in not-for-profit leadership at Seattle University. After graduation I took a five-week leave of absence from my job at the Pride Foundation and headed back to Nepal and India. Unfortunately this meant that I missed our ten-year reunion. I would love to catch up with my old friends. Give me a call or find me at lauriewolf@hotmail.com.

**Engaged? Expecting?**

We would love to celebrate your good news when it becomes a reality. Please let us know after the fact. Until then, we regret we cannot publish this information.
The Scripps College Archival Calendar, Celebrating 75 Years of Superb Education for Women. But don’t take our word for it*....

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Gloria Steinem

“MAKES ME HUNGRY FOR TEA!”
Queen Elizabeth II

The Scripps College 16-Month Archival Calendar. Available for purchase through 2002 at $12.00 per copy; includes tax, shipping, and handling. Send your check to: 75th Anniversary Calendar, 1030 Columbia Avenue, Box 1104, Claremont, CA 91711.

*Scripps College is not responsible for veracity of quotes, though quite happy to claim them if true.
class notes gold

1992

Teresa Doniger
(Washington, D.C.) I’ve been back in my hometown of Washington, D.C., for almost three years now and have finally become a homeowner! Just bought a condo and am enjoying the process of settling in. I am still working in the Latino community and still exploring U.S. race relations in the urban environment.

Karen Michel Dunn
(Cambridge, MA) I’m enjoying staying at home with my son, Jared Michel Dunn. He turned one in May. I’d love to hear from people (Karen_nai@yahoo.com).

Jennifer Williams Schnayer
(Beaverton, OR) My husband, Stuart, and I are living in Portland. I graduated from seminary in June and began working as the minister of the Eastrose Unitarian Universalist Fellowship in August. The highlight of my year will be officiating at my best friend (and Scripps ’91 alum)’s wedding.

Julia Stubblefield
(Arcadia, CA) I am working at Paras Recordings, and I love my job as a national promotion director of an indie record label. My email is julia@parasgroup.com.

1993

Christine MacNaughton
(Los Angeles, CA) I am working at the UCLA Jonsson Comprehensive Cancer Center and can be reached via email at cmacnaughton@earthlink.net.

Jennifer Sceace
(Venice, CA) I am interning at USC in the obstetrics and gynecology department.

1994

Devanie Candelaria Donez
(Washington, D.C.) On June 17, 2000, I married Francisco Donez. We had a beautiful reception at Scripps, with Scripps grads from the classes of ’89 to ’99 in attendance! Now we’re leaving D.C. after six years to begin new adventures in the Bay Area. Speaking of adventures, Irene Schneeweis ’95 and I are heading to Guatemala this summer for five weeks!

1995

Patti Friedes
(San Francisco, CA) I finally got up the nerve to move to San Francisco, and I love it! There is so much to do in the city, even though I really miss my Scripps friends in Los Angeles. Any Bay Area/San Francisco alums interested in cocktails and gabbing, send me a note (pafriede@jewitt.com). Or anyone else that’s visiting—I’m learning to be a great tour-guide as I discover the city myself!

Sonya Lusis
(Denver, CO) I graduated from Tulane Medical School this May. I had a great time in New Orleans and found a good friend in Victoria Mora, but I couldn’t handle the heat of being below sea level any longer. I am now living in Denver, and will begin my three-year family medicine residency in June. You can reach me by e-mail at sonya.lusis@excite.com or call (303) 394-9299.

Laura McNeil
(Burlingame, CA) I have a new job in high tech at Idiom Technologies and a new apartment with roommate Heather Famham ’96.

Jennifer Grasshoff Meyers
(Houston, TX) I graduated from Penn State College of Medicine with my M.D. in May. Now Matt and I are heading down to Houston with our delightful two-year-old daughter, Gwendolyn. She’ll start in Montessori school and I’ll begin my fourth-year residency in anesthesiology at Baylor. Smelling the chocolate in Hershey has been fun for a time, but we are thrilled to be moving close to family (Matt’s parents are in Houston). For recent pictures, check out www.designmine.com/meyers2.

Johanna Sands
(Portland, OR) I’m living in Portland and working for an architecture firm as an advisor and researcher. I bought my home here a year ago and have been living out my farmer self in the backyard garden. My partner, Scott, and I are always happy to have visitors, so, if in Portland, look us up, or write to me at: jsands@zgf.com.

1996

Molly Anderson
(Oxnard, CA) I am just finishing my teaching credential at CLU (phew!) and looking for a job. I hope to teach middle school English. I live in a beautiful little apartment near the beach with my cat, Susie. Amazing where we end up! E-mail: mollotchka@aol.com.

Diane Bai
(New York, NY) Clay and I have decided to move to New York to enjoy the city life. I’m currently doing my internal medicine residency at Columbia. Drop me a line if you are ever in the area. My e-mail address is dianebai@hotmail.com.

Estella Bailey-Geragthy
(Sacramento, CA) I’m extending my medical education for another year in order to pursue a master’s degree in medical informatics. I’ll receive both the MD and MS next June 2002. I’ve decided on radiology as my specialty. E-mail: estbailey@ucdavis.edu.

Helene Decornez
(State College, PA) I was married July 1, 2000, and received my Ph.D. in chemistry from Pennsylvania State in May 2001.

Jessica Ellis
(Torrance, CA) I’m loving my new job with the Josephson Institute of Ethics and CHARACTER COUNTS!, a character education program for youth. E-mail: schnceekin_racer@hotmail.com.

Aylin Kuyumca
(Durham, NC) I headed off to Fuqua School of Business at Duke University.

1997

Devon Mcdevitt
(San Francisco, CA) I have a new job as a teacher.

Rachel Mudge
(Cupertino, CA) I was married August 4, 2001, in Portola Valley! I miss Scripps.

Jennifer Wright Knight
(Bakersfield, CA) Lester and I are still living in Bakersfield, busy raising our beautiful one-year-old daughter, Megan, and learning all over again how exciting the little things can be. I’m teaching second grade in a small rural district and love it.

1998

Kim Loan Chan
(Berkeley, CA) We are celebrating our first year of marriage in Israel this June. In August, we’re going on a trip to Eastern Europe with three generations of family. Phone: (510) 597-0995.

Laura J. McKay
(San Francisco, CA) I am now in my first year of law school at UC Hastings College of the Law in San Francisco.

Michelle Tung Kwok
(Brooklyn, NY) After getting married to Whitman Kwok (HMC ’97) last March, we traveled to Canada, Italy, and Egypt, and then settled in New York City. Whitman started business school at
Columbia University. I am still at New York Medical College—making us a double-negative-income family. We will graduate in May of 2002 and we agree that our Claremont education is far superior. I have chosen psychiatry as a career—that is four more years of training. I don’t think I will ever get a ‘real’ job. Anyone moving to NYC, wanting to discuss professional schools, or just wanting to visit, send me a message at michelle_kwok@nymc.edu.

**Shannon W. Weed**

(Seattle, WA) Graduate school is on the back burner. I have been accepted to two graduate programs, however, while awaiting my acceptance, I began working at Maveron, a venture capital firm in Seattle. Right now, it is the perfect place to be.

**1999**

**Erin Harris**

(Nashua, NH) I’m working as a Crisis Intervention advocate/counselor with Domestic Violence and Sexual Assault Support Services of Nashua and Milford, New Hampshire. I will be running the Milford office, working with victims/survivors of domestic violence and assault. I’m psyched about my job and absolutely love it! I can’t believe I’m excited to get up and go to work in the morning. I get to work with fabulous women and talk about really important issues. Not the happiest of topics, of course, but in addition to crisis situations there is also lots of outreach, education in the schools, support groups, and empowerment.

**Anne Strohecker**

(Pasadena, CA) I start working toward my PhD at Northwestern University Medical School in August 2001.

**Nicole Burkholder-Walsh**

(Newport Beach, CA) I married Jason “Country” Walsh (CMC ’98) on July 21, 2001. Many Scripps and CMC alums were in attendance. I am currently working at a public relations agency in Southern California. I’m enjoying my clients immensely, though the endless workload. How you choose your concentration is through as much first-hand experience and observation as possible. I always had an interest in ‘non-traditional’ law, and my volunteer work and internships really helped me to discover exactly what kind of law I wanted to practice.

**2000**

**Nicole Cotta**

(Torrance, CA) I’m living and working in Torrance as a technical consultant at a biotech company.

**2001**

**Liza Siebel ’96**

Public policy staff attorney and volunteer

When it comes to the fight against domestic violence, Liza Siebel ’96 knows the law.

Currently employed as a public policy staff attorney for Break The Cycle, a Los Angeles-based organization that provides legal education and advocacy to teenagers and young adults, Siebel not only delves into legislative research and policy writing but also fights in the proverbial trenches. In addition to her work with clients on pending civil and criminal cases, Siebel participates in Break The Cycle’s successful education outreach program that focuses on proactive prevention of domestic and dating violence. Every week she travels to local classrooms to help college and high school students identify the characteristics and warning signs of domestic and dating violence, and to understand how current laws protect young victims.

Siebel became involved with Break The Cycle during her first year at UCLA Law School. Wanting to continue her professional experiences in public policy, which include an internship with the National Political Women’s Caucus and a two-year stint with National Abortion and Reproductive Rights Action League (N.A.R.A.L.), Siebel took a summer internship with Break The Cycle. Impressed with the scope of work accomplished by the fledgling nonprofit, she continued to serve as a volunteer despite her demanding law school workload.

Upon her graduation from UCLA Law this past May, Siebel was awarded a prestigious Skadden Fellowship. Designed to provide civil legal assistance to those in need through an established nonprofit organization, the fellowship will pay Siebel’s salary for two years with Break The Cycle. This allows her to gain valuable experience in her field, and the organization to benefit from added legal aid without cost.

“My favorite aspect of this job is the diversity of the work,” Siebel notes. “My typical day has anything from policy tracking to court preparation to teaching a group of students. I am glad I get the chance to help so many people and assist in the effort to eradicate this widespread and terrible problem.”

For others who would follow her into law, Siebel offers this advice: “Before entering law school, you should absolutely know what your concentration will be and stick with it. Believe me, this will help you stay focused through the late nights, the stress, and the endless workload. How you choose your concentration is through as much first-hand experience and observation as possible. I always had an interest in ‘non-traditional’ law, and my volunteer work and internships really helped me to discover exactly what kind of law I wanted to practice.”

**Amanda Dewees**

(Fort Worth, TX)

I’m working at the Botanic Research Institute of Texas in Fort Worth.

**Erin Feenstra**

(Long Beach, CA) I have survived my first year of teaching high school science with Teach for America and am now enjoying my long-anticipated summer vacation (especially since I live three blocks from the ocean). I’m always looking for updates on Class of 2000 alums, so email me at efeenstra@email.com!

**Regina Morlock**

(Providence, RI) I am teaching English and music to eighth graders in Los Angeles.

**Elizabeth Allen Hale**

(South Pasadena, CA) I was married to Eric Hale in June 2001. In July, my husband and I moved to South Pasadena. I am working as a digital media specialist and my husband continues work for his own business which develops medical devices.
calendar 75th anniversary events

PLEASE VISIT THE SCRIPPS COLLEGE WEBSITE (WWW.SCRIPPSCOLLEGE.EDU) FOR THE MOST UP-TO-DATE CALENDAR LISTINGS.

SPECIAL EVENTS

January

26 Ceramic Annual 2002: 58th Scripps Ceramic Annual Opening Reception
7:00-9:00 p.m., Bixby Courtyard at the Ruth Chandler Williamson Gallery

February

7 Aaron McGruder
Boondocks cartoonist
7:00 p.m., Hampton Dining Room Malott Commons

12 Intercollegiate Department of Black Studies Lecture
Integrated Worlds: Race, Science, Community
Speaker: Dr. Gail Wyatt, Associate Director of the UCLA AIDS Institute at the UCLA Medical School, will present “Stolen Women: Our Sexual Legacy for the 21st Century”
11:00 a.m., Hampton Dining Room Malott Commons

13 Fine Arts Foundation Lecture and Tea
Speaker: Polly Roberts ’81, chief curator, UCLA Fowler Museum of Culture & History
1:30 p.m., Humanities Auditorium Clark Humanities Building

21 Ruth Chandler Williamson Gallery Art Lecture
Janet Koplos, senior editor, Art in America, will give a presentation in conjunction with the 58th Scripps Ceramics Annual
7:30 p.m., Humanities Auditorium Clark Humanities Building

March

7 Intercollegiate Department of Black Studies Lecture
Speaker: Jack Travis, founder of JTA (Jack Travis Architect), Harlem, New York, will present “BArch: Degree of Difficulty”
7:00 p.m., Hampton Room Malott Commons

BRAD AND MARY ANNE BLAINE FACULTY LECTURE SERIES

Former history professor and current trustee Brad Blaine and his wife Mary Anne are underwriting a series of faculty lectures during the 75th anniversary year in order to “honor the outstanding Scripps faculty,” according to Professor Blaine. Below are the scheduled lectures through spring quarter 2002.
All events are in the Hampton Room, Malott Commons.

December
No lectures scheduled

January

31 Gail Abrams, professor of dance
The Dancer as Mother: Effects of Pregnancy, Childbirth, and Motherhood on the Dancer’s Life
Noon

February

4 Eric T. Haskell, professor of French and director of the Clark Humanities Museum
Sites of Seduction: The French Garden and Scripps College for Women Under Construction
7:00 p.m.

7 David Lloyd, Hartley Burr Alexander Professor in the Humanities and director of the Humanities Institute
The Role of the Humanities in the 21st Century
Noon

March

4 Nancy Macko, professor of art
Lessons from the Hive: Artists Who Work with Bees and Bee Media
7:00 p.m.

7 T. Kim-Trang Tran, assistant professor of media studies
Amaurosis: A Portrait of Nguyen Duc Dat
Noon

11 Kathleen O’Brien Wicker, Mary W. Johnson and J. Stanley Professor in the Humanities and professor of religious studies
Gold Coast Representations of Europeans and Euro-Africans
7:00 p.m.

14 Alan Hartley, Molly Mason Jones Professor of Psychology
The Camel’s Nose: The Amazing Women Who Sneaked Social Science into the Scripps Tent Disguised as What Every Gentlewoman Needs to Know and How They Avoided Detection for Decades
Noon

18 Thomas P. Kim, assistant professor of politics
Why Women Lead Asian American Politics
7:00 p.m.

21 Sara M. Adler, professor of Italian
Strong Mothers, Strong Daughters: The Representation of Female Identity in the Writing of Vittoria Colonna
Noon

25 Gretchen Edwalds-Gilbert, assistant professor of biology
Making Sense of the Human Genome
7:00 p.m.

28 William C. Lengefeld, professor of music
The Beat Goes On: Music of Kenya
Noon

Top, Professor Andrew Aisenberg discusses the history of humanities at Scripps. Bottom, Professors Gayle Greene and Cheryl Walker present “How Our Work has Changed and Why.” Both events were part of the Blaine Faculty Lecture Series this fall.
April
1 Kitty Maryatt ’66, director, Scripps College Press
Fabrications: Genesis of Ideas for Scripps College Press Books
7:00 p.m.
4 Sheila Walker, associate professor of psychology
Cultural and Class Biases in Psychological Research
12:00 Noon
11 Dion Scott-Kakures, associate professor of philosophy
Seeing Reason
12:00 Noon
Events are subject to change. Please check for updated information at www.ScrippsCollege.edu or call (909) 607-8508.

MUSIC
Joint Music Program
(Scripps, Claremont McKenna, Pitzer and Harvey Mudd Colleges)
December 15, 8:00 p.m.
December 16, 3:00 p.m.
The Concert Choir and Claremont Concert Orchestra
Tchaikovsky, Symphony No. 4
Michael Deane Lamkin, conductor
Vaughn Williams, Dona Nobis Pacem
Anna DeMichele, conductor
Preethi de Silva, Music Director
Bridges Hall of Music, 4th and College Avenue.

February 28
Con Gioia, Early Music Ensemble
Preethi de Silva, Music Director
6:45 p.m., Marian Miner Cook Atheyaeum, 385 E. Eighth Street
Claremont McKenna College.
March 2, 8:00 p.m.
March 3, 3:00 p.m.
The Concert Choir and Claremont Concert Orchestra
Beethoven, Symphony No. 7
Strauss, Concerto for Horn and Orchestra; James Riehl, horn
Mechem, Song of the Slave; Anna DeMichele, conductor
Michael Deane Lamkin, conductor
Bridges Hall of Music, 4th and College Avenue.

EXHIBITIONS
Ruth Chandler Williamson Gallery
Travelers in Asia: Woodblock Prints by Lilian Miller and Paul Jacoulet
Currently showing through December 16, 2001
This exhibit explores the works of several American and European artists who lived, traveled and worked in Asia in the early

Bean Finneran’s Red Nest (detail), 2001. Ceramic with glaze and acrylic, 48” x 60” x 60”. This piece will be exhibited in the Ruth Chandler Williamson Gallery’s Ceramic Annual.

20th century. A collection of woodblock prints by Lilian Miller (1895-1943) and Paul Jacoulet (1896-1960), who lived in Tokyo and produced works depicting Japan, Korea, China, and the South Pacific, will be shown. Images by other travelers, such as Helen Hyde, Elizabeth Keith, Hiroshi Yoshida, and Hasui Kawase will also be exhibited.

Ceramic Annual 2002:
58th Scripps Ceramics Annual
January 26 – April 7, 2002
For the fifty-eighth year, Scripps is the site of the longest running exhibition of contemporary ceramics in the country. Always an “artist choice” exhibition, the Annual was begun by the first ceramist on the Scripps faculty, William Manker. This year’s curator is Nancy Selvin, who presents an exhibition titled Fundamentally Clay: Ceramic Abstraction 2002. Artists include: Bean Finneran, Dennis Gallagher, Yoonchung Kim, Brad Miller, Kevin Nierman, Kathleen Royster, Estate of Robert Sperry, Andree Thompson, Angela Verdon, and Jamie Walker. The opening reception will be held on January 26; a lecture in conjunction with the exhibit will be given on February 21.
Ruth Chandler Williamson Gallery is located on 11th and Columbia Streets. Gallery hours are Wednesday through Sunday from 1 to 5 p.m. Closed Mondays and Tuesdays. For more information, please call (909) 607-3397.

Clark Humanities Museum
Qing Dynasty Arts
December 3 – December 21, 2001
Scripps art history students involved in the Qing Dynasty Arts seminar will select and present a variety of objects from the College’s Permanent Collection, including Chinese cloisonné pieces recently given to Scripps by the Estate of Dorothy Routh.

Campus Tour: Buildings and Gardens of Scripps College
January 28 – February 22, 2002
See the following page for more information about this exhibit.

Thirty Over Fifteen: Collaborative Books at the Scripps College Press
March 4 – April 5, 2002
Celebrating the founding of Scripps College Press sixty years ago as an experimental typographic laboratory, this exhibition includes collaboratively produced books from the Press’ early years but will focus mainly on items created in the past fifteen years under the direction of Professor Kitty Maryatt ’66. This exhibition is designed to demonstrate that neophyte students of the book arts can develop a deep understanding of the possibilities of the book form as art event within a semester’s time constraints.

The Clark Humanities Museum, Humanities Building, Scripps College, is open Monday through Friday, 8 a.m. to noon and 1 to 5 p.m. For further information, please call (909) 607-3606.

Denison Library
Student Printers, Then and Now
January 22, 2002 - March 31, 2002
In this sixtieth anniversary year of the founding of the Scripps College Press, we revisit the work of graduates who learned printing at Scripps to discover how their writing and making of books has developed over the years.

Denison Library is located on the Scripps College campus. For more information and library hours, please call (909) 607-3941.

Denison Library is located on the Scripps College campus. For more information and library hours, please call (909) 607-3941.

Preethi de Silva, Music Director
The “look” of the Scripps College campus has been carefully crafted over the last 75 years, providing an academic setting of beautiful gardens and serene architecture. With an extraordinary master plan that combines intimate courtyards and open lawns with grand vistas and fanciful building forms, the Scripps campus has evolved slowly and deliberately. The exhibition will survey the buildings and grounds of the College, displaying original plans, vintage photographs, and architects’ models.

Cartograph of the Scripps College campus, 1937, by Katherine Irwin ’37 (deceased) will be displayed at the “Campus Tour: Buildings and Gardens of Scripps College” exhibit spring semester. The map is a panorama of the campus as well as the year’s activities.
In the rocky hillside village of Gabane, Botswana, Dawn Dorland ’03 enjoys a moment in the shade of a banana tree with her “posse,” two brothers from her host family.

Traveling with a friendly Bedouin tribe, Sarah Junker ’01 takes a camel trek through the northwestern deserts of Sinai.

Mia Feldman ’03 goes ice climbing on a glacier in the Patagonia region of Argentina.

Here are some of the photos submitted by students for a contest, sponsored by the Office of Off-Campus Study, for the best photos taken during students’ semesters abroad.
From left, Annemarie Der ’02 and Meghan McCoy ’02 in Toll Courtyard.

FALL BREAK